

A Finding Aid to the Demi and Arturo Rodríguez Papers, circa 1952-2022, in the Archives of American Art

Sarah Mundy; Ricky Gomez

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2019/01/17; 2022/10/01

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Demi and Arturo Rodríguez papers

Date: circa 1952-2022

Identifier: AAA.rodrartu

Creator: Rodríguez, Arturo, 1956- (Creator)

Demi, 1955- (Creator)

Extent: 8.42 Linear Feet

12.79 Gigabytes

Language: The collection is in English and Spanish.

Summary: The papers of Cuban born Miami painters Demi and Arturo Rodríguez

measure 8.42 linear feet and 12.79 GB and date from 1952 to 2022. The collection documents Arturo Rodríguez's career, travels, and childhood as well as the artwork of Demi, Rodriquez's wife and partner, and their relationship. Included are biographical materials, correspondence, interviews,

writings, project and exhibition files, personal business records, printed and

digital material, artwork, and photographic materials.

Administrative Information

Acquisition Information

The papers were donated by Demi and Arturo Rodríguez in increments from 1997 to 2023.

Related Materials

Also found in the Archives of American Art is an oral history interview with Demi conducted on November 20, 1997 and an oral history interview with Arturo Rodríguez conducted on November 14, 1997 at Demi and Arturo's home/studio in Miami, F.L. by Juan A. Martínez for the Archives of American Art; an oral history interview with Demi conducted September 2, 2020 by Josh Franco; an oral history interview with Arturo Rodriguez conducted by August 26, 2020 by Ben Gillespie.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund. An addition was processed, and the finding aid updated by Ricky Gomez in 2023.

Preferred Citation

Demi and Arturo Rodríguez papers, circa 1957-2022. Archives of American Art, Smithsonian Institution.

Restrictions

One folder of samples of payments for sales is ACCESS RESTRICTED; use requires written permission. Contact Reference Services for more information.

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Restrictions

Demi's diaries, 1983-2022, are SEALED. Access to material is not permitted until death of donors. Contact reference services for more information.

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Photograph of Demi by Ramon Guerrero: Authorization to publish, quote or reproduce requires written permission from Demi. Contact Reference Services for more information.

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Biographical / Historical

Demi (1955-) and Arturo Rodríguez (1956-) are painters in Miami, Florida.

Demi was born in Camagüey, Cuba. In 1961, her father was executed by the Cuban government. Demi's mother struggled to take care of Demi and her sisters alone and Demi was sent to live with relatives in Puerto Rico in 1962. She came to the U.S. in 1971 where she was able to join her sisters and mother. Eventually Demi settled in Miami in 1978. She attended Miami-Dade College where she studied drama with the Prometeo Theater Group. In 1980, she met Arturo at one of his exhibitions. They married in 1984. Demi worked as a bookkeeper before she knew she could draw and paint. Her first attempts at creating art were in 1984 using a wedding photograph of herself and Arturo as her subject. Her first exhibition was in 1987 at the Cuban Museum in Miami. As she developed as an artist, children became the prime subjects in Demi's paintings. She was the recipient of the Florida State Visual Artist Grant for 1992 to 1993.

Arturo Rodríguez was born in Ranchuelo, Cuba, and showed an interest in art as a small child. Arturo and his family were exiled to Spain in 1971. While in Spain, his visits to see the paintings of Goya and Velázquez at the Prado Museum helped solidify his interest in art. Rodríguez settled in Miami with his family in 1973 where he eventually attended Miami Dade College. Arturo's works are often influenced by his relationship with Demi. In 1995, he created a series of collages using images of Demi as a way to deal with her cancer diagnosis. He has been the recipient of numerous awards including the prestigious Cintas Foundation Fellowship, Florida Arts Council Fellowships, and a Joan Mitchell Foundation grant.

Scope and Contents

The papers of Cuban born Miami painters Demi and Arturo Rodríguez measure 8.42 linear feet and 12.79 GB and date from 1952 to 2022. The collection documents Arturo Rodríguez's career, travels, and childhood as well as the artwork of Demi, Rodriquez's wife and partner, and their relationship. Included are biographical materials, correspondence, interviews, writings, project and exhibition files, personal business records, printed and digital material, artwork, and photographic materials.

Biographical material consists of childhood documents, family histories, and resumes. Additional material part of the 2023 addition includes more family history on Arturo's grandparents, Arturo's high school diploma, and some of Arturo's passports.

