



Smithsonian
Archives of American Art

A Finding Aid to the Mary Fanton Roberts Papers,
1880-1956, in the Archives of American Art

Erin Corley

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Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Mary Fanton Roberts papers |
| Identifier: | AAA.robemary |
| Date: | 1880-1956 |
| Extent: | 3.8 Linear feet |
| Creator: | Roberts, Mary Fanton, 1871-1956 |
| Language: | English . |
| Summary: | The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The bulk of this collection is Roberts' correspondence with numerous important artists, dancers, actors, writers, and musicians of the day. Also found are scattered biographical materials, family correspondence, writings, printed material, photographs and artwork. |

Administrative Information

Provenance

The collection was donated in 1957 by Phoebe DuBois and Violet Organ.

Alternative Forms Available

The collection was digitized in 2017 and is available via the Archives of American Art's website.

Processing Information

The collection was arranged upon accessioning and microfilmed on reels D161-D164. A finding aid to the microfilm was prepared by Erin Corley in 2006 and the collection was digitized in 2017 as part of the Terra Foundation for American Art Grant.

Preferred Citation

Mary Fanton Roberts papers, 1880-1956. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical Note

Mary Fanton Roberts was born in Brooklyn, New York in 1864. When she was a young girl her family moved to Deadwood, in the Montana territory, where her father had mining prospects. When she was old enough, she and her sister were sent back to New York to attend the Albany Female Academy. After finishing school, Roberts pursued journalism and became a staff writer for four years for the Herald Tribune, the Journal, and the Sun in New York. During her long career she was editor of *Demorest Magazine*, editor-in-chief of *New Idea Woman's Magazine*, managing editor of *The Craftsman*, and creator and editor of *The Touchstone Magazine* and *Decorative Arts* magazine. Her longest period at one publication was seventeen years as editor of *Arts and Decoration*. She often wrote articles on the topic of decorative arts and home decorating, and published two books, *Inside 100 Homes*, and *101 Ideas for Successful Interiors*.

In 1906 she married William Carman Roberts, writer and editor of *Literary Digest* for thirty years. They lived in Manhattan and Waterford, Connecticut.

Roberts was very involved in the artistic, theatrical, and literary circles in New York City, and met and became friends with many young avant garde American artists, including Robert Henri and John Sloan. Through her husband she met many writers and poets, including Theodore Dreiser and Bliss Carman. Roberts was active in organizations such as the Women's City Club, Pen and Brush, and the MacDowell Society and also attended countless art openings, theater performances, and other social events. As an avid supporter of modern dance, she became friends with many performers, including Isadora Duncan and Angna Enters. After her husband's death in 1941, Roberts moved to the Chelsea Hotel, where she lived for the rest of her life. She maintained lifelong relationships with a wide circle of friends and continued to correspond with them and attend social events until her death in 1956 at the age of 92.

Scope and Content Note

The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The collection is comprised mainly of correspondence with family members, artists, dancers, actors, writers, musicians, and visual and performing arts organizations. Also found are scattered biographical materials, writings, printed material, photographs and artwork.

The collection contains a small amount of biographical material about Mary Fanton Roberts and her husband, William Carman Roberts, including his journal of a vacation with Ernest Thompson Seton and his wife. Personal Correspondence is with her husband and sister Belle Fanton, and with friends. Business and political correspondence documents her career as a magazine editor and writer, her participation in political organizations and events, her participation in radio talks, and her correspondence regarding war issues.

Art correspondence/subject files include correspondence with and collected materials on artists, photographers, art patrons, critics, and wives of artists, as well as arts organizations, museums, and schools. Correspondence of note is with George Gray Barnard, Gutzon Borglum, Ben Ali Haggin, Leon Kroll, Frederic Remington, W. Goodridge Roberts, Nicholas Roerich, Pierre Troubetzkoy, illustrator Oliver

Herford, John Butler Yeats, and Ashcan school artists Robert Henri, John Sloan, and William Glackens, as well as many others. Dance and theatre correspondence/subject files include correspondence with actors, dancers, playwrights, patrons, organizations and theatres. Correspondence of note in this series is with Charles "Orlando" Coburn, Eva Le Gallienne, Angna Enters, and the "Duncan Dancers." Literary and music correspondence/subject files include correspondence with authors, poets, critics, singers, publishers, and musicians, such as Bliss Carman, Yvette Guilbert, and Lloyd Osbourne. Additional material found in these subject files, other than letters, includes invitations, photographs, calling cards, artwork, news clippings, and printed material.

Writings by Roberts include an autobiographical essay about her youth and early career, guest lists and notes concerning hosted events, and typescripts of poems by her niece Dorothy Gostwick Roberts. Printed material is comprised of art exhibition catalogs, published articles and trade bulletins written by Roberts, and newsclippings. Photographs are of Roberts, her family, friends, and places she lived, and include autographed portraits given to her, primarily from actors and actresses. Also found are photographs taken by Nickolas Muray of art models. Scattered artwork in this collection includes several small drawings by unidentified artists, as well as a pencil portrait of Roberts by John Butler Yeats.

