



# Smithsonian

*Archives of American Art*

Lawrence C. Rodda papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lawrence C. Rodda papers
<b>Date:</b>	1924-1974
<b>Identifier:</b>	AAA.rodclawr
<b>Creator:</b>	Rodda, Lawrence C., 1902 or 3-1989
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated in 1992 by Annabelle C. Kellogg for Emma P. Rodda. Emma Rodda is the widow of Lawrence C. Rodda; Kellogg is her niece.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Baltimore, Md.

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## Scope and Contents

65 letters to Rodda from painter Lee Gatch, whom Rodda had met in 1923 when they both attended John Sloan's class at the Maryland Institute, 1923. Gatch writes of his paintings, his studies at the Art Students League, his friend Marian Peters (referred to as Peter), his trip to France from 1924-1925, his brief stay at the MacDowell Colony in 1926, and other topics. Also included are a letter from Howard Hardy, 1927; a copy of an undated letter from Rodda concerning the lack of support for modern art in Baltimore, possibly to the editor of the Baltimore Sun; three unidentified sketches, possibly by Gatch; and clippings and exhibition catalogs regarding Gatch, 1943-1974.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painting, Modern -- 20th century

Names:

Art Students League (New York, N.Y.)  
Gatch, Lee, 1902-1968  
Hardy, Howard, 1900-

Occupations:

Painters -- Maryland -- Baltimore