



# Smithsonian

*Archives of American Art*

## Oral history interview with Maurine Hiatt Roberts

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Maurine Hiatt Roberts
<b>Identifier:</b>	AAA.robert84
<b>Date:</b>	1984 August 29-31
<b>Creator:</b>	Roberts, Maurine Hiatt, 1897 or 1898- (Interviewee) Shores, Kenneth, 1928- (Interviewer)
<b>Extent:</b>	62 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Maurine Hiatt Roberts, 1984 August 29-31, Transcript</a> <a href="#">Audio: Oral history interview with Maurine Hiatt Roberts, 1984 August 29-31, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

### Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Maurine Hiatt Roberts (b. 1897 or 8) was a painter, illustrator, and teacher from Portland, Or.

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## Scope and Contents

An interview of Maurine Hiatt Roberts conducted 1984 August 29-31, by Ken Shores, for the Archives of American Art's Northwest Oral History Project, at the artist's home, in Portland, Or.

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## Scope and Contents

Roberts speaks of her background; her childhood in Kansas; her early influences and interests including theater design and costumes; her education; the founding of the Contemporary Crafts Gallery; the influence of Lydia Herrick Hodge; the Northwest art community; various exhibits and workshops she participated in; her dedication to education and promotion of art and craft; and teaching weaving and other activities.

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 3 hr.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American -- Northwestern States
- Art, Modern -- Northwestern States
- Artisans -- Oregon -- Portland -- Interviews
- Decorative arts
- Handicraft -- Northwestern States

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Contemporary Crafts Gallery (Portland, Or.)