



Smithsonian  
*Archives of American Art*

A Finding Aid to the Terence Harold Robsjohn-  
Gibbings Papers in the Archives of American Art

Robsjohn-Gibbings (Terence Harold) papers

Judy Ng

Processing of this collection was funded by the Terra Foundation for American Art

2013 May 17

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Terence Harold Robsjohn-Gibbings papers
<b>Identifier:</b>	AAA.robstere
<b>Date:</b>	1915-1977 1898
<b>Extent:</b>	14.4 Linear feet
<b>Creator:</b>	Robsjohn-Gibbings, Terence Harold, 1905-
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The papers of furniture and interior designer Terence Harold Robsjohn-Gibbings measure 14.4 linear feet and date from 1898 to 1977 with the bulk of material dating from 1915 to 1977. Found within the papers are biographical material, correspondence, writings, project files, printed materials, artwork including 4 sketchbooks, 30 scrapbooks documenting Robsjohn-Gibbings career, and photographs of Robsjohn-Gibbings and his work.

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## Administrative Information

### Acquisition Information

Portions of the Terence Robsjohn-Gibbings papers were donated by the artist in 1966. In 1977, Margaret Carson donated a manuscript copy of *The Cuckoo Sings*. Later in 1977, the bulk of additional material in the collection was donated to the Archives of American Art by Robsjohn-Gibbing's associate and executor, Carlton Pullin.

### Processing Information

The collections was processed and described in a finding aid by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Terence Harold Robsjohn-Gibbings papers, 1898, 1915-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

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## Biographical / Historical

Terence Harold Robsjohn-Gibbings (1905-1976) was a furniture and interior designer who lived and worked in New York City and Athens, Greece.

Robsjohn-Gibbings was born in England and studied architecture at London University. In 1930, he immigrated to America, and six years later opened his own interior decorating firm, Robsjohn-Gibbings Ltd., on Madison Avenue. Throughout the 1940s and 50s, he was one of the most recognized decorators in America and designed homes for Doris Duke, Alfred Knopf, and Thelma Chrysler Foy. One of his earliest commissions was Hilda Boldt Weber's 43 room Casa Encantada mansion in Bel-Air, for which he created more than 200 custom pieces of furniture between 1934 and 1938.

From 1943 to 1956, Robsjohn-Gibbings was the principal designer for the Widdicomb Furniture Company in Grand Rapids, Michigan. These residential furnishings reflected an elegant, simplistic aesthetic and were regularly showcased in the magazines *Town and Country*, *Interior Design*, *Vogue*, and *House Beautiful*.

He was a critic of the prevailing taste in Bauhaus modernism and Queen Anne, Georgian, and Spanish extravagance and expressed these views on design and aesthetics in the books *Goodbye, Mr. Chippendale* (1944), *Mona Lisa's Moustache* (1947), and *Homes of the Brave* (1953).

In 1960, he and his collaborator, Carlton Pullin, met the Greek furniture makers Susan and Eleftherios Saridis, who commissioned Robsjohn-Gibbings to design a line for their company, Saridis of Athens. These pieces were modeled after classical Greek forms and aesthetics, and are detailed in Robsjohn-Gibbings' *Furniture of Classical Greece* (1963).

In 1965, Robsjohn-Gibbings moved to Athens, Greece and continued designing residential and commercial spaces until his death in 1976.

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## Scope and Contents

The papers of furniture and interior designer Terence Harold Robsjohn-Gibbings measure 14.4 linear feet and date from 1898 to 1977, with the bulk of material dating from 1915 to 1977. Found within the papers are biographical material, correspondence, writings, project files, printed materials, artwork including 4 sketchbooks, 30 scrapbooks documenting Robsjohn-Gibbings career, and photographs of Robsjohn-Gibbings and his work.

Biographical materials consist of a key to the city of San Francisco, an award certificate, a photograph of a table from Robsjohn-Gibbings' personal art collection, and a ring design.

Correspondence is primarily with Robsjohn-Gibbings' friends, business associates, and scholarly researchers discussing relationships, business commissions, and his professional work. Correspondents of note include illustrators Alan Dunn and Mary Petty, and classical art historian Gisela Richter.

