



Smithsonian

Archives of American Art

A Finding Aid to the Mary Fanton Roberts Papers, 1880-1956, in the Archives of American Art

Erin Corley

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was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Mary Fanton Roberts papers
Date:	1880-1956
Identifier:	AAA.robemary
Creator:	Roberts, Mary Fanton, 1871-1956
Extent:	3.8 Linear feet
Language:	English .
Summary:	The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The bulk of this collection is Roberts' correspondence with numerous important artists, dancers, actors, writers, and musicians of the day. Also found are scattered biographical materials, family correspondence, writings, printed material, photographs and artwork.

Administrative Information

Provenance

The collection was donated in 1957 by Phoebe DuBois and Violet Organ.

Alternative Forms Available

The collection was digitized in 2017 and is available via the Archives of American Art's website.

Processing Information

The collection was arranged upon accessioning and microfilmed on reels D161-D164. A finding aid to the microfilm was prepared by Erin Corley in 2006 and the collection was digitized in 2017 as part of the Terra Foundation for American Art Grant.

Preferred Citation

Mary Fanton Roberts papers, 1880-1956. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical Note

Mary Fanton Roberts was born in Brooklyn, New York in 1864. When she was a young girl her family moved to Deadwood, in the Montana territory, where her father had mining prospects. When she was old enough, she and her sister were sent back to New York to attend the Albany Female Academy. After finishing school, Roberts pursued journalism and became a staff writer for four years for the Herald Tribune, the Journal, and the Sun in New York. During her long career she was editor of *Demorest Magazine*, editor-in-chief of *New Idea Woman's Magazine*, managing editor of *The Craftsman*, and creator and editor of *The Touchstone Magazine* and *Decorative Arts* magazine. Her longest period at one publication was seventeen years as editor of *Arts and Decoration*. She often wrote articles on the topic of decorative arts and home decorating, and published two books, *Inside 100 Homes*, and *101 Ideas for Successful Interiors*.

In 1906 she married William Carman Roberts, writer and editor of *Literary Digest* for thirty years. They lived in Manhattan and Waterford, Connecticut.

Roberts was very involved in the artistic, theatrical, and literary circles in New York City, and met and became friends with many young avant garde American artists, including Robert Henri and John Sloan. Through her husband she met many writers and poets, including Theodore Dreiser and Bliss Carman. Roberts was active in organizations such as the Women's City Club, Pen and Brush, and the MacDowell Society and also attended countless art openings, theater performances, and other social events. As an avid supporter of modern dance, she became friends with many performers, including Isadora Duncan and Angna Enters. After her husband's death in 1941, Roberts moved to the Chelsea Hotel, where she lived for the rest of her life. She maintained lifelong relationships with a wide circle of friends and continued to correspond with them and attend social events until her death in 1956 at the age of 92.

Scope and Content Note

The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The collection is comprised mainly of correspondence with family members, artists, dancers, actors, writers, musicians, and visual and performing arts organizations. Also found are scattered biographical materials, writings, printed material, photographs and artwork.

The collection contains a small amount of biographical material about Mary Fanton Roberts and her husband, William Carman Roberts, including his journal of a vacation with Ernest Thompson Seton and his wife. Personal Correspondence is with her husband and sister Belle Fanton, and with friends. Business and political correspondence documents her career as a magazine editor and writer, her participation in political organizations and events, her participation in radio talks, and her correspondence regarding war issues.

Art correspondence/subject files include correspondence with and collected materials on artists, photographers, art patrons, critics, and wives of artists, as well as arts organizations, museums, and schools. Correspondence of note is with George Gray Barnard, Gutzon Borglum, Ben Ali Haggin, Leon Kroll, Frederic Remington, W. Goodridge Roberts, Nicholas Roerich, Pierre Troubetzkoy, illustrator Oliver Herford, John Butler Yeats, and Ashcan school artists Robert Henri, John Sloan, and William Glackens, as well as many others. Dance and theatre correspondence/subject files include correspondence with actors, dancers, playwrights, patrons, organizations and theatres. Correspondence of note in this series is with Charles "Orlando" Coburn, Eva Le Gallienne, Angna Enters, and the "Duncan Dancers." Literary and music orrespondence/subject files include correspondence with authors, poets, critics, singers, publishers, and musicians, such as Bliss Carman, Yvette Guilbert, and Lloyd Osbourne. Additional material found in these subject files, other than letters, includes invitations, photographs, calling cards, artwork, news clippings, and printed material.

Writings by Roberts include an autobiographical essay about her youth and early career, guest lists and notes concerning hosted events, and typescripts of poems by her niece Dorothy Gostwick Roberts. Printed material is comprised of art exhibition catalogs, published articles and trade bulletins written by Roberts,

and newspaper clippings. Photographs are of Roberts, her family, friends, and places she lived, and include autographed portraits given to her, primarily from actors and actresses. Also found are photographs taken by Nickolas Muray of art models. Scattered artwork in this collection includes several small drawings by unidentified artists, as well as a pencil portrait of Roberts by John Butler Yeats.

