



Smithsonian

Archives of American Art

A Finding Aid to the Colette Roberts Papers and Interviews with Artists, 1918-1971, in the Archives of American Art

Megan McShea

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Collection Overview

Repository:	Archives of American Art
Title:	Colette Roberts Papers and Interviews with Artists
Date:	1918-1971
Identifier:	AAA.robecoli
Creator:	Roberts, Colette, 1910-
Extent:	10.2 Linear feet
Language:	The records are in English and French.
Summary:	The papers of New York City and Paris art historian, educator, and gallerist Colette Roberts measure 10.2 linear feet and date from 1918 to 1971. Papers include correspondence, writings, teaching records, project proposals, gallery records from Grand Central Moderns Gallery, clippings, Roberts' printed articles, press releases, exhibition catalogs, posters, photographs, and a few works of art on paper. Also found are 124 interviews with contemporary artists conducted by Roberts.

Administrative Information

Provenance

The sound recordings and transcripts of interviews with artists, were donated by Colette Roberts in 1970. The remaining papers were donated by her son, Richard B. Roberts, in 1973.

Separated Material

A copy of a 1967 oral history with Adolf Gottlieb conducted by Dorothy Seckler for the Archives of American Art oral history program, which was found in Roberts' papers, has been returned to the Archives' oral history collection.

Related Material

Additional papers and recordings of Colette Roberts are held by Syracuse University Library Special Collections Research Center.

Alternative Forms Available

All of the sound recordings in this collection were digitized for research access in 2009-2010 and are available at the Archives of American Art offices. Researchers may view the original sound tape reels for the archival notations on them, but original reels are not available for playback due to fragility.

Processing Information

Interviews and papers were initially maintained as two separate collections, and Colette Roberts papers were loosely arranged and microfilmed upon accession on reels 2743-2745 and 3471; the microfilm is no longer in circulation. The recordings were digitized for preservation and access in 2009 and 2010. Papers

were integrated with the recordings, and the entire collection was re-processed by Megan McShea in 2010.

Preferred Citation

Colette Roberts papers and interviews with artists, circa 1930-1971. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical Note

Colette Roberts was a French artist, curator, gallery director, and scholar who emigrated to the United States in 1939, settling in New York City and remaining there until her death in 1971.

Roberts was born in Paris, France in 1910. She studied art with Roger Bissière at the Académie Ranson and with Henry Focillon at the Ecole du Louvre, and she later attended the Institut d'Art et Archeologie at the Sorbonne. Roberts came to the United States in 1939, settling in New York City, and became an American citizen three years later. In her early years in the United States, Roberts lectured and wrote on art and literature, and was active in various war-relief organizations, raising money and organizing benefits for organizations such as the American Red Cross and UNICEF. She was the gallery director for the National Association of Women Artists' Argent Galleries from 1947 to 1949, secretary to the curator of Far Eastern Art at New York's Metropolitan Museum from 1950 to 1951, and art editor for "France Amérique," the French-language newspaper in New York, beginning in 1953.

Roberts became gallery director of the Grand Central Moderns Gallery (New York, NY) in 1952 and remained in that position until 1968, when the gallery closed. The gallery was opened in 1946 by Erwin S. Barrie of the Grand Central Galleries for the promotion of living American artists. Among the artists represented there were Jennett Lam and Seong Moy. During this period she was also an instructor at New York University and Queens College, teaching art history and contemporary art. In 1957, she began a course at New York University called "Meet the Artist," for which she took her classes to the studios of working artists to see and discuss their work. In the early 1960s, she began to tape record her interviews of artists for this course, a practice which continued until her death in 1971. In 1968, Roberts worked briefly as Gallery Director for the A.M. Sachs Gallery (New York, NY), and as an oral history interviewer for the Archives of American Art.

Roberts wrote extensively on contemporary art, including articles and monographs on Mark Tobey (1960, Grove Press), Louise Nevelson (1964, The Pocket Museum), and Marcel Duchamp. She was a regular contributor to *Aujourd'hui* and *Art and Architecture* magazines.

Scope and Content Note

The papers of New York City and Paris art historian, educator, and gallerist Colette Roberts measure 10.2 linear feet and date from 1918 to 1971. Papers include correspondence, writings, teaching records, project proposals,

gallery records from Grand Central Moderns Gallery, clippings, Roberts' printed articles, press releases, exhibition catalogs, posters, photographs, and a few works of art on paper. Also found are 124 interviews with contemporary artists conducted by Roberts.

Significant correspondents include Sam Adler, Erwin Barrie, Hubert Damisch, George Deem, Mesdames de Harting and de Tinan, Lamar Dodd, Hélène Drude (Le Point Cardinal gallery), Arne Ekstrom, Albert M. Fine (Fluxus artist), Iqbal Geoffrey, R.G. Gillet, Adolph Gottlieb, Cleve Gray, Leon Hartl, Jennett Lam, Alberto Cifoletti Lamb, Mike Nevelson, Norman Norotzky, Jacqueline Pavlowsky, Abe Rattner, Ad Reinhardt, H. Sandberg, Philippe Stern, Russell Twiggs, and Zuka.

Writings by Roberts include manuscripts and articles about artists, writings about her own art, personal writings, working notes from interviews and classes, reviews, and translations between English and French.

Among the personal records are Robert's files relating to teaching, charitable activities, and exhibitions. Also found are gallery records from Grand Central Moderns Gallery, including artist résumés, a card file of artworks with provenance information, exhibition catalogs and announcements, membership records, posters, publicity, and sales records.

Printed materials in the collection include clippings, Roberts' printed articles, press releases, and other exhibition catalogs and announcements. Photographs are of Roberts, artists, including Ad Reinhardt, classes, art spaces, and works of art. A small number of artworks on paper are also found, including Fluxus art stamps and a printed picture of Ray Johnson stamped "DOUGHNUT FESTIVAL."

Documentation of interviews with artists conducted by Roberts includes a card index file, a few transcripts, and the original sound recordings. Most of the recordings are interviews with artists that Roberts created during a class she taught at New York University between 1957 and 1971 called "Meet the Artist," including Mary Bauermeister, Romare Bearden, Dorothy Dehner, John Ferren, Ray Johnson, Ivan Karp, Thérèse Le Prat, Richard Lindner, Marisol, Seong Moy, Brian O'Doherty, Man Ray, Ethel Schwabacher, Hedda Sterne, Marie Helena Vieira da Silva, and many others. In preparation for magazine articles, Roberts conducted more extensive interviews with Chryssa, Marcel Duchamp, Adolph Gottlieb, and Louise Nevelson. A few of the recordings of Marcel Duchamp were not created by Roberts. In all, over 100 artists are represented in Roberts' interviews. Other recordings found include lectures and interviews conducted by people other than Roberts.

