A Finding Aid to the Mary Fanton Roberts Papers, 1880-1956, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

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Collection Overview

Repository: Archives of American Art
Title: Mary Fanton Roberts papers
Identifier: AAA.robemary
Date: 1880-1956
Extent: 3.8 Linear feet
Creator: Roberts, Mary Fanton, 1871-1956
Language: English
Summary: The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The bulk of this collection is Roberts' correspondence with numerous important artists, dancers, actors, writers, and musicians of the day. Also found are scattered biographical materials, family correspondence, writings, printed material, photographs and artwork.

Administrative Information

Provenance
The collection was donated in 1957 by Phoebe DuBois and Violet Organ.

Alternative Forms Available
The collection was digitized in 2017 and is available via the Archives of American Art’s website.

Processing Information
The collection was arranged upon accessioning and microfilmed on reels D161-D164. A finding aid to the microfilm was prepared by Erin Corley in 2006 and the collection was digitized in 2017 as part of the Terra Foundation for American Art Grant.

Preferred Citation

Restrictions on Access
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.
Ownership and Literary Rights

The Mary Fanton Roberts papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Mary Fanton Roberts was born in Brooklyn, New York in 1864. When she was a young girl her family moved to Deadwood, in the Montana territory, where her father had mining prospects. When she was old enough, she and her sister were sent back to New York to attend the Albany Female Academy. After finishing school, Roberts pursued journalism and became a staff writer for four years for the Herald Tribune, the Journal, and the Sun in New York. During her long career she was editor of Demorest Magazine, editor-in-chief of New Idea Woman’s Magazine, managing editor of The Craftsman, and creator and editor of The Touchstone Magazine and Decorative Arts magazine. Her longest period at one publication was seventeen years as editor of Arts and Decoration. She often wrote articles on the topic of decorative arts and home decorating, and published two books, Inside 100 Homes, and 101 Ideas for Successful Interiors.

In 1906 she married William Carman Roberts, writer and editor of Literary Digest for thirty years. They lived in Manhattan and Waterford, Connecticut.

Roberts was very involved in the artistic, theatrical, and literary circles in New York City, and met and became friends with many young avant garde American artists, including Robert Henri and John Sloan. Through her husband she met many writers and poets, including Theodore Dreiser and Bliss Carman. Roberts was active in organizations such as the Women's City Club, Pen and Brush, and the MacDowell Society and also attended countless art openings, theater performances, and other social events. As an avid supporter of modern dance, she became friends with many performers, including Isadora Duncan and Angna Enters. After her husband’s death in 1941, Roberts moved to the Chelsea Hotel, where she lived for the rest of her life. She maintained lifelong relationships with a wide circle of friends and continued to correspond with them and attend social events until her death in 1956 at the age of 92.

Scope and Content Note

The papers of art writer and editor Mary Fanton Roberts measure 3.8 linear feet and are dated 1880 to 1956. The collection is comprised mainly of correspondence with family members, artists, dancers, actors, writers, musicians, and visual and performing arts organizations. Also found are scattered biographical materials, writings, printed material, photographs and artwork.

The collection contains a small amount of biographical material about Mary Fanton Roberts and her husband, William Carman Roberts, including his journal of a vacation with Ernest Thompson Seton and his wife. Personal Correspondence is with her husband and sister Belle Fanton, and with friends. Business and political correspondence documents her career as a magazine editor and writer, her participation in political organizations and events, her participation in radio talks, and her correspondence regarding war issues.

Art correspondence/subject files include correspondence with and collected materials on artists, photographers, art patrons, critics, and wives of artists, as well as arts organizations, museums, and schools. Correspondence of note is with George Gray Barnard, Gutzon Borglum, Ben Ali Hagggin, Leon Kroll, Frederic Remington, W. Goodridge Roberts, Nicholas Roerich, Pierre Troubetzkoy, illustrator Oliver
Herford, John Butler Yeats, and Ashcan school artists Robert Henri, John Sloan, and William Glackens, as well as many others. Dance and theatre correspondence/subject files include correspondence with actors, dancers, playwrights, patrons, organizations and theatres. Correspondence of note in this series is with Charles "Orlando" Coburn, Eva Le Gallienne, Angna Enters, and the "Duncan Dancers." Literary and music correspondence/subject files include correspondence with authors, poets, critics, singers, publishers, and musicians, such as Bliss Carman, Yvette Guilbert, and Lloyd Osbourne. Additional material found in these subject files, other than letters, includes invitations, photographs, calling cards, artwork, news clippings, and printed material.

Writings by Roberts include an autobiographical essay about her youth and early career, guest lists and notes concerning hosted events, and typescripts of poems by her niece Dorothy Gostwick Roberts. Printed material is comprised of art exhibition catalogs, published articles and trade bulletins written by Roberts, and newsclippings. Photographs are of Roberts, her family, friends, and places she lived, and include autographed portraits given to her, primarily from actors and actresses. Also found are photographs taken by Nickolas Muray of art models. Scattered artwork in this collection includes several small drawings by unidentified artists, as well as a pencil portrait of Roberts by John Butler Yeats.

