



Smithsonian

Archives of American Art

Rochette and Parzini records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Rochette and Parzini records
Date:	1938-1963
Identifier:	AAA.rochand
Creator:	Rochette and Parzini (Firm: New York, N.Y.)
Extent:	1.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 and 2009 by Clara Aich, current owner of the building where Rochette and Parzini was located.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Modeling, sculpting, and stone carving company; New York, N.Y.

Scope and Contents

Rochette and Parzini correspondence, financial records, business records, subject files, and photographs of works of art, concerning commissions for the 1939 New York World's Fair, the Museum of History and Technology (Smithsonian Institution), U.S. Senate and Capital buildings, government buildings, universities, churches and cathedrals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Names:

Baltimore Cathedral (Md.)

Museum of History and Technology (U.S.)

Occupations:

Stone carvers -- New York (State) -- New York