



Smithsonian
Archives of American Art

A Finding Aid to the Enrique Riverón Papers,
1918-1990s, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Enrique Riverón papers
Identifier:	AAA.riveenri
Date:	1918-1990s
Extent:	3.3 Linear feet
Creator:	Riverón, Enrique
Language:	The records are in English and Spanish.
Summary:	The papers of Cuban born painter, sculptor, cartoonist, and illustrator Enrique Riverón measure 3.3 linear feet and date from 1918-1990s. The collection contains correspondence, writings, diary entries, scrapbooks, printed material, and photographs documenting Riverón's career as an illustrator, cartoonist, painter and sculptor in the United States and Cuba and, to a lesser extent, Riverón's teaching career at Wichita University in Kansas.

Administrative Information

Provenance

The Enrique Riverón papers were donated to the Archives of American Art by Patricia Riverón Lee, daughter of Riverón, in 1996.

Related Material

The Archives of American Art also has a collection of Enrique Riverón letters to Mario Carreño, 1981-1990, in which Riverón writes of their mutual friends, his memories of Cuba, health issues, politics, pricing paintings, collages, and his longings for Paris and New York.

Processing Information

The collection was processed by Rosa M. Fernandez in 1997. The finding aid was written by Stephanie Ashley in 2002.

Preferred Citation

Enrique Riverón papers, 1918-1990s. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

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Biographical Note

Painter, sculptor, cartoonist, and illustrator Enrique Riverón was born in 1902 in Cienfuegos, Cuba and belonged to the first generation of Cuban modernists, experimenting with Cubism and pursuing abstraction from very early on in his career. During his early twenties Riverón traveled to France, Italy, Belgium, and Spain to study under scholarships and attend the Academia de San Fernando in Madrid. In 1926 Riverón's first major one-man exhibition took place at the Association Paris Amerique Latine where the catalog introduction was written by noted Mexican writer Alfonso Reyes.

In 1927 Riverón returned to Havana and had a one-man show of his European work at the Asociación de Pintores y Escultores, as well as several other shows in Havana and New York. He moved to the United States in 1930 and became a United States citizen in 1943.

In addition to being known for his naturalistic drawings of street life in Paris and Cuba, Riverón began working with collage in the 1930s and was, for a number of years, a cartoonist for newspapers in Havana and other publications such as *The New Yorker* and *Cine Mundial* which was published in New York and widely circulated in Latin America. He also worked in Hollywood for a time as an illustrator for Walt Disney Pictures.

From 1940 on, Riverón focused on painting and sculpture. He moved to Miami from Wichita, Kansas, in 1964. Enrique Riverón died in 1998.

Scope and Content Note

The papers of Cuban born painter, sculptor, cartoonist, and illustrator Enrique Riverón measure 3.3 linear feet, date from 1918-1990s and document Riverón's career as an illustrator, cartoonist, painter and sculptor in the United States and Cuba and, to a lesser extent, his teaching career at Wichita University in Kansas. The collection includes correspondence, the majority of which concerns Riverón's exhibitions; writings, primarily Riverón's recollections of his trips to Paris and Madrid and his memories of people he met in Latin America, Europe, and the United States; printed material documenting exhibitions and Riverón's work for magazines such as *Cine-Mudial* and *Bally-Hoo*; and photographs.

Arrangement

The collection is organized into eight series.

- Series 1: Biographical Material, circa 1929-1960 (Box 1; 2 folders)
- Series 2: Correspondence, 1918-1991 (box 1, 0.6 ft.)

- Series 3: Writings, 1923-1980s, undated (box 1, 0.2 ft.)
- Series 4: Scrapbooks, 1920s-1990s, undated (boxes 1, 3, and 4, 0.7 ft.)
- Series 5: Artwork, 1958-1983, undated (boxes 1 and 5, 0.4 ft.)
- Series 6: Printed Material, circa 1930-1992 (boxes 2 and 5, 0.7 ft.)
- Series 7: Photographs, 1918-1992, undated (boxes 2, 5 and 6, 0.6 ft.)
- Series 8: Miscellany, 1927-1989, undated (box 6, 7 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Cuba
Artists -- Florida -- Miami
Caricatures and cartoons
Cuban American art
Cuban American artists
Expatriate artists -- Florida -- Miami
Illustrators
Latino and Latin American artists
Magazine illustration
Sculptors -- Florida -- Miami