Arrangement

The collection is arranged into 11 series:

- Series 1: Biographical Material, 1906, 1912-1941, undated (Box 1; 2 folders)
- Series 2: Personal Correspondence, 1902-1951, undated (Box 1; 7 folders)
- Series 3: Business and Political Correspondence, 1903-1959, undated (Box 1; 6 folders)
- Series 4: Art Correspondence/Subject Files, 1898-1956, undated (Box 1-2; 0.8 linear feet)
- Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated (Box 2-3; 0.8 linear feet)
- Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated (Box 3; 0.6 linear feet)
- Series 7: General Correspondence, 1898-1946, undated (Box 3-4; 0.4 linear feet)
- Series 8: Writings, 1915-1926, 1952, undated (Box 4; 3 folders)
- Series 9: Printed Material, 1899, 1909-1947, undated (Box 4-5; 0.3 linear feet)
- Series 10: Photographs, 1880-circa 1943, undated (Box 5; 0.2 linear feet)
- Series 11: Artwork, 1906, undated (Box 5; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art critics -- New York (State) -- New York
- Ashcan school of art
- Authors -- New York (State) -- New York
- Editors -- New York (State) -- New York
- Works of art

Types of Materials:
- Photographs
Names:

- Barnard, George Grey, 1863-1938
- Borglum, Gutzon, 1867-1941
- Carman, Bliss, 1861-1929
- Coburn, Charles Douville
- Enters, Angna, 1907-
- Fanton, Belle
- Glackens, William J., 1870-1938
- Guilbert, Yvette, 1865-1944
- Haggin, Ben Ali, 1882-1951
- Henri, Robert, 1865-1929
- Herford, Oliver, 1863-1935
- Kroll, Leon, 1884-1974
- Le Gallienne, Eva, 1899-
- Muray, Nickolas, 1892-1965
- Osbourne, Lloyd, 1868-1947
- Remington, Frederic, 1861-1909
- Rerikh, Nikolai Konstantinovich, 1874-1947
- Roberts, Dorothy, 1906-
- Roberts, Goodridge, 1904-
- Roberts, William C.
- Seton, Ernest Thompson, 1860-1946
- Sloan, John, 1871-1951
- Troubetzkoy, Pierre, 1864-1936
- Yeats, John Butler, 1839-1922
## Container Listing

**Series 1: Biographical Material, 1912-1941, undated**

2 Folders (Box 1)

This series contains biographical material about Mary Fanton Roberts, including the wedding announcement for her marriage to William Carman Roberts and a questionnaire and published entry about her career in *Who's Who in the East*. Also contained in this series is biographical material about William Carman Roberts, including a Naturalization Alien Registration Form, personal correspondence, notes, and a journal kept while he and Mary were on a trip to the Adirondacks with their friend Ernest Thompson Seton, founder of the Boy Scouts of America, and his wife Grace.

- **Box 1, Folder 1**
  - Mary Fanton Roberts Biographical Material, 1906, 1940-1941
    - Image(s)

- **Box 1, Folder 2**
  - William C. Roberts Biographical Material, 1912-1939, undated
    - Image(s)

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Series 2: Personal Correspondence, 1902-1951, undated

7 Folders (Box 1)

Personal correspondence includes letters between Mary Fanton Roberts and her husband "Billy" during periods of travel, and letters between Mary and her sister Belle Fanton. Also found is correspondence regarding Roberts’ club activities, including P. E. N. (An International Association of Poets, Playwrights, Editors, Essayists and Novelists), the Drama Society, and various women’s clubs. Miscellaneous personal correspondence includes letters and brief notes from friends and acquaintances, many expressing thanks, replying to her invitations to visit, and condolences on the death of her husband. This series also includes two valentines to Mary from her husband. Items are arranged chronologically within each folder.

Box 1, Folder 3  Correspondence with William C. Roberts (1 of 2), 1904-1929, 1937-1940, undated
Image(s)

Box 1, Folder 4  Correspondence with William C. Roberts (2 of 2), 1904-1929, 1937-1940, undated
Image(s)

Box 1, Folder 5  Correspondence with Belle Fanton, 1902-1941, undated
Image(s)

Box 1, Folder 6  Club Activities, 1916-1941, undated
Image(s)

Box 1, Folder 7  Miscellaneous Personal Correspondence, A-H, 1903-1948, undated
Image(s)

Box 1, Folder 8  Miscellaneous Personal Correspondence, K-Z, 1902-1951, undated
Image(s)

Box 1, Folder 9  Valentine Cards, 1921, undated
Image(s)

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Series 3: Business and Political Correspondence, 1903-1959, undated

6 Folders (Box 1)

This series contains correspondence related to Mary Fanton Roberts' work and political activities, including correspondence regarding her writing and editorial work. Correspondence related to her political activities includes numerous invitations to political and war-time events, as well as letters from political and civic organizations of which she was a member, including the Women's Committee of One Hundred for Non-Partisan City Government and the Academy of Political Science. This series also contains correspondence regarding Roberts' participation in several radio talks discussing home decoration and her professional editorial work.

