A Finding Aid to the Mary Fanton Roberts Papers, 1880-1956, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

October 05, 2006
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## Collection Overview

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<tr>
<td>Title</td>
<td>Mary Fanton Roberts papers</td>
</tr>
<tr>
<td>Identifier</td>
<td>AAA.robemory</td>
</tr>
<tr>
<td>Date</td>
<td>1880-1956</td>
</tr>
<tr>
<td>Extent</td>
<td>3.8 Linear feet</td>
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<tr>
<td>Creator</td>
<td>Roberts, Mary Fanton, 1871-1956</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
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<td>Summary</td>
<td>The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The bulk of this collection is Roberts' correspondence with numerous important artists, dancers, actors, writers, and musicians of the day. Also found are scattered biographical materials, family correspondence, writings, printed material, photographs and artwork.</td>
</tr>
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## Administrative Information

### Provenance

The collection was donated in 1957 by Phoebe DuBois and Violet Organ.

### Alternative Forms Available

The collection was digitized in 2017 and is available via the Archives of American Art's website.

### Processing Information

The collection was arranged upon accessioning and microfilmed on reels D161-D164. A finding aid to the microfilm was prepared by Erin Corley in 2006 and the collection was digitized in 2017 as part of the Terra Foundation for American Art Grant.

### Preferred Citation


### Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.
Ownership and Literary Rights

The Mary Fanton Roberts papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Mary Fanton Roberts was born in Brooklyn, New York in 1864. When she was a young girl her family moved to Deadwood, in the Montana territory, where her father had mining prospects. When she was old enough, she and her sister were sent back to New York to attend the Albany Female Academy. After finishing school, Roberts pursued journalism and became a staff writer for four years for the Herald Tribune, the Journal, and the Sun in New York. During her long career she was editor of Demorest Magazine, editor-in-chief of New Idea Woman's Magazine, managing editor of The Craftsman, and creator and editor of The Touchstone Magazine and Decorative Arts magazine. Her longest period at one publication was seventeen years as editor of Arts and Decoration. She often wrote articles on the topic of decorative arts and home decorating, and published two books, Inside 100 Homes, and 101 Ideas for Successful Interiors.

In 1906 she married William Carman Roberts, writer and editor of Literary Digest for thirty years. They lived in Manhattan and Waterford, Connecticut.

Roberts was very involved in the artistic, theatrical, and literary circles in New York City, and met and became friends with many young avant garde American artists, including Robert Henri and John Sloan. Through her husband she met many writers and poets, including Theodore Dreiser and Bliss Carman. Roberts was active in organizations such as the Women's City Club, Pen and Brush, and the MacDowell Society and also attended countless art openings, theater performances, and other social events. As an avid supporter of modern dance, she became friends with many performers, including Isadora Duncan and Angna Enters. After her husband's death in 1941, Roberts moved to the Chelsea Hotel, where she lived for the rest of her life. She maintained lifelong relationships with a wide circle of friends and continued to correspond with them and attend social events until her death in 1956 at the age of 92.

Scope and Content Note

The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The collection is comprised mainly of correspondence with family members, artists, dancers, actors, writers, musicians, and visual and performing arts organizations. Also found are scattered biographical materials, writings, printed material, photographs and artwork.

The collection contains a small amount of biographical material about Mary Fanton Roberts and her husband, William Carman Roberts, including his journal of a vacation with Ernest Thompson Seton and his wife. Personal Correspondence is with her husband and sister Belle Fanton, and with friends. Business and political correspondence documents her career as a magazine editor and writer, her participation in political organizations and events, her participation in radio talks, and her correspondence regarding war issues.

Art correspondence/subject files include correspondence with and collected materials on artists, photographers, art patrons, critics, and wives of artists, as well as arts organizations, museums, and schools. Correspondence of note is with George Gray Barnard, Gutzon Borglum, Ben Ali Haggin, Leon Kroll, Frederic Remington, W. Goodridge Roberts, Nicholas Roerich, Pierre Troubetzkoy, illustrator Oliver
Herford, John Butler Yeats, and Ashcan school artists Robert Henri, John Sloan, and William Glackens, as well as many others. Dance and theatre correspondence/subject files include correspondence with actors, dancers, playwrights, patrons, organizations and theatres. Correspondence of note in this series is with Charles "Orlando" Coburn, Eva Le Gallienne, Angna Enters, and the "Duncan Dancers." Literary and music correspondence/subject files include correspondence with authors, poets, critics, singers, publishers, and musicians, such as Bliss Carman, Yvette Guilbert, and Lloyd Osbourne. Additional material found in these subject files, other than letters, includes invitations, photographs, calling cards, artwork, news clippings, and printed material.

