



Smithsonian
Archives of American Art

Herman Rodnick papers on Hans Hofmann

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Herman Rodnick papers on Hans Hofmann
Identifier:	AAA.rodnhem
Date:	1947-1967
Extent:	14 Items ((on partial microfilm reel))
Creator:	Rodnick, Herman
Language:	English .

Administrative Information

Acquisition Information

Donated 1970 by Rodnick.

Available Formats

35mm microfilm reel N70-40 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Rodnick was possibly a student of Hans Hofmann, a painter and instructor. Hofmann has been called "dean" of American Abstract Expressionism.

Scope and Contents

Typescripts of nine lectures by Hans Hofmann, annotated by Rodnick; Hofmann obituary; announcements for Hofmann exhibitions at Kootz Gallery, 1949 and 1951, and Andre Emmerich Gallery, 1967; a Christmas card from Hofmann, 1958, probably to Rodnick; and printed material from the Hans Hofmann School of Fine Arts, 1947-1957. [Microfilm title Hans Hofmann papers]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hans Hofmann School of Fine Arts (Provincetown, Mass.)
Hofmann, Hans, 1880-1966

Occupations:

Art teachers
Painters

Functions:

Art Schools -- New York (State) -- New York