Personal and professional correspondence is with artists, curators, galleries, museums, art historians, and collectors, including Shifra M. Goldman, Cris Hassold, Helen L. Kohen, collectors Judith and Bill Ladner, Minuca Villaverde, and others. Additional correspondence relating to the Covid-19 pandemic and their careers during that time are included in the 2023 addition.

Interviews include video and sound recordings of Demi and Arturo discussing lives and artwork, as well as one interview with Carlos Verdecia Jr. about Arturo.

Writings include statements on artwork and autobiographical essays, lectures and talks, and notes. Additional material part of the 2023 addition includes some commentaries, notes, and travel logs.

Project files concern the exhibitions *The Rage of Children* (1991), *Walls & Murals: Mike Glier, Arturo Rodríguez & David Wojnarowitz*, and *Far from Cuba*. Other documentation includes a project overview for the Joan Mitchell Foundation, artwork for music album covers, and plans for a retrospective of Demi and Arturo's work that was cancelled due to lack of support. Material part of the 2023 addition includes material related to book projects and exhibitions both Demi and Arturo participated in between 2000 and 2023.

Personal business records consist of files for donations, financial investments, gallery consignments, receipts, sales lists, and collector information.

Printed material includes clippings, exhibition announcements and catalogs, journal and magazines, posters, programs, and several children's books illustrated by Arturo using the pseudonym Hieronimus Fromm.

Artwork includes drawings and comics by Arturo, collages, drawings and sketches, and 30 sketchbooks belonging to Demi and Arturo. Additional sketchbooks and sketches were included as part of the 2023 addition.

Photographic materials depict Demi and Arturo together and with others, Demi and Arturo's home and studio, exhibitions, still lives, travel, and works of art.

Unprocessed Born-Digital material consists of one hard drive with notation stating it contains photographs, writings, project and exhibition materials, and printed materials.

Arrangement

The collection is arranged as ten series.

- Series 1: Biographical Material, circa 1957-2019 (Box 1, 9; 0.1 linear feet)
- Series 2: Correspondence, 1978-2022 (Box 1, 9; 1.1 linear feet, ER01; 0.023 GB)
- Series 3: Interviews, 1991-2022 (Boxes 1-2, 9; 0.6 linear feet, ER02-ER07; 6.01 GB)
- Series 4: Writings, circa 1975-2022 (Box 2, 9; 0.5 linear feet, ER08; 0.012 GB)
- Series 5: Project and Exhibition Files, 1986-2022 (Box 2, 9-10; 1.3 linear feet, ER09-ER11; 0.607 GB)
- Series 6: Personal Business Records, 1974-2012 (Boxes 2-3, 10; 0.5 linear feet; ER12; 0.007 GB)
- Series 7: Printed Material, 1979-2018 (Boxes 3-4, 7, OV 8, Box 10; 0.7 linear feet)
- Series 8: Artwork, 1963-2022 (Boxes 4-5, 7, OV 8, Box 10; 1.7 linear feet)
- Series 9: Photographic Material, 1977-2020 (Boxes 5-7, 10; 1.7 linear feet, ER13-ER29; 6.13 GB)
- Series 10: Unprocessed Born-Digital Material, undated (Box 10; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cuban American artists

Latino and Latin American artists

Women artists Women painters

Types of Materials:

Drawings Interviews Sketchbooks Sound recordings Video recordings

Names:

Goldman, Shifra M., 1926-2011

Hassold, Cris Kohen, Helen L. Verdecia, Carlos, 1955-Wojnarowicz, David

Occupations:

Painters -- Florida -- Miami

Container Listing

Series 1: Biographical Material, circa 1957-2019

0.1 Linear Feet (Box 1, 9)

Scope and Contents:

Biographical materials include documents of Arturo Rodríguez's involvement in Karate and Judo; family histories that contain childhood photographs, notes, and other documents about Demi and Arturo's families; and Arturo's resumes. Material part of the 2023 addition includes family history related to Arturo's grandfather, Arturo's high school diploma, and some of Arturo's passports.

Box 9, Folder 1	Arturo's High School Diploma, 1975
Box 9, Folder 2	Arturo's Passports, 1969-2016
Box 1, Folder 1	Childhood Documents, Karate and Judo, 1969-1979
Box 9, Folder 3	Enrique Velazquez y Rodriguez, 1989, 1995
Box 1, Folder 2-3	Family History, circa 1957-2013
Box 1, Folder 4	Resumes, circa 1996-2008

Series 2: Correspondence, 1978-2022

1 Linear Feet (Box 1, 9)

0.023 Gigabytes (ER01)

Scope and Contents:

General correspondence is with museums, collectors, artists, friends, galleries, and organizations. Other correspondence is with art historians Alejandro Anreus, Shifra M. Goldman, and Helen Kohen; collectors Judith and Bill Ladner and Mike Thomas; Cris Hassold regarding research on Demi for a book; art dealer Kurt Delbanco; and letters of recommendation for Demi and Arturo.

