



Smithsonian

Archives of American Art

Francis W. Robinson papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Francis W. Robinson papers
Date:	1934-1971
Identifier:	AAA.robifran
Creator:	Robinson, Francis W. (Francis Waring), 1907-1985 (Creator)
Extent:	50 Items (ca. 50 items; loan: 6 reels)
Language:	English

Administrative Information

Acquisition Information

Material on reels 511-514 lent for microfilming by Robinson, 1973. Material on reel 2787, donor and date unknown.

Location of Originals

Reels 511-514: Originals returned to Francis W. Robinson after microfilming.

Other Finding Aids

Finding aid listing artists' files available on microfilm reel 511.

Available Formats

35mm microfilm reels 511-514, 2787, and 3471 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Francis W. Robinson (1907-1985) was a museum curator in Detroit, Michigan. Worked at the Detroit Institute of Arts, 1939-1972.

Scope and Contents

Research material, correspondence, notes, and biographical information.

Scope and Contents

Material collected by Robinson on 150 American artists. Also included are material on Detroit artists prior to 1900, notes on architects, miniaturists, portrait painting and sculpture in America, and art in Detroit.

Scope and Contents

A description prepared by Robinson in 1947 of Thomas Mickell Burnham's painting "The First State Election of Michigan"; and a letter from Robinson to Mary Ann Fluesmeier, April 28, 1954, containing information on Burnham.

Scope and Contents

A letter from Robinson to Robert Price, Otterbein College, Westerville, Ohio. Robinson supplies biographical information on Thomas David Jones from published sources and from memory; he also discusses Jones's bust of Lewis Cass.

Scope and Contents

A photograph of Clement J. Barnhorn, taken by Foyster, was previously microfilmed under Photos of Artists I and has subsequently been scanned and returned to the Robinson papers.

Scope and Contents

A letter from Louise Billyard to Robinson, 1959, in which she encloses four handwritten pages written by a friend, Isabel Howland, who describes going to tea with Professor Bernard Berenson at the Villa i Tatti in Florence in 1937. Howland was a student at Cornell University.

Other Title

Thomas Mickell Burnham papers (microfilm title reel 2787).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Michigan -- Detroit

Names:

Burnham, Thomas Mickell, 1818-1866
Jones, Thomas Dow, 1811-1881

Occupations:

Architects
Artists -- United States
Miniature painters
Museum curators -- Michigan -- Detroit
Portrait painters
Sculptors