

Oral history interview with Blanchette F. H. Rockefeller

This interview received support from the Smithsonian American Women's History Initiative Pool.

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Blanchette F. H. Rockefeller

Date: 1970 June 30-August 19

Identifier: AAA.rockef70

Creator: Rockefeller, Blanchette Hooker, 1909-1992 (Interviewee)

Cummings, Paul (Interviewer)

Extent: 47 Pages (Transcript)

Language: English .

Digital Content: Audio: Oral history interview with Blanchette F. H. Rockefeller, 1970 July 30-

August 19, Digital Sound Recording (Excerpt)

Digital Content: Oral history interview with Blanchette F. H. Rockefeller, 1970

June 30-August 19, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Blanchette Ferry Hooker Rockefeller (1909-1992) was an art collector and sponsor from New York City. She served as a Trustee and President of the Museum of Modern Art.

Scope and Contents

An interview of Blanchette F. H. Rockefeller conducted 1970 June 30-August 19, by Paul Cummings, for the Archives of American Art. She recalls her longtime involvement as a trustee of the Museum of Modern Art, including her time as board president. She discusses issues such as funding, acquisitions, and exhibitions at MOMA, as well as the Junior Council and International Council. She recalls her education; interest in Asian art; involvement with postwar

cultural exchanges in Japan, the Japan Society, Asia Society, China House, and Asia House, and association with artist Shigeharu Matsumoto. She discusses her involvement in Art for Embassies. She recalls her family, including husband John D. Rockefeller, and Nelson Rockefeller, and the Rockefeller Brothers Fund.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 49 min.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- Interviews Art patrons -- New York (State) -- New York -- Interviews Art, American

Types of Materials:

Interviews

Sound recordings

Names:

Museum of Modern Art (New York, N.Y.)