Writings by Roberts include an autobiographical essay about her youth and early career, guest lists and notes concerning hosted events, and typescripts of poems by her niece Dorothy Gostwick Roberts. Printed material is comprised of art exhibition catalogs, published articles and trade bulletins written by Roberts, and newscclippings. Photographs are of Roberts, her family, friends, and places she lived, and include autographed portraits given to her, primarily from actors and actresses. Also found are photographs taken by Nickolas Muray of art models. Scattered artwork in this collection includes several small drawings by unidentified artists, as well as a pencil portrait of Roberts by John Butler Yeats.

### Arrangement

The collection is arranged into 11 series:

- Series 1: Biographical Material, 1906, 1912-1941, undated (Box 1; 2 folders)
- Series 2: Personal Correspondence, 1902-1951, undated (Box 1; 7 folders)
- Series 3: Business and Political Correspondence, 1903-1959, undated (Box 1; 6 folders)
- Series 4: Art Correspondence/Subject Files, 1898-1956, undated (Box 1-2; 0.8 linear feet)
- Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated (Box 2-3; 0.8 linear feet)
- Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated (Box 3; 0.6 linear feet)
- Series 7: General Correspondence, 1898-1946, undated (Box 3-4; 0.4 linear feet)
- Series 8: Writings, 1915-1926, 1952, undated (Box 4; 3 folders)
- Series 9: Printed Material, 1899, 1909-1947, undated (Box 4-5; 0.3 linear feet)
- Series 10: Photographs, 1880-circa 1943, undated (Box 5; 0.2 linear feet)
- Series 11: Artwork, 1906, undated (Box 5; 3 folders)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art critics -- New York (State) -- New York
- Ashcan school of art
- Authors -- New York (State) -- New York
- Editors -- New York (State) -- New York
- Works of art

**Types of Materials:**
- Photographs
Names:
Barnard, George Grey, 1863-1938
Borglum, Gutzon, 1867-1941
Carman, Bliss, 1861-1929
Coburn, Charles Douville
Enters, Angna, 1907-
Fanton, Belle
Glackens, William J., 1870-1938
Guilbert, Yvette, 1865-1944
Haggin, Ben Ali, 1882-1951
Henri, Robert, 1865-1929
Herford, Oliver, 1863-1935
Kroll, Leon, 1884-1974
Le Gallienne, Eva, 1899-
Muray, Nickolas, 1892-1965
Osbourne, Lloyd, 1868-1947
Remington, Frederic, 1861-1909
Rerikh, Nikolai Konstantinovich, 1874-1947
Roberts, Dorothy, 1906-
Roberts, Goodridge, 1904-
Roberts, William C.
Seton, Ernest Thompson, 1860-1946
Sloan, John, 1871-1951
Troubetzkoy, Pierre, 1864-1936
Yeats, John Butler, 1839-1922
Series 1: Biographical Material, 1912-1941, undated

2 Folders (Box 1)

This series contains biographical material about Mary Fanton Roberts, including the wedding announcement for her marriage to William Carman Roberts and a questionnaire and published entry about her career in *Who’s Who in the East*. Also contained in this series is biographical material about William Carman Roberts, including a Naturalization Alien Registration Form, personal correspondence, notes, and a journal kept while he and Mary were on a trip to the Adirondacks with their friend Ernest Thompson Seton, founder of the Boy Scouts of America, and his wife Grace.

Box 1, Folder 1
Mary Fanton Roberts Biographical Material, 1906, 1940-1941
Image(s)

Box 1, Folder 2
William C. Roberts Biographical Material, 1912-1939, undated
Image(s)
Series 2: Personal Correspondence, 1902-1951, undated

7 Folders (Box 1)

Personal correspondence includes letters between Mary Fanton Roberts and her husband "Billy" during periods of travel, and letters between Mary and her sister Belle Fanton. Also found is correspondence regarding Roberts' club activities, including P. E. N. (An International Association of Poets, Playwrights, Editors, Essayists and Novelists), the Drama Society, and various women's clubs. Miscellaneous personal correspondence includes letters and brief notes from friends and acquaintances, many expressing thanks, replying to her invitations to visit, and condolences on the death of her husband. This series also includes two valentines to Mary from her husband. Items are arranged chronologically within each folder.