Box 1, Folder 5-11	General, 1978-2015 Notes: Includes a mixture of personal and professional correspondence with friends, collectors, museums, artists, organizations, and galleries.
Box 9, Folder 4	General, 2014-2019
Box 1, Folder 12	Anreus, Alejandro, 1999-2005
Box 9, Folder 5	Anreus, Alejandro, 2008-2021
Box 1, Folder 13	Archives of American Art, 1996
Box 9, Folder 6	Bosch, Lynette, 2010-2019
Box 9, Folder 7	Brodsky, Catherine, 2011
Box 9, Folder 8	Cabrera-Infante, Miriam, 2018-2022
Box 9, Folder 9	Cordover, Ron, 2020-2021
Box 9, Folder 10	A-C, 2004-2020
Box 1, Folder 14	Delbanco, Kurt, 1986-1988 Includes born-digital records, see ER01. Notes: Kurt Delbanco was instrumental in adding Arturo's artwork to the Metropolitan Museum of Art's collection.
Folder ER01	Correspondence (1986-1988), Digital Documents and Photograph, 2005-2006 0.023 Gigabytes (Seven computer files)
Box 1, Folder 15	Doctors Regarding Arturo, 2006-2015
Box 9, Folder 11-12	Fraga, Pedro Martinez, 2004-2017
Box 1, Folder 16	Friends, 1986-2010
Box 1, Folder 17	Friends to Arturo, 1978-2000

Box 1, Folder 18	Fuentes, Illeana, 1995-2005 Notes: Correspondence is regarding a controversial article written by Fuentes.
Box 1, Folder 19	Goldman, Shifra M., 2001-2002
Box 1, Folder 20	Gulf Coast Museum of Art, 2005
Box 1, Folder 21	Hassold, Cris, 1996-2005 Notes: Correspondence is regarding a book about Demi.
Box 9, Folder 13	Hernandez, Marie Richard, 2008-2012
Box 1, Folder 22	Kohen, Helen L., 2005-2008
Box 1, Folder 23	Ladner, Judith and Bill, 1988-2015 Notes: Includes Demi's writings about Judith.
Box 1, Folder 24	Letters of Praise to Arturo, 2008
Box 1, Folder 25-26	Letters of Recommendation for Demi, circa 1995-2014 Notes: Includes a recommendation by Emilio Sanchez for Demi's Cintas Fellowship application.
Box 1, Folder 27	Letters of Recommendation for Arturo, 1987-2003
Box 9, Folder 14	D-L, 2004-2018
Box 9, Folder 15	Madruga, Maria, 2016
Box 1, Folder 28	Metropolitan Museum of Art, 1987-1989 Notes: Includes a photograph of Arturo with his artwork.
Box 9, Folder 16	M-P, 2000-2020
Box 1, Folder 29	Revista Encuentro de la Cultura Cubana Magazine, 2002-2005
Box 9, Folder 17	Serrano, Pio, 2010-2020
Box 9, Folder 18	Suarez, Carlos, 1993-2022
Box 9, Folder 19	S, 2013-2020
Box 1, Folder 30	Thomas, Mike, 2004-2010
Box 9, Folder 20	Tomas, Mike, 2006, 2017-2019

Box 1, Folder 31	Villaverde, Minuca, 2011
Box 9, Folder 21	Villaverde, Minuca, 2003, 2011-2015

Series 3: Interviews, 1991-2022

0.6 Linear Feet (Box 1-2, 9)

6.01 Gigabytes (ER02-ER07)

Scope and Contents:

The series contains seven electronic discs and five video and sound recordings of interviews with Demi and Arturo by BBC, CNN, Univision, and other media outlets regarding their careers, exhibitions, and Demi's experience with cancer. Material in the 2023 addition includes a transcript of interviews between Arturo and Alejandro Anreus, and a transcript of an interview with Arturo's mother.