Writings by Robsjohn-Gibbings consist of 13 essays, 2 copies of the draft manuscript *The Cuckoo Sings*, 2 manuscript drafts of *Furniture of Classical Greece*, and a notebook of collected inspirational quotations. There is also a translation of a selection of Heinz Kahler's *Hadrian und Seine Villa Bei Tivoli*.

Project files include photographs and portfolios of 28 commercial and residential commissions; photographs and watercolor renderings of designs produced by Robsjohn-Gibbings Ltd.; photographs and portfolios of designs for Widdicomb Furniture Company; and printed material and research related to the furniture designs for Saridis of Athens. The series also includes portfolios of residences photographed by Ezra Stoller Associates, and photographs and notes for a 25 year Interior Design retrospective exhibition.

Printed material includes published books by Robsjohn-Gibbings, annotated books on Hadrian's Villa and decorative sculpture, catalogs, clippings, press releases, and miscellaneous printed material.

Photographs are of Robsjohn-Gibbings, his friends, his New York office and Athens apartment, and photo shoots for *Life* and *Look* magazines.

There are 24 volumes documenting Robsjohn-Gibbings career from 1936 to 1963, an additional 4 volumes of press coverage of his books, and 2 more volumes documenting European art and historical interior design.

Artwork includes 4 sketchbooks of classical Greek and Roman furniture designs rendered in graphite and watercolor by Robsjohn-Gibbings.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1942-1970 (4 folders, Box 1)
- Series 2: Correspondence, circa 1940-1976 (0.2 linear feet; Box 1)
- Series 3: Writings, circa 1930-1976 (0.5 linear feet; Box 1, BV 12)
- Series 4: Project Files, circa 1930-1976 (4 linear feet; Box 1-2, Box 6-8, BV 13-16, OV 42-53, OV 55)
- Series 5: Printed Material, 1898-1977 (1.9 linear feet, Box 2-4, Box 9)
- Series 6: Photographic Materials, 1915-1976 (0.3 linear feet; Box 4, Box 9, OV 54)
- Series 7: Scrapbooks, 1936-1970 (5.9 linear feet, Box 9-11, BV 17-41)
- Series 8: Artwork, circa 1930-1976 (0.5 linear feet; Box 4-5, Box 9)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts  
Furniture design -- United States  
Furniture designers -- New York (State) -- New York  
Interior decorators -- New York (State) -- New York

Types of Materials:

Photographs  
Scrapbooks

## Sketchbooks

### Names:

Dunn, Alan, 1900-  
Hadrian's Villa (Tivoli, Italy)  
Hadrian, Emperor of Rome, 76-138 (Homes and Haunts) -- Italy -- Tivoli  
Petty, Mary  
Richter, Gisela Marie Augusta, 1882-1972  
Robsjohn-Gibbings (Firm)

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## Container Listing

### Series 1: Biographical Materials, 1942-1970

#### *4 Folders (Box 1)*

Biographical materials consist of a key to the city of San Francisco presented by Mayor George Christopher, an award certificate from New York University, a photograph of a table from Robsjohn-Gibbings' personal art collection, and a ring design.

Materials are arranged by document type.

Box 1, Folder 1	Award, San Francisco Key to the City, circa 1956-1964
Box 1, Folder 2	Certificate, New York University, 1942
Box 1, Folder 3	Personal Art Collection, circa 1940-1970
Box 1, Folder 4	Ring Design, circa 1940-1970

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## Series 2: Correspondence, circa 1940-1976

### *0.2 Linear feet (Box 1)*

Correspondence is primarily with Robsjohn-Gibbings' friends, business associates, and scholarly researchers discussing relationships, business commissions, and his professional work. Correspondents of note include illustrators and close friends Alan Dunn and Mary Petty, and classical art historian Gisela Richter.

Correspondence is arranged alphabetically by correspondent.

