



Smithsonian

Archives of American Art

Haywood Bill Rivers papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Haywood Bill Rivers papers
Date:	1946-1970
Identifier:	AAA.rivehayw
Creator:	Rivers, Haywood Bill, 1922-2001
Extent:	1 Microfilm reel (370 items on partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1970 by Haywood Bill Rivers.

Location of Originals

Originals returned to the lender, Haywood Bill Rivers, after microfilming.

Available Formats

35mm microfilm reel N70-63 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Haywood Bill Rivers (1922-2001) was an African American painter in New York, New York. He studied at the Art Students League in New York and then at the École du Musée du Louvre in Paris. In Paris, Rivers was a founding member of Galerie Huit, a cooperative gallery that served as an exhibition space for Americans in Paris.

Scope and Contents

This microfilm collection of the papers of African American painter Haywood Bill Rivers contains correspondence, clippings, photographs, snapshots, and other miscellaneous material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Names:

Galerie Huit

Occupations:

Painters -- New York (State) -- New York