Types of Materials:

Photographs
Scrapbooks

Names:

Baker, Josephine, 1906-1975
Bermúdez, Cundo, 1914-
Cantinflas, 1911-1993
Carreño, Mario
Carreño, Mario -- Photographs
Cugat, Xavier, 1900- -- Photographs
De Diego, Julio, 1900-
García Lorca, Federico, 1898-1936
Gattorno, Antonio
Gómez Sicre, José
Hughes, Langston, 1902-1967
Kiki, 1901-1953
Lozano Castro, Alfredo
Milland, Ray -- Photographs
Neruda, Pablo, 1904-1973 -- Photographs
Orozco, José Clemente, 1883-1949 -- Photographs
Peláez, Amelia, 1897-1968 -- Photographs
Picasso, Pablo, 1881-1973
Pidgeon, Walter, 1897-
Prohías, Antonio
Rebajes, Pauline
Reed, Alma M. -- Photographs
Russell, Rosalind -- Photographs

Salinas, Baruj
Sicre, Juan José -- Photographs
Siqueiros, David Alfaro -- Photographs
Tamayo, Rufino, 1899- -- Photographs
Waguermert, Luis Gomez -- Photographs
Wichita State University -- Faculty
Yunkers, Adja, 1900-

Occupations:

Cartoonists

Container Listing

Series 1: Biographical Material, circa 1929-1960

2 Folders (Box 1)

Box 1, Folder 1 Membership Cards, 1936-1944

Box 1, Folder 2 Diary Pages, circa 1929-1960

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Series 2: Correspondence, 1918-1991, undated*0.6 Linear feet (Box 1)*

Correspondence found in this series is with artists and others including Mario Carreño, Julio de Diego, Antonio Gattorno, Alfredo Lozano, Antonio Prohias, Pauline and Frank Rebajes, Baruj Salina, José Gómez Sicre, Adja Yunkers, and others. Much of the correspondence concerns Riverón's exhibitions. Folders may contain letters, postcards, and related material to and/or from Riverón.

The series is arranged alphabetically by individual or subject with one folder at the end of the series from a group of individuals concerning a publication.

Box 1, Folder 3	Antonio, José, 1934
Box 1, Folder 4	Arroyo, Ramon, 1935, 1962-1984
Box 1, Folder 5	Badá, José Manuel, 1966-1967
Box 1, Folder 6	Bens, José M., Colegio de Arquitectos de Cuba en el Exilio, 1969
Box 1, Folder 7-11	Carreño, Mario, 1941-1990
Box 1, Folder 12	Casado, Antonio F., 1945
Box 1, Folder 13-14	Casado, Juan José M., 1950-1982
Box 1, Folder 15	Casagrán, Jesús M., 1948-1949
Box 1, Folder 16	Cecilia, Román and Jermaine, 1953-1991
Box 1, Folder 17	Chávez, Camilio G., Lte. Colonel Jefe del Cuerpo de Aviación, 1947
Box 1, Folder 18	Dale, 1987
Box 1, Folder 19	Davidson, John, 1948-1949
Box 1, Folder 20	Davila, Alberto, 1961, 1965
Box 1, Folder 21	De Diego, Julio, 1935-1977
Box 1, Folder 22	Delhart, Adria (Riverón's first wife), 1926
Box 1, Folder 23-27	Exhibitions (letters concerning), 1927-1990
Box 1, Folder 28	Fernandez, Antonio, 1937