Box 1, Folder 5	A-Z Miscellaneous, circa 1940-1976
Box 1, Folder 6	AC and R Public Relations, 1972
Box 1, Folder 7	Dunn, Alan and Mary Petty, circa 1960-1974
Box 1, Folder 8	Pahlman, William, 1964-1965
Box 1, Folder 9	Richter, Gisela M. A., 1963-1970
Box 1, Folder 10	Scalamandr� Silks, Inc., 1963-1966
Box 1, Folder 11	Schwartz, George H., 1964-1970
Box 1, Folder 12	Sotheby and Co., 1968-1969
Box 1, Folder 13	Story, Ala, 1963-1965
Box 1, Folder 14-15	Urban Furniture Company, Inc., 1964-1965
Box 1, Folder 16	Weale, Mary Jo, 1967-1974

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## Series 3: Writings, circa 1930-1976

0.5 Linear feet (Box 1, BV 12)

Writings by Robsjohn-Gibbings consist of 13 typescript essays, 2 copies of the draft *The Cuckoo Sings*, 2 drafts of *Furniture of Classical Greece*, and a notebook of collected inspirational quotations. One draft of *Furniture of Classical Greece* is a bound volume mockup layout for the forthcoming book. There is also a translation of a selection of Heinz Kahler's *Hadrian und Seine Villa Bei Tivoli*.

Materials are arranged by author and document type.

Box 1	Writings by Robsjohn-Gibbings
Box 1, Folder 17-18	Draft, <i>Cuckoo Sings</i> , circa 1970-1976
Box 1, Folder 19	Draft, <i>Cuckoo Sings</i> (copy), circa 1970-1976
Box 1, Folder 20	Draft, <i>Furniture of Classical Greece</i> , 1963 Oversized material in BV 12.
Box 1, Folder 21	Essay, "Art No. 1 Bore", circa 1940-1970
Box 1, Folder 22	Essay, "Clutter, A Lost Art", circa 1940-1970
Box 1, Folder 23	Essay, "Consoeurs of Architecture", circa 1940-1970
Box 1, Folder 24	Essay, "Dear Olde Avante-Garde", circa 1940-1970
Box 1, Folder 25	Essay, "For Great Ladies Only", circa 1940-1970
Box 1, Folder 26	Essay, "Last of the Red-Hot Moderns", circa 1940-1970
Box 1, Folder 27	Essay, "New Taste", circa 1940-1970
Box 1, Folder 28	Essay, "No Taste: Today's New Recipe for Decorative Elegance", circa 1940-1970
Box 1, Folder 29	Essay, "Timeless Design", circa 1940-1970
Box 1, Folder 30	Essay, "Ungracious Living", circa 1940-1970
Box 1, Folder 31	Essay, "Water, Water, Everywhere", circa 1940-1970
Box 1, Folder 32	Essay, "You Can't Put Your Feet Up On a Mondrian", circa 1940-1970
Box 1, Folder 33	Essay, "Comfort and Amenities", 1957

- Box 1, Folder 34            Notebook, Quotations, circa 1930-1976
- Volume 12                Oversized Volume, Draft, *Furniture of Classical Greece*, 1963  
Oversized material from Box 1, F20.
- Box 1                      Writings by Others
- Box 1, Folder 35           Kahler, Heinz, *Hadrian und Seine Villa Bei Tivoli*, 1950

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## Series 4: Project Files, circa 1940-1976

*4 Linear feet (Box 6-8, BV 13-16, OV 42-53, OV 55)*

Project files include photographs and portfolios of 28 commercial and residential commissions; photographs and original display sized watercolor renderings of interior designs and furniture produced by Robsjohn-Gibbings Ltd.; photographs and portfolios of room and furniture designs for Widdicomb Furniture Company; and printed material and research related to the furniture designs for Saridis of Athens. The series also includes portfolios of residences photographed by Ezra Stoller Associates, and photographs and notes for a 25 year Interior Design retrospective exhibition. Many of the photographs found in this series were taken by architectural photographers Maynard Parker, Ezra Stoller, William Howland, and Richard Garrison.

Materials are arranged by project category.