Box 1, Folder 10  Magazine Work Correspondence, 1903-1934
Image(s)

Box 1, Folder 11  Miscellaneous Business Correspondence, 1903-1943, undated
Image(s)

Box 1, Folder 12  Political Correspondence, 1911-1927
Image(s)

Box 1, Folder 13  Political Correspondence, 1928-1948, undated
Image(s)

Box 1, Folder 14  Radio Broadcasts Correspondence, 1925-1926, 1936-1937, 1959
Image(s)

Box 1, Folder 15  War Issues Correspondence, 1916-1918, 1941, 1944
Image(s)

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Series 4: Art Correspondence/Subject Files, 1898-1956, undated

0.8 Linear feet (Boxes 1-2)

This series documents Mary Fanton Roberts' art-related activities and memberships, as well as friendships with painters, sculptors, photographers, art patrons, art critics, and wives of artists. Folders may contain a variety of material on the subject, including letters, invitations, photographs, artwork, programs, catalogs, news clippings, and other printed material. Topics included in the correspondence range from invitations to art events, thanks for publishing articles in her magazines, accounts of travels abroad, and other general news.

Roberts was friends with many prominent artists from the early twentieth century and a small amount of their correspondence is found here, including Ashcan school artists Robert Henri, John Sloan, George Bellows, and William Glackens. Other correspondence of note is with sculptors George Gray Barnard, Gutzon Borglum, painters Ben Ali Haggin, Leon Kroll, W. Goodridge Roberts, Nicholas Roerich, and Pierre Troubetzkoy, as well as illustrator Oliver Herford. Much of the correspondence is also with the artists' wives. Additional significant correspondence is with Belle da Costa Greene, librarian for J. P. Morgan, and art writer Edward Alden Jewell. Items of note in this series include illustrated cards and letters from Edward Caswell, F. Luis Mora, and Ethel Myers, photographs of Frederic Remington and Bessie Potter Vonnoh, eleven small watercolor American Indian scenes by Edwin Deming, three etchings by John Sloan, and an essay by Gustav Stickley (located in The Craftsman folder). Within each folder, correspondence is arranged before other materials. Additional invitations to art related events can be found in series 7, General Correspondence.

Box 1, Folder 16  Alexander, Elizabeth (Mrs. John W.), 1911-1941, undated
Image(s)

Box 1, Folder 17  American Academy of Arts and Letters, 1928-1945
Image(s)

Box 1, Folder 18  American-Sweden News Exchange, 1930
Image(s)

Box 1, Folder 19  Architectural League of New York, 1908-1917
Image(s)

Box 1, Folder 20  Armory Show (International Exhibition of Modern Art), 1913
Image(s)

Box 1, Folder 21  Associated American Artists, circa 1940
Image(s)

Box 1, Folder 22  Barnard, George Gray & Edna, 1908-1938
Image(s)

Box 1, Folder 23  Bellows, George, 1910-1951, undated
Image(s)

Box 1, Folder 24  Borglum, Gutzon & Mary, 1908-1914, undated
Image(s)

Box 1, Folder 25  Borglum, Emma Vignal (Mrs. Solon H.), 1909-1916, undated
Box 1, Folder 26  
Bosson, Alfred & Emily, 1929, undated

Box 1, Folder 27  
Bracken, Clio (Mrs. William B.), 1900, 1919-1921, undated

Box 1, Folder 28  
Brooklyn Museum, 1918-1944, undated

Box 1, Folder 29  
Caffin, Charles, 1911

Box 1, Folder 30  
Calder, A. Stirling, 1917, 1927

Box 1, Folder 31  
Caparn, Harold & Rhys, 1937-1944, undated

Box 1, Folder 32  
Carnegie Institute, 1908-1920

Box 1, Folder 33  
Caswell, Edward, 1956

Box 1, Folder 34  
Chambers, Robert W., Mary, & Elise, 1915-1916, undated

Box 1, Folder 35  
Chanler, Robert W., 1927-1930

Box 1, Folder 36  
Connecticut College Library, 1945

Box 1, Folder 37  
Corcoran Gallery of Art, 1919, 1929, undated

Box 1, Folder 38  
Cortissoz, Royal, 1942-1943

Box 1, Folder 39  
The Craftsman, 1915-1916, undated

Box 1, Folder 40  
Cram, Ralph Adams, 1923

Box 1, Folder 41  
Crowninshield, Frank, 1922-1948

Box 1, Folder 42  
Davey, Randall, 1925-1930, undated
Box 1, Folder 43  De Casseres, Benjamin, 1929, undated
Box 1, Folder 44  Deming, Edwin W. & Therese O., 1910-1940, undated
Box 1, Folder 45  Dielman, Mr. & Mrs. Frederick, circa 1906
Box 1, Folder 46  Dougherty, Paul, 1910-1919, 1940
Box 1, Folder 47  French, Daniel Chester, 1917
Box 1, Folder 48  Fromkes, Eva Maurice, 1933, undated
Box 1, Folder 49  Garden Club of America, 1928-1929, undated
Box 1, Folder 50  Genthe, Arnold, 1936, 1943, undated
Box 1, Folder 51  Gilbert, C. Allan, 1915
Box 1, Folder 52  Glackens, William, Edith, and Ira, 1909-1947, undated
Box 1, Folder 53  Greene, Belle da Costa, 1910-1916, 1948, undated
Box 1, Folder 54  Haggin, Ben Ali, Lee W., and Bonnie, 1909-1932, undated
Box 1, Folder 55  Hale, Gardner, 1922-1931, undated
Box 1, Folder 56  Hassam, Child, circa 1917
Box 1, Folder 57  Henri, Robert, 1908-1939, undated
Box 1, Folder 58  Herford, Oliver & Peggy, 1915-1947, undated
Box 1, Folder 59  Herter, Mr. & Mrs. Albert, undated
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<th>Higgins, Eugene, 1907-1930</th>
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<td>Box 1, Folder 61</td>
<td>Independent Artists Exhibition, 1910</td>
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<td>Box 1, Folder 62</td>
<td>Jewell, Edward Alden, 1936-1945, undated</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 63</td>
<td>Jones, Robert Edmond, 1916, undated</td>
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<td>Box 1, Folder 64</td>
<td>Judd, Joseph A., 1934</td>
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<td>Box 1, Folder 65</td>
<td>Kroll, Leon, 1926-1944</td>
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<td>Box 1, Folder 66</td>
<td>Lamb, Charles R., 1908, 1910</td>
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<tr>
<td>Box 1, Folder 67</td>
<td>Lane, John, undated</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 68</td>
<td>Lavery, Sir John, circa 1924, 1930, undated</td>
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<td>Box 1, Folder 69</td>
<td>Lawton, Mary, undated</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 70</td>
<td>Levy, Florence, 1919</td>
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<td>Box 1, Folder 71</td>
<td>Lie, Jonas, 1938, 1940</td>
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<td>Box 1, Folder 72</td>
<td>Low, Will H., 1916</td>
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<tr>
<td>Box 1, Folder 73</td>
<td>Lynch, George, 1924-1925, undated</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 74</td>
<td>Lyons, Edward, 1946, 1947, undated</td>
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<td>Box 1, Folder 75</td>
<td>MacDowell Club, NYC, 1910-1928, undated</td>
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<td>Box 1, Folder 76</td>
<td>Metropolitan Museum of Art, 1910-1928</td>
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Box 1, Folder 77  Mora, F. Luis, 1940, undated
Image(s)

Box 1, Folder 78  Museum of Modern Art, 1930-1944, undated
Image(s)

Box 1, Folder 79  Myers, Jerome & Ethel, 1940, undated
Image(s)

Box 1, Folder 80  New Society of Artists, 1925-1926, undated
Image(s)

Box 1, Folder 81  New York School of Applied Design for Women, 1916-1940
Image(s)

Box 1, Folder 82  Pen & Brush, 1916, undated
Image(s)

Box 1, Folder 83  Pennell, Joseph, 1915-1922
Image(s)

Box 2, Folder 1  Perrine, Van Dearing, 1918, 1923, undated
Image(s)

Box 2, Folder 2  Preston, James, 1938, 1943, undated
Image(s)

Box 2, Folder 3  Pyle, Howard, 1907
Image(s)

Box 2, Folder 4  Remington, Frederic, 1898, 1900, undated
Image(s)

Box 2, Folder 5  Roberts, W. Goodridge, 1929-1941, undated
Image(s)

Box 2, Folder 6  Rockefeller, Mrs. John D., Jr. (Abby), 1931, undated
Image(s)

Box 2, Folder 7  Roerich, Nicholas, 1921-1930
Image(s)

Box 2, Folder 8  Roorbach, Eloise, 1912, 1920, 1924
Image(s)

Box 2, Folder 9  Saint-Gaudens, Augustus, 1905
Image(s)

Box 2, Folder 10  Shinn, Everett, 1908, 1911, 1953
Box 2, Folder 11
Sloan, John, 1909-1952
Image(s)

Box 2, Folder 12
Smith, Pamela C., 1907, undated
Image(s)

Box 2, Folder 13
Speicher, Eugene, circa 1925-1930
Image(s)

Box 2, Folder 14
Stieglitz, Alfred, 1909, 1933, 1947
Image(s)

Box 2, Folder 15
Sterner, Marie (Mrs. Albert), undated
Image(s)

Box 2, Folder 16
Taft, Lorado, 1906, 1908, 1915
Image(s)

Box 2, Folder 17
Tarbell, Ida M., 1917
Image(s)

Box 2, Folder 18
Thomas, Joseph B., 1925-1941, undated
Image(s)

Box 2, Folder 19
*The Touchstone Magazine*, 1917-1921
Image(s)

Box 2, Folder 20
Troubetzkoy, Pierre & Amelie, 1902-1936, undated
Image(s)

Box 2, Folder 21
Ver Beck, W. Francis, 1933, undated
Image(s)

Box 2, Folder 22
Vonnoh, Robert W. & Bessie Potter, 1913, undated
Image(s)

Box 2, Folder 23
Walker, Horatio, 1919
Image(s)

Box 2, Folder 24
Whitney Museum of American Art, 1931-1939
Image(s)

Box 2, Folder 25
Wiborg, Mary Hoyt, 1925-1927
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Box 2, Folder 26
Wildenstein & Co., 1927, 1939, undated
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Box 2, Folder 27
Wright, Russel & Mary, undated
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<th>Status</th>
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<td>Box 2, Folder 28</td>
<td>Yeats, John Butler, 1915-1922, 1940-1941, undated</td>
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<td>Image(s)</td>
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<td>Box 2, Folder 29</td>
<td>Unidentified Letters, 1906-1945, undated</td>
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<td>Image(s)</td>
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Series 5: Dance and Theatre Correspondence/Subject Files, 1902-1953, undated

0.8 Linear feet (Boxes 2-3)

This series contains correspondence with actors, dancers, playwrights, theatre patrons, dance and theatre organizations and clubs, and individual theatres, as well as related materials collected by Roberts. Folders may contain a variety of material, including letters, invitations, photographs, programs and event booklets, news clippings, and other printed material.

Roberts was friends with many prominent performers from the early twentieth century and a small amount of their correspondence is found here. She wrote and published articles about dancers, actors, and other performers, but was also a great admirer and supporter of modern dance and theatre, participating in many organizations, including the Drama League of America in which she was a member of their Playgoing Committee of New York. Correspondence of note is with actors Charles "Orlando" Coburn, William Faversham, and Walter Hampden, actresses Eva Le Gallienne and Mary Shaw, playwrights Louis K. Anspacher, Cosmo Hamilton, and Percy MacKay, dancer and artist Angna Enters, theatre patron Mrs. Samuel "Minnie" Untermyer, and Romola Nijinsky, wife of dancer Vaslav Nijinsky. Additional significant correspondence is with the "Duncan Dancers", students of Isadora Duncan, including Anna, Irma, Lisa, and others. There is also a small amount of correspondence with Isadora Duncan and her brother Augustin Duncan and his wife Margerita, as well as printed material documenting their careers as dancers and photographs of Isadora and Anna Duncan. Other items of note in this series include photographs of actress Maxine Elliott and dancer Doris Humphrey, and a small painted self-portrait of Angna Enters. Several folders of Miscellaneous Dance Files include correspondence and a large amount of printed material about individual dancers and performances.

Box 2, Folder 30  Actor-Managers, Inc., 1927-1931, undated
  Image(s)

Box 2, Folder 31  Actors' Fund Matinee Club, 1930
  Image(s)

Box 2, Folder 32  American Laboratory Theatre, 1925-1930
  Image(s)

Box 2, Folder 33  Ames, Winthrop, 1910-1917
  Image(s)

Box 2, Folder 34  Anderson, John Murray, 1920-1925
  Image(s)

Box 2, Folder 35  Anspacher, Louis K. and Kathryn, 1916-1947
  Image(s)

Box 2, Folder 36  Baker, George P., 1913
  Image(s)

Box 2, Folder 37  Becque, Don Oscar & Elizabeth, 1945, undated
  Image(s)

Box 2, Folder 38  Bernays, Edward L., 1915-1916, 1938
  Image(s)

Box 2, Folder 39  Bowers, Edward J., 1915-1917, 1946, undated
Box 2, Folder 40  Castle, Irene, 1918, 1922, 1950, undated
Image(s)

Box 2, Folder 41  Coburn, Charles (Orlando) & Ivah (1 of 2), 1909-1944, undated
Image(s)

Box 2, Folder 42  Coburn, Charles (Orlando) & Ivah (2 of 2), 1909-1944, undated
Image(s)

Box 2, Folder 43  Collier, Constance, undated
Image(s)

Box 2, Folder 44  The Country Playhouse, 1917
Image(s)

Box 2, Folder 45  De Mille, Agnes & Anna G., 1935, 1942, undated
Image(s)

Box 2, Folder 46  Drama League of America (1 of 2), 1911-1919, undated
Image(s)

Box 2, Folder 47  Drama League of America (2 of 2), 1911-1919, undated
Image(s)

Box 2, Folder 48  Draper, Muriel, 1932-1941, undated
Image(s)

Box 2, Folder 49  Duncan, Augustin & Margherita, 1913-1943, undated
Image(s)

Box 2, Folder 50  Duncan Dancers (1 of 2), circa 1917-1950, undated
Image(s)

Box 2, Folder 51  Duncan Dancers (2 of 2), circa 1917-1950, undated
Image(s)

Box 2, Folder 52  Duncan, Isadora (1 of 2), 1908-1949, undated
Image(s)

Box 2, Folder 53  Duncan, Isadora (2 of 2), 1908-1949, undated
Image(s)

Box 2, Folder 54  Elliott, Maxine, circa 1916-1920
Image(s)

Box 2, Folder 55  Emery, Gilbert, circa 1922-1925
Image(s)

Box 2, Folder 56  Enters, Angna, 1926-1949, undated
Box 2, Folder 57  Episcopal Actor's Guild, 1947, 1953, undated
Box 2, Folder 58  Equity Players, Inc., 1924, undated
Box 2, Folder 59  Faversham, William & Julie, 1902-1927, undated
Box 2, Folder 60  Garden, Mary, undated
Box 2, Folder 61  Guy, Edna, 1934, undated
Box 2, Folder 62  Hamilton, Cosmo & Julie, 1930, 1942, undated
Box 2, Folder 63  Hampden, Walter & Mabel, 1915-1944
Box 2, Folder 64  Humphrey, Doris, 1930, 1932, undated
Box 2, Folder 65  Irving, Isabel, 1909
Box 2, Folder 66  Kahn, Otto H., 1926-1927
Box 2, Folder 67  Kirstein, Lincoln, 1940-1941, undated
Box 2, Folder 68  Le Gallienne, Eva, 1925-1941, undated
Box 2, Folder 69  Le Gallienne, Richard, Irma & Julie, 1904-1941, undated
Box 2, Folder 70  Loftus, Cecelia, circa 1913-1940
Box 2, Folder 71  Losch, Tilly, 1931, undated
Box 2, Folder 72  Lunt, Alfred, 1952, undated
Box 2, Folder 73  MacKaye, Percy, 1913-1917, 1945, 1949
Box 2, Folder 74  Morin, Pilar, 1910
Box 2, Folder 75  National Federation of Theatre Clubs, 1912
Box 2, Folder 76  Neighborhood Playhouse, 1915-1916, undated
Box 2, Folder 77  Nijinsky, Romola, 1916-1952
Box 2, Folder 78  Parker, Louise N., 1912
Box 2, Folder 79  The Players, 1913, 1923, 1924
Box 2, Folder 80  Provincetown Players, 1916-1927
Box 2, Folder 81  Punch & Judy Theatre, 1915
Box 2, Folder 82  Row, Arthur, 1949, undated
Box 2, Folder 83  Shaw, Mary, 1909-1916, undated
Box 2, Folder 84  Skinner, Cordelia & Otis, 1915, undated
Box 2, Folder 85  St. Denis, Ruth, 1945
Box 2, Folder 86  Terry, Ellen, 1911, 1916
Box 2, Folder 87  Theatre Guild, 1918-circa 1933
Box 2, Folder 88  Untermyer, Mrs. Samuel (Minnie), 1911-1923, undated
Box 2, Folder 89  Walker, Stuart, 1915, 1919, undated
Box 2, Folder 90  Washington Square Players, 1915, undated
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<tr>
<th>Box 2, Folder 91</th>
<th>Wigman, Mary, 1929-1931, undated</th>
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<th>Box 3, Folder 1</th>
<th>Miscellaneous, A-C, 1910-1945</th>
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<th>Box 3, Folder 2</th>
<th>Miscellaneous, D, 1909-1937, undated</th>
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<th>Box 3, Folder 3</th>
<th>Miscellaneous, Dance Material (1 of 3), 1910-1950, undated</th>
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<th>Box 3, Folder 4</th>
<th>Miscellaneous, Dance Material (2 of 3), 1910-1950, undated</th>
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<th>Box 3, Folder 5</th>
<th>Miscellaneous, Dance Material (3 of 3), 1910-1950, undated</th>
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<th>Box 3, Folder 6</th>
<th>Miscellaneous, E-K, circa 1911-1938, undated</th>
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<th>Box 3, Folder 7</th>
<th>Miscellaneous, L-M, 1915-1930, undated</th>
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<th>Box 3, Folder 8</th>
<th>Miscellaneous, N-P, 1915-1936, undated</th>
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<th>Box 3, Folder 9</th>
<th>Miscellaneous, R-T, 1916-1937, undated</th>
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<tr>
<th>Box 3, Folder 10</th>
<th>Miscellaneous, W-Z, 1916, undated</th>
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<tbody>
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<td>Image(s)</td>
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Series 6: Literary and Music Correspondence/Subject Files, 1900-1952, undated

0.6 Linear feet (Box 3)

This series contains correspondence and other material documenting Mary Fanton Roberts' friendships with authors, poets, critics, publishers, singers, musicians, and colleagues. Found are letters, invitations, calling cards, programs, artwork, photographs, and news clippings. Topics of discussion include social invitations, poems and articles in the *Craftsman or Touchstone Magazine*, travel accounts, and general news. Correspondence of note is with poets Bliss Carman and Sir Charles G. D. Roberts, journalist Jacob Riis, theater patron Mrs. "Teuila" Salisbury Field, singers Yvette Guilbert and Marguerite Namara, author Kate Douglas Wiggin, author and "Rough Rider" Edwin Emerson, writer and entrepreneur Paris Singer, writers Ernest and Grace Seton, and author and good friend Lloyd Osbourne, stepson of Robert Louis Stevenson. Also found are photographs of authors Theodore Dreiser, Edwin Emerson, and Bliss Carman, handwritten poems by Theodore Goodridge Roberts, and a lithograph portrait of author John Masefield.

Box 3, Folder 11  Atherton, Gertrude, 1912, undated
   Image(s)

Box 3, Folder 12  Bambino, 1909-1921
   Image(s)

Box 3, Folder 13  Bispham, David, 1909-1912
   Image(s)

Box 3, Folder 14  Brooks, Van Wyck, 1910
   Image(s)

Box 3, Folder 15  Burgess, Gelett, 1904, 1920, undated
   Image(s)

Box 3, Folder 16  Burnett, Frances Hodgson, 1905-1908, undated
   Image(s)

Box 3, Folder 17  Bynner, Witter, undated
   Image(s)

Box 3, Folder 18  Carman, Bliss (1 of 2), 1902-1933
   Image(s)

Box 3, Folder 19  Carman, Bliss (2 of 2), 1902-1933
   Image(s)

Box 3, Folder 20  Cobb, Irvin S., 1916, 1928, 1944, undated
   Image(s)

Box 3, Folder 21  Comfort, Will Levington, 1914-1915
   Image(s)

Box 3, Folder 22  Damrosch, Walter, 1950, undated
   Image(s)

Box 3, Folder 23  Dawson, Coningsby, 1914
Box 3, Folder 24  Desti, Mary, 1925
Box 3, Folder 25  Dreiser, Theodore, 1934, 1940, undated
Box 3, Folder 26  Eastman, Max & Eliena, 1944-1945
Box 3, Folder 27  Ellis, Havelock, 1914
Box 3, Folder 28  Emerson, Edwin, 1902-1948, undated
Box 3, Folder 29  Field, Mrs. Edward Salisbury (Teuila), 1903-1949
Box 3, Folder 30  Gale, Zona, 1921
Box 3, Folder 31  Galsworthy, John, 1919
Box 3, Folder 32  Garland, Hamlin, 1915-1922, undated
Box 3, Folder 33  Guilbert, Yvette, 1916-1919, 1938
Box 3, Folder 34  Hoffenstein, Samuel & Edith, 1929-1932, 1947
Box 3, Folder 35  Hurst, Fannie, 1926-1937
Box 3, Folder 36  Kilmer, Joyce, 1915
Box 3, Folder 37  Khayat, Khalil, undated
Box 3, Folder 38  *Literary Digest*, 1922, 1925, 1940, undated
Box 3, Folder 39  McClure, S. S., 1915, 1949
Box 3, Folder 40  Mannes, Mrs. David (Clara), circa 1935-1949, undated
Image(s)

Box 3, Folder 41  Masefield, John, 1912, 1918  Image(s)

Box 3, Folder 42  Maxim, Hudson, 1903-1908  Image(s)

Box 3, Folder 43  Metropolitan Opera Association, 1916, 1933, 1943  Image(s)

Box 3, Folder 44  Namara, Marguerite, 1940-1944, undated  Image(s)

Box 3, Folder 45  Pinchot, Gifford, 1908-1916  Image(s)

Box 3, Folder 46  Osbourne, Lloyd & Ethel, 1902-1947, undated  Image(s)

Box 3, Folder 47  Oskison, Hildegarde Hawthorne, 1906-1929, 1952, undated  Image(s)

Box 3, Folder 48  Riggs, Mrs. George C. (Kate Dougles Wiggin), 1912, undated  Image(s)

Box 3, Folder 49  Riis, Jacob, 1914  Image(s)

Box 3, Folder 50  Roberts, Sir Charles G. D., 1900-1943  Image(s)

Box 3, Folder 51  Roberts, Theodore Goodridge, 1926-1939, undated  Image(s)

Box 3, Folder 52  Seton, Ernest Thompson & Grace, 1902-1936, undated  Image(s)

Box 3, Folder 53  Sinclair, May, 1924, 1946  Image(s)

Box 3, Folder 54  Singer, Paris, 1916-1946, undated  Image(s)

Box 3, Folder 55  Stevenson, Mrs. Robert Louis, 1903-1951, undated  Image(s)

Box 3, Folder 56  Stokowski, Leopold, 1916  Image(s)

Box 3, Folder 57  Strong, Austin & Mary, 1918-1952
Series 6: Literary and Music Correspondence/Subject Files

Mary Fenton Roberts papers

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Box 3, Folder 58  Teasdale, Sara, 1914
Image(s)

Box 3, Folder 59  Towne, Charles Hanson, 1909-1944, undated
Image(s)

Box 3, Folder 60  Vorse, Mary Heaton, 1910
Image(s)

Box 3, Folder 61  West, Rebecca, 1923-1927, undated
Image(s)

Box 3, Folder 62  Widdemer, Margaret, 1913, 1938
Image(s)

Box 3, Folder 63  Wilcox, Ella Wheeler, 1909
Image(s)

Box 3, Folder 64  Wilkinson, Marguerite, 1928, undated
Image(s)

Box 3, Folder 65  Young, Stark, 1944
Image(s)

Box 3, Folder 66  Miscellaneous Correspondence, 1901-1951
Image(s)

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Series 7: General Correspondence, 1898-1946, undated

0.4 Linear feet (Boxes 3-4)

General correspondence includes invitations, programs, calling cards, and thank you notes regarding general social and club events. Researchers should note that there is some overlap with the above series. Items are arranged alphabetically by person or organization.

Box 3, Folder 67    A, 1912-1939, undated
                   Image(s)
Box 3, Folder 68    B, 1909-1940, undated
                   Image(s)
Box 3, Folder 69    C, 1909-1945, undated
                   Image(s)
Box 3, Folder 70    D-E, 1923-1940, undated
                   Image(s)
Box 3, Folder 71    F, 1906-1945, undated
                   Image(s)
Box 3, Folder 72    G, 1921-1943, undated
                   Image(s)
Box 3, Folder 73    H, 1919-1944, undated
                   Image(s)
Box 3, Folder 74    I-J-K, 1898-1941, undated
                   Image(s)
Box 3, Folder 75    L, 1906-1937, undated
                   Image(s)
Box 4, Folder 1     M, 1909-1938, undated
                   Image(s)
Box 4, Folder 2     N, 1908-1946, undated
                   Image(s)
Box 4, Folder 3     O-P, 1906-1945, undated
                   Image(s)
Box 4, Folder 4     R, 1902-1944, undated
                   Image(s)
Box 4, Folder 5     S-T, 1905-1940, undated
                   Image(s)
Box 4, Folder 6     U-V, 1912-1937, undated
Box 4, Folder 7  
W-Z, 1903-1940, undated

Image(s)
Series 8: Writings, 1915-1926, 1952, undated

*3 Folders (Box 4)*

Writings include a draft of an autobiographical essay written by Mary Fanton Roberts that was intended to become a published memoir. Also found in this series are guest lists and notes concerning events she was hosting as well as typescripts of several poems by Dorothy Gostwick Roberts, who wrote under the name Gostwick Roberts, and was a niece of William Carman Roberts. Items are arranged in chronological order within each folder.