Box 1, Folder 29	Galeria Sudamericana, 1957
Box 1, Folder 30	Garcia, Leandro, 1955
Box 1, Folder 31	Garmendia, Andrés, 1962-1986
Box 1, Folder 32	Gattorno, Antonio and Isabel, 1947-1978
Box 1, Folder 33	Girona, Julio, 1960
Box 1, Folder 34	Goodall, Donald to Richard Shack, 1981 (about Riverón; see also Shack, Richard)
Box 1, Folder 35	Group of Latin American Artists (GALA) Material, 1969-1976
Box 1, Folder 36	Hidalgo (illustrated letter), 1929
Box 1, Folder 37	Hughes, Langston, 1931
Box 1, Folder 38	John Heller Gallery, 1953
Box 1, Folder 39	Lazaro, Angel, 19427, 1973, 1977
Box 1, Folder 40	Losado, Jorge, 1978-1983
Box 1, Folder 41-42	Lozano, Alfredo, 1967-1988
Box 1, Folder 43	Maribona, Armando, 1951, 1961
Box 1, Folder 44	Marinello, Juan, 1928
Box 1, Folder 45	Massaguer, Conrado W., 1935, 1956
Box 1, Folder 46	Matiz, Leo, 1966
Box 1, Folder 47	Meilach, Dona Z., 1967-1969
Box 1, Folder 48	<i>Miami Herald</i> and <i>Vida</i> , 1973, 1980
Box 1, Folder 49	Morandeyra, Mary, 1971
Box 1, Folder 50	<i>La Nacion</i> Newspaper, 1933-1934

Box 1, Folder 51	O'Brien de Lacy de Burickas, Nelly, undated
Box 1, Folder 52	Padilla, Manuel Castro, Union Mexican de Autores, 1935
Box 1, Folder 53-54	Prohías, Antonio, 1975-1984
Box 1, Folder 55	Pujol, R. A., 1952
Box 1, Folder 56	Ramirez, Eduardo Aviles, 1980
Box 1, Folder 57-59	Rebajes, Francisco, 1943-1985
Box 1, Folder 60-61	Rebajes, Frank and Pauline, 1952, 1960-1983, undated
Box 1, Folder 62	Reed, Alma, 1935-1965
Box 1, Folder 63	Reyes, Alfonso, 1926
Box 1, Folder 64	Riverón, Enrique (handwritten note and postcards), 1918-1925, 1948, undated
Box 1, Folder 65	Roselló, 1966-1967
Box 1, Folder 66	Salazar, Toño, 1932
Box 1, Folder 67	Sandri, Alberto C., 1930
Box 1, Folder 68	Salinas, Baruj, 1976-1983
Box 1, Folder 69	Salinas, Baruj, Cousin of, 1982
Box 1, Folder 70-71	Sanchez, Guillermo, 1977
Box 1, Folder 72	Shack, Richard, 1981 (see also Donald Goodall)
Box 1, Folder 73-74	Sicre, José Gómez, 1959-1985
Box 1, Folder 75	Sicre, Juan José, 1967-1972
Box 1, Folder 76	Simoni, John P., 1965
Box 1, Folder 77	Townsend, Leo, <i>Modern Screen Magazine</i> , 1936, 1938

Box 1, Folder 78	Unidentified Individuals, 1952, 1959, undated
Box 1, Folder 79	Various Individuals, 1918-1985, undated
Box 1, Folder 80	Vilá, H. Portell (includes illustrated letters), 1969-1974
Box 1, Folder 81	Velix, F. R., 1936
Box 1, Folder 82	Wanguemert, Luis Gomez, 1941-1960
Box 1, Folder 83-84	Wooden, Howard, Wichita Art Museum, 1979-1982, 1990
Box 1, Folder 85-86	Yunkers, Adya, 1960-1967, 1984
Box 1, Folder 87	Letters signed by Riverón, José Ramon Garcia, Pedrosa and Guillermo Martinez Marquez concerning start of a magazine, 1978, undated

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Series 3: Writings, 1923-1980s, undated

0.2 Linear feet (Box 1)

Writings by Riverón found here primarily constitute his recollections of his trips to Paris and Madrid, and of the people he met in Latin America, Europe and the United States including Josephine Baker, Langston Hughes, Federico Garcia Lorca, Kiki de Montparnasse, Mario Moreno [Cantinflas], Pablo Picasso, and Walter Pidgeon. The series also includes poetry, notes on art and film projects, childhood recollections and scattered diary entries, including an entry about Riverón's father's visit from Cuba in 1947.

The series is arranged alphabetically by the subject Riverón writes about or the title of a piece of writing. One of the folders contains poems written by Ramon Rebajes for Riverón which is interfiled alphabetically by Rebajes last name.