Box 1, Folder 36	Exhibition, Interior Design 25 Year Retrospective, 1961 Oversized material housed in OV 42.
Box 1, Folder 37	Furniture, circa 1960-1970 Oversized material housed in Box 6, F1 and BV 13.
Box 1, Folder 38	Furniture, Custom Made, 1936-1950
Box 1, Folder 39	Commercial, E.P. Nomikos Offices, 1976
Box 1, Folder 40	Commercial, Grand Central Palace, Marble Room, circa 1952
Box 1, Folder 41	Commercial, John Frederics, Inc., 1939
Box 1, Folder 42	Commercial, Museum of Modern Art, 1937
Box 1, Folder 43	Commercial, National Home Furnishings Show, 1952
Box 1, Folder 44	Commercial, Nieman Marcus, 1940 Oversized material housed in Box 6, F2.
Box 1, Folder 45	Commercial, Paul Flato Studio, 1939 Oversized material housed in Box 6, F3.
Box 1, Folder 46	Commercial, River Club, 1938 Oversized material housed in Box 6, F4.
Box 1, Folder 47	Residence, Apartment (first in New York City), circa 1930-1950
Box 1, Folder 48	Residence, Annenberg House, 1940
Box 1, Folder 49	Residence, Mr. and Mrs. Thomas B. Davis, 1957

Oversized material housed in Box 6, F5-6.

Box 1, Folder 50 Residence, Diamond House, 1950

Box 1, Folder 51 Residence, Mrs. Byron C. Foy, 1943  
Oversized material housed in Box 6, F7 and BV 14.

Box 1, Folder 52 Residence, Mr. and Mrs. B.T. Gale, 1959  
Oversized material housed in Box 6, F8-9.

Box 1, Folder 53 Residence, Gamz House, 1960

Box 1, Folder 54 Residence, Goulandris House, 1962

Box 1, Folder 55-56 Residence, Mr. and Mrs. Bruno K. Graf, 1958  
Oversized material housed in Box 7, F1.

Box 2, Folder 1 Residence, Hudson House, 1939

Box 2, Folder 2 Residence, Herbert Johnson, 1960

Box 2, Folder 3 Residence, Kandell House, 1953  
[Image\(s\)](#)

Box 2, Folder 4 Residence, Blanche Knopf, 1952  
Oversized material housed in Box 7, F2.

Box 2, Folder 5 Residence, Mrs. Fernand Leval, 1947  
Oversized material housed in Box 7, F3.

Box 2, Folder 6 Residence, Maitland House, circa 1940-1970

Box 2, Folder 7 Residence, Mr. and Mrs. Harvey S. Mudd, 1949

Box 2, Folder 8 Residence, Parten House, 1941  
Oversized material housed in Box 7, F4.

Box 2, Folder 9 Residence, Mr. and Mrs. Lewis Ruskin, 1958  
Oversized material housed in Box 7, F5-6.

Box 2, Folder 10 Residence, Simons House, 1962

Box 2, Folder 11 Residence, Weber House, 1940  
Oversized material housed in Box 7, F7.

Box 2, Folder 12	Research, Hadrian's Villa, Article by Robsjohn-Gibbings, 1964
Box 2, Folder 13	Research, Hadrian's Villa, Renderings and Photographs, circa 1950-1970 Oversized material housed in OV 42 and OV 55.
Box 2, Folder 14	Research, Hadrian's Villa, Clippings, circa 1950-1970
Box 2, Folder 15	Research, Hadrian's Villa, Postcards of Ruins, circa 1950-1970
Box 2, Folder 16	Research, Hadrian's Villa, Postcards of Statuary, circa 1950-1970
Box 2, Folder 17	Research, Hadrian's Villa, Photographs of Statuary, circa 1950-1970
Box 2, Folder 18	Research, Hadrian's Villa, Miscellaneous Printed Material, circa 1950-1970 Oversized material housed in OV 42.
Box 2, Folder 19	Research, Olynthus, Clippings, 1934-1966
Box 2, Folder 20	Research, Olynthus, Photographs, circa 1950-1970
Box 2, Folder 21	Ezra Stoller Associates, 1952 Oversized material housed in BV 15-16.
Box 2, Folder 22	Robsjohn-Gibbings Ltd., circa 1940-1970 Oversized material housed in Box 8, F1 and OV 43-53.
Box 2, Folder 23	Saridis, Brochures, 1972
Box 2, Folder 24	Saridis, Catalogs, circa 1972
Box 2, Folder 25	Saridis, Clippings, 1963-1964
Box 2, Folder 26	Widdicomb Furnishings, Bureaus, circa 1950-1960
Box 2, Folder 27	Widdicomb Furnishings, Chairs, circa 1950-1960
Box 2, Folder 28	Widdicomb Furnishings, Tables, circa 1950-1960
Box 2, Folder 29	Widdicomb Furnishings, Dining and Bedrooms, circa 1950-1960
Box 2, Folder 30	Widdicomb Furnishings, Living Rooms, circa 1950-1960
Box 2, Folder 31	Widdicomb Portfolios, #1-4, circa 1950-1960

