



Smithsonian

Archives of American Art

Dwight Ripley papers relating to Joan Miró

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Dwight Ripley papers relating to Joan Miró
Date:	[ca. 1945]-1961
Identifier:	AAA.ripldwig
Creator:	Ripley, Dwight
Extent:	1 Page (Poem: 1 p.) 1 Drawing (Sketch; crayon, watercolor and pen and ink, col.; image and text 18 x 27 cm.)
Language:	Poem is in Catalan.

Administrative Information

Acquisition Information

Donated 1975 by S. Dillon Ripley, Dwight Ripley's cousin and secretary of the Smithsonian Institution, who came upon the sketch while going through Ripley's papers after his death.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Ripley, an art patron, poet, painter, and botanist, NYC, was a friend to many artists in New York. Miro was a painter; b. 1893 in Barcelona, Spain.

Scope and Contents

An abstract self-portrait by Miró, drawn in colored chalk on Hotel Gladstone [New York] stationery, with a note to Ripley signed and dated by Miró November 21, 1961. The drawing was framed by Ripley, and on the reverse he enclosed a sonnet (in Catalan), "En regardent 'Le Lever du Soleil' de Joan Miró," which Ripley composed in honor of Miro's first visit to New York in the 1940s. [Frame removed; poem separated from sketch for preservation purposes.]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Self-portraits

Cultures:

Self-portraits

Types of Materials:

Drawings

Names:

Miró, Joan, 1893-

Miró, Joan, 1893- -- Self-portraits