Arrangement

The collection is arranged as 8 series:

- Series 1: Correspondence, 1918-1971 (Box 1, 0.5 linear feet)
- Series 2: Notes and Writings, 1936-1970 (Box 1, 0.3 linear feet)
- Series 3: Personal Records, 1944-1971 (Box 1-2, 11; 0.7 linear feet)
- Series 4: Grand Central Moderns Gallery Records, 1952-1970 (Box 2-3, 11; 0.7 linear feet)
- Series 5: Printed Material, 1938-1971 (Box 3-5, 11-12; 2.0 linear feet)
- Series 6: Photographs, 1930-1971 (Box 5; 0.2 linear feet)
- Series 7: Artwork, 1940-1969 (Box 5; 4 folders)
- Series 8: Interviews with Artists, 1959-1971 (Box 5-10; 5.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching

Art, Modern -- 20th century -- New York (State) -- New York
Fluxus (Group of artists)
Painting, Modern -- 20th century -- New York (State) -- New York
Sculpture, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Articles
Interviews
Manuscripts
Notes
Photographs
Reviews (documents)
Sound recordings
Transcripts

Names:

Bauermeister, Mary, 1934-
Bearden, Romare, 1911-1988
British Broadcasting Corporation
Chryssa, 1933-
Dehner, Dorothy, 1901-1994
Duchamp, Marcel, 1887-1968
Ferren, John, 1905-1970
Gottlieb, Adolph, 1903-1974
Grand Central Moderns (Gallery)
Johnson, Ray, 1927-
Karp, Ivan C., 1926-2012
Le Point Cardinal (Gallery)
Le Prat, Thérèse
Lindner, Richard, 1901-1978
Marisol, 1930-2016
Moy, Seong
Nevelson, Louise, 1899-1988
New York University -- Faculty
O'Doherty, Brian
Ray, Man, 1890-1976
Reinhardt, Ad, 1913-1967 -- Photographs
Schwabacher, Ethel, 1903-1984
Sterne, Hedda, 1910-
Vieira da Silva, Maria Helena, 1908-1992

Occupations:

Art historians -- New York (State) -- New York

Container Listing

Series 1: Correspondence, 1918-1971

(Box 1; 0.5 linear feet)

Scope and Contents: This series contains mainly correspondence received by Colette Roberts. It also contains letters received by Jennett Lam, an artist represented by Roberts' gallery, and letters received by Roberts' son, Richard Roberts. Included is correspondence with academic administrators, students, gallery contacts, artists, and charitable organizations for which Roberts worked. Most is of a professional nature, but scattered correspondence with family and friends is also found. Some of the letters are in French.

Arrangement: Letters are filed alphabetically by their authors, with outgoing correspondence filed under Roberts, Colette, and corporate correspondence filed by individual author's name. Therefore, letters related to ongoing business with corporate entities such as New York University, Quakers, Red Cross Committee, etc. tends to be scattered in the series.

Box 1, Folder 1	A, 1955-1968
Box 1, Folder 2	Barrie, Erwin S., 1959-1970
Box 1, Folder 3	B, 1952-1971
Box 1, Folder 4	C, 1943-1971
Box 1, Folder 5	de Harting, Madame, 1957-1971
Box 1, Folder 6	Drude, Hélène (Le Point Cardinal Gallery, Paris), 1964-1966
Box 1, Folder 7	D, 1948-1970
Box 1, Folder 8	E, 1965-1971
Box 1, Folder 9	Fine, Albert M., 1967-1968
Box 1, Folder 10	F, 1951-1971
Box 1, Folder 11	G, 1962-1971
Box 1, Folder 12	Haldenstein, Mrs. Herbert W. (Child Study Association of America), 1963-1968
Box 1, Folder 13	H, 1953-1969
Box 1, Folder 14	J, 1949-1970
Box 1, Folder 15	K, 1948-1969

Box 1, Folder 16	Lam, Jennett, 1964-1970
Box 1, Folder 17	Lauck, Rev. Anthony J. (University of Notre Dame Art Gallery), 1968
Box 1, Folder 18	L, 1935-1970
Box 1, Folder 19	Morot-Sir, Edouard (Ambassade de France), 1957-1969
Box 1, Folder 20	M, 1945-1970
Box 1, Folder 21	N, 1960-1970
Box 1, Folder 22	O, 1960-1971
Box 1, Folder 23	P, 1949-1969
Box 1, Folder 24-28	Roberts, Colette, 1947-1971 (5 folders)
Box 1, Folder 29	R, 1947-1969
Box 1, Folder 30	Stern, Philippe, 1969-1970
Box 1, Folder 31	Sachs-Sewall, 1951-1971
Box 1, Folder 32	Shumah-Swenson, 1939-1970
Box 1, Folder 33	T-U, 1949-1971
Box 1, Folder 34	V, 1918, 1949-1969
Box 1, Folder 35	W-Z, 1959-1971
Box 1, Folder 36-37	Signed first names only or unsigned, 1949-1971 (2 folders)

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Series 2: Notes and Writings, 1936-1970

(Box 1; 0.3 linear feet)

Scope and Contents: Colette Roberts' writings include book-length manuscripts and articles about artists, writings about her own art, personal writings, working notes from interviews and classes, reviews, and translations between English and French. Writings about artists include book manuscripts on Louise Nevelson and Mark Tobey, as well as articles, essays, notes, lectures, reviews, chronologies, and bibliographies. Reviews are mostly in French, probably written for *France-Amérique*, an American French-language newspaper. Writings by others include articles about artists, a questionnaire about working methods filled out by John Hultberg, a lecture by Chryssa, a play by Allan Kaprow, and a film treatment by Gianfranco Baruchello. Writings are in French and English.

See also printed materials for published articles Roberts wrote for *France-Amérique*, and see Personal Records and Grand Central Moderns Gallery Records for writings related to teaching and gallery activities.

Box 1	Notes and Writings by Colette Roberts
Box 1, Folder 38	About Louise Nevelson, "Louise Nevelson: Sculptor", circa 1960
Box 1, Folder 39	About Louise Nevelson, Miscellaneous, 1958-1970
Box 1, Folder 40	About Marcel Duchamp, circa 1969
Box 1	About Mark Tobey
Box 1, Folder 41	Drafts, circa 1960
Box 1, Folder 42	Citations, circa 1960-1962
Box 1, Folder 43	Galley Proofs, circa 1959
Box 1, Folder 44	About Other Artists, circa 1957-1970
Box 1, Folder 45	Artist's Statements, circa 1962
Box 1, Folder 46	"My Trip to the US Aboard the Haïis", 1942-1944
Box 1, Folder 47	Notes from Interviews, circa 1959-1968
Box 1, Folder 48	Notes from Research, circa 1957-1969
Box 1, Folder 49	Notes from University Class, 1936
Box 1, Folder 50	Reviews, circa 1961-1970
Box 1	Translations

Box 1, Folder 51	Acoustiguide for the National Gallery of Art (Washington, D.C.), circa 1960-1969
Box 1, Folder 52	"Claude Debussy: French Musician", by Germaine Ingelbrecht, circa 1960
Box 1, Folder 53	"Louise Nevelson," a Poem by Jean Arp, circa 1960
Box 1, Folder 54	"Towards a New Incarnation of Symbols" by George Matieu, 1956
Box 1	Notes and Writings by Others
Box 1, Folder 55	About Jennett Lam, 1965
Box 1, Folder 56	"Epitaph for an Avant-Garde" by John Ferren, 1958
Box 1, Folder 57	John Hultberg Questionnaire, circa 1950-1959
Box 1, Folder 58	Lecture by Chryssa, 1968
Box 1, Folder 59	"Push and Pull" by Allan Kaprow, 1963
Box 1, Folder 60	"The Uncertain Verification" by Gianfranco Baruchello, 1964
Box 1, Folder 61	Miscellaneous Poems, Reviews, and Artist Statements, circa 1961-1968

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Series 3: Personal Records, 1944-1971

(Box 1-2, 11; 0.7 linear feet)

Scope and Contents: This series contains personal documents and records of Colette Roberts' work activities. Records include applications for employment and funding, résumés and references, projects and proposals, lists of slides and artwork, contact information and business cards, financial records, a date book, and flyers related to her public appearances. Records of Roberts' charity work include donor lists, draft correspondence, programs for benefits, solicitations of artwork for benefit exhibitions, pamphlets, minutes, newsletters, and other organizational business records. Records of her gallery work for the National Association of Women Artists and the A.M. Sachs gallery are mostly related to exhibitions. Teaching-related records include class rosters, employment agreements, course descriptions, student work, reports, teaching notes, and a staff handbook related to Art History lectures Roberts gave on board the transatlantic ships the Aurelia and the Neptunia.

See Series 4: Grand Central Moderns Gallery Records for professional papers related to her work as that gallery's director.

Box 1, Folder 62	Applications, 1949-1969
Box 1, Folder 63	Astrological Chart, circa 1968
Box 1, Folder 64	Certificates and Identification Cards, circa 1959-1963 (Oversized item housed in OV 11)
Box 1	Charitable Activities
Box 1, Folder 65-68	American Red Cross, 1948-1971 (4 folders)
Box 1, Folder 69	L'Association Nationale des Ancienne Déportées, circa 1944-1960
Box 1, Folder 70-71	Child Study Association, 1964-1971 (2 folders)
Box 1, Folder 72	France Forever, 1944-1947
Box 1, Folder 73	New York Council on Narcotics Addiction, 1967-1969
Box 2, Folder 1-2	Quaker Committee on Social Rehabilitation, 1962-1971 (2 folders)
Box 2, Folder 3	Miscellaneous Organizations, 1945-1968
Box 2, Folder 4-5	Contacts, circa 1960-1970 (2 folders)
Box 2, Folder 6	Date Book and Calendar, 1970
Box 2, Folder 7-8	Financial Notes and Receipts, 1957-1971

	(2 folders)
Box 2	Gallery Work
Box 2, Folder 9	A.M. Sachs Gallery, circa 1968-1969
Box 2, Folder 10	National Association of Women Artists and Argent Gallery, circa 1948-1950
Box 2, Folder 11	Lists of Artworks, circa 1965
Box 2, Folder 12	Lists of Slides for Lectures, circa 1957-1970
Box 2, Folder 13	Miscellaneous Business Records, circa 1951-1965
Box 2, Folder 14	Projects and Proposals, 1966, 1968
Box 2, Folder 15	Publicity, circa 1960-1969
Box 2, Folder 16	Résumés and References, 1952-1969
Box 2	Teaching
Box 2, Folder 17	Course Descriptions, Notes, Staff Memoranda, circa 1958-1969
Box 2, Folder 18	New York University, 1958-1971
Box 2, Folder 19-20	Shipboard Lecture Series Records, 1956-1969 (2 folders)
Box 2, Folder 21	Student Papers, 1963
Box 2, Folder 22	United States Foreign Agent Registration Form, circa 1943
Box 2, Folder 23	Will of Jennett Lam, 1960
Oversize 11	Oversized Certificate (Oversized material from Box 1, folder 63)

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Series 4: Grand Central Moderns Gallery Records, 1952-1970

(Box 2-3, 11; 0.7 linear feet)

Scope and Contents: This series contains records related to Roberts' work as the Gallery Director of the Grand Central Moderns Gallery, which represented and exhibited contemporary artists in New York City 1952 and 1968, when the gallery was closed. Records in this series include reference files such as curricula vitae, biographies, and résumés of artists and a card file for artworks noting loan, sale, price, exhibition, and sometimes creation date and dimensions of artworks. This series also contains exhibition catalogs and announcements, published exhibition listings, and press releases for Grand Central Moderns Exhibitions. Exhibition checklists are mainly annotated typescript lists of artworks for a few of the exhibitions of 1967 and 1968. Other business records in this series include loan agreements for both French and American artists involved in the 1953 exhibition exchange held by Grand Central Moderns Gallery and Galerie Jeanne Bucher in Paris. Also found are receipts for loans, membership lists, price quotes, and sales records. An open letter of support for the Gallery, written when it closed and signed by ten artists, is also found.

Announcements, catalogs, and press releases for exhibitions at other galleries are found in Series 5: Printed Materials. For correspondence with artists and Grand Central Galleries Manager Erwin Barrie, see Series 1: Correspondence. See Series 4: Personal Records for records from Roberts' work with A.M. Sachs Gallery and the Argent Gallery of the National Association of Women Artists.

Box 2 Artist Biographies and Résumés

Box 2, Folder 24 Adler - Ray Johnson, circa 1960-1970

Box 2, Folder 25 Kortlander - Murch, circa 1960-1970

Box 2, Folder 26 Nevelson - Yunkers, circa 1960-1970

Box 2 Card File of Artworks

Box 2, Folder 27 Banks - Caldwell, 1953-1968

Box 2, Folder 28 Conway - Durfee, 1953-1968

Box 2, Folder 29 Elliott - Lam, 1953-1968

Box 2, Folder 30 Madrigal - Moy, 1953-1968

Box 2, Folder 31 Niewald - Shahly, 1953-1968

Box 2, Folder 32 Taplitz - Zuka, 1953-1968

Box 2, Folder 33 Exhibition Announcements, 1952-1958

Box 2, Folder 34 Exhibition Announcements, 1960-1963

Box 2, Folder 35 Exhibition Announcements, 1964-1966

Box 2, Folder 36	Exhibition Announcements, 1967-1968
Box 2, Folder 37	Exhibition Announcements, circa 1952-1968
Box 2, Folder 38	Exhibition Catalogs, 1955-1959
Box 2, Folder 39	Exhibition Catalogs, 1960-1964
Box 2, Folder 40	Exhibition Catalogs, 1965-1966
Box 2, Folder 41	Exhibition Catalogs, 1967-1968
Box 2, Folder 42	Exhibition Listings, circa 1952-1967
Box 3, Folder 1	Letter of Support, circa 1968
Box 3, Folder 2	Loan Agreements, 1953
Box 3, Folder 3	Loan and Shipping Receipts, 1962-1968
Box 3, Folder 4	Membership Lists, 1962-1965
Box 3, Folder 5	Posters, 1960-1968 (Oversized material housed in OV 11)
Box 3, Folder 6	Press Releases, 1953-1968
Box 3, Folder 7	Publicity, 1963-1967
Box 3, Folder 8	Price Quotations for Artwork, 1962-1970
Box 3, Folder 9-10	Receipts from Sales of Artwork, 1958-1969 (2 folders)
Box 3, Folder 11	Sales Lists, 1958-1959
Oversize 11	Oversized Posters (Oversized material from Box 3, folder 5)

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Series 5: Printed Material, 1938-1971

(Box 3-5, 11-12; 2.0 linear feet)

Scope and Contents: This series contains published articles by Roberts and other authors, newspaper and magazine clippings, newsletters of organizations with which Roberts was involved, pamphlets, publicity materials, exhibition announcements, catalogs, posters, and press releases. Articles by Colette Roberts are in French and English, clipped and copied from a variety of publications. Roberts' *France-Amérique* articles are mostly reviews of current exhibitions in New York in French. Articles by others are generally longer writings on art and literature published in journals and magazines by authors including Henry Miller, Philippe Stern, Richard Wright, Dore Ashton, and Dick Higgins, among others. Clippings include reviews of Grand Central Moderns exhibitions, and other happenings in the art world, particularly in New York City and the contemporary art scene of the 1950s and 1960s. Also found are clippings about artists of interest to Roberts such as Jennett Lam, Mark Tobey, George Mattieu, and Louise Nevelson.

Newsletters are from the MacDowell Colony, the Peridot Gallery, the Art Students League, and places where Roberts taught. Press releases are mostly for exhibitions of contemporary artists in New York City, at both museums and galleries. Tamarind Lithograph Workshop publications include paper samples, drystamps, and biographies of printmakers. Art-related pamphlets include brochures, publicity, and mailings from cultural organizations in the arts. Non-art-related pamphlets relate to travel, financial, manuals, and other miscellany.

For printed materials related to the Grand Central Moderns Gallery, see Series 4: Grand Central Moderns Gallery Records.

Box 3, Folder 12	Articles by Colette Roberts, circa 1952-1968
Box 3, Folder 13-15	Articles by Colette Roberts in <i>France-Amérique</i> , 1953-1959 (3 folders)
Box 3, Folder 16-20	Articles by Colette Roberts in <i>France-Amérique</i> , 1960-1969 (5 folders)
Box 3, Folder 21	Articles by Colette Roberts in <i>France-Amérique</i> , 1970-1971
Box 3, Folder 22-31	Articles by Colette Roberts in <i>France-Amérique</i> , circa 1953-1971 (10 folders)
Box 3, Folder 32	Articles by Others, 1944-1969
Box 3, Folder 33	Catalogs for Art Slides, circa 1957-1970
Box 3, Folder 34	Catalogs and Ads for Books, circa 1955-1965
Box 3, Folder 35	Clippings, 1940-1949
Box 3, Folder 36-39	Clippings, Clippings
Box 3, Folder 40-48	Clippings, 1960-1969

Box 4, Folder 1	Clippings, 1970
Box 4, Folder 2	Clippings about Colette Roberts, 1947-1970
Box 4, Folder 3	Exhibition Announcements, 1950-1957 (OV item housed in OV 11)
Box 4, Folder 4	Exhibition Announcements, 1960-1962 (OV item housed in OV 11)
Box 4, Folder 5	Exhibition Announcements, 1963-1964
Box 4, Folder 6	Exhibition Announcements, 1965-1966
Box 4, Folder 7	Exhibition Announcements, 1967-1969
Box 4, Folder 8	Exhibition Announcements, 1970-1971
Box 4, Folder 9-10	Exhibition Announcements, circa 1950-1971 (2 folders)
Box 4, Folder 11	Exhibition Catalogs, 1938-1959
Box 4, Folder 12	Exhibition Catalogs, 1960-1962
Box 4, Folder 13	Exhibition Catalogs, 1963
Box 4, Folder 14	Exhibition Catalogs, 1964-1965
Box 4, Folder 15	Exhibition Catalogs, 1966-1967
Box 4, Folder 16	Exhibition Catalogs, 1968-1969
Box 4, Folder 17	Exhibition Catalogs, circa 1938-1971
Box 4, Folder 18-19	Exhibition Checklists and Acquisition Lists, circa 1958-1970 (2 folders)
Box 4, Folder 20	Miscellaneous Newsletters, 1950-1970
Box 4, Folder 21-22	Newsletters from the Aurelia, 1958-1968 (2 folders)
Box 4, Folder 23	Newsletters from L'Association des Membres de L'Ordre des Palmes Academiques, 1965-1966
Box 4, Folder 24-25	Pamphlets, Art-Related, circa 1952-1970

(2 folders)

Box 4, Folder 26-27	Pamphlets, Other, circa 1948-1970
Box 4	Periodicals
Box 4, Folder 28	Miscellaneous Periodicals, 1945, 1964-1970
Box 4, Folder 29	57th Street Review, 1966-1967
Box 4, Folder 30	Art Digest Newsletter, 1968-1970
Box 4, Folder 31	Iris Time Unlimited, 1965-1967
Box 4, Folder 32	Postcards, circa 1920-1960
Box 4, Folder 33	Posters, circa 1960-1970 (OV item housed in OV 12)
Box 4, Folder 34	Press Releases for Exhibitions, circa 1954-1959
Box 4, Folder 35	Press Releases for Exhibitions, 1960-1962
Box 4, Folder 36	Press Releases for Exhibitions, 1964-1965
Box 4, Folder 37	Press Releases for Exhibitions, 1966-1967
Box 5, Folder 1	Press Releases for Exhibitions, 1968-1969
Box 5, Folder 2	Press Releases for Exhibitions, 1970
Box 5, Folder 3	Programs for Cultural Events, circa 1957-1970
Box 5, Folder 4	Tamarind Lithography Workshop Publications, circa 1966-1967
Oversize 11	Oversized Exhibition Announcements (Oversized material from Box 4, folders 3-4)
Oversize 12	Oversized Posters (Oversized materials from Box 4, folder 33)

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Series 6: Photographs, circa 1930-1971

(Box 5; 0.2 linear feet)

Scope and Contents: This series contains photographs of Colette Roberts, artists and other unidentified people, art spaces, and works of art. Most of the photographs of people are unidentified, but those that are identified have been filed by name. The photograph of Ad Reinhardt with Roberts' class was taken for her "Meet the Artist" course at New York University, during which she produced many of the interviews in Series 8: Interviews with Artists. The Tamarind Lithography Workshop photographs show fellows at the workshop in the studio in 1962, including Richard Diebenkorn, John Hultberg, Joyce Trieman, Adja Yunkers, among others. Exhibition photographs include a 1965 show at Grand Central Moderns of work by Jennett Lam.

Box 5, Folder 5	Colette Roberts, circa 1956-1970
Box 5, Folder 6	Ad Reinhardt with Colette Roberts and Class, circa 1958
Box 5, Folder 7	Thérèse Le Prat, circa 1930-1950
Box 5, Folder 8	Mike Nevelson, Betty Parsons, circa 1970
Box 5, Folder 9	Tamarind Lithography Workshop Artists, 1962
Box 5, Folder 10	Unidentified people, 1960-1963
Box 5, Folder 11	Exhibitions and Installations, 1964-1967
Box 5, Folder 12	Museum Architecture, 1968-1971
Box 5, Folder 13-15	Works of Art, 1954-1971 (3 folders)

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Series 7: Artwork circa 1940-1969

(Box 5; 4 folders)

Scope and Contents: This series contains Fluxus art stamps, a printed picture of Ray Johnson stamped "DOUGHNUT FESTIVAL," sketches of Aaron Copeland made by Jennett Lam, other unattributed sketches, and a pressed tin figure.

Box 5, Folder 16 Fluxpost 17-cent Stamps, circa 1960-1969

Box 5, Folder 17 Ray Johnson Piece, circa 1960-1969

Box 5, Folder 18 Sketches of Copeland by Jennett Lam, circa 1960-1969

Box 5, Folder 19 Miscellaneous Sketches and Pressed Tin Figure, circa 1940-1966

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Series 8: Interviews with Artists, 1959-1971

(Box 5-10; 5.5 linear feet)

Scope and Contents: This series contains taped interviews with artists, a card index of the interview series, and a few notes and transcripts related to the interviews.

Most of the recordings in this series are interviews with artists that Roberts created during a class she taught at New York University between 1957 and 1971 called "Meet the Artist." In this class, she brought her students to the studios of working artists to interview them about their work, and in the early 1960s, Roberts began recording these interviews on audio reels. Also found is a tape in which Roberts describes her intentions with the "Meet the Artist" program. Other recordings in this series include interviews with Chryssa, Adolph Gottlieb, and Louise Nevelson for a series Roberts called "The Presence of the Artist," for which interviews were transcribed and edited by their subjects. A few of the recordings of Marcel Duchamp were not created by Roberts, including three interviews and various lectures and performances by Duchamp. Miscellaneous recordings of Roberts' own classes and lectures are also found, mostly scattered on the second sides of some of the tapes with artist interviews. Some of the interviews are in French.

Arrangement: The series is arranged as 3 subseries:

- Subseries 8.1: Card Index and Notes, 1964-1970
- Subseries 8.2: Transcripts, 1963-1970
- Subseries 8.3: Sound Recordings, 1959-1971

Subseries 8.1: Card Index and Notes, 1964-1970

Scope and Contents: The card index provides useful confirmation of the date and sometimes location of Roberts' interviews with artists. However, it is not comprehensive; it contains references to interviews not held in the collection, and there are interviews in the present collection that are not represented in card index. Several interviews documented in the index appear to have been donated to Syracuse University. Notes include appointment slips, Roberts' lists of subjects, and a transcript of an interview of Roberts for an unspecified Radio program about her "Meet the Artist" series.

Arrangement: Cards are arranged in loose alphabetical order.

Box 5, Folder	Card Index
Box 5, Folder 20	A-G, 1964-1970
Box 5, Folder 21	H-N, 1964-1970
Box 5, Folder 22	O-Z, 1966-1970
Box 5, Folder 23	Notes, circa 1964-1967

Subseries 8.2: Transcripts, 1963-1970

Scope and Contents: Transcripts for nine interviews are found. Dates on the transcripts refer to the date of the interview, and not the transcript. The actual transcripts are undated. Some of the transcripts are annotated and edited, presumably by their subject. Sound recordings to which the transcripts correspond are noted in Series 8.3.

Arrangement: Transcripts are arranged alphabetically by interviewee.

Box 5, Folder 24	Mary Bauermeister, 1967
Box 5, Folder 25	Kathleen Cooke, 1970
Box 5, Folder 26	Marcel Duchamp, 1963
Box 5, Folder 27	Adolph Gottlieb, 1964
Box 5, Folder 28	John Hultberg, 1966
Box 5, Folder 29	Jennett Lam interviewed by Arlene Jacobowitz, 1966 Notes: (Transcript is incomplete)
Box 5, Folder 30	Jennett Lam, 1968 (3 folders)
Box 5, Folder 31	Jennett Lam, 1968
Box 5, Folder 32	Jennett Lam, 1968
Box 5, Folder 33	Richard Lindner, 1965
Box 5, Folder 34	Louise Nevelson, 1968

Subseries 8.3: Sound Recordings, 1959-1971

- Scope and Contents:** This series contains 124 interviews with artists conducted by Colette Roberts, as well as scattered lectures, broadcast recordings, and other miscellaneous sound recordings created and collected by Roberts. Recordings are on 149 sound tape reels (1/4 in. tape). Interviews are listed by individual recording below.
- Available Formats:** Roberts often made duplicate copies or excerpts of interviews she had conducted, and where duplicates and excerpts exist among her reels they are listed with what is thought to be the original or earliest generation recording in the collection. All of the sound recordings have been digitized for research access.
- Arrangement:** Sound recordings are arranged in rough alphabetical order by interviewee. Where different subjects were taped on the same reel, they are listed together in order to reflect the physical arrangement of the interviews on the reels. Cross-references are provided for subjects occurring out of order.

Box 5, Folder 35, Item 1	Sam Adler, 1967 (1 side of 1 sound tape reel)
Box 5, Folder 35, Item 2	George Ortman, 1967 (1 side of 1 sound tape reel)
Box 5, Folder 35, Item 3	Sam Adler, 1970 (1 sound tape reel)
Box 5	Peter Agostini (see Box 6, item 10)
Box 5, Folder 36, Item 4	Joseph Albers, 1967 (1 sound tape reel)
Box 5, Folder 36, Item 5	Arman, 1969 (1 sound tape reel)
Box 5, Folder 37, Item 6	Alice Baber, 1969 (1 sound tape reel)
Box 5, Folder 37, Item 7	Paul Jenkins, 1965 (1 side of 1 sound tape reel)
Box 5, Folder 37, Item 8	Erwin S. Barrie, 1966 (1 side of 1 sound tape reel)
Box 5, Folder 38-39, Item 9	Mary Bauermeister, 1967 (1 side of 1 original sound tape reel, and 2 duplicate sound tape reels; transcript available in Box 5, folder 24)
Box 5, Folder 38-41, Item 10	Adolph Gottlieb, 1967 (1 side of 1 original sound tape reel, and 5 sound tape reels containing duplicates and excerpts) Notes: (original interview is on side B of reel with original Mary Bauermeister interview, in folder 38)
Box 6, Item 1	Romare Bearden, 1971 (1 sound tape reel)
Box 6, Item 2	Isabel Bishop, 1970 (1 sound tape reel)
Box 6, Item 3	Roger Bissière, circa 1961-1971 (1 side of 1 sound tape reel)
Box 6, Item 4	Unidentified Artist, First Name François, circa 1961-1971

(1 side of 1 sound tape reel)

Box 6, Item 5	Ilya Bolotowsky, 1968 (1 sound tape reel)
Box 6, Item 6	Henry Botkin, circa 1961-1971 (1 sound tape reel)
Box 6, Item 7	Stanley Boxer, 1969 (1 sound tape reel)
Box 6, Item 8	James Brooks, 1968 (2 sound tape reels)
Box 6, Item 9	James Brooks, 1971 (1 sound tape reel)
Box 6, Item 10	Peter Agostini, circa 1968 (1 side of 1 sound tape reel)
Box 6, Item 11	Kenneth Campbell, before 1969 (1 side of 1 sound tape reel)
Box 6, Item 12	Kenneth Campbell, 1969 (1 side of 1 sound tape reel)
Box 6, Item 13	Tad Miyashita (1 side of 1 sound tape reel)
Box 6, Item 14	Victor Candell, 1969 February 20 (1 sound tape reel)
Box 6, Item 15	Victor Candell, 1969 December (1 sound tape reel)
Box 6, Item 16	Giorgio Cavallon, 1968 (1 sound tape reel)
Box 6, Item 17	Giorgio Cavallon, 1970 (1 sound tape reel)
Box 6, Item 18	Chryssa, 1966 (1 sound tape reel)
Box 6, Item 19	Chryssa, "Presence of the Artist" Interview, 1970 (6 original sound tape reels, 3 duplicate sound tape reels)
Box 6, Item 20	Kathleen Cooke, 1970

(1 sound tape reel; transcript available in box 5, folder 25)

Box 6, Item 21	Ben Cunningham, 1968 (1 original and 1 duplicate sound tape reel)
Box 6, Item 22	Ben Cunningham, 1969 (1 sound tape reel)
Box 6, Item 23	Hubert Damisch, 1966 (1 side of 1 sound tape reel)
Box 6, Item 24	Hubert Damisch Lecture about Honoré de Balzac, 1966 (1 side of 1 sound tape reel)
Box 6, Item 25	John Day, 1968 (1 sound tape reel)
Box 6, Item 26	George Deem, 1968 (2 sound tape reels)
Box 7, Item 1	Dorothy Dehner, 1968 (1 sound tape reel)
Box 7, Item 2	Dorothy Dehner, 1969 (1 side of 1 sound tape reel)
Box 7, Item 3	Colette Roberts Teaching a French Class, circa 1969 (1 side of 1 sound tape reel)
Box 7, Item 4	Dorothy Dehner, 1971 (1 sound tape reel)
Box 7	François Dicko (see Box 8, item 3)
Box 7	Marcel Duchamp, Interviews by Colette Roberts
Box 7, Item 5	Marcel Duchamp, 1963 (2 sound tape reels; transcript available in Box 5, folder 26)
Box 7, Item 6	Marcel Duchamp, 1964 (2 sound tape reels) Notes: (In French)
Box 7, Item 7	Marcel Duchamp, 1964 or 1965 (1 sound tape reel) Notes: (In French)
Box 7, Item 8	Marcel Duchamp Interviewed at Knoedler Gallery, 1967