	Oversized material housed in Box 8, F2-5.
Box 2, Folder 32	Widdicomb, Residential Interior Design, 1956 Oversized material housed in Box 8, F6.
Box 2, Folder 33	Widdicomb, Catalogs, circa 1940-1960 <a href="#">Image(s)</a>
Box 2, Folder 34	Widdicomb, Miscellaneous Printed Material, circa 1950-1960
Box 6, Folder 1	Oversized Photographs, Furniture, circa 1960-1970 Oversized material from Box 1, F37.
Box 6, Folder 2	Oversized Photographs, Commercial, Nieman-Marcus, 1940 Oversized material from Box 1, F44.
Box 6, Folder 3	Oversized Photographs, Commercial, Paul Flato Studio, 1939 Oversized material from Box 1, F45.
Box 6, Folder 4	Oversized Photographs, Commercial, River Club, 1938 Oversized material from Box 1, F46.
Box 6, Folder 5-6	Oversized Photographs and Portfolio, Residential, Mr. and Mrs. Thomas B. Davis, 1957 Oversized material from Box 1, F49.
Box 6, Folder 7	Oversized Photographs, Residence, Mrs. Byron C. Foy, 1943 Oversized material from Box 1, F51.
Box 6, Folder 8-9	Oversized Photographs and Portfolio, Residence, Mr. and Mrs. B.T. Gale, 1959 Oversized material from Box 1, F52.
Box 7, Folder 1	Oversized Photographs, Residence, Mr. and Mrs. Bruno K. Graf, 1958 Oversized material from Box 1, F55.
Box 7, Folder 2	Oversized Photographs, Residence, Blanche Knopf, 1952 Oversized material from Box 2, F4.
Box 7, Folder 3	Oversized Photographs, Residence, Mrs. Fernand Leval, 1947 Oversized material from Box 2, F5.
Box 7, Folder 4	Oversized Photographs, Residence, Parten House, 1941 Oversized material from Box 2, F8.
Box 7, Folder 5-6	Oversized Photographs and Portfolio, Residence, Mr. and Mrs. Lewis Ruskin, 1958

	Oversized material from Box 2, F9.
Box 7, Folder 7	Oversized Photographs, Residence, Weber House, 1940 Oversized material from Box 2, F11.
Box 8, Folder 1	Oversized Photographs, Robsjohn-Gibbings, Ltd., circa 1940-1970 Oversized material from Box 2, F22.
Box 8, Folder 2-6	Oversized Photographs and Portfolios, Widdicomb, circa 1950s Oversized material from Box 2, F31-32.
Enlarge 42	Oversized Photographs, Exhibition Retrospective and Research on Hadrian's Villa, circa 1960-1970 Oversized material from Box 1, F36 and Box 2, F13 and F18.
Enlarge 43	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970 Oversized material from Box 2, F22.
Enlarge 44	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 45	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 46	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Volume 47	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 48	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 49	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 50	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 51	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 52	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 53	Oversized Renderings, Robsjohn-Gibbings Ltd., circa 1940-1970
Enlarge 55	Oversized Renderings, Research on Hadrian's Villa, circa 1950-1970 Oversized material from Box 2, F13.
Volume 13	Oversized Volume, Photographs of Furniture, circa 1960-1970 Oversized material from Box 1, F37.
Volume 14	Oversized Volume, Residence, Mrs. Byron C. Foy, 1943

Oversized material from Box 1, F51.

Volume 15            Oversized Volume, Ezra Stoller Associates, 1952  
Oversized material from Box 2, F21.

Volume 16            Oversized Volume, Ezra Stoller Associates, 1952  
Oversized material from Box 2, F21.