Box 1, Folder 88	Art, 1960s-1980s
Box 1, Folder 89	Baker, Josephine, 1969
Box 1, Folder 90	Benavente, Jacinto, 1969
Box 1, Folder 91	Cantinflas, Mario Moreno, 1969
Box 1, Folder 92	Childhood, circa 1980
Box 1, Folder 93	de Montparnasse, Kiki, 1969
Box 1, Folder 94	<i>Don Senén Y Jacobito</i> , by Riverón, 1923
Box 1, Folder 95	Garcia, Victor Manuel, 1982
Box 1, Folder 96	Gomez de la Serna, Ramon, 1969
Box 1, Folder 97	Hughes, Langston, 1969
Box 1, Folder 98	<i>John Smith in Mexico</i> , Essay by Riverón, 1948
Box 1, Folder 99	Lorca, Federico Garcia, 1969
Box 1, Folder 100	<i>The Mind's Potential</i> , Essay by Riverón, 1969
Box 1, Folder 101	Miscellaneous Writings, 1950, undated
Box 1, Folder 102	<i>El Nuevo Herald</i> , Handwritten Essay, undated
Box 1, Folder 103	Paris Trip, circa 1985

Box 1, Folder 104	Picasso, Pablo, 1969
Box 1, Folder 105	Pidgeon, Walter, 1969
Box 1, Folder 106-107	Poems, 1930s, 1972-1975
Box 1, Folder 108	Poem to Julio De Diego, 1975
Box 1, Folder 109	Rebajes, Ramon, Poems Written for Riverón, circa 1930s
Box 1, Folder 110	<i>Recuerdos de Un Viage a Isla Anglesa</i> , [1947]
Box 1, Folder 111	Rubenstein, Helen, 1969
Box 1, Folder 112	"Seven White Birds" Idea for Film, 1976
Box 1, Folder 113	<i>Sketch of Rome</i> , 1926
Box 1, Folder 114	Social Gatherings in Madrid, 1931, undated
Box 1, Folder 115	<i>Sunset on the Beach</i> , 1970

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Series 4: Scrapbooks, 1920s-1990s, undated

0.7 Linear feet (Boxes 1, 3, 4)

Scrapbooks found in this series contain clippings, printed cartoons and illustrations, photographs, and reviews of exhibitions from the United States and Latin American newspapers.

Box 1, Folder 116	Scrapbook, 1924-1926
Box 1, Folder 117	Scrapbook of Cartoon Illustrations for <i>Cine-Mundial</i> and Other Magazines, 1930s-1940s
Box 1, Folder 118	Scrapbook of Caricatures for <i>Cine-Mundial</i> and <i>Bally Hoo</i> , 1930s-1940s
Box 1, Folder 119	Scrapbooks of Cartoons and Caricatures, 1940s
Box 1, Folder 120	Scrapbook of Caricatures on Photo Paper, undated
Box 3, Folder 1	Scrapbook, 1930s-1960s
Box 3, Folder 2	Scrapbook, 1950s-1990s
Box 4, Folder 1	Scrapbooks, 1920s-1930s
Box 4, Folder 2	Scrapbook, 1922-1941
Box 4, Folder 3	Scrapbook, 1930s-1950s

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Series 5: Artwork, 1958-1983, undated

0.4 Linear feet (Boxes 1, 5)

- | | |
|-------------------|---|
| Box 1, Folder 121 | Original Color Drawing of Riverón by Unknown Artist, 1958 |
| Box 1, Folder 122 | Birthday Card by Riverón, 1978 or 1983 |
| Box 5, Folder 1 | <i>Africanismo Calido</i> , Handmade Book with Original Illustrations by Riverón, undated |

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Series 6: Printed Material, circa 1930-1992

0.7 Linear feet (Boxes 2, 5)

Printed Material found here includes exhibition announcements and catalogs, clippings, and magazines such as *Cine Mundial* and *Bally-Hoo* featuring Riverón's caricatures.