Arrangement

The collection is arranged into 11 series:

- Series 1: Biographical Material, 1906, 1912-1941, undated (Box 1; 2 folders)
- Series 2: Personal Correspondence, 1902-1951, undated (Box 1; 7 folders)
- Series 3: Business and Political Correspondence, 1903-1959, undated (Box 1; 6 folders)
- Series 4: Art Correspondence/Subject Files, 1898-1956, undated (Box 1-2; 0.8 linear feet)
- Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated (Box 2-3; 0.8 linear feet)
- Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated (Box 3; 0.6 linear feet)
- Series 7: General Correspondence, 1898-1946, undated (Box 3-4; 0.4 linear feet)
- Series 8: Writings, 1915-1926, 1952, undated (Box 4; 3 folders)
- Series 9: Printed Material, 1899, 1909-1947, undated (Box 4-5; 0.3 linear feet)
- Series 10: Photographs, 1880-circa 1943, undated (Box 5; 0.2 linear feet)
- Series 11: Artwork, 1906, undated (Box 5; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ashcan school of art
Authors -- New York (State) -- New York
Works of art

Types of Materials:

Photographs

Names:

Barnard, George Grey, 1863-1938

Borglum, Gutzon, 1867-1941
Carman, Bliss, 1861-1929
Coburn, Charles Douville
Enters, Angna, 1907-
Fanton, Belle
Glackens, William J., 1870-1938
Guilbert, Yvette, 1865-1944
Haggin, Ben Ali, 1882-1951
Henri, Robert, 1865-1929
Herford, Oliver, 1863-1935
Kroll, Leon, 1884-1974
Le Gallienne, Eva, 1899-
Muray, Nickolas, 1892-1965
Osbourne, Lloyd, 1868-1947
Remington, Frederic, 1861-1909
Rerikh, Nikolai Konstantinovich, 1874-1947
Roberts, Dorothy, 1906-
Roberts, Goodridge, 1904-
Roberts, William C.
Seton, Ernest Thompson, 1860-1946
Sloan, John, 1871-1951
Troubetzkoy, Pierre, 1864-1936
Yeats, John Butler, 1839-1922

Occupations:

Art critics -- New York (State) -- New York
Editors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1912-1941, undated

2 Folders (Box 1)

This series contains biographical material about Mary Fanton Roberts, including the wedding announcement for her marriage to William Carman Roberts and a questionnaire and published entry about her career in *Who's Who in the East*. Also contained in this series is biographical material about William Carman Roberts, including a Naturalization Alien Registration Form, personal correspondence, notes, and a journal kept while he and Mary were on a trip to the Adirondacks with their friend Ernest Thompson Seton, founder of the Boy Scouts of America, and his wife Grace.

Box 1, Folder 1 Mary Fanton Roberts Biographical Material, 1906, 1940-1941
[Image\(s\)](#)

Box 1, Folder 2 William C. Roberts Biographical Material, 1912-1939, undated
[Image\(s\)](#)

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Series 2: Personal Correspondence, 1902-1951, undated

7 Folders (Box 1)

Personal correspondence includes letters between Mary Fanton Roberts and her husband "Billy" during periods of travel, and letters between Mary and her sister Belle Fanton. Also found is correspondence regarding Roberts' club activities, including P. E. N. (An International Association of Poets, Playwrights, Editors, Essayists and Novelists), the Drama Society, and various women's clubs. Miscellaneous personal correspondence includes letters and brief notes from friends and acquaintances, many expressing thanks, replying to her invitations to visit, and condolences on the death of her husband. This series also includes two valentines to Mary from her husband. Items are arranged chronologically within each folder.

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|-----------------|--|
| Box 1, Folder 3 | Correspondence with William C. Roberts (1 of 2), 1904-1929, 1937-1940, undated Image(s) |
| Box 1, Folder 4 | Correspondence with William C. Roberts (2 of 2), 1904-1929, 1937-1940, undated Image(s) |
| Box 1, Folder 5 | Correspondence with Belle Fanton, 1902-1941, undated Image(s) |
| Box 1, Folder 6 | Club Activities, 1916-1941, undated Image(s) |
| Box 1, Folder 7 | Miscellaneous Personal Correspondence, A-H, 1903-1948, undated Image(s) |
| Box 1, Folder 8 | Miscellaneous Personal Correspondence, K-Z, 1902-1951, undated Image(s) |
| Box 1, Folder 9 | Valentine Cards, 1921, undated Image(s) |

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Series 3: Business and Political Correspondence, 1903-1959, undated

6 Folders (Box 1)

This series contains correspondence related to Mary Fanton Roberts' work and political activities, including correspondence regarding her writing and editorial work. Correspondence related to her political activities includes numerous invitations to political and war-time events, as well as letters from political and civic organizations of which she was a member, including the Women's Committee of One Hundred for Non-Partisan City Government and the Academy of Political Science. This series also contains correspondence regarding Roberts' participation in several radio talks discussing home decoration and her professional editorial work.

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| Box 1, Folder 10 | Magazine Work Correspondence, 1903-1934 Image(s) |
| Box 1, Folder 11 | Miscellaneous Business Correspondence, 1903-1943, undated Image(s) |
| Box 1, Folder 12 | Political Correspondence, 1911-1927 Image(s) |
| Box 1, Folder 13 | Political Correspondence, 1928-1948, undated Image(s) |
| Box 1, Folder 14 | Radio Broadcasts Correspondence, 1925-1926, 1936-1937, 1959 Image(s) |
| Box 1, Folder 15 | War Issues Correspondence, 1916-1918, 1941, 1944 Image(s) |

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Series 4: Art Correspondence/Subject Files, 1898-1956, undated

0.8 Linear feet (Boxes 1-2)

This series documents Mary Fanton Roberts' art-related activities and memberships, as well as friendships with painters, sculptors, photographers, art patrons, art critics, and wives of artists. Folders may contain a variety of material on the subject, including letters, invitations, photographs, artwork, programs, catalogs, news clippings, and other printed material. Topics included in the correspondence range from invitations to art events, thanks for publishing articles in her magazines, accounts of travels abroad, and other general news.