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## Series 5: Printed Material, 1898-1977

### 1.9 Linear feet (Box 2-4, Box 9)

Printed material includes *Goodbye, Mr. Chippendale* and *Homes of the Brave* by Robsjohn-Gibblings, 15 annotated books on Hadrian's Villa and decorative sculpture, catalogs, clippings, press releases, and miscellaneous printed material.

Materials are arranged by document type.

Box 2	Books by Robsjohn-Gibblings
Box 2, Folder 35	<i>Good-Bye, Mr. Chippendale</i> , 1944
Box 2, Folder 36	<i>Homes of the Brave</i> , 1954
	Books on Hadrian
Box 2, Folder 37	<i>Die Bildnisse des Antinous</i> , by Christoph Clairmont, 1966
Box 2, Folder 38	<i>Emperor Hadrian</i> , by Ferdinand Gregorovius, 1898
Box 3, Folder 1	<i>Hadrian</i> , by Stewart Perowne, 1960
Box 3, Folder 2	<i>Hadrian</i> , by Max Wegner, 1956
Box 3, Folder 3	<i>Hadrian: und Seine Villa Bei Tivoli</i> , by Heinz Kähler, 1950
Box 3, Folder 4	<i>Hadrianic School</i> , by Jocelyn Toynbee, 1934
Box 3, Folder 5	<i>Hadrian's Villa</i> , by Pierre Gusman, 1904
Box 3, Folder 6	<i>Life and Principate of the Emperor Hadrian, A.D. 76-138</i> , by Bernard Henderson, 1923
Box 3, Folder 7	<i>Magnificent Hadrian</i> , by Sulamith ish-Kishor, 1935
Box 3, Folder 8	<i>Memoirs of Hadrian</i> , by Marguerite Yourcenar, 1954
Box 3, Folder 9	<i>Rome and A Villa</i> , by Eleanor Clark, 1952
Box 4	Books on Design and Sculpture
Box 4, Folder 1	<i>Villa Adriana</i> , by Salvatore Aurigemma, 1961

Box 4, Folder 2	<i>Decorative Thirties</i> , by Martin Battersby, 1971
Box 4, Folder 3	<i>Furniture of the Greeks, Etruscans, and Romans</i> , by G.M. Richter, 1966
Box 4, Folder 4	<i>Kama Kala</i> , by Mulk Raj Anand, 1958
Box 4, Folder 5	Catalogs, Auctions and Books, 1964
Box 4, Folder 6-10	Clippings, 1940-1977 Oversized material housed in Box 9, F1.
Box 4, Folder 11	Clippings, Greek, circa 1960-1970
Box 4, Folder 12	Press Releases, 1961-1963
Box 4, Folder 13	Program, Hellenic-American Chamber of Commerce Dinner, 1964
Box 4, Folder 14	Miscellaneous Printed Material, circa 1950-1970
Box 9, Folder 1	Oversized Clippings, circa 1970-1977 Oversized material from Box 4, F10.

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## Series 6: Photographic Materials, 1915-1976

*0.3 Linear feet (Box 4, Box 9, OV 54)*

Photographic materials are of Robsjohn-Gibbings; his friends, including collaborator and partner Carlton Pullin; his New York office and Athens apartment; and photo shoots for *Life* and *Look* magazines.

Materials are arranged by subject and item type.

Box 4, Folder 15-18	Photographs of Robsjohn-Gibbings, 1915-1976 Oversized material housed in Box 9, F2 and OV 54.
Box 4, Folder 19	Transparencies of Robsjohn-Gibbings with Chairs, 1946
Box 4, Folder 20	Photographs of Robsjohn-Gibbings with Friends, 1940-1970
Box 4, Folder 21	Photographs of Robsjohn-Gibbings' Athens Apartment, circa 1960-1976
Box 4, Folder 22	Photographs of Robsjohn-Gibbings Ltd. Studio, 1948-1963
Box 4, Folder 23	Photographs of <i>Life</i> Magazine Photo Shoot, Living Room, 1949
Box 4, Folder 24	Photographs of <i>Life</i> Magazine Photo Shoot, Greece, 1961
Box 4, Folder 25	Photographs of <i>Look</i> Magazine Photo Shoot, Bathroom, 1951
Box 9, Folder 2	Oversized Photographs of Robsjohn-Gibbings, 1915-1976 Oversized material from Box 4, F15, F17-18.
Oversize 54	Oversized Photograph of Robsjohn-Gibbings, circa 1940-1949 Oversized material from Box 4, F17.

