



Smithsonian

Archives of American Art

A Finding Aid to the Adelaide Alsop Robineau papers, 1904-1929, 1977, in the Archives of American art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/28

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Collection Overview

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|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Adelaide Alsop Robineau papers |
| Date: | 1904-1929 1977 |
| Identifier: | AAA.robiadel |
| Creator: | Robineau, Adelaide Alsop, 1865?-1929 |
| Extent: | 0.2 Linear feet |
| Language: | English . |
| Summary: | The scattered papers of potter Adelaide Alsop Robineau measure 0.2 linear feet and date from 1904 to 1929, and 1977. Found is a mixed-media scrapbook containing correspondence, exhibition records, printed material, and writings and a magazine. |

Administrative Information

Acquisition Information

Donated 1973 by Elizabeth Lineaweaver, daughter of Adelaide Robineau.

Available Formats

The bulk of the collection is available on 35mm microfilm reel 653 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was microfilmed after receipt on reel 653. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Adelaide Alsop Robineau papers, 1904-1929, 1977. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Adelaide Alsop Robineau (1865-1929) was a ceramicist and educator in Syracuse, New York. She studied ceramics at Alfred University and had a longtime career teaching at Syracuse University. Robineau is known for her *Scarab Vase*.

Scope and Contents

The scattered papers of potter Adelaide Alsop Robineau measure 0.2 linear feet and date from 1904 to 1929, and 1977. Found is a mixed-media scrapbook containing correspondence, exhibition records, printed material, and writings and a magazine.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women ceramicists
- Women educators

Occupations:

- Ceramicists -- New York (State) -- Syracuse
- Educators -- New York (State) -- Syracuse

Container Listing

Series 1: Adelaide Alsop Robineau Papers, 1904-1929, 1977

0.2 Linear feet (Box 1)

Scope and Contents: A 1977 issue of *Porcelain Artist* contains an article on Robineau. A mixed media scrapbook contains letters; exhibition tags and identification; clippings; consignment information; and a typescript of "Artistic Porcelain Making" by Robineau. Of note are descriptions of burial urns designed by Robineau for herself and her husband and letters from the Metropolitan Museum of Art, Rookwood Pottery Company, Mary Sherrer of Newcomb College, The Society of Arts and Crafts in Detroit, and Frederic Allen Whiting. Also found are records relating to Robineau's participation in the United States Exposition in Turin, Italy (1911) and the Panama Pacific International Exhibition (1915).

Box 1, Folder 1 Porcelain Artist, 1977

Box 1, Folder 2 Scrapbook, 1904-1929

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