Roberts was friends with many prominent artists from the early twentieth century and a small amount of their correspondence is found here, including Ashcan school artists Robert Henri, John Sloan, George Bellows, and William Glackens. Other correspondence of note is with sculptors George Gray Barnard, Gutzon Borglum, painters Ben Ali Haggin, Leon Kroll, W. Goodridge Roberts, Nicholas Roerich, and Pierre Troubetzkoy, as well as illustrator Oliver Herford. Much of the correspondence is also with the artists' wives. Additional significant correspondence is with Belle da Costa Greene, librarian for J. P. Morgan, and art writer Edward Alden Jewell. Items of note in this series include illustrated cards and letters from Edward Caswell, F. Luis Mora, and Ethel Myers, photographs of Frederic Remington and Bessie Potter Vonnoh, eleven small watercolor American Indian scenes by Edwin Deming, three etchings by John Sloan, and an essay by Gustav Stickley (located in *The Craftsman* folder). Within each folder, correspondence is arranged before other materials. Additional invitations to art related events can be found in series 7, General Correspondence.

| | |
|------------------|--|
| Box 1, Folder 16 | Alexander, Elizabeth (Mrs. John W.), 1911-1941, undated Image(s) |
| Box 1, Folder 17 | American Academy of Arts and Letters, 1928-1945 Image(s) |
| Box 1, Folder 18 | American-Sweden News Exchange, 1930 Image(s) |
| Box 1, Folder 19 | Architectural League of New York, 1908-1917 Image(s) |
| Box 1, Folder 20 | Armory Show (International Exhibition of Modern Art), 1913 Image(s) |
| Box 1, Folder 21 | Associated American Artists, circa 1940 Image(s) |
| Box 1, Folder 22 | Barnard, George Gray & Edna, 1908-1938 Image(s) |
| Box 1, Folder 23 | Bellows, George, 1910-1951, undated Image(s) |
| Box 1, Folder 24 | Borglum, Gutzon & Mary, 1908-1914, undated |

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|------------------|---|
| | Image(s) |
| Box 1, Folder 25 | Borglum, Emma Vignal (Mrs. Solon H.), 1909-1916, undated Image(s) |
| Box 1, Folder 26 | Bossom, Alfred & Emily, 1929, undated Image(s) |
| Box 1, Folder 27 | Bracken, Clio (Mrs. William B.), 1900, 1919-1921, undated Image(s) |
| Box 1, Folder 28 | Brooklyn Museum, 1918-1944, undated Image(s) |
| Box 1, Folder 29 | Caffin, Charles, 1911 Image(s) |
| Box 1, Folder 30 | Calder, A. Stirling, 1917, 1927 Image(s) |
| Box 1, Folder 31 | Caparn, Harold & Rhys, 1937-1944, undated Image(s) |
| Box 1, Folder 32 | Carnegie Institute, 1908-1920 Image(s) |
| Box 1, Folder 33 | Caswell, Edward, 1956 Image(s) |
| Box 1, Folder 34 | Chambers, Robert W., Mary, & Elise, 1915-1916, undated Image(s) |
| Box 1, Folder 35 | Chanler, Robert W., 1927-1930 Image(s) |
| Box 1, Folder 36 | Connecticut College Library, 1945 Image(s) |
| Box 1, Folder 37 | Corcoran Gallery of Art, 1919, 1929, undated Image(s) |
| Box 1, Folder 38 | Cortissoz, Royal, 1942-1943 Image(s) |
| Box 1, Folder 39 | <i>The Craftsman</i> , 1915-1916, undated |

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|------------------|---|
| | Image(s) |
| Box 1, Folder 40 | Cram, Ralph Adams, 1923 Image(s) |
| Box 1, Folder 41 | Crowninshield, Frank, 1922-1948 Image(s) |
| Box 1, Folder 42 | Davey, Randall, 1925-1930, undated Image(s) |
| Box 1, Folder 43 | De Casseres, Benjamin, 1929, undated Image(s) |
| Box 1, Folder 44 | Deming, Edwin W. & Therese O., 1910-1940, undated Image(s) |
| Box 1, Folder 45 | Dielman, Mr. & Mrs. Frederick, circa 1906 Image(s) |
| Box 1, Folder 46 | Dougherty, Paul, 1910-1919, 1940 Image(s) |
| Box 1, Folder 47 | French, Daniel Chester, 1917 Image(s) |
| Box 1, Folder 48 | Fromkes, Eva Maurice, 1933, undated Image(s) |
| Box 1, Folder 49 | Garden Club of America, 1928-1929, undated Image(s) |
| Box 1, Folder 50 | Genthe, Arnold, 1936, 1943, undated Image(s) |
| Box 1, Folder 51 | Gilbert, C. Allan, 1915 Image(s) |
| Box 1, Folder 52 | Glackens, William, Edith, and Ira, 1909-1947, undated Image(s) |
| Box 1, Folder 53 | Greene, Belle da Costa, 1910-1916, 1948, undated Image(s) |
| Box 1, Folder 54 | Haggin, Ben Ali, Lee W., and Bonnie, 1909-1932, undated |

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| | Image(s) |
| Box 1, Folder 55 | Hale, Gardner, 1922-1931, undated Image(s) |
| Box 1, Folder 56 | Hassam, Child, circa 1917 Image(s) |
| Box 1, Folder 57 | Henri, Robert, 1908-1939, undated Image(s) |
| Box 1, Folder 58 | Herford, Oliver & Peggy, 1915-1947, undated Image(s) |
| Box 1, Folder 59 | Herter, Mr. & Mrs. Albert, undated Image(s) |
| Box 1, Folder 60 | Higgins, Eugene, 1907-1930 Image(s) |
| Box 1, Folder 61 | Independent Artists Exhibition, 1910 Image(s) |
| Box 1, Folder 62 | Jewell, Edward Alden, 1936-1945, undated Image(s) |
| Box 1, Folder 63 | Jones, Robert Edmond, 1916, undated Image(s) |
| Box 1, Folder 64 | Judd, Joseph A., 1934 Image(s) |
| Box 1, Folder 65 | Kroll, Leon, 1926-1944 Image(s) |
| Box 1, Folder 66 | Lamb, Charles R., 1908, 1910 Image(s) |
| Box 1, Folder 67 | Lane, John, undated Image(s) |
| Box 1, Folder 68 | Lavery, Sir John, circa 1924, 1930, undated Image(s) |
| Box 1, Folder 69 | Lawton, Mary, undated |

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| | Image(s) |
| Box 1, Folder 70 | Levy, Florence, 1919 Image(s) |
| Box 1, Folder 71 | Lie, Jonas, 1938, 1940 Image(s) |
| Box 1, Folder 72 | Low, Will H., 1916 Image(s) |
| Box 1, Folder 73 | Lynch, George, 1924-1925, undated Image(s) |
| Box 1, Folder 74 | Lyons, Edward, 1946, 1947, undated Image(s) |
| Box 1, Folder 75 | MacDowell Club, NYC, 1910-1928, undated Image(s) |
| Box 1, Folder 76 | Metropolitan Museum of Art, 1910-1928 Image(s) |
| Box 1, Folder 77 | Mora, F. Luis, 1940, undated Image(s) |
| Box 1, Folder 78 | Museum of Modern Art, 1930-1944, undated Image(s) |
| Box 1, Folder 79 | Myers, Jerome & Ethel, 1940, undated Image(s) |
| Box 1, Folder 80 | New Society of Artists, 1925-1926, undated Image(s) |
| Box 1, Folder 81 | New York School of Applied Design for Women, 1916-1940 Image(s) |
| Box 1, Folder 82 | Pen & Brush, 1916, undated Image(s) |
| Box 1, Folder 83 | Pennell, Joseph, 1915-1922 Image(s) |
| Box 2, Folder 1 | Perrine, Van Dearing, 1918, 1923, undated |

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|------------------|--|
| | Image(s) |
| Box 2, Folder 2 | Preston, James, 1938, 1943, undated Image(s) |
| Box 2, Folder 3 | Pyle, Howard, 1907 Image(s) |
| Box 2, Folder 4 | Remington, Frederic, 1898, 1900, undated Image(s) |
| Box 2, Folder 5 | Roberts, W. Goodridge, 1929-1941, undated Image(s) |
| Box 2, Folder 6 | Rockefeller, Mrs. John D., Jr. (Abby), 1931, undated Image(s) |
| Box 2, Folder 7 | Roerich, Nicholas, 1921-1930 Image(s) |
| Box 2, Folder 8 | Roorbach, Eloise, 1912, 1920, 1924 Image(s) |
| Box 2, Folder 9 | Saint-Gaudens, Augustus, 1905 Image(s) |
| Box 2, Folder 10 | Shinn, Everett, 1908, 1911, 1953 Image(s) |
| Box 2, Folder 11 | Sloan, John, 1909-1952 Image(s) |
| Box 2, Folder 12 | Smith, Pamela C., 1907, undated Image(s) |
| Box 2, Folder 13 | Speicher, Eugene, circa 1925-1930 Image(s) |
| Box 2, Folder 14 | Stieglitz, Alfred, 1909, 1933, 1947 Image(s) |
| Box 2, Folder 15 | Sternner, Marie (Mrs. Albert), undated Image(s) |
| Box 2, Folder 16 | Taft, Lorado, 1906, 1908, 1915 |

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| | Image(s) |
| Box 2, Folder 17 | Tarbell, Ida M., 1917 Image(s) |
| Box 2, Folder 18 | Thomas, Joseph B., 1925-1941, undated Image(s) |
| Box 2, Folder 19 | <i>The Touchstone Magazine</i> , 1917-1921 Image(s) |
| Box 2, Folder 20 | Troubetzkoy, Pierre & Amelie, 1902-1936, undated Image(s) |
| Box 2, Folder 21 | Ver Beck, W. Francis, 1933, undated Image(s) |
| Box 2, Folder 22 | Vonnoh, Robert W. & Bessie Potter, 1913, undated Image(s) |
| Box 2, Folder 23 | Walker, Horatio, 1919 Image(s) |
| Box 2, Folder 24 | Whitney Museum of American Art, 1931-1939 Image(s) |
| Box 2, Folder 25 | Wiborg, Mary Hoyt, 1925-1927 Image(s) |
| Box 2, Folder 26 | Wildenstein & Co., 1927, 1939, undated Image(s) |
| Box 2, Folder 27 | Wright, Russel & Mary, undated Image(s) |
| Box 2, Folder 28 | Yeats, John Butler, 1915-1922, 1940-1941, undated Image(s) |
| Box 2, Folder 29 | Unidentified Letters, 1906-1945, undated Image(s) |

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Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated

0.8 Linear feet (Boxes 2-3)

This series contains correspondence with actors, dancers, playwrights, theatre patrons, dance and theatre organizations and clubs, and individual theatres, as well as related materials collected by Roberts. Folders may contain a variety of material, including letters, invitations, photographs, programs and event booklets, news clippings, and other printed material.

Roberts was friends with many prominent performers from the early twentieth century and a small amount of their correspondence is found here. She wrote and published articles about dancers, actors, and other performers, but was also a great admirer and supporter of modern dance and theatre, participating in many organizations, including the Drama League of America in which she was a member of their Playgoing Committee of New York. Correspondence of note is with actors Charles "Orlando" Coburn, William Faversham, and Walter Hampden, actresses Eva Le Gallienne and Mary Shaw, playwrights Louis K. Anspacher, Cosmo Hamilton, and Percy MacKaye, dancer and artist Angna Enters, theatre patron Mrs. Samuel "Minnie" Untermyer, and Romola Nijinsky, wife of dancer Vaslav Nijinsky. Additional significant correspondence is with the "Duncan Dancers", students of Isadora Duncan, including Anna, Irma, Lisa, and others. There is also a small amount of correspondence with Isadora Duncan and her brother Augustin Duncan and his wife Margherita, as well as printed material documenting their careers as dancers and photographs of Isadora and Anna Duncan. Other items of note in this series include photographs of actress Maxine Elliott and dancer Doris Humphrey, and a small painted self-portrait of Angna Enters. Several folders of Miscellaneous Dance Files include correspondence and a large amount of printed material about individual dancers and performances.

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| Box 2, Folder 30 | Actor-Managers, Inc., 1927-1931, undated Image(s) |
| Box 2, Folder 31 | Actors' Fund Matinee Club, 1930 Image(s) |
| Box 2, Folder 32 | American Laboratory Theatre, 1925-1930 Image(s) |
| Box 2, Folder 33 | Ames, Winthrop, 1910-1917 Image(s) |
| Box 2, Folder 34 | Anderson, John Murray, 1920-1925 Image(s) |
| Box 2, Folder 35 | Anspacher, Louis K. and Kathryn, 1916-1947 Image(s) |
| Box 2, Folder 36 | Baker, George P., 1913 Image(s) |
| Box 2, Folder 37 | Becque, Don Oscar & Elizabeth, 1945, undated Image(s) |
| Box 2, Folder 38 | Bernays, Edward L., 1915-1916, 1938 |

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| | Image(s) |
| Box 2, Folder 39 | Bowers, Edward J., 1915-1917, 1946, undated Image(s) |
| Box 2, Folder 40 | Castle, Irene, 1918, 1922, 1950, undated Image(s) |
| Box 2, Folder 41 | Coburn, Charles (Orlando) & Ivah (1 of 2), 1909-1944, undated Image(s) |
| Box 2, Folder 42 | Coburn, Charles (Orlando) & Ivah (2 of 2), 1909-1944, undated Image(s) |
| Box 2, Folder 43 | Collier, Constance, undated Image(s) |
| Box 2, Folder 44 | The Country Playhouse, 1917 Image(s) |
| Box 2, Folder 45 | De Mille, Agnes & Anna G., 1935, 1942, undated Image(s) |
| Box 2, Folder 46 | Drama League of America (1 of 2), 1911-1919, undated Image(s) |
| Box 2, Folder 47 | Drama League of America (2 of 2), 1911-1919, undated Image(s) |
| Box 2, Folder 48 | Draper, Muriel, 1932-1941, undated Image(s) |
| Box 2, Folder 49 | Duncan, Augustin & Margherita, 1913-1943, undated Image(s) |
| Box 2, Folder 50 | Duncan Dancers (1 of 2), circa 1917-1950, undated Image(s) |
| Box 2, Folder 51 | Duncan Dancers (2 of 2), circa 1917-1950, undated Image(s) |
| Box 2, Folder 52 | Duncan, Isadora (1 of 2), 1908-1949, undated Image(s) |
| Box 2, Folder 53 | Duncan, Isadora (2 of 2), 1908-1949, undated |

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| | Image(s) |
| Box 2, Folder 54 | Elliott, Maxine, circa 1916-1920 Image(s) |
| Box 2, Folder 55 | Emery, Gilbert, circa 1922-1925 Image(s) |
| Box 2, Folder 56 | Enters, Angna, 1926-1949, undated Image(s) |
| Box 2, Folder 57 | Episcopal Actor's Guild, 1947, 1953, undated Image(s) |
| Box 2, Folder 58 | Equity Players, Inc., 1924, undated Image(s) |
| Box 2, Folder 59 | Faversham, William & Julie, 1902-1927, undated Image(s) |
| Box 2, Folder 60 | Garden, Mary, undated Image(s) |
| Box 2, Folder 61 | Guy, Edna, 1934, undated Image(s) |
| Box 2, Folder 62 | Hamilton, Cosmo & Julie, 1930, 1942, undated Image(s) |
| Box 2, Folder 63 | Hampden, Walter & Mabel, 1915-1944 Image(s) |
| Box 2, Folder 64 | Humphrey, Doris, 1930, 1932, undated Image(s) |
| Box 2, Folder 65 | Irving, Isabel, 1909 Image(s) |
| Box 2, Folder 66 | Kahn, Otto H., 1926-1927 Image(s) |
| Box 2, Folder 67 | Kirstein, Lincoln, 1940-1941, undated Image(s) |
| Box 2, Folder 68 | Le Gallienne, Eva, 1925-1941, undated |

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|------------------|---|
| | Image(s) |
| Box 2, Folder 69 | Le Gallienne, Richard, Irma & Julie, 1904-1941, undated Image(s) |
| Box 2, Folder 70 | Loftus, Cecelia, circa 1913-1940 Image(s) |
| Box 2, Folder 71 | Losch, Tilly, 1931, undated Image(s) |
| Box 2, Folder 72 | Lunt, Alfred, 1952, undated Image(s) |
| Box 2, Folder 73 | MacKaye, Percy, 1913-1917, 1945, 1949 Image(s) |
| Box 2, Folder 74 | Morin, Pilar, 1910 Image(s) |
| Box 2, Folder 75 | National Federation of Theatre Clubs, 1912 Image(s) |
| Box 2, Folder 76 | Neighborhood Playhouse, 1915-1916, undated Image(s) |
| Box 2, Folder 77 | Nijinsky, Romola, 1916-1952 Image(s) |
| Box 2, Folder 78 | Parker, Louise N., 1912 Image(s) |
| Box 2, Folder 79 | The Players, 1913, 1923, 1924 Image(s) |
| Box 2, Folder 80 | Provincetown Players, 1916-1927 Image(s) |
| Box 2, Folder 81 | Punch & Judy Theatre, 1915 Image(s) |
| Box 2, Folder 82 | Row, Arthur, 1949, undated Image(s) |
| Box 2, Folder 83 | Shaw, Mary, 1909-1916, undated |

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| | Image(s) |
| Box 2, Folder 84 | Skinner, Cordelia & Otis, 1915, undated Image(s) |
| Box 2, Folder 85 | St. Denis, Ruth, 1945 Image(s) |
| Box 2, Folder 86 | Terry, Ellen, 1911, 1916 Image(s) |
| Box 2, Folder 87 | Theatre Guild, 1918-circa 1933 Image(s) |
| Box 2, Folder 88 | Untermeyer, Mrs. Samuel (Minnie), 1911-1923, undated Image(s) |
| Box 2, Folder 89 | Walker, Stuart, 1915, 1919, undated Image(s) |
| Box 2, Folder 90 | Washington Square Players, 1915, undated Image(s) |
| Box 2, Folder 91 | Wigman, Mary, 1929-1931, undated Image(s) |
| Box 3, Folder 1 | Miscellaneous, A-C, 1910-1945 Image(s) |
| Box 3, Folder 2 | Miscellaneous, D, 1909-1937, undated Image(s) |
| Box 3, Folder 3 | Miscellaneous, Dance Material (1 of 3), 1910-1950, undated |
| Box 3, Folder 4 | Miscellaneous, Dance Material (2 of 3), 1910-1950, undated |
| Box 3, Folder 5 | Miscellaneous, Dance Material (3 of 3), 1910-1950, undated |
| Box 3, Folder 6 | Miscellaneous, E-K, circa 1911-1938, undated Image(s) |
| Box 3, Folder 7 | Miscellaneous, L-M, 1915-1930, undated Image(s) |
| Box 3, Folder 8 | Miscellaneous, N-P, 1915-1936, undated |

[Image\(s\)](#)

Box 3, Folder 9

Miscellaneous, R-T, 1916-1937, undated

[Image\(s\)](#)

Box 3, Folder 10

Miscellaneous, W-Z, 1916, undated

[Image\(s\)](#)

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Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated

0.6 Linear feet (Box 3)

This series contains correspondence and other material documenting Mary Fanton Roberts' friendships with authors, poets, critics, publishers, singers, musicians, and colleagues. Found are letters, invitations, calling cards, programs, artwork, photographs, and news clippings. Topics of discussion include social invitations, poems and articles in the *Craftsman* or *Touchstone Magazine*, travel accounts, and general news. Correspondence of note is with poets Bliss Carman and Sir Charles G. D. Roberts, journalist Jacob Riis, theater patron Mrs. "Teuila" Salisbury Field, singers Yvette Guilbert and Marguerite Namara, author Kate Douglas Wiggin, author and "Rough Rider" Edwin Emerson, writer and entrepreneur Paris Singer, writers Ernest and Grace Seton, and author and good friend Lloyd Osbourne, stepson of Robert Louis Stevenson. Also found are photographs of authors Theodore Dreiser, Edwin Emerson, and Bliss Carman, handwritten poems by Theodore Goodridge Roberts, and a lithograph portrait of author John Masefield.

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| Box 3, Folder 11 | Atherton, Gertrude, 1912, undated Image(s) |
| Box 3, Folder 12 | Bambino, 1909-1921 Image(s) |
| Box 3, Folder 13 | Bispham, David, 1909-1912 Image(s) |
| Box 3, Folder 14 | Brooks, Van Wyck, 1910 Image(s) |
| Box 3, Folder 15 | Burgess, Gelett, 1904, 1920, undated Image(s) |
| Box 3, Folder 16 | Burnett, Frances Hodgson, 1905-1908, undated Image(s) |
| Box 3, Folder 17 | Bynner, Witter, undated Image(s) |
| Box 3, Folder 18 | Carman, Bliss (1 of 2), 1902-1933 Image(s) |
| Box 3, Folder 19 | Carman, Bliss (2 of 2), 1902-1933 Image(s) |
| Box 3, Folder 20 | Cobb, Irvin S., 1916, 1928, 1944, undated Image(s) |
| Box 3, Folder 21 | Comfort, Will Levington, 1914-1915 |

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| | Image(s) |
| Box 3, Folder 22 | Damrosch, Walter, 1950, undated Image(s) |
| Box 3, Folder 23 | Dawson, Coningsby, 1914 Image(s) |
| Box 3, Folder 24 | Desti, Mary, 1925 Image(s) |
| Box 3, Folder 25 | Dreiser, Theodore, 1934, 1940, undated Image(s) |
| Box 3, Folder 26 | Eastman, Max & Eliena, 1944-1945 Image(s) |
| Box 3, Folder 27 | Ellis, Havelock, 1914 Image(s) |
| Box 3, Folder 28 | Emerson, Edwin, 1902-1948, undated Image(s) |
| Box 3, Folder 29 | Field, Mrs. Edward Salisbury (Teuila), 1903-1949 Image(s) |
| Box 3, Folder 30 | Gale, Zona, 1921 Image(s) |
| Box 3, Folder 31 | Galsworthy, John, 1919 Image(s) |
| Box 3, Folder 32 | Garland, Hamlin, 1915-1922, undated Image(s) |
| Box 3, Folder 33 | Guilbert, Yvette, 1916-1919, 1938 Image(s) |
| Box 3, Folder 34 | Hoffenstein, Samuel & Edith, 1929-1932, 1947 Image(s) |
| Box 3, Folder 35 | Hurst, Fannie, 1926-1937 Image(s) |
| Box 3, Folder 36 | Kilmer, Joyce, 1915 |

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| | Image(s) |
| Box 3, Folder 37 | Khayat, Khalil, undated Image(s) |
| Box 3, Folder 38 | <i>Literary Digest</i> , 1922, 1925, 1940, undated Image(s) |
| Box 3, Folder 39 | McClure, S. S., 1915, 1949 Image(s) |
| Box 3, Folder 40 | Mannes, Mrs. David (Clara), circa 1935-1949, undated Image(s) |
| Box 3, Folder 41 | Masefield, John, 1912, 1918 Image(s) |
| Box 3, Folder 42 | Maxim, Hudson, 1903-1908 Image(s) |
| Box 3, Folder 43 | Metropolitan Opera Association, 1916, 1933, 1943 Image(s) |
| Box 3, Folder 44 | Namara, Marguerite, 1940-1944, undated Image(s) |
| Box 3, Folder 45 | Pinchot, Gifford, 1908-1916 Image(s) |
| Box 3, Folder 46 | Osbourne, Lloyd & Ethel, 1902-1947, undated Image(s) |
| Box 3, Folder 47 | Oskison, Hildegard Hawthorne, 1906-1929, 1952, undated Image(s) |
| Box 3, Folder 48 | Riggs, Mrs. George C. (Kate Douglas Wiggin), 1912, undated Image(s) |
| Box 3, Folder 49 | Riis, Jacob, 1914 Image(s) |
| Box 3, Folder 50 | Roberts, Sir Charles G. D., 1900-1943 Image(s) |
| Box 3, Folder 51 | Roberts, Theodore Goodridge, 1926-1939, undated |

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| | Image(s) |
| Box 3, Folder 52 | Seton, Ernest Thompson & Grace, 1902-1936, undated Image(s) |
| Box 3, Folder 53 | Sinclair, May, 1924, 1946 Image(s) |
| Box 3, Folder 54 | Singer, Paris, 1916-1946, undated Image(s) |
| Box 3, Folder 55 | Stevenson, Mrs. Robert Louis, 1903-1951, undated Image(s) |
| Box 3, Folder 56 | Stokowski, Leopold, 1916 Image(s) |
| Box 3, Folder 57 | Strong, Austin & Mary, 1918-1952 Image(s) |
| Box 3, Folder 58 | Teasdale, Sara, 1914 Image(s) |
| Box 3, Folder 59 | Towne, Charles Hanson, 1909-1944, undated Image(s) |
| Box 3, Folder 60 | Vorse, Mary Heaton, 1910 Image(s) |
| Box 3, Folder 61 | West, Rebecca, 1923-1927, undated Image(s) |
| Box 3, Folder 62 | Widdemer, Margaret, 1913, 1938 Image(s) |
| Box 3, Folder 63 | Wilcox, Ella Wheeler, 1909 Image(s) |
| Box 3, Folder 64 | Wilkinson, Marguerite, 1928, undated Image(s) |
| Box 3, Folder 65 | Young, Stark, 1944 Image(s) |
| Box 3, Folder 66 | Miscellaneous Correspondence, 1901-1951 |

[Image\(s\)](#)

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Series 7: General Correspondence, 1898-1946, undated

0.4 Linear feet (Boxes 3-4)

General correspondence includes invitations, programs, calling cards, and thank you notes regarding general social and club events. Researchers should note that there is some overlap with the above series. Items are arranged alphabetically by person or organization.

| | |
|------------------|---|
| Box 3, Folder 67 | A, 1912-1939, undated Image(s) |
| Box 3, Folder 68 | B, 1909-1940, undated Image(s) |
| Box 3, Folder 69 | C, 1909-1945, undated Image(s) |
| Box 3, Folder 70 | D-E, 1923-1940, undated Image(s) |
| Box 3, Folder 71 | F, 1906-1945, undated Image(s) |
| Box 3, Folder 72 | G, 1921-1943, undated Image(s) |
| Box 3, Folder 73 | H, 1919-1944, undated Image(s) |
| Box 3, Folder 74 | I-J-K, 1898-1941, undated Image(s) |
| Box 3, Folder 75 | L, 1906-1937, undated Image(s) |
| Box 4, Folder 1 | M, 1909-1938, undated Image(s) |
| Box 4, Folder 2 | N, 1908-1946, undated Image(s) |
| Box 4, Folder 3 | O-P, 1906-1945, undated Image(s) |
| Box 4, Folder 4 | R, 1902-1944, undated |

[Image\(s\)](#)

Box 4, Folder 5 S-T, 1905-1940, undated
[Image\(s\)](#)

Box 4, Folder 6 U-V, 1912-1937, undated
[Image\(s\)](#)

Box 4, Folder 7 W-Z, 1903-1940, undated
[Image\(s\)](#)

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Series 8: Writings, 1915-1926, 1952, undated

3 Folders (Box 4)

Writings include a draft of an autobiographical essay written by Mary Fanton Roberts that was intended to become a published memoir. Also found in this series are guest lists and notes concerning events she was hosting as well as typescripts of several poems by Dorothy Gostwick Roberts, who wrote under the name Gostwick Roberts, and was a niece of William Carman Roberts. Items are arranged in chronological order within each folder.

