



Smithsonian

Archives of American Art

A Finding Aid to Herman Rodnick
papers on Hans Hofmann, 1947-1967,
in the Archives of American Art

Rihoko Ueno

2022/09/01

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Herman Rodnick papers on Hans Hofmann
Date:	1947-1967
Identifier:	AAA.rodnherm
Creator:	Rodnick, Herman
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Herman Rodnick papers on New York-based painter and educator Hans Hofmann measure 0.01 linear feet and date from 1947-1967. The papers include typescripts of nine lectures by Hans Hofmann, annotated by Rodnick; Hofmann obituary; announcements for Hofmann exhibitions at Kootz Gallery, 1949 and 1951, and Andre Emmerich Gallery, 1967; a Christmas card from Hofmann, 1958, probably to Rodnick; and printed material from the Hans Hofmann School of Fine Arts, 1947-1957.

Administrative Information

Acquisition Information

The Herman Rodnick papers on Hans Hofmann were donated to the Archives of American Art in 1970 by Herman Rodnick.

Available Formats

Portions of the collection are available on 35mm microfilm reel N70-40 at the Archives of American Art offices and through interlibrary loan. Readers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

Herman Rodnick papers on Hans Hofmann, 1947-1967. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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Biographical / Historical

Herman Rodnick was possibly a student of Hans Hofmann, a painter and instructor. Hofmann has been called "dean" of American Abstract Expressionism.

Scope and Contents

The Herman Rodnick papers on New York-based painter and educator Hans Hofmann measure 0.01 linear feet and date from 1947-1967. The papers include typescripts of nine lectures by Hans Hofmann, annotated by Rodnick; Hofmann obituary; announcements for Hofmann exhibitions at Kootz Gallery, 1949 and 1951, and Andre Emmerich Gallery, 1967; a Christmas card from Hofmann, 1958, probably to Rodnick; and printed material from the Hans Hofmann School of Fine Arts, 1947-1957.

Arrangement

Due to the size of this collection the papers are arranged as one series.

- Series 1: Herman Rodnick papers on Hans Hofmann, 1947-1967 (Folder 1; 12 items)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hans Hofmann School of Fine Arts (Provincetown, Mass.)
Hofmann, Hans, 1880-1966

Occupations:

Art teachers
Painters

Functions:

Art Schools -- New York (State)

Container Listing

Series 1: Herman Rodnick papers on Hans Hofmann, 1947-1967

Scope and Contents: The Herman Rodnick papers on New York-based painter and educator Hans Hofmann measure 0.01 linear feet and date from 1947-1967. The papers include typescripts of nine lectures by Hans Hofmann, annotated by Rodnick; Hofmann obituary; announcements for Hofmann exhibitions at Kootz Gallery, 1949 and 1951, and Andre Emmerich Gallery, 1967; a Christmas card from Hofmann, 1958, probably to Rodnick; and printed material from the Hans Hofmann School of Fine Arts, 1947-1957.

Folder 1 [Herman Rodnick papers on Hans Hofmann, 1947-1967](#)

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