



Smithsonian

Archives of American Art

Letters to Mario Carreño from Enrique Riveron

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Letters to Mario Carreño from Enrique Riveron
Date:	1981-1990
Identifier:	AAA.riveenri2
Creator:	Carreño, Mario Riverón, Enrique
Extent:	34 Items
Language:	Spanish; Castilian .

Administrative Information

Acquisition Information

Lent for microfilming 1997 by Ido Gonzalez de Carreño, the wife of Mario Carreño.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm reel 5142 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Mario Carreno (1913-1999) was a painter, born in Havana, Cuba and later moved to Santiago, Chile. He friend Enrique Riverón (1902-1998) was a painter, sculptor, cartoonist, and illustrator from Miami, Florida.

Scope and Contents

Riveron's letters to his friend and fellow Cuban artist Mario Carreño are chatty and informal. He writes about his wife Noella, various exhibitions, mutual friends, memories of their days in Cuba, health issues, politics, the weather, pricing paintings, his collages, his longings for Paris and New York, and holidays. All letters are in Spanish.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists