



Smithsonian

Archives of American Art

Oral history interview with Deborah
E. Roberts, 2022 January 13–14

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Deborah E. Roberts
Date:	2022 January 13–14
Identifier:	AAA.robert22
Creator:	Roberts, Deborah E., 1961- (Interviewee) Riley, Cheryl, 1952-
Extent:	2 Items (audiovisual files (3 hrs., 45 min.); digital, mp4)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Deborah E. Roberts (1961-) is an artist based in Austin, Texas known for her mixed media collages that examine beauty standards, cultural conditioning, social norms, and the experiences of being Black and a woman in the United States.

Scope and Contents

An interview with Deborah E. Roberts conducted 2022 January 13–14, by Cheryl R. Riley for the Archives of American Art, at Roberts's home in Austin, Texas.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software) [Kit 4:iPad + Plantronics Poly Sync 20 EE18EM]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Women artists

Types of Materials:

- Interviews
- Video recordings

Occupations:

- Artists -- Texas -- Austin