Arrangement

The collection is arranged into 11 series:

Missing Title:

- Series 1: Biographical Material, 1906, 1912-1941, undated (Box 1; 2 folders)
- Series 2: Personal Correspondence, 1902-1951, undated (Box 1; 7 folders)
- Series 3: Business and Political Correspondence, 1903-1959, undated (Box 1; 6 folders)
- Series 4: Art Correspondence/Subject Files, 1898-1956, undated (Box 1-2; 0.8 linear feet)
- Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated (Box 2-3; 0.8 linear feet)
- Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated (Box 3; 0.6 linear feet)
- Series 7: General Correspondence, 1898-1946, undated (Box 3-4; 0.4 linear feet)
- Series 8: Writings, 1915-1926, 1952, undated (Box 4; 3 folders)
- Series 9: Printed Material, 1899, 1909-1947, undated (Box 4-5; 0.3 linear feet)
- Series 10: Photographs, 1880-circa 1943, undated (Box 5; 0.2 linear feet)
- Series 11: Artwork, 1906, undated (Box 5; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ashcan school of art
Works of art

Types of Materials:

Photographs

Names:

Barnard, George Grey, 1863-1938
Borlum, Gutzon, 1867-1941
Carman, Bliss, 1861-1929
Coburn, Charles Douville
Enters, Angna, 1907-
Fanton, Belle
Glackens, William J., 1870-1938
Guilbert, Yvette, 1865-1944
Haggin, Ben Ali, 1882-1951
Henri, Robert, 1865-1929
Herford, Oliver, 1863-1935
Kroll, Leon, 1884-1974
Le Gallienne, Eva, 1899-
Muray, Nickolas, 1892-1965
Osbourne, Lloyd, 1868-1947

Remington, Frederic, 1861-1909
Rerikh, Nikolai Konstantinovich, 1874-1947
Roberts, Dorothy, 1906-
Roberts, Goodridge, 1904-
Roberts, William C.
Seton, Ernest Thompson, 1860-1946
Sloan, John, 1871-1951
Troubetzkoy, Pierre, 1864-1936
Yeats, John Butler, 1839-1922

Occupations:

Art critics -- New York (State) -- New York
Editors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1912-1941, undated

2 Folders (Box 1)

Scope and Contents: This series contains biographical material about Mary Fanton Roberts, including the wedding announcement for her marriage to William Carman Roberts and a questionnaire and published entry about her career in *Who's Who in the East*. Also contained in this series is biographical material about William Carman Roberts, including a Naturalization Alien Registration Form, personal correspondence, notes, and a journal kept while he and Mary were on a trip to the Adirondacks with their friend Ernest Thompson Seton, founder of the Boy Scouts of America, and his wife Grace.

Box 1, Folder 1 [Mary Fanton Roberts Biographical Material, 1906, 1940-1941](#)

Box 1, Folder 2 [William C. Roberts Biographical Material, 1912-1939, undated](#)

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Series 2: Personal Correspondence, 1902-1951, undated

7 Folders (Box 1)

Scope and Contents: Personal correspondence includes letters between Mary Fanton Roberts and her husband "Billy" during periods of travel, and letters between Mary and her sister Belle Fanton. Also found is correspondence regarding Roberts' club activities, including P. E. N. (An International Association of Poets, Playwrights, Editors, Essayists and Novelists), the Drama Society, and various women's clubs. Miscellaneous personal correspondence includes letters and brief notes from friends and acquaintances, many expressing thanks, replying to her invitations to visit, and condolences on the death of her husband. This series also includes two valentines to Mary from her husband. Items are arranged chronologically within each folder.

Box 1, Folder 3	Correspondence with William C. Roberts (1 of 2), 1904-1929, 1937-1940, undated
Box 1, Folder 4	Correspondence with William C. Roberts (2 of 2), 1904-1929, 1937-1940, undated
Box 1, Folder 5	Correspondence with Belle Fanton, 1902-1941, undated
Box 1, Folder 6	Club Activities, 1916-1941, undated
Box 1, Folder 7	Miscellaneous Personal Correspondence, A-H, 1903-1948, undated
Box 1, Folder 8	Miscellaneous Personal Correspondence, K-Z, 1902-1951, undated
Box 1, Folder 9	Valentine Cards, 1921, undated

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Series 3: Business and Political Correspondence, 1903-1959, undated

6 Folders (Box 1)

Scope and Contents: This series contains correspondence related to Mary Fanton Roberts' work and political activities, including correspondence regarding her writing and editorial work. Correspondence related to her political activities includes numerous invitations to political and war-time events, as well as letters from political and civic organizations of which she was a member, including the Women's Committee of One Hundred for Non-Partisan City Government and the Academy of Political Science. This series also contains correspondence regarding Roberts' participation in several radio talks discussing home decoration and her professional editorial work.

Box 1, Folder 10	Magazine Work Correspondence, 1903-1934
Box 1, Folder 11	Miscellaneous Business Correspondence, 1903-1943, undated
Box 1, Folder 12	Political Correspondence, 1911-1927
Box 1, Folder 13	Political Correspondence, 1928-1948, undated
Box 1, Folder 14	Radio Broadcasts Correspondence, 1925-1926, 1936-1937, 1959
Box 1, Folder 15	War Issues Correspondence, 1916-1918, 1941, 1944

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Series 4: Art Correspondence/Subject Files, 1898-1956, undated

0.8 Linear feet (Boxes 1-2)

Scope and Contents: This series documents Mary Fanton Roberts' art-related activities and memberships, as well as friendships with painters, sculptors, photographers, art patrons, art critics, and wives of artists. Folders may contain a variety of material on the subject, including letters, invitations, photographs, artwork, programs, catalogs, news clippings, and other printed material. Topics included in the correspondence range from invitations to art events, thanks for publishing articles in her magazines, accounts of travels abroad, and other general news.

Roberts was friends with many prominent artists from the early twentieth century and a small amount of their correspondence is found here, including Ashcan school artists Robert Henri, John Sloan, George Bellows, and William Glackens. Other correspondence of note is with sculptors George Gray Barnard, Gutzon Borglum, painters Ben Ali Haggin, Leon Kroll, W. Goodridge Roberts, Nicholas Roerich, and Pierre Troubetzkoy, as well as illustrator Oliver Herford. Much of the correspondence is also with the artists' wives. Additional significant correspondence is with Belle da Costa Greene, librarian for J. P. Morgan, and art writer Edward Alden Jewell. Items of note in this series include illustrated cards and letters from Edward Caswell, F. Luis Mora, and Ethel Myers, photographs of Frederic Remington and Bessie Potter Vonnoh, eleven small watercolor American Indian scenes by Edwin Deming, three etchings by John Sloan, and an essay by Gustav Stickley (located in *The Craftsman* folder). Within each folder, correspondence is arranged before other materials. Additional invitations to art related events can be found in series 7, General Correspondence.

Box 1, Folder 16	Alexander, Elizabeth (Mrs. John W.), 1911-1941, undated
Box 1, Folder 17	American Academy of Arts and Letters, 1928-1945
Box 1, Folder 18	American-Sweden News Exchange, 1930
Box 1, Folder 19	Architectural League of New York, 1908-1917
Box 1, Folder 20	Armory Show (International Exhibition of Modern Art), 1913
Box 1, Folder 21	Associated American Artists, circa 1940
Box 1, Folder 22	Barnard, George Gray & Edna, 1908-1938
Box 1, Folder 23	Bellows, George, 1910-1951, undated
Box 1, Folder 24	Borglum, Gutzon & Mary, 1908-1914, undated
Box 1, Folder 25	Borglum, Emma Vignal (Mrs. Solon H.), 1909-1916, undated
Box 1, Folder 26	Bossom, Alfred & Emily, 1929, undated
Box 1, Folder 27	Bracken, Clio (Mrs. William B.), 1900, 1919-1921, undated
Box 1, Folder 28	Brooklyn Museum, 1918-1944, undated

Box 1, Folder 29	Caffin, Charles, 1911
Box 1, Folder 30	Calder, A. Stirling, 1917, 1927
Box 1, Folder 31	Caparn, Harold & Rhys, 1937-1944, undated
Box 1, Folder 32	Carnegie Institute, 1908-1920
Box 1, Folder 33	Caswell, Edward, 1956
Box 1, Folder 34	Chambers, Robert W., Mary, & Elise, 1915-1916, undated
Box 1, Folder 35	Chanler, Robert W., 1927-1930
Box 1, Folder 36	Connecticut College Library, 1945
Box 1, Folder 37	Corcoran Gallery of Art, 1919, 1929, undated
Box 1, Folder 38	Cortissoz, Royal, 1942-1943
Box 1, Folder 39	The Craftsman, 1915-1916, undated
Box 1, Folder 40	Cram, Ralph Adams, 1923
Box 1, Folder 41	Crowninshield, Frank, 1922-1948
Box 1, Folder 42	Davey, Randall, 1925-1930, undated
Box 1, Folder 43	De Casseres, Benjamin, 1929, undated
Box 1, Folder 44	Deming, Edwin W. & Therese O., 1910-1940, undated
Box 1, Folder 45	Dielman, Mr. & Mrs. Frederick, circa 1906
Box 1, Folder 46	Dougherty, Paul, 1910-1919, 1940
Box 1, Folder 47	French, Daniel Chester, 1917
Box 1, Folder 48	Fromkes, Eva Maurice, 1933, undated
Box 1, Folder 49	Garden Club of America, 1928-1929, undated
Box 1, Folder 50	Genthe, Arnold, 1936, 1943, undated
Box 1, Folder 51	Gilbert, C. Allan, 1915
Box 1, Folder 52	Glackens, William, Edith, and Ira, 1909-1947, undated

Box 1, Folder 53	Greene, Belle da Costa, 1910-1916, 1948, undated
Box 1, Folder 54	Haggin, Ben Ali, Lee W., and Bonnie, 1909-1932, undated
Box 1, Folder 55	Hale, Gardner, 1922-1931, undated
Box 1, Folder 56	Hassam, Child, circa 1917
Box 1, Folder 57	Henri, Robert, 1908-1939, undated
Box 1, Folder 58	Herford, Oliver & Peggy, 1915-1947, undated
Box 1, Folder 59	Herter, Mr. & Mrs. Albert, undated
Box 1, Folder 60	Higgins, Eugene, 1907-1930
Box 1, Folder 61	Independent Artists Exhibition, 1910
Box 1, Folder 62	Jewell, Edward Alden, 1936-1945, undated
Box 1, Folder 63	Jones, Robert Edmond, 1916, undated
Box 1, Folder 64	Judd, Joseph A., 1934
Box 1, Folder 65	Kroll, Leon, 1926-1944
Box 1, Folder 66	Lamb, Charles R., 1908, 1910
Box 1, Folder 67	Lane, John, undated
Box 1, Folder 68	Lavery, Sir John, circa 1924, 1930, undated
Box 1, Folder 69	Lawton, Mary, undated
Box 1, Folder 70	Levy, Florence, 1919
Box 1, Folder 71	Lie, Jonas, 1938, 1940
Box 1, Folder 72	Low, Will H., 1916
Box 1, Folder 73	Lynch, George, 1924-1925, undated
Box 1, Folder 74	Lyons, Edward, 1946, 1947, undated
Box 1, Folder 75	MacDowell Club, NYC, 1910-1928, undated
Box 1, Folder 76	Metropolitan Museum of Art, 1910-1928

Box 1, Folder 77	Mora, F. Luis, 1940, undated
Box 1, Folder 78	Museum of Modern Art, 1930-1944, undated
Box 1, Folder 79	Myers, Jerome & Ethel, 1940, undated
Box 1, Folder 80	New Society of Artists, 1925-1926, undated
Box 1, Folder 81	New York School of Applied Design for Women, 1916-1940
Box 1, Folder 82	Pen & Brush, 1916, undated
Box 1, Folder 83	Pennell, Joseph, 1915-1922
Box 2, Folder 1	Perrine, Van Dearing, 1918, 1923, undated
Box 2, Folder 2	Preston, James, 1938, 1943, undated
Box 2, Folder 3	Pyle, Howard, 1907
Box 2, Folder 4	Remington, Frederic, 1898, 1900, undated
Box 2, Folder 5	Roberts, W. Goodridge, 1929-1941, undated
Box 2, Folder 6	Rockefeller, Mrs. John D., Jr. (Abby), 1931, undated
Box 2, Folder 7	Roerich, Nicholas, 1921-1930
Box 2, Folder 8	Roorbach, Eloise, 1912, 1920, 1924
Box 2, Folder 9	Saint-Gaudens, Augustus, 1905
Box 2, Folder 10	Shinn, Everett, 1908, 1911, 1953
Box 2, Folder 11	Sloan, John, 1909-1952
Box 2, Folder 12	Smith, Pamela C., 1907, undated
Box 2, Folder 13	Speicher, Eugene, circa 1925-1930
Box 2, Folder 14	Stieglitz, Alfred, 1909, 1933, 1947
Box 2, Folder 15	Sterner, Marie (Mrs. Albert), undated
Box 2, Folder 16	Taft, Lorado, 1906, 1908, 1915
Box 2, Folder 17	Tarbell, Ida M., 1917

Box 2, Folder 18	Thomas, Joseph B., 1925-1941, undated
Box 2, Folder 19	The Touchstone Magazine, 1917-1921
Box 2, Folder 20	Troubetzkoy, Pierre & Amelie, 1902-1936, undated
Box 2, Folder 21	Ver Beck, W. Francis, 1933, undated
Box 2, Folder 22	Vonnoh, Robert W. & Bessie Potter, 1913, undated
Box 2, Folder 23	Walker, Horatio, 1919
Box 2, Folder 24	Whitney Museum of American Art, 1931-1939
Box 2, Folder 25	Wiborg, Mary Hoyt, 1925-1927
Box 2, Folder 26	Wildenstein & Co., 1927, 1939, undated
Box 2, Folder 27	Wright, Russel & Mary, undated
Box 2, Folder 28	Yeats, John Butler, 1915-1922, 1940-1941, undated
Box 2, Folder 29	Unidentified Letters, 1906-1945, undated

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Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated

0.8 Linear feet (Boxes 2-3)

Scope and Contents: This series contains correspondence with actors, dancers, playwrights, theatre patrons, dance and theatre organizations and clubs, and individual theatres, as well as related materials collected by Roberts. Folders may contain a variety of material, including letters, invitations, photographs, programs and event booklets, news clippings, and other printed material.

Roberts was friends with many prominent performers from the early twentieth century and a small amount of their correspondence is found here. She wrote and published articles about dancers, actors, and other performers, but was also a great admirer and supporter of modern dance and theatre, participating in many organizations, including the Drama League of America in which she was a member of their Playgoing Committee of New York. Correspondence of note is with actors Charles "Orlando" Coburn, William Faversham, and Walter Hampden, actresses Eva Le Gallienne and Mary Shaw, playwrights Louis K. Anspacher, Cosmo Hamilton, and Percy MacKaye, dancer and artist Angna Enters, theatre patron Mrs. Samuel "Minnie" Untermeyer, and Romola Nijinsky, wife of dancer Vaslav Nijinsky. Additional significant correspondence is with the "Duncan Dancers", students of Isadora Duncan, including Anna, Irma, Lisa, and others. There is also a small amount of correspondence with Isadora Duncan and her brother Augustin Duncan and his wife Margherita, as well as printed material documenting their careers as dancers and photographs of Isadora and Anna Duncan. Other items of note in this series include photographs of actress Maxine Elliott and dancer Doris Humphrey, and a small painted self-portrait of Angna Enters. Several folders of Miscellaneous Dance Files include correspondence and a large amount of printed material about individual dancers and performances.

Box 2, Folder 30	Actor-Managers, Inc., 1927-1931, undated
Box 2, Folder 31	Actors' Fund Matinee Club, 1930
Box 2, Folder 32	American Laboratory Theatre, 1925-1930
Box 2, Folder 33	Ames, Winthrop, 1910-1917
Box 2, Folder 34	Anderson, John Murray, 1920-1925
Box 2, Folder 35	Anspacher, Louis K. and Kathryn, 1916-1947
Box 2, Folder 36	Baker, George P., 1913
Box 2, Folder 37	Becque, Don Oscar & Elizabeth, 1945, undated
Box 2, Folder 38	Bernays, Edward L., 1915-1916, 1938
Box 2, Folder 39	Bowers, Edward J., 1915-1917, 1946, undated
Box 2, Folder 40	Castle, Irene, 1918, 1922, 1950, undated

Box 2, Folder 41	Coburn, Charles (Orlando) & Ivah (1 of 2), 1909-1944, undated
Box 2, Folder 42	Coburn, Charles (Orlando) & Ivah (2 of 2), 1909-1944, undated
Box 2, Folder 43	Collier, Constance, undated
Box 2, Folder 44	The Country Playhouse, 1917
Box 2, Folder 45	De Mille, Agnes & Anna G., 1935, 1942, undated
Box 2, Folder 46	Drama League of America (1 of 2), 1911-1919, undated
Box 2, Folder 47	Drama League of America (2 of 2), 1911-1919, undated
Box 2, Folder 48	Draper, Muriel, 1932-1941, undated
Box 2, Folder 49	Duncan, Augustin & Margherita, 1913-1943, undated
Box 2, Folder 50	Duncan Dancers (1 of 2), circa 1917-1950, undated
Box 2, Folder 51	Duncan Dancers (2 of 2), circa 1917-1950, undated
Box 2, Folder 52	Duncan, Isadora (1 of 2), 1908-1949, undated
Box 2, Folder 53	Duncan, Isadora (2 of 2), 1908-1949, undated
Box 2, Folder 54	Elliott, Maxine, circa 1916-1920
Box 2, Folder 55	Emery, Gilbert, circa 1922-1925
Box 2, Folder 56	Enters, Angna, 1926-1949, undated
Box 2, Folder 57	Episcopal Actor's Guild, 1947, 1953, undated
Box 2, Folder 58	Equity Players, Inc., 1924, undated
Box 2, Folder 59	Faversham, William & Julie, 1902-1927, undated
Box 2, Folder 60	Garden, Mary, undated
Box 2, Folder 61	Guy, Edna, 1934, undated
Box 2, Folder 62	Hamilton, Cosmo & Julie, 1930, 1942, undated
Box 2, Folder 63	Hampden, Walter & Mabel, 1915-1944
Box 2, Folder 64	Humphrey, Doris, 1930, 1932, undated

Box 2, Folder 65	Irving, Isabel, 1909
Box 2, Folder 66	Kahn, Otto H., 1926-1927
Box 2, Folder 67	Kirstein, Lincoln, 1940-1941, undated
Box 2, Folder 68	Le Gallienne, Eva, 1925-1941, undated
Box 2, Folder 69	Le Gallienne, Richard, Irma & Julie, 1904-1941, undated
Box 2, Folder 70	Loftus, Cecelia, circa 1913-1940
Box 2, Folder 71	Losch, Tilly, 1931, undated
Box 2, Folder 72	Lunt, Alfred, 1952, undated
Box 2, Folder 73	MacKaye, Percy, 1913-1917, 1945, 1949
Box 2, Folder 74	Morin, Pilar, 1910
Box 2, Folder 75	National Federation of Theatre Clubs, 1912
Box 2, Folder 76	Neighborhood Playhouse, 1915-1916, undated
Box 2, Folder 77	Nijinsky, Romola, 1916-1952
Box 2, Folder 78	Parker, Louise N., 1912
Box 2, Folder 79	The Players, 1913, 1923, 1924
Box 2, Folder 80	Provincetown Players, 1916-1927
Box 2, Folder 81	Punch & Judy Theatre, 1915
Box 2, Folder 82	Row, Arthur, 1949, undated
Box 2, Folder 83	Shaw, Mary, 1909-1916, undated
Box 2, Folder 84	Skinner, Cordelia & Otis, 1915, undated
Box 2, Folder 85	St. Denis, Ruth, 1945
Box 2, Folder 86	Terry, Ellen, 1911, 1916
Box 2, Folder 87	Theatre Guild, 1918-circa 1933
Box 2, Folder 88	Untermeyer, Mrs. Samuel (Minnie), 1911-1923, undated

Box 2, Folder 89	Walker, Stuart, 1915, 1919, undated
Box 2, Folder 90	Washington Square Players, 1915, undated
Box 2, Folder 91	Wigman, Mary, 1929-1931, undated
Box 3, Folder 1	Miscellaneous, A-C, 1910-1945
Box 3, Folder 2	Miscellaneous, D, 1909-1937, undated
Box 3, Folder 3	Miscellaneous, Dance Material (1 of 3), 1910-1950, undated
Box 3, Folder 4	Miscellaneous, Dance Material (2 of 3), 1910-1950, undated
Box 3, Folder 5	Miscellaneous, Dance Material (3 of 3), 1910-1950, undated
Box 3, Folder 6	Miscellaneous, E-K, circa 1911-1938, undated
Box 3, Folder 7	Miscellaneous, L-M, 1915-1930, undated
Box 3, Folder 8	Miscellaneous, N-P, 1915-1936, undated
Box 3, Folder 9	Miscellaneous, R-T, 1916-1937, undated
Box 3, Folder 10	Miscellaneous, W-Z, 1916, undated

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Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated

0.6 Linear feet (Box 3)

Scope and Contents: This series contains correspondence and other material documenting Mary Fanton Roberts' friendships with authors, poets, critics, publishers, singers, musicians, and colleagues. Found are letters, invitations, calling cards, programs, artwork, photographs, and news clippings. Topics of discussion include social invitations, poems and articles in the *Craftsman* or *Touchstone Magazine*, travel accounts, and general news. Correspondence of note is with poets Bliss Carman and Sir Charles G. D. Roberts, journalist Jacob Riis, theater patron Mrs. "Teuila" Salisbury Field, singers Yvette Guilbert and Marguerite Namara, author Kate Douglas Wiggin, author and "Rough Rider" Edwin Emerson, writer and entrepreneur Paris Singer, writers Ernest and Grace Seton, and author and good friend Lloyd Osbourne, stepson of Robert Louis Stevenson. Also found are photographs of authors Theodore Dreiser, Edwin Emerson, and Bliss Carman, handwritten poems by Theodore Goodridge Roberts, and a lithograph portrait of author John Masefield.

Box 3, Folder 11	Atherton, Gertrude, 1912, undated
Box 3, Folder 12	Bambino, 1909-1921
Box 3, Folder 13	Bispham, David, 1909-1912
Box 3, Folder 14	Brooks, Van Wyck, 1910
Box 3, Folder 15	Burgess, Gelett, 1904, 1920, undated
Box 3, Folder 16	Burnett, Frances Hodgson, 1905-1908, undated
Box 3, Folder 17	Bynner, Witter, undated
Box 3, Folder 18	Carman, Bliss (1 of 2), 1902-1933
Box 3, Folder 19	Carman, Bliss (2 of 2), 1902-1933
Box 3, Folder 20	Cobb, Irvin S., 1916, 1928, 1944, undated
Box 3, Folder 21	Comfort, Will Levington, 1914-1915
Box 3, Folder 22	Damrosch, Walter, 1950, undated
Box 3, Folder 23	Dawson, Coningsby, 1914
Box 3, Folder 24	Desti, Mary, 1925
Box 3, Folder 25	Dreiser, Theodore, 1934, 1940, undated
Box 3, Folder 26	Eastman, Max & Eliena, 1944-1945
Box 3, Folder 27	Ellis, Havelock, 1914

Box 3, Folder 28	Emerson, Edwin, 1902-1948, undated
Box 3, Folder 29	Field, Mrs. Edward Salisbury (Teuila), 1903-1949
Box 3, Folder 30	Gale, Zona, 1921
Box 3, Folder 31	Galsworthy, John, 1919
Box 3, Folder 32	Garland, Hamlin, 1915-1922, undated
Box 3, Folder 33	Guilbert, Yvette, 1916-1919, 1938
Box 3, Folder 34	Hoffenstein, Samuel & Edith, 1929-1932, 1947
Box 3, Folder 35	Hurst, Fannie, 1926-1937
Box 3, Folder 36	Kilmer, Joyce, 1915
Box 3, Folder 37	Khayat, Khalil, undated
Box 3, Folder 38	Literary Digest, 1922, 1925, 1940, undated
Box 3, Folder 39	McClure, S. S., 1915, 1949
Box 3, Folder 40	Mannes, Mrs. David (Clara), circa 1935-1949, undated
Box 3, Folder 41	Masefield, John, 1912, 1918
Box 3, Folder 42	Maxim, Hudson, 1903-1908
Box 3, Folder 43	Metropolitan Opera Association, 1916, 1933, 1943
Box 3, Folder 44	Namara, Marguerite, 1940-1944, undated
Box 3, Folder 45	Pinchot, Gifford, 1908-1916
Box 3, Folder 46	Osbourne, Lloyd & Ethel, 1902-1947, undated
Box 3, Folder 47	Oskison, Hildegard Hawthorne, 1906-1929, 1952, undated
Box 3, Folder 48	Riggs, Mrs. George C. (Kate Douglas Wiggin), 1912, undated
Box 3, Folder 49	Riis, Jacob, 1914
Box 3, Folder 50	Roberts, Sir Charles G. D., 1900-1943
Box 3, Folder 51	Roberts, Theodore Goodridge, 1926-1939, undated

Box 3, Folder 52	Seton, Ernest Thompson & Grace, 1902-1936, undated
Box 3, Folder 53	Sinclair, May, 1924, 1946
Box 3, Folder 54	Singer, Paris, 1916-1946, undated
Box 3, Folder 55	Stevenson, Mrs. Robert Louis, 1903-1951, undated
Box 3, Folder 56	Stokowski, Leopold, 1916
Box 3, Folder 57	Strong, Austin & Mary, 1918-1952
Box 3, Folder 58	Teasdale, Sara, 1914
Box 3, Folder 59	Towne, Charles Hanson, 1909-1944, undated
Box 3, Folder 60	Vorse, Mary Heaton, 1910
Box 3, Folder 61	West, Rebecca, 1923-1927, undated
Box 3, Folder 62	Widdemer, Margaret, 1913, 1938
Box 3, Folder 63	Wilcox, Ella Wheeler, 1909
Box 3, Folder 64	Wilkinson, Marguerite, 1928, undated
Box 3, Folder 65	Young, Stark, 1944
Box 3, Folder 66	Miscellaneous Correspondence, 1901-1951

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Series 7: General Correspondence, 1898-1946, undated

0.4 Linear feet (Boxes 3-4)

Scope and Contents: General correspondence includes invitations, programs, calling cards, and thank you notes regarding general social and club events. Researchers should note that there is some overlap with the above series. Items are arranged alphabetically by person or organization.

Box 3, Folder 67	A, 1912-1939, undated
Box 3, Folder 68	B, 1909-1940, undated
Box 3, Folder 69	C, 1909-1945, undated
Box 3, Folder 70	D-E, 1923-1940, undated
Box 3, Folder 71	F, 1906-1945, undated
Box 3, Folder 72	G, 1921-1943, undated
Box 3, Folder 73	H, 1919-1944, undated
Box 3, Folder 74	I-J-K, 1898-1941, undated
Box 3, Folder 75	L, 1906-1937, undated
Box 4, Folder 1	M, 1909-1938, undated
Box 4, Folder 2	N, 1908-1946, undated
Box 4, Folder 3	O-P, 1906-1945, undated
Box 4, Folder 4	R, 1902-1944, undated
Box 4, Folder 5	S-T, 1905-1940, undated
Box 4, Folder 6	U-V, 1912-1937, undated
Box 4, Folder 7	W-Z, 1903-1940, undated

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Series 8: Writings, 1915-1926, 1952, undated

3 Folders (Box 4)

Scope and Contents: Writings include a draft of an autobiographical essay written by Mary Fanton Roberts that was intended to become a published memoir. Also found in this series are guest lists and notes concerning events she was hosting as well as typescripts of several poems by Dorothy Gostwick Roberts, who wrote under the name Gostwick Roberts, and was a niece of William Carman Roberts. Items are arranged in chronological order within each folder.