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Box 1, Folder 32	Demi Interviewed by Boston TV Station at Brandeis University, 1998 1 Videocassettes (VHS)
Box 1, Folder 33	Demi Interviewed by Coker College Students, October 25, 1996 1 Sound cassette
Box 1, Folder 34	Demi Interviewed for League Against Cancer Institution Promotional Video, May 2001 1 Videocassettes (VHS)
Box 1, Folder 35	Demi Interviewed by Lucy Pereda for Channel 6, 1991 1 Videocassettes (VHS)
Box 2, Folder 1	Demi Interviewed by Olga Connor for Radio Marti, July 5, 2003 1 Sound cassette
Box 2, Folder 2	Demi Interviewed by Rosie Urango, 2008 Includes born-digital records, see ER02. Language: The interview is in Spanish.
Carton ER02	Rosie Urango Interview, Digital Photographs and Documents, 2006-2009 0.042 Gigabytes (33 computer files)
Folder ER03	Conversations with Demi (2010), Digital Video Recording, 2014 0.348 Gigabytes (One computer file) Language: The conversations are in Spanish.
Box 9, Folder 22	Arturo Interviews with Alejandro Anreus, 2016-2019
Folder ER04	Arturo Interviewed in BBC Documentary Havana (1990), Digital Video Recording, 2014 3.46 Gigabytes (ER04) Language: The documentary is in Spanish with subtitles and English. Notes: The documentary was produced by Jana Bokova.
Folder ER05	Arturo Interviewed by CNN (Undated), Digital Video Recording, 2019 0.283 Gigabytes (One computer file)

Notes:

The interview is in Spanish.

Folder ER06	Arturo Interviewed by Univision (May 30, 2010), Digital Video Recording, 2019 0.91 Gigabytes (One computer file)
Folder ER07	Carlos Verdecia, Jr., Interview (April 8, 2010), Digital Video Recording, 2019 0.97 Gigabytes (One computer file) Language: The interview is in Spanish. Notes: Verdecia, best friend of Arturo, speaks about Arturo's personality.
Box 9, Folder 23	On Arturo, With Arturo's Mother, 2012-2013, 2022

Series 4: Writings, circa 1975-2022

0.5 Linear Feet (Box 2, 9)

0.012 Gigabytes (ER08)

Scope and Contents:

Writings consist of Demi and Arturo's autobiographical statements and statements on their artwork; Demi's lectures at the Carrollton School of the Sacred Heart and Brandeis University; statements by Lynette Bosch, Giulio V. Blanc, Helen Kohen, Pedro J. Martinez-Fraga, and Armando Alvarez Bravo about Demi and Arturo's artwork; Demi's notes on the importance of Dr. Michael Karl; and Arturo's notes on painting techniques of the Old Masters. Additional material includes travel logs, notes, and commentaries.

Box 2, Folder 8-9 Autobiographical, circa 1982-circa 2000 Box 9, Folder 27 Catalog Essay for "DEMI Beyond Frontiers" Exhibition by Helen L. Kohen, 2008 Box 9, Folder 28 "Game Series" Commentaries, 2004-2006 Box 2, Folder 10 Lectures and Talks by Demi, 1998-2015 Box 2, Folder 11-12 Notes, circa 1975-circa 2012 Includes Demi's notes on the importance of Dr. Michael Karl and Notes: Arturo's notes on painting techniques from the Old Masters. Box 9, Folder 30 Notes, circa 2018-2022 Box 9, Folder 29 On Demi, By Others, circa 2011-2019 Box 2, Folder 13 Statements on Artwork by Arturo, circa 1990-2014 Includes born-digital records, see ER08. Folder ER08 Inventory List of Artwork, Digital Documents and Photographs, 2013 0.012 Gigabytes (Six computer files) Box 2, Folder 14 Statements on Demi's Artwork by Others, circa 2000 Notes: Includes statements by Lynette Bosch, Helen Kohen, Giulio V. Blanc, Pedro J. Martinez-Fraga, and Armando Alvarez Bravo. Box 2, Folder 15 Symposium, Art Against Child Abuse, March 1998 1 Videocassettes (VHS) Box 9, Folder 24-26 Travel Logs, 1983-2022 2 Electronic discs (CD) Notes: Disc 1 is labeled, "Demi Log Trips from 1983-2022"

Disc 2 is labeled, "Arturo Rodriguez Log Trips from 1983-2022"

Series 5: Project and Exhibition Files, 1986-2022

1.3 Linear Feet (Box 2, 9-10)

0.607 Gigabytes (ER09-ER11)

Scope and Contents:

The series contains images for the book *The School of Night*, a sketchbook and images for the Caravaggio Project; a report and project overview for Arturo's grant from the Joan Mitchell Foundation; artwork, photographs, and correspondence for Arturo's cover art for the Grammy Award winning albums by musician Israel "Cachao" Lopez; and files for the *Walls* mural at the Norton Museum, *Far from Cuba* (1998), and *The Rage of Children* (1991). 2023 addtion includes material related to book projects and exhibitions both participated in since the early 2000s.

