



Smithsonian

Archives of American Art

A Finding aid to the Florence V. Robinson papers and the Hapgood family collection relating to Florence V. Robinson, circa 1890-1990, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Smithsonian American Women's History Initiative.

2022/12/08

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Collection Overview

Repository:	Archives of American Art
Title:	Florence V. Robinson papers and the Hapgood family collection relating to Florence V. Robinson
Date:	circa 1890-1990
Identifier:	AAA.robiflor
Creator:	Robinson, Florence V., 1874-1937
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Florence V. Reynolds and the Hapgood Family research material regarding Reynolds measure 0.2 linear feet and date from circa 1890 to 1990. Found are biographical materials on Reynolds and three photographs. Research materials includes correspondence between the Hapgood family and institutions and museums, lists of works of art, and exhibition material. A thesis by Janet Silverman is on Robinson.

Administrative Information

Acquisition Information

The collection was donated in 2003 by David Hapgood, the son of Elizabeth Reynolds Hapgood. The papers were compiled by Robinson as well as her executor, Elizabeth Reynolds Hapgood, Hapgood's daughter, Elizabeth Hapgood Backman, and son, David Hapgood.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Florence V. Robinson papers and the Hapgood family collection relating to Florence V. Robinson, circa 1890-1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Florence V. Robinson (1874-1937) was a painter, primarily a watercolorist, in New York City, New York and Petersham, Massachusetts.

Elizabeth Reynolds Hapgood is the daughter of Robinson's longtime companion, Margaret Reynolds.

Scope and Contents

The scattered papers of painter Florence V. Reynolds and the Hapgood Family research material regarding Reynolds measure 0.2 linear feet and date from circa 1890 to 1990. Found are biographical materials on Reynolds and three photographs. Research materials includes correspondence between the Hapgood family and institutions and museums, lists of works of art, and exhibition material. A thesis by Janet Silverman is on Robinson.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Hapgood, Elizabeth Reynolds

Occupations:

Painters -- Massachusetts -- Petersham
Painters -- New York (State) -- New York
Watercolorists -- New York (State) -- New York

Container Listing

Series 1: Florence Robinson Papers, circa 1890-1990

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include Florence Robinson's invitation to exhibit at the 1904 World's Fair, scattered letters, and lists of works of art. Research correspondence is with Elizabeth and Norman Hapgood regarding Florence Robinson, her works of art with annotated information, the donation of her paintings after her death, and a memorial exhibition. Of note are letters acknowledging Robinson's death from Louis Carnegie, and Archer M. Huntington; and letters reflecting Elizabeth Reynolds Hapgood's efforts to exhibit or place Robinson's work in museums and galleries, among them the California Place of the Legion of Honor, the Tate Museum, and the Worcester Art Museum, among others. A thesis on Robinson is by Janet Silverman. Also found are three framed photographs of Robinson, two of her as a young woman and one of her holding a child.

Box 1, Folder 1 Biographical Material, 1904-circa 1980

Box 1, Folder 2 Correspondence, Research, 1938-1990

Box 1, Folder 3 "Florence V. Robinson: the Odyssey of a Woman Aquarellist," by Janet Silverman, 1982

Box 1, Folder 4-5 Photographs, of Florence Robinson, circa 1890-circa 1930

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