Box 4, Folder 8	Biographical Essay, "Point of View" by Mary Fanton Roberts, 1952
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Box 4, Folder 9	Guest Lists and Notes, 1915-1917, 1923-1924, undated
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Box 4, Folder 10	Poetry by [Dorothy] Gostwick Roberts, 1924-1926, undated
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Series 9: Printed Material, 1899, 1909-1947, undated

0.3 Linear feet (Boxes 4-5)

Scope and Contents: Printed material documents Mary Fanton Roberts' writing career and social activities. Found here are various art exhibition catalogs, trade bulletins for the *House and Garden* magazine written by Roberts as the merchandise editor, magazines containing articles written by Roberts, news clippings, an article on Deadwood, Montana, blank postcards, and clippings of published poetry. Poetry is arranged alphabetically by author, all other items are arranged chronologically within each folder.

Box 4, Folder 11	Art Exhibition Catalogs, 1910, 1922-1945, undated
Box 4, Folder 12	Article, "Deadwood Gold", 1922
Box 4, Folder 13	House and Garden Trade Bulletin, 1922-1923
Box 4, Folder 14	Magazine, The Arts, 1921
Box 4, Folder 15	Magazine, The Denishawn Magazine, 1925
Box 4, Folder 16	News Clippings, Biographical, 1909-1947, undated
Box 4, Folder 17	News Clippings, Published Writings (1 of 2), 1915-1937
Box 5, Folder 1	News Clippings, Published Writings (2 of 2), 1915-1937
Box 5, Folder 2	Poetry Clippings, A-P, 1899, 1910-1944, undated
Box 5, Folder 3	Poetry Clippings, S-Y, 1920-1922, undated
Box 5, Folder 4	Postcards, undated

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Series 10: Photographs, 1880-circa 1943, undated

0.2 Linear feet (Box 5)

Scope and Contents: Photographs include personal photographs of Mary Fanton Roberts, her family, and friends as well as autographed portraits given to her. Photographs of actors and actresses include portraits of theater actresses such as Leslie Carter and Mildred McLeod as well as photographs of scenes from plays. Also found here are photographs of nude male models taken by photographer Nickolas Muray. Other items in this series include three framed portraits of Roberts's mother, Isabelle Annable Fanton, and several tintype portraits which include individuals and groups of young men and women. All are unidentified, but two of the young women often photographed may be Mary and her sister Belle. Miscellaneous photographs of people include portraits and snapshots of family and friends, many of them are unidentified and may be photographs of Roberts. One item of note is a photograph of the artist John Twachtman. Also in this series are photographs of various places, including the Roberts house in Waterford, Connecticut and stereo cards of street scenes in Deadwood, South Dakota, where Roberts lived for a period of time as a child. Researchers should note that series 4, 5, and 6 also contain photographs, filed with the appropriate person or subject heading.

Box 5, Folder 5	Actors and Actresses, undated
Box 5, Folder 6	Male Models by Nickolas Muray, undated
Box 5, Folder 7	Portraits, Isabelle Agnes Annable Fanton (M. F. R.'s Mother), undated
Box 5, Folder 8	Tintype Portraits (may include M. F. R.), 1881, undated
Box 5, Folder 9	Miscellaneous Photographs of People (1 of 4), 1880-1942, undated
Box 5, Folder 10	Miscellaneous Photographs of People (2 of 4), 1880-1942, undated
Box 5, Folder 11	Miscellaneous Photographs of People (3 of 4), 1880-1942, undated
Box 5, Folder 12	Miscellaneous Photographs of People (4 of 4), 1880-1942, undated
Box 5, Folder 13	Photographs of Places, 1909-1910, 1932, undated
Box 5, Folder 14	House in Waterford, Connecticut (Copyprints), circa 1943
Box 5, Folder 15	Stereo Cards of Deadwood, South Dakota, undated

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Series 11: Artwork, 1906, undated

3 Folders (Box 5)

Scope and Contents: Artwork includes a small pencil portrait of Mary Fanton Roberts by John Butler Yeats, and other small drawings of people and animals by unidentified artists. Also found are four hand colored book illustrations of unknown origin.

Box 5, Folder 16	Drawing of Mary Fanton Roberts by John Butler Yeats, 1906
Box 5, Folder 17	Drawings by Unidentified Artists, undated
Box 5, Folder 18	Hand-colored Book Illustrations, undated

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