Box 1, Folder 3  Correspondence with William C. Roberts (1 of 2), 1904-1929, 1937-1940, undated
Image(s)

Box 1, Folder 4  Correspondence with William C. Roberts (2 of 2), 1904-1929, 1937-1940, undated
Image(s)

Box 1, Folder 5  Correspondence with Belle Fanton, 1902-1941, undated
Image(s)

Box 1, Folder 6  Club Activities, 1916-1941, undated
Image(s)

Box 1, Folder 7  Miscellaneous Personal Correspondence, A-H, 1903-1948, undated
Image(s)

Box 1, Folder 8  Miscellaneous Personal Correspondence, K-Z, 1902-1951, undated
Image(s)

Box 1, Folder 9  Valentine Cards, 1921, undated
Image(s)
Series 3: Business and Political Correspondence, 1903-1959, undated

6 Folders (Box 1)

This series contains correspondence related to Mary Fanton Roberts' work and political activities, including correspondence regarding her writing and editorial work. Correspondence related to her political activities includes numerous invitations to political and war-time events, as well as letters from political and civic organizations of which she was a member, including the Women's Committee of One Hundred for Non-Partisan City Government and the Academy of Political Science. This series also contains correspondence regarding Roberts' participation in several radio talks discussing home decoration and her professional editorial work.

Box 1, Folder 10  Magazine Work Correspondence, 1903-1934
Image(s)

Box 1, Folder 11  Miscellaneous Business Correspondence, 1903-1943, undated
Image(s)

Box 1, Folder 12  Political Correspondence, 1911-1927
Image(s)

Box 1, Folder 13  Political Correspondence, 1928-1948, undated
Image(s)

Box 1, Folder 14  Radio Broadcasts Correspondence, 1925-1926, 1936-1937, 1959
Image(s)

Box 1, Folder 15  War Issues Correspondence, 1916-1918, 1941, 1944
Image(s)
Series 4: Art Correspondence/Subject Files, 1898-1956, undated

0.8 Linear feet (Boxes 1-2)

This series documents Mary Fanton Roberts' art-related activities and memberships, as well as friendships with painters, sculptors, photographers, art patrons, art critics, and wives of artists. Folders may contain a variety of material on the subject, including letters, invitations, photographs, artwork, programs, catalogs, news clippings, and other printed material. Topics included in the correspondence range from invitations to art events, thanks for publishing articles in her magazines, accounts of travels abroad, and other general news.

Roberts was friends with many prominent artists from the early twentieth century and a small amount of their correspondence is found here, including Ashcan school artists Robert Henri, John Sloan, George Bellows, and William Glackens. Other correspondence of note is with sculptors George Gray Barnard, Gutzon Borglum, painters Ben Ali Haggin, Leon Kroll, W. Goodridge Roberts, Nicholas Roerich, and Pierre Troubetzkoy, as well as illustrator Oliver Herford. Much of the correspondence is also with the artists' wives. Additional significant correspondence is with Belle da Costa Greene, librarian for J. P. Morgan, and art writer Edward Alden Jewell. Items of note in this series include illustrated cards and letters from Edward Caswell, F. Luis Mora, and Ethel Myers, photographs of Frederic Remington and Bessie Potter Vonnoh, eleven small watercolor American Indian scenes by Edwin Deming, three etchings by John Sloan, and an essay by Gustav Stickley (located in The Craftsman folder). Within each folder, correspondence is arranged before other materials. Additional invitations to art related events can be found in series 7, General Correspondence.

Box 1, Folder 16  Alexander, Elizabeth (Mrs. John W.), 1911-1941, undated
  Image(s)

Box 1, Folder 17  American Academy of Arts and Letters, 1928-1945
  Image(s)

Box 1, Folder 18  American-Sweden News Exchange, 1930
  Image(s)

Box 1, Folder 19  Architectural League of New York, 1908-1917
  Image(s)

Box 1, Folder 20  Armory Show (International Exhibition of Modern Art), 1913
  Image(s)

Box 1, Folder 21  Associated American Artists, circa 1940
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Box 1, Folder 22  Barnard, George Gray & Edna, 1908-1938
  Image(s)

Box 1, Folder 23  Bellows, George, 1910-1951, undated
  Image(s)

Box 1, Folder 24  Borglum, Gutzon & Mary, 1908-1914, undated
Image(s)

Box 1, Folder 25  Borglum, Emma Vignal (Mrs. Solon H.), 1909-1916, undated
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Box 1, Folder 26  Bossom, Alfred & Emily, 1929, undated
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Box 1, Folder 27  Bracken, Clio (Mrs. William B.), 1900, 1919-1921, undated
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Box 1, Folder 28  Brooklyn Museum, 1918-1944, undated
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Box 1, Folder 29  Caffin, Charles, 1911
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Box 1, Folder 30  Calder, A. Stirling, 1917, 1927
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Box 1, Folder 34  Chambers, Robert W., Mary, & Elise, 1915-1916, undated
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Box 1, Folder 35  Chanler, Robert W., 1927-1930
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Box 1, Folder 36  Connecticut College Library, 1945
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Box 1, Folder 37  Corcoran Gallery of Art, 1919, 1929, undated
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Box 1, Folder 39  *The Craftsman*, 1915-1916, undated
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   Image(s)

Box 1, Folder 43  De Casseres, Benjamin, 1929, undated
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Box 1, Folder 45  Dielman, Mr. & Mrs. Frederick, circa 1906
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Box 1, Folder 48  Fromkes, Eva Maurice, 1933, undated
   Image(s)

Box 1, Folder 49  Garden Club of America, 1928-1929, undated
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Box 1, Folder 50  Genthe, Arnold, 1936, 1943, undated
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Box 1, Folder 51  Gilbert, C. Allan, 1915
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Box 1, Folder 52  Glackens, William, Edith, and Ira, 1909-1947, undated
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Box 1, Folder 53  Greene, Belle da Costa, 1910-1916, 1948, undated
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Box 1, Folder 54  Haggin, Ben Ali, Lee W., and Bonnie, 1909-1932, undated
Box 1, Folder 55  Hale, Gardner, 1922-1931, undated
Box 1, Folder 56  Hassam, Child, circa 1917
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Box 1, Folder 58  Herford, Oliver & Peggy, 1915-1947, undated
Box 1, Folder 59  Herter, Mr. & Mrs. Albert, undated
Box 1, Folder 60  Higgins, Eugene, 1907-1930
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Box 1, Folder 62  Jewell, Edward Alden, 1936-1945, undated
Box 1, Folder 63  Jones, Robert Edmond, 1916, undated
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Box 1, Folder 65  Kroll, Leon, 1926-1944
Box 1, Folder 66  Lamb, Charles R., 1908, 1910
Box 1, Folder 67  Lane, John, undated
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<td>Lyons, Edward, 1946, 1947, undated</td>
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<td>Box 1, Folder 82</td>
<td>Pen &amp; Brush, 1916, undated</td>
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Box 2, Folder 4  Remington, Frederic, 1898, 1900, undated
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Wiborg, Mary Hoyt, 1925-1927

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Box 2, Folder 27  
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Yeats, John Butler, 1915-1922, 1940-1941, undated

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Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated

0.8 Linear feet (Boxes 2-3)

This series contains correspondence with actors, dancers, playwrights, theatre patrons, dance and theatre organizations and clubs, and individual theatres, as well as related materials collected by Roberts. Folders may contain a variety of material, including letters, invitations, photographs, programs and event booklets, news clippings, and other printed material.

Roberts was friends with many prominent performers from the early twentieth century and a small amount of their correspondence is found here. She wrote and published articles about dancers, actors, and other performers, but was also a great admirer and supporter of modern dance and theatre, participating in many organizations, including the Drama League of America in which she was a member of their Playgoing Committee of New York. Correspondence of note is with actors Charles "Orlando" Coburn, William Faversham, and Walter Hampden, actresses Eva Le Gallienne and Mary Shaw, playwrights Louis K. Anspacher, Cosmo Hamilton, and Percy MacKay, dancer and artist Angna Enters, theatre patron Mrs. Samuel "Minnie" Untermyer, and Romola Nijinsky, wife of dancer Vaslav Nijinsky. Additional significant correspondence is with the "Duncan Dancers", students of Isadora Duncan, including Anna, Irma, Lisa, and others. There is also a small amount of correspondence with Isadora Duncan and her brother Augustin Duncan and his wife Margherita, as well as printed material documenting their careers as dancers and photographs of Isadora and Anna Duncan. Other items of note in this series include photographs of actress Maxine Elliott and dancer Doris Humphrey, and a small painted self-portrait of Angna Enters. Several folders of Miscellaneous Dance Files include correspondence and a large amount of printed material about individual dancers and performances.

Box 2, Folder 30  Actor-Managers, Inc., 1927-1931, undated
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Box 2, Folder 37  Becque, Don Oscar & Elizabeth, 1945, undated
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<th>Image(s)</th>
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<td>Le Gallienne, Richard, Irma &amp; Julie, 1904-1941, undated</td>
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<td>Box 2, Folder 70</td>
<td>Image(s)</td>
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<td>Loftus, Cecelia, circa 1913-1940</td>
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<td>Box 2, Folder 71</td>
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<td>Losch, Tilly, 1931, undated</td>
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<td>Box 2, Folder 72</td>
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<td>Lunt, Alfred, 1952, undated</td>
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<td>Box 2, Folder 73</td>
<td>Image(s)</td>
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<td>MacKaye, Percy, 1913-1917, 1945, 1949</td>
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<td>Box 2, Folder 74</td>
<td>Image(s)</td>
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<td>Morin, Pilar, 1910</td>
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<td>Box 2, Folder 75</td>
<td>Image(s)</td>
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<td>National Federation of Theatre Clubs, 1912</td>
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<td>Box 2, Folder 76</td>
<td>Image(s)</td>
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<td>Neighborhood Playhouse, 1915-1916, undated</td>
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<td>Box 2, Folder 77</td>
<td>Image(s)</td>
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<td>Nijinsky, Romola, 1916-1952</td>
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<td>Box 2, Folder 78</td>
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<td>Parker, Louise N., 1912</td>
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<td>Box 2, Folder 79</td>
<td>Image(s)</td>
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<td>The Players, 1913, 1923, 1924</td>
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<td>Box 2, Folder 80</td>
<td>Image(s)</td>
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<td>Provincetown Players, 1916-1927</td>
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<td>Box 2, Folder 81</td>
<td>Image(s)</td>
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<td>Punch &amp; Judy Theatre, 1915</td>
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<td>Box 2, Folder 82</td>
<td>Image(s)</td>
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<td>Row, Arthur, 1949, undated</td>
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<td>Box 2, Folder 83</td>
<td>Image(s)</td>
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<td>Shaw, Mary, 1909-1916, undated</td>
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Box 2, Folder 84  Skinner, Cordelia & Otis, 1915, undated
Box 2, Folder 85  St. Denis, Ruth, 1945
Box 2, Folder 86  Terry, Ellen, 1911, 1916
Box 2, Folder 87  Theatre Guild, 1918-circa 1933
Box 2, Folder 88  Untermyer, Mrs. Samuel (Minnie), 1911-1923, undated
Box 2, Folder 89  Walker, Stuart, 1915, 1919, undated
Box 2, Folder 90  Washington Square Players, 1915, undated
Box 2, Folder 91  Wigman, Mary, 1929-1931, undated
Box 3, Folder 1  Miscellaneous, A-C, 1910-1945
Box 3, Folder 2  Miscellaneous, D, 1909-1937, undated
Box 3, Folder 3  Miscellaneous, Dance Material (1 of 3), 1910-1950, undated
Box 3, Folder 4  Miscellaneous, Dance Material (2 of 3), 1910-1950, undated
Box 3, Folder 5  Miscellaneous, Dance Material (3 of 3), 1910-1950, undated
Box 3, Folder 6  Miscellaneous, E-K, circa 1911-1938, undated
Box 3, Folder 7  Miscellaneous, L-M, 1915-1930, undated
Box 3, Folder 8  Miscellaneous, N-P, 1915-1936, undated
Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated

0.6 Linear feet (Box 3)

This series contains correspondence and other material documenting Mary Fanton Roberts' friendships with authors, poets, critics, publishers, singers, musicians, and colleagues. Found are letters, invitations, calling cards, programs, artwork, photographs, and news clippings. Topics of discussion include social invitations, poems and articles in the *Craftsman* or *Touchstone Magazine*, travel accounts, and general news. Correspondence of note is with poets Bliss Carman and Sir Charles G. D. Roberts, journalist Jacob Riis, theater patron Mrs. "Teuila" Salisbury Field, singers Yvette Guilbert and Marguerite Namara, author Kate Douglas Wiggin, author and "Rough Rider" Edwin Emerson, writer and entrepreneur Paris Singer, writers Ernest and Grace Seton, and author and good friend Lloyd Osbourne, stepson of Robert Louis Stevenson. Also found are photographs of authors Theodore Dreiser, Edwin Emerson, and Bliss Carman, handwritten poems by Theodore Goodridge Roberts, and a lithograph portrait of author John Masefield.

Box 3, Folder 11  Atherton, Gertrude, 1912, undated

Box 3, Folder 12  Bambino, 1909-1921

Box 3, Folder 13  Bispham, David, 1909-1912

Box 3, Folder 14  Brooks, Van Wyck, 1910

Box 3, Folder 15  Burgess, Gelett, 1904, 1920, undated

Box 3, Folder 16  Burnett, Frances Hodgson, 1905-1908, undated

Box 3, Folder 17  Bynner, Witter, undated

Box 3, Folder 18  Carman, Bliss (1 of 2), 1902-1933

Box 3, Folder 19  Carman, Bliss (2 of 2), 1902-1933

Box 3, Folder 20  Cobb, Irvin S., 1916, 1928, 1944, undated

Box 3, Folder 21  Comfort, Will Levington, 1914-1915
Box 3, Folder 22  Damrosch, Walter, 1950, undated
                   Image(s)
Box 3, Folder 23  Dawson, Coningsby, 1914
                   Image(s)
Box 3, Folder 24  Desti, Mary, 1925
                   Image(s)
Box 3, Folder 25  Dreiser, Theodore, 1934, 1940, undated
                   Image(s)
Box 3, Folder 26  Eastman, Max & Eliena, 1944-1945
                   Image(s)
Box 3, Folder 27  Ellis, Havelock, 1914
                   Image(s)
Box 3, Folder 28  Emerson, Edwin, 1902-1948, undated
                   Image(s)
Box 3, Folder 29  Field, Mrs. Edward Salisbury (Teuila), 1903-1949
                   Image(s)
Box 3, Folder 30  Gale, Zona, 1921
                   Image(s)
Box 3, Folder 31  Galsworthy, John, 1919
                   Image(s)
Box 3, Folder 32  Garland, Hamlin, 1915-1922, undated
                   Image(s)
Box 3, Folder 33  Guilbert, Yvette, 1916-1919, 1938
                   Image(s)
Box 3, Folder 34  Hoffenstein, Samuel & Edith, 1929-1932, 1947
                   Image(s)
Box 3, Folder 35  Hurst, Fannie, 1926-1937
                   Image(s)
Box 3, Folder 36  Kilmer, Joyce, 1915
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<th>Khayat, Khalil, undated</th>
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<td>Box 3, Folder 38</td>
<td><em>Literary Digest</em>, 1922, 1925, 1940, undated</td>
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<td>Box 3, Folder 39</td>
<td>McClure, S. S., 1915, 1949</td>
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<td>Box 3, Folder 40</td>
<td>Mannes, Mrs. David (Clara), circa 1935-1949, undated</td>
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<td>Box 3, Folder 41</td>
<td>Masefield, John, 1912, 1918</td>
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<td>Box 3, Folder 42</td>
<td>Maxim, Hudson, 1903-1908</td>
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<td>Box 3, Folder 43</td>
<td>Metropolitan Opera Association, 1916, 1933, 1943</td>
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<td>Box 3, Folder 44</td>
<td>Namara, Marguerite, 1940-1944, undated</td>
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<td>Box 3, Folder 45</td>
<td>Pinchot, Gifford, 1908-1916</td>
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<td>Box 3, Folder 46</td>
<td>Osbourne, Lloyd &amp; Ethel, 1902-1947, undated</td>
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<td>Box 3, Folder 47</td>
<td>Oskison, Hildegarde Hawthorne, 1906-1929, 1952, undated</td>
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<td>Box 3, Folder 48</td>
<td>Riggs, Mrs. George C. (Kate Dougles Wiggin), 1912, undated</td>
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<td>Box 3, Folder 49</td>
<td>Riis, Jacob, 1914</td>
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<td>Box 3, Folder 50</td>
<td>Roberts, Sir Charles G. D., 1900-1943</td>
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<td>Box 3, Folder 51</td>
<td>Roberts, Theodore Goodridge, 1926-1939, undated</td>
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Box 3, Folder 52  Seton, Ernest Thompson & Grace, 1902-1936, undated
Image(s)

Box 3, Folder 53  Sinclair, May, 1924, 1946
Image(s)

Box 3, Folder 54  Singer, Paris, 1916-1946, undated
Image(s)

Box 3, Folder 55  Stevenson, Mrs. Robert Louis, 1903-1951, undated
Image(s)

Box 3, Folder 56  Stokowski, Leopold, 1916
Image(s)

Box 3, Folder 57  Strong, Austin & Mary, 1918-1952
Image(s)

Box 3, Folder 58  Teasdale, Sara, 1914
Image(s)

Box 3, Folder 59  Towne, Charles Hanson, 1909-1944, undated
Image(s)

Box 3, Folder 60  Vorse, Mary Heaton, 1910
Image(s)

Box 3, Folder 61  West, Rebecca, 1923-1927, undated
Image(s)

Box 3, Folder 62  Widdemer, Margaret, 1913, 1938
Image(s)

Box 3, Folder 63  Wilcox, Ella Wheeler, 1909
Image(s)

Box 3, Folder 64  Wilkinson, Marguerite, 1928, undated
Image(s)

Box 3, Folder 65  Young, Stark, 1944
Image(s)

Box 3, Folder 66  Miscellaneous Correspondence, 1901-1951
Series 7: General Correspondence, 1898-1946, undated

0.4 Linear feet (Boxes 3-4)

General correspondence includes invitations, programs, calling cards, and thank you notes regarding general social and club events. Researchers should note that there is some overlap with the above series. Items are arranged alphabetically by person or organization.

Box 3, Folder 67        A, 1912-1939, undated
                        Image(s)

Box 3, Folder 68        B, 1909-1940, undated
                        Image(s)

Box 3, Folder 69        C, 1909-1945, undated
                        Image(s)

Box 3, Folder 70        D-E, 1923-1940, undated
                        Image(s)

Box 3, Folder 71        F, 1906-1945, undated
                        Image(s)

Box 3, Folder 72        G, 1921-1943, undated
                        Image(s)

Box 3, Folder 73        H, 1919-1944, undated
                        Image(s)

Box 3, Folder 74        I-J-K, 1898-1941, undated
                        Image(s)

Box 3, Folder 75        L, 1906-1937, undated
                        Image(s)

Box 4, Folder 1         M, 1909-1938, undated
                        Image(s)

Box 4, Folder 2         N, 1908-1946, undated
                        Image(s)

Box 4, Folder 3         O-P, 1906-1945, undated
                        Image(s)

Box 4, Folder 4         R, 1902-1944, undated
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<th>Box 4, Folder 5</th>
<th>S-T, 1905-1940, undated</th>
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<td>U-V, 1912-1937, undated</td>
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<td>Box 4, Folder 7</td>
<td>W-Z, 1903-1940, undated</td>
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*Image(s)*

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Series 8: Writings, 1915-1926, 1952, undated

3 Folders (Box 4)

Writings include a draft of an autobiographical essay written by Mary Fanton Roberts that was intended to become a published memoir. Also found in this series are guest lists and notes concerning events she was hosting as well as typescripts of several poems by Dorothy Gostwick Roberts, who wrote under the name Gostwick Roberts, and was a niece of William Carman Roberts. Items are arranged in chronological order within each folder.

Box 4, Folder 8    Biographical Essay, "Point of View" by Mary Fanton Roberts, 1952
                   Image(s)

Box 4, Folder 9    Guest Lists and Notes, 1915-1917, 1923-1924, undated
                   Image(s)

Box 4, Folder 10   Poetry by [Dorothy] Gostwick Roberts, 1924-1926, undated
                   Image(s)

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0.3 Linear feet (Boxes 4-5)

Printed material documents Mary Fanton Roberts' writing career and social activities. Found here are various art exhibition catalogs, trade bulletins for the *House and Garden* magazine written by Roberts as the merchandise editor, magazines containing articles written by Roberts, news clippings, an article on Deadwood, Montana, blank postcards, and clippings of published poetry. Poetry is arranged alphabetically by author, all other items are arranged chronologically within each folder.

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<th>Box 4, Folder 11</th>
<th>Art Exhibition Catalogs, 1910, 1922-1945, undated</th>
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<td>Image(s)</td>
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<td>Box 4, Folder 12</td>
<td>Article, &quot;Deadwood Gold&quot;, 1922</td>
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<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 13</td>
<td>House and Garden Trade Bulletin, 1922-1923</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 14</td>
<td>Magazine, <em>The Arts</em>, 1921</td>
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<td>Image(s)</td>
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<td>Box 4, Folder 15</td>
<td>Magazine, <em>The Denishawn Magazine</em>, 1925</td>
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<td>Box 4, Folder 16</td>
<td>News Clippings, Biographical, 1909-1947, undated</td>
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<td>Box 4, Folder 17</td>
<td>News Clippings, Published Writings (1 of 2), 1915-1937</td>
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<td>Box 5, Folder 1</td>
<td>News Clippings, Published Writings (2 of 2), 1915-1937</td>
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<td>Box 5, Folder 2</td>
<td>Poetry Clippings, A-P, 1899, 1910-1944, undated</td>
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<td>Box 5, Folder 3</td>
<td>Poetry Clippings, S-Y, 1920-1922, undated</td>
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<td>Box 5, Folder 4</td>
<td>Postcards, undated</td>
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Series 10: Photographs, 1880-circa 1943, undated

0.2 Linear feet (Box 5)

Photographs include personal photographs of Mary Fanton Roberts, her family, and friends as well as autographed portraits given to her. Photographs of actors and actresses include portraits of theater actresses such as Leslie Carter and Mildred McLeod as well as photographs of scenes from plays. Also found here are photographs of nude male models taken by photographer Nickolas Muray. Other items in this series include three framed portraits of Roberts's mother, Isabelle Annable Fanton, and several tintype portraits which include individuals and groups of young men and women. All are unidentified, but two of the young women often photographed may be Mary and her sister Belle. Miscellaneous photographs of people include portraits and snapshots of family and friends, many of them are unidentified and may be photographs of Roberts. One item of note is a photograph of the artist John Twachtman. Also in this series are photographs of various places, including the Roberts house in Waterford, Connecticut and stereo cards of street scenes in Deadwood, South Dakota, where Roberts lived for a period of time as a child. Researchers should note that series 4, 5, and 6 also contain photographs, filed with the appropriate person or subject heading.

Box 5, Folder 5  Actors and Actresses, undated
   Image(s)

Box 5, Folder 6  Male Models by Nickolas Muray, undated
   Image(s)

Box 5, Folder 7  Portraits, Isabelle Agnes Annable Fanton (M. F. R.’s Mother), undated
   Image(s)

Box 5, Folder 8  Tintype Portraits (may include M. F. R.), 1881, undated
   Image(s)

Box 5, Folder 9  Miscellaneous Photographs of People (1 of 4), 1880-1942, undated
   Image(s)

Box 5, Folder 10  Miscellaneous Photographs of People (2 of 4), 1880-1942, undated
   Image(s)

Box 5, Folder 11  Miscellaneous Photographs of People (3 of 4), 1880-1942, undated
   Image(s)

Box 5, Folder 12  Miscellaneous Photographs of People (4 of 4), 1880-1942, undated
   Image(s)

Box 5, Folder 13  Photographs of Places, 1909-1910, 1932, undated
   Image(s)

Box 5, Folder 14  House in Waterford, Connecticut (Copyprints), circa 1943
   Image(s)

Box 5, Folder 15  Stereo Cards of Deadwood, South Dakota, undated
Image(s)

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Series 11: Artwork, 1906, undated

3 Folders (Box 5)

Artwork includes a small pencil portrait of Mary Fanton Roberts by John Butler Yeats, and other small drawings of people and animals by unidentified artists. Also found are four hand colored book illustrations of unknown origin.

- Box 5, Folder 16  Drawing of Mary Fanton Roberts by John Butler Yeats, 1906
  Image(s)

- Box 5, Folder 17  Drawings by Unidentified Artists, undated
  Image(s)

- Box 5, Folder 18  Hand-colored Book Illustrations, undated
  Image(s)