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| Box 4, Folder 8 | Biographical Essay, "Point of View" by Mary Fanton Roberts, 1952 Image(s) |
| Box 4, Folder 9 | Guest Lists and Notes, 1915-1917, 1923-1924, undated Image(s) |
| Box 4, Folder 10 | Poetry by [Dorothy] Gostwick Roberts, 1924-1926, undated Image(s) |

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Series 9: Printed Material, 1899, 1909-1947, undated

0.3 Linear feet (Boxes 4-5)

Printed material documents Mary Fanton Roberts' writing career and social activities. Found here are various art exhibition catalogs, trade bulletins for the *House and Garden* magazine written by Roberts as the merchandise editor, magazines containing articles written by Roberts, news clippings, an article on Deadwood, Montana, blank postcards, and clippings of published poetry. Poetry is arranged alphabetically by author, all other items are arranged chronologically within each folder.

| | |
|------------------|--|
| Box 4, Folder 11 | Art Exhibition Catalogs, 1910, 1922-1945, undated Image(s) |
| Box 4, Folder 12 | Article, "Deadwood Gold", 1922 Image(s) |
| Box 4, Folder 13 | House and Garden Trade Bulletin, 1922-1923 Image(s) |
| Box 4, Folder 14 | Magazine, <i>The Arts</i> , 1921 Image(s) |
| Box 4, Folder 15 | Magazine, <i>The Denishawn Magazine</i> , 1925 Image(s) |
| Box 4, Folder 16 | News Clippings, Biographical, 1909-1947, undated Image(s) |
| Box 4, Folder 17 | News Clippings, Published Writings (1 of 2), 1915-1937 Image(s) |
| Box 5, Folder 1 | News Clippings, Published Writings (2 of 2), 1915-1937 Image(s) |
| Box 5, Folder 2 | Poetry Clippings, A-P, 1899, 1910-1944, undated Image(s) |
| Box 5, Folder 3 | Poetry Clippings, S-Y, 1920-1922, undated Image(s) |
| Box 5, Folder 4 | Postcards, undated |

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Series 10: Photographs, 1880-circa 1943, undated

0.2 Linear feet (Box 5)

Photographs include personal photographs of Mary Fanton Roberts, her family, and friends as well as autographed portraits given to her. Photographs of actors and actresses include portraits of theater actresses such as Leslie Carter and Mildred McLeod as well as photographs of scenes from plays. Also found here are photographs of nude male models taken by photographer Nickolas Muray. Other items in this series include three framed portraits of Roberts's mother, Isabelle Annable Fanton, and several tintype portraits which include individuals and groups of young men and women. All are unidentified, but two of the young women often photographed may be Mary and her sister Belle. Miscellaneous photographs of people include portraits and snapshots of family and friends, many of them are unidentified and may be photographs of Roberts. One item of note is a photograph of the artist John Twachtman. Also in this series are photographs of various places, including the Roberts house in Waterford, Connecticut and stereo cards of street scenes in Deadwood, South Dakota, where Roberts lived for a period of time as a child. Researchers should note that series 4, 5, and 6 also contain photographs, filed with the appropriate person or subject heading.

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|------------------|---|
| Box 5, Folder 5 | Actors and Actresses, undated Image(s) |
| Box 5, Folder 6 | Male Models by Nickolas Muray, undated Image(s) |
| Box 5, Folder 7 | Portraits, Isabelle Agnes Annable Fanton (M. F. R.'s Mother), undated Image(s) |
| Box 5, Folder 8 | Tintype Portraits (may include M. F. R.), 1881, undated Image(s) |
| Box 5, Folder 9 | Miscellaneous Photographs of People (1 of 4), 1880-1942, undated Image(s) |
| Box 5, Folder 10 | Miscellaneous Photographs of People (2 of 4), 1880-1942, undated Image(s) |
| Box 5, Folder 11 | Miscellaneous Photographs of People (3 of 4), 1880-1942, undated Image(s) |
| Box 5, Folder 12 | Miscellaneous Photographs of People (4 of 4), 1880-1942, undated Image(s) |
| Box 5, Folder 13 | Photographs of Places, 1909-1910, 1932, undated Image(s) |
| Box 5, Folder 14 | House in Waterford, Connecticut (Copyprints), circa 1943 Image(s) |
| Box 5, Folder 15 | Stereo Cards of Deadwood, South Dakota, undated |

[Image\(s\)](#)

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Series 11: Artwork, 1906, undated

3 Folders (Box 5)

Artwork includes a small pencil portrait of Mary Fanton Roberts by John Butler Yeats, and other small drawings of people and animals by unidentified artists. Also found are four hand colored book illustrations of unknown origin.

Box 5, Folder 16 Drawing of Mary Fanton Roberts by John Butler Yeats, 1906
[Image\(s\)](#)

Box 5, Folder 17 Drawings by Unidentified Artists, undated
[Image\(s\)](#)

Box 5, Folder 18 Hand-colored Book Illustrations, undated
[Image\(s\)](#)

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