- **Box 4, Folder 8** Biographical Essay, "Point of View" by Mary Fanton Roberts, 1952
  Image(s)

- **Box 4, Folder 9** Guest Lists and Notes, 1915-1917, 1923-1924, undated
  Image(s)

- **Box 4, Folder 10** Poetry by [Dorothy] Gostwick Roberts, 1924-1926, undated
  Image(s)

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0.3 Linear feet (Boxes 4-5)

Printed material documents Mary Fanton Roberts’ writing career and social activities. Found here are various art exhibition catalogs, trade bulletins for the *House and Garden* magazine written by Roberts as the merchandise editor, magazines containing articles written by Roberts, news clippings, an article on Deadwood, Montana, blank postcards, and clippings of published poetry. Poetry is arranged alphabetically by author, all other items are arranged chronologically within each folder.

Box 4, Folder 11  Art Exhibition Catalogs, 1910, 1922-1945, undated

Box 4, Folder 12  Article, "Deadwood Gold", 1922

Box 4, Folder 13  House and Garden Trade Bulletin, 1922-1923

Box 4, Folder 14  Magazine, *The Arts*, 1921

Box 4, Folder 15  Magazine, *The Denishawn Magazine*, 1925

Box 4, Folder 16  News Clippings, Biographical, 1909-1947, undated

Box 4, Folder 17  News Clippings, Published Writings (1 of 2), 1915-1937

Box 5, Folder 1  News Clippings, Published Writings (2 of 2), 1915-1937

Box 5, Folder 2  Poetry Clippings, A-P, 1899, 1910-1944, undated

Box 5, Folder 3  Poetry Clippings, S-Y, 1920-1922, undated

Box 5, Folder 4  Postcards, undated
Series 10: Photographs, 1880-circa 1943, undated

0.2 Linear feet (Box 5)

Photographs include personal photographs of Mary Fanton Roberts, her family, and friends as well as autographed portraits given to her. Photographs of actors and actresses include portraits of theater actresses such as Leslie Carter and Mildred McLeod as well as photographs of scenes from plays. Also found here are photographs of nude male models taken by photographer Nickolas Muray. Other items in this series include three framed portraits of Roberts's mother, Isabelle Annable Fanton, and several tintype portraits which include individuals and groups of young men and women. All are unidentified, but two of the young women often photographed may be Mary and her sister Belle. Miscellaneous photographs of people include portraits and snapshots of family and friends, many of them are unidentified and may be photographs of Roberts. One item of note is a photograph of the artist John Twachtman. Also in this series are photographs of various places, including the Roberts house in Waterford, Connecticut and stereo cards of street scenes in Deadwood, South Dakota, where Roberts lived for a period of time as a child. Researchers should note that series 4, 5, and 6 also contain photographs, filed with the appropriate person or subject heading.

Box 5, Folder 5  Actors and Actresses, undated
Image(s)

Box 5, Folder 6  Male Models by Nickolas Muray, undated
Image(s)

Box 5, Folder 7  Portraits, Isabelle Agnes Annable Fanton (M. F. R.’s Mother), undated
Image(s)

Box 5, Folder 8  Tintype Portraits (may include M. F. R.), 1881, undated
Image(s)

Box 5, Folder 9  Miscellaneous Photographs of People (1 of 4), 1880-1942, undated
Image(s)

Box 5, Folder 10  Miscellaneous Photographs of People (2 of 4), 1880-1942, undated
Image(s)

Box 5, Folder 11  Miscellaneous Photographs of People (3 of 4), 1880-1942, undated
Image(s)

Box 5, Folder 12  Miscellaneous Photographs of People (4 of 4), 1880-1942, undated
Image(s)

Box 5, Folder 13  Photographs of Places, 1909-1910, 1932, undated
Image(s)

Box 5, Folder 14  House in Waterford, Connecticut (Copyprints), circa 1943
Image(s)

Box 5, Folder 15  Stereo Cards of Deadwood, South Dakota, undated
Image(s)

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Series 11: Artwork, 1906, undated

3 Folders (Box 5)

Artwork includes a small pencil portrait of Mary Fanton Roberts by John Butler Yeats, and other small drawings of people and animals by unidentified artists. Also found are four hand colored book illustrations of unknown origin.

Box 5, Folder 16 Drawing of Mary Fanton Roberts by John Butler Yeats, 1906
   Image(s)

Box 5, Folder 17 Drawings by Unidentified Artists, undated
   Image(s)

Box 5, Folder 18 Hand-colored Book Illustrations, undated
   Image(s)

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