	(1 sound tape reel)
Box 7, Item 9	Marcel Duchamp, 1968 (2 original and 1 duplicate sound tape reels)
Box 7, Item 10	Marcel Duchamp, circa 1961-1968 (1 sound tape reel) Notes: (In French)
Box 7, Item 11	Marcel Duchamp, circa 1961-1968 (1 sound tape reel) Notes: (In English)
Box 7, Item 12	Colette Roberts Lecture on French Art History, circa 1961-1971 (1 side of 1 sound tape reel)
Box 7, Item 13	Marcel Duchamp, circa 1968-1968 (1 side of 1 sound tape reel) Notes: (Fragment, in English)
Box 7	Excerpts of Marcel Duchamp Interviews by Colette Roberts
Box 7, Item 14	Excerpt from Duchamp Interview about Ready-mades, circa 1964 (1 sound tape reel)
Box 7, Item 15	Excerpt from Duchamp Interview about Pop Art, circa 1965 (1 sound tape reel)
Box 7, Item 16	Excerpts from Duchamp Interview, 1968 (6 sound tape reels)
Box 7, Item 17	Leo Manso, 1968 October (1 side of 1 sound tape reel)
Box 7	Marcel Duchamp, Interviews by Others
Box 7, Item 18	"Art, Anti-Art: Marcel Duchamp Speaks," 1959 (4 sound tape reels) Notes: (Interview for the BBC conducted by George Heard Hamilton and Richard Hamilton)
Box 7, Item 19	Interview by Two Unidentified Men, circa 1968 (2 original sound tape reels and 1 duplicate sound tape reel) Notes: (Tape is labeled "Eagle," and may be Arnold Eagle and Lewis Jacobs)
Box 7, Item 20	Unidentified Broadcast Interview, circa 1958-1968

(1 sound tape reel)

Box 7	Marcel Duchamp, Lectures and Performances
Box 7, Item 21	Dictionary, circa 1959 (1 sound tape reel)
Box 7, Item 22	MoMA Lecture on Ready-Mades, 1961 (1 sound tape reel)
Box 7, Item 23	Marcel Duchamp at Ekstrom Gallery, circa 1965 (1 sound tape reel)
Box 7	Frédérique Duran (See Box 10, item 13)
Box 7, Item 24	Jimmy Ernst, 1970 (1 sound tape reel)
Box 8, Item 1	John Ferren, 1969 (1 sound tape reel)
Box 8	Mark Gabor (see box 8, item 17)
Box 8, Item 2	Adolph Gottlieb, Interview Excerpts, 1964 (2 sound tape reels; transcript of entire interview available in box 5, folder 27) Notes: (Complete original recording of interview not extant)
Box 8, Item 3	François Dicko, 1964 (1 side of 1 sound tape reel; found on reel 1 of 1964 Gottlieb Interview Excerpts)
Box 8, Item 4	Adolph Gottlieb, 1965 (1 side of 1 sound tape reel)
Box 8, Item 5	John Hultberg, 1966 (1 original sound tape reel, found on side B of 1965 Gottlieb interview; and 1 duplicate sound tape reel; transcript available in box 5, folder 28)
Box 8	Adolph Gottlieb, 1967 (see box 5, folder 38)
Box 8, Item 6	Adolph Gottlieb, "Presence of the Artist" Interview, 1970 (1 original and 3 duplicate sound tape reels)
Box 8, Item 7	Jose Guerrero, 1971 (1 sound tape reel)
Box 8, Item 8	David Hare, 1970

	(1 sound tape reel)
Box 8, Item 9	Leon Hartl, 1968 (1 sound tape reel)
Box 8, Item 10	Leon Hartl, 1970 (1 sound tape reel)
Box 8, Item 11	Colette Roberts Lecture on Louise Nevelson at MoMA, 1969 (1 side of 1 sound tape reel)
Box 8, Item 12	William Stanley Hayter, 1969 (1 side of 1 sound tape reel)
Box 8, Item 13	Carl Holty, 1968 (1 sound tape reel)
Box 8, Item 14	Budd Hopkins, 1970 (1 sound tape reel)
Box 8	John Hultberg, 1966 (See box 8, item 5)
Box 8, Item 15	John Hultberg, 1967 (1 side of 1 sound tape reel)
Box 8, Item 16	Colette Roberts, Lecture on Contemporary Art, Fragment, circa 1967 (1 side of 1 sound tape reel)
Box 8, Item 17	René Huyghe, 1965 (1 sound tape reel)
Box 8	Paul Jenkins, 1965 (See box 5, folder 37)
Box 8, Item 18	Paul Jenkins and Mark Gabor, 1970 (1 sound tape reel) Notes: (Gabor interview is the last five minutes of side 2 of this reel)
Box 8, Item 19	Ray Johnson, circa 1961-1971 (1 sound tape reel)
Box 8, Item 20	Howard Kanovitz, 1967 or later (1 sound tape reel)
Box 8, Item 21	Howard Kanovitz, 1969 (1 side of 1 sound tape reel)
Box 8, Item 22	Sibyl Moholy-Nagy, Fragment of Unidentified Radio Program, circa 1969

(1 side of 1 sound tape reel)
Notes: (Recorded off the air)

Box 8, Item 23	Ivan Karp with Bernar Venet, 1970 (1 sound tape reel)
Box 8, Item 25	Robert John Kaupelis, 1970 (2 sound tape reels)
Box 8, Item 26	Jennett Lam, 1966 (1 sound tape reel)
Box 8, Item 27	Jennett Lam, 1966 (4 sound tape reels) Notes: (This is a separate interview from item 26)
Box 8, Item 28	Jennett Lam, 1968 (3 sound tape reels; transcript available in box 5, folders 30-32)
Box 9, Item 1	Jennett Lam, 1971 (1 side of 1 sound tape reel)
Box 9, Item 2	Colette Roberts, Radio Interview by Eden Gray, circa 1959 (1 side of 1 sound tape reel)
Box 9, Item 3	Jennett Lam, Interview by Arlene Jacobowitz of the Brooklyn Museum, 1966 (2 sound tape reels; partial transcript available in box 5, folder 29)
Box 9, Item 4	Stanley Lansman, 1968 (1 sound tape reel)
Box 9, Item 5	Thérèse Le Prat, 1966 (1 side of 1 sound tape reel)
Box 9, Item 6	Unidentified Male Artist, circa 1966 (1 side of 1 sound tape reel) Notes: (In French)
Box 9, Item 7	John Levee, 1967 (1 side of 1 sound tape reel)
Box 9, Item 8	Miriam Schapiro, 1967 (1 side of 1 sound tape reel)
Box 9, Item 9	Roy Lichtenstein, 1968 (1 sound tape reel)
Box 9, Item 10	Richard Lindner, 1965

	(2 original sound tape reels, 1 duplicate sound tape reel; transcript available in box 5, folder 33)
Box 9, Item 11	David Lund, 1970 (1 sound tape reel)
Box 9, Item 12	Leo Manso, 1970 (1 sound tape reel)
Box 9	Leo Manso, 1968 (See box 7, item 17)
Box 9, Item 13	Leo Manso, 1970 (1 sound tape reel) Notes: (This is a separate interview from item 12)
Box 9, Item 14	Marisol, circa 1968 (1 sound tape reel)
Box 9, Item 15	Jeanne Patterson Miles, 1968 (1 sound tape reel)
Box 9	Tad Miyashita (See box 6, item 13)
Box 9	Sibyl Moholy-Nagy (See box 8, item 23)
Box 9, Item 16	Seong Moy, 1969 (1 sound tape reel)
Box 9, Item 17	Robert Natkin, 1968 (2 sound tape reels)
Box 9, Item 18	Lowell Nesbitt, 1968 (1 sound tape reel)
Box 9, Item 19	Mark Nesbitt, 1968 (1 sound tape reel)
Box 9, Item 20	Louise Nevelson, 1964 May 5 (1 sound tape reel)
Box 9, Item 21	Louise Nevelson, 1968 May 13 (1 side of 1 sound tape reel)
Box 9, Item 22	Louise Nevelson, Excerpt, 1968 Fall

(1 side of 1 sound tape reel; excerpt of item 23)

Box 9, Item 23	Louise Nevelson, 1968 Fall (1 sound tape reel; transcript available in box 5, folder 34)
Box 9, Item 24	Louise Nevelson, "Presence of the Artist" Interview, 1970 (1 original sound tape reel, 1 duplicate sound tape reel, and 2 reels with excerpts)
Box 9, Item 25	Louise Nevelson, Colette Roberts Lecture, Notes, and Excerpts from Interviews, 1969 (2 sound tape reels; see box 8, item 12 for complete lecture, and box 9, item 30 for another excerpt used in the lecture)
Box 9, Item 26	Mike Nevelson, 1967 (1 side of 1 sound tape reel)
Box 9, Item 27	Raphael Soyer, 1967 (1 side of 1 sound tape reel)
Box 9, Item 28	Giora Novak, 1970 (1 sound tape reel)
Box 9, Item 29	Giora Novak, circa 1970 (1 side of 1 sound tape reel)
Box 9, Item 30	Colette Roberts, Lecture on Louise Nevelson, Excerpt, 1969 (1 side of 1 sound tape reel)
Box 9, Item 31	Brian O'Doherty, 1970 (1 sound tape reel)
Box 9	Ortman, Samuel (See box 5, folder 35, item 2)
Box 9, Item 32	Betty Parsons, 1967 (1 sound tape reel)
Box 9, Item 33	Bernard Pfriem, 1970 (1 sound tape reel)
Box 10, Item 1	Abraham Rattner, 1968 (3 original sound tape reels, 3 duplicate sound tape reels)
Box 10, Item 2	Unidentified Musical Performance, circa 1968 (1 side of 1 sound tape reel; side B of reel 3 of Rattner 1968 interview)
Box 10, Item 3	Man Ray, 1966 (1 sound tape reel)
Box 10, Item 4	Robert Reid, 1970

(2 sound tape reels)

Box 10, Item 5	Colette Roberts, Comments on the "Meet the Artist" Course at NYU, 1967 (1 sound tape reel)
Box 10	Colette Roberts, Lecture on Contemporary Art, Fragment (See box 8, item 17)
Box 10	Colette Roberts, Lecture on French Art History (See box 7, item 12)
Box 10	Colette Roberts, Lecture on Louise Nevelson at the Museum of Modern Art (See box 8, folder 12)
Box 10	Colette Roberts, Lecture on Louise Nevelson, Notes and Excerpts from Interviews (See box 9, items 25 and 30)
Box 10	Colette Roberts, Radio Interview by Eden Gray (See box 9, item 2)
Box 10	Colette Roberts, Teaching French Language Classes (See box 7, item 3 and box 10, item 19)
Box 10	Miriam Schapiro (See box 9, item 8)
Box 10, Item 6	Ethel Schwabacher, 1970 (1 sound tape reel)
Box 10, Item 7	Leon Polk Smith, 1966 (1 sound tape reel)
Box 10, Item 8	Kenneth Snelson, 1968 (1 sound tape reel)
Box 10, Item 9	Pierre Soulages, circa 1965 (1 original sound tape reel, and 1 sound tape reel of excerpts)
Box 10	Raphael Soyer (See box 9, item 27)
Box 10, Item 10	Hedda Sterne, 1967 (1 sound tape reel)
Box 10, Item 11	Hedda Sterne, 1971 (1 sound tape reel)
Box 10, Item 12	Richard Tuttle, 1970

(1 side of 1 sound tape reel)

Box 10, Item 13	Frédérique Duran, 1970 (1 side of 1 sound tape reel)
Box 10, Item 14	Bernar Venet, 1969 (3 sound tape reels; see also box 8, item 24, in which Venet is interviewed with Ivan Karp)
Box 10, Item 15	Marie Helena Vieira da Silva, 1966 (1 sound tape reel)
Box 10, Item 16	Marie Helena Vieira da Silva, 1967 (1 sound tape reel)
Box 10, Item 17	Ruth Vollmer, 1970 (1 sound tape reel)
Box 10, Item 18	Robert Watts, between 1961 and 1971 (1 sound tape reel)
Box 10, Item 19	Colette Roberts, French Lesson on Marcel Duchamp, between 1961 and 1971 (1 sound tape reel)
Box 10, Item 20	Jane Wilson, 1971 (1 sound tape reel)
Box 10, Item 21	Jack Youngerman, 1971 (1 sound tape reel)
Box 10, Item 22	Jack Youngerman, between 1961 and 1971 (3 sound tape reels)
Box 10, Item 23	Adja Yunkers, 1971 (1 sound tape reel)
Box 10	Blank Tapes
Box 10, Item 24	Unrecorded reels labelled "François Baschet", 1971 (2 sound tape reels)
Box 10, Item 25	Unrecorded reel labelled "Gabrielle Picabia", between 1961 and 1971 (1 sound tape reel)

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