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## Series 7: Scrapbooks, 1936-1970

### 5.9 Linear feet (Box 9-11, BV 17-41)

Scrapbooks consist of 24 volumes documenting Robsjohn-Gibbings career from 1936 to 1963, 4 volumes of press coverage of his books, and 2 volumes documenting European art and historical interior design. Clippings comprise the bulk of the material found in these scrapbooks, though occasional letters, cards, photographs, and other ephemera are included. The 2 volumes documenting European art and historical interior design are all clippings from published materials.

Items have been arranged by topic.

Box 9	Scrapbook #1, Robsjohn-Gibbings, 1936-1938
Box 10	Scrapbook #2-3, Robsjohn-Gibbings, 1939-1941
Box 11	Scrapbook #4-5, Robsjohn-Gibbings, 1941-1945
Volume 17	Scrapbook #6, Robsjohn-Gibbings, 1946-1951
Volume 18	Scrapbook #7, Robsjohn-Gibbings, 1946-1951
Volume 19	Scrapbook #8, Robsjohn-Gibbings, 1946-1951
Volume 20	Scrapbook #9, Robsjohn-Gibbings, 1946-1951
Volume 21	Scrapbook #10, Robsjohn-Gibbings, 1946-1951
Volume 22	Scrapbook #11, Robsjohn-Gibbings, 1950-1953
Volume 23	Scrapbook #12, Robsjohn-Gibbings, 1950-1953
Volume 24	Scrapbook #13, Robsjohn-Gibbings, 1950-1953
Volume 25	Scrapbook #14, Robsjohn-Gibbings, 1950-1953
Volume 26	Scrapbook #15, Robsjohn-Gibbings, 1950-1953
Volume 27	Scrapbook #16, Robsjohn-Gibbings, 1953-1955
Volume 28	Scrapbook #17, Robsjohn-Gibbings, 1953-1955
Volume 29	Scrapbook #18, Robsjohn-Gibbings, 1953-1955
Volume 30	Scrapbook #19, Robsjohn-Gibbings, 1953-1955

Volume 31	Scrapbook #20, Robsjohn-Gibbings, 1953-1955
Volume 32	Scrapbook #21, Robsjohn-Gibbings, 1957-1963
Volume 33	Scrapbook #22, Robsjohn-Gibbings, 1957-1963
Volume 34	Scrapbook #23, Robsjohn-Gibbings, 1957-1963
Volume 35	Scrapbook #24, Robsjohn-Gibbings, 1957-1963
Volume 36	Scrapbook #25, Clippings, <i>Goodbye Mr. Chippendale</i> , 1944
Volume 37	Scrapbook #26, Clippings, <i>Homes of the Brave</i> , 1954
Volume 38	Scrapbook #27, Clippings, <i>Mona Lisa's Moustache</i> , 1947-1949
Volume 39	Scrapbook #28, Clippings, <i>Mona Lisa's Moustache</i> , 1947-1949
Volume 40	Scrapbook #29, European Art and Iconography, 1953
Volume 41	Scrapbook #30, Historical Interior Design, circa 1930-1970

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## Series 8: Artwork, circa 1930-1976

*0.5 Linear feet (Box 4-5, Box 9)*

Artwork consists of 4 sketchbooks containing several hundred classical Greek and Roman furniture designs rendered in graphite and watercolor by Robsjohn-Gibbings, and 1 sketch of Robsjohn-Gibbings' feet.

Materials are arranged by item type and subject.

Box 4, Folder 27	Sketch, Drawing of Feet, circa 1940-1970
Box 4, Folder 28-29	Sketchbook, Original Designs for Furniture Based on Greek Models, circa 1940-1970
Box 4, Folder 30	Sketchbook, Drawings of Greek and Roman Bronze Lamps, Handles, and Furniture, circa 1940-1970
Box 5, Folder 1	Sketchbook, Drawings of Original Greek Furniture. Reconstructed, circa 1940-1970
Box 9, Folder 3	Sketchbook, Portfolio, circa 1940-1976

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