Box 2, Folder 1-6	Clippings, circa 1930s-1983, undated (6 folders)
Box 2, Folder 7	Periodicals with Articles Mentioning Riverón, 1966-1967, 1980
Box 2, Folder 8	Clippings about Riverón Including <i>The Miami Reporter</i> , 1987, 1992, undated
Box 2, Folder 9	Articles by Riverón, 1936, undated
Box 2, Folder 10	Clippings Concerning Poetry Contest in which Riverón Participated, 1983
Box 2, Folder 11-13	Magazines Containing Riverón's Work or Reviews of his Work, 1932-1981
Box 2, Folder 14-16	Exhibition Invitations and Catalogs to Solo Exhibitions, 1936-1987
Box 2, Folder 17-22	Exhibition Invitations and Catalogs for Group Shows with Riverón, 1931-1990s
Box 2, Folder 23	Exhibitions Invitations and Catalogs for Other Artists, 1945-1961, undated
Box 2, Folder 24	Periodical, <i>Modern Hispanic Magazine</i> , 1935
Box 2, Folder 25	Publication, <i>Dance International 1937-1938</i> , Featuring Riverón Painting, 1937
Box 2, Folder 26	Illustration of Hollywood Celebrities, 1938
Box 2, Folder 27	School of the Wichita Art Association Calendars, 1949-1955
Box 2, Folder 28	Cartoons/Illustrations for <i>Cine Mundial</i> , 1932-1938, undated
Box 2, Folder 29	Cartoons/Illustrations for <i>Cine Mundial</i> and Others, 1931-1934, 1957, undated
Box 2, Folder 30	Magazine Articles About Riverón's Caricatures, 1947-1965
Box 2, Folder 31	Restaurant Menus Illustrated by Riverón, 1937, 1944, 1957, undated
Box 2, Folder 32	Magazines with Riverón Caricatures and Illustrations, 1943-1947
Box 2, Folder 33	Miscellaneous Printed Material, 1934

Box 5, Folder 2

Caricatures of Movie Actors Printed in *Modern Screen Magazine*, 1938

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Series 7: Photographs, 1918-1992, undated

0.6 Linear feet (Boxes 2, 5, 6)

This series contains photographs of Riverón, his wife Noella, his first wife Adria Delhortt Riverón, and others including Cundo Bermudez, Mario Carreño, Xavier Cugat, Ray Milland, Mario Moreno [Cantinflas], Pablo Neruda, Jose Clemente Orozco, Amelia Pelá, Alma Reed, Rosalind Russell, Juan José Sicre, David Alfaro Siqueiros, Rufino Tamayo, and Peláez Waguemert.

Photographs are arranged by subject and then chronologically.

Box 2, Folder 34-40	Photographs of Artwork, 1931-circa 1980
Box 2, Folder 41	Photographs of A. Lozano's Artwork (3) and Invitation to Lozano Exhibition, 1971-1972, 1992
Box 2, Folder 42	Photographs of Riverón, undated
Box 2, Folder 43	Photographs of Riverón, Family, and Friends, circa 1918-1930s (6 folders)
Box 5, Folder 3	Photographs of Riverón, undated
Box 5, Folder 4	Photographs of Hollywood Set "Life Is A Stage," 1935
Box 5, Folder 5	Photographs of Riverón and Scenes of Cuba, 1952, 1964, undated
Box 6, Folder 1-8	Photographs of Riverón, Family, and Friends, 1930s-1980s
Box 6, Folder 9-10	Photographs of Riverón, Family, and Friends, Unidentified and, undated

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Series 8: Miscellany, 1927-1989, undated

7 Folders (Box 6)

Box 6, Folder 11	Check Stubs from Contract Work for Caricatures, 1927-1928
Box 6, Folder 12	Riverón's File on Ramon Arroyo, Clippings of Caricatures, 1983
Box 6, Folder 13	Riverón's File on Mario Carreño, 1969, 1980-1989
Box 6, Folder 14	Riverón's File on Juan José M. Casado, 1977, 1987, undated
Box 6, Folder 15	Riverón's File on A. Gattorno, 1975, 1979-1980
Box 6, Folder 16	Riverón's File on Antonio Prohias, 1978, undated
Box 6, Folder 17	Announcement of Juan José Sicre's Death, undated

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