



Smithsonian

Archives of American Art

William Henry Rinehart papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Henry Rinehart papers
Date:	1861-1875
Identifier:	AAA.rinewill
Creator:	Rinehart, William Henry, 1825-1874
Extent:	1 Reel (ca. 250 items (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1984 by the Peabody Institute.

Location of Originals

Originals returned to the lender, the Peabody Institute, Baltimore, Maryland, after microfilming.

Other Finding Aids

Inventory of correspondence and miscellaneous items available at Archives of American Art offices.

Available Formats

35mm microfilm reel 3116 available at Archives of American Art offices, Peabody Institute, Baltimore, Md., and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor; Baltimore, Md. and Rome.

Scope and Contents

Bound volume containing 13 letters from Rinehart to William T. Walters, a letter from Rinehart to John W. Paine, 21 letters from Paine to Rinehart, Walters and others, letters from George Simonds, Charles C. Coleman and others describing Rinehart's last days and funeral in Rome, 33 letters from W.H. Herriman to Walters regarding the dissolution of Rinehart's estate, and a codicil of Rinehart's will; an inventory of Rinehart's possessions; notes, receipts and financial records; 2 account books; an estate book; 5 sketchbooks/ notebooks and 2 sketchbooks; and 1 photograph of Rinehart.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Herriman, W. H.
Simonds, George
Walters, W. T. (William Thompson), 1820-1894

Occupations:

Sculptors -- Italy -- Rome
Sculptors -- Maryland -- Baltimore