Box 9, Folder 31 "A Relationship With Love" Exhibition, 2014

1 Electronic discs (CD)

Notes: Disc is labeled, "Arturo Rodriguez and Demi"

Box 9, Folder 32 "Arturo's Contribution to Music", 2017-2022

2 Electronic discs (CD)

Notes: Disc 1 is labeled, "Arturo Rodriguez His Contribution to Music 1)

designing disc covers 2) Designing music covers 3) Teaching Music"

Disc 2 is labeled, "Arturo Rodriguez His Contribution to Music"

Folder ER09 Book, The School of Night, Digital Photographs and Documents, 2003-2009

0.293 Gigabytes (113 computer files)

Box 2, Folder 17 Caravaggio Project, Sketchbook and Images, 2008-2009

Includes born-digital records, see ER10.

Folder ER10 Caravaggio Project, Digital Document, 2010

0.04 Gigabytes (One computer file)

Box 9, Folder 33 Cintas Fellowship (Not Granted), 2006-2014

Box 9, Folder 34 Demi Book, 2017-2019

1 Electronic discs (CD)

Notes: Disc is unlabeled.

Box 9, Folder 35 "Everything For Love" Exhibition, 2003

5 Electronic discs (CD)

Notes: Disc 1 is labeled, "Demi's Show I Copy"

Disc 2 is labeled, "Demi's Show II"

Disc 3 is labeled, "Demi's Show III"

Disc 4 is labeled, "Demi's Show V"

Disc 5 is labeled, "Demi's Show VI"

Box 9, Folder 36 "Family Portraits" Series, 2001

Box 2, Folder 18-20 Far from Cuba (1998), 1998

	Notes: Includes travel receipts, exhibition catalogs, clippings, and a photographs album.
Box 9, Folder 37	"Human Comedy" Exhibition, 2006
Box 9, Folder 38	"I Speak of Silent Things" Exhibition, 2015
Box 9, Folder 39	Inspiration for "Acrimboldo's Ghosts" Series and Exhibition, 2018-2019
Box 9, Folder 40	Joan Mitchell Fellowship (Not Granted), 2005-2021
Box 2, Folder 21	Joan Mitchell Foundation, Project Overview, 2014-2015
Box 9, Folder 41	Judith Ladner, 1998-2021 3 Electronic discs (CD)
Box 9, Folder 42	"Memento Mori" Exhibition, 2011
Box 2, Folder 22	Music Album Covers, Israel "Cachao" Lopez's Master Sessions, Vol. 1-2, 1994-1995 Notes: Includes correspondence with Andy Garcia, who sponsored the albums, and others; photographs and slides of the artwork; paper cut outs of artwork; and notes.
Box 9, Folder 43	Music Arturo Listens to While Painting, 2022 6 Electronic discs (CD) Notes: File consists of 6 mixed CDs made by Arturo of popular available music that he listens to while painting.
Box 9, Folder 44	"One More Day on Earth" Exhibition, 2011
Box 2, Folder 23	The Rage of Children (1991), 1989-1991
Box 10, Folder 1	The Rage of Children (1991), 1991
Box 2, Folder 24	Retrospective Exhibition (Cancelled), 2011 Includes born-digital records, see ER11.
Folder ER11	Retrospective Exhibition (Cancelled), Digital Photographs and Document, 2004-2011 0.274 Gigabytes (81 computer files)
Box 10, Folder 2	"The School of Night" Exhibition, 2014
Box 10, Folder 3	"Terra Incognita" Exhibition, 2022
Box 2, Folder 25	Walls, Norton Museum Mural, 1986-1987

Notes:	Includ	les ph	otograp	hs o	f Arturo,	Demi,	David	W	ojnarowicz,	and
	Mike	Glier	during	the	project;	photoc	opies	of	drawings;	and

correspondence.

Box 10, Folder 4-5 Walls, Exhibition, Norton Museum, 1986, 2020

2 Electronic discs (CD)

Notes: Disc 1 is labeled, "Norton Museum 1986 Exhibit: "Walls" Murals"

Disc 2 is labeled, "Arturo Rodriguez 1986 Norton Museum "Walls" Exhibit "Walls" Arturo rodriguez, David Wotnarowicz, Mike Glier (sp?)

Box 10, Folder 6 Whitney Art Museum, 2021-2022

Box 10, Folder 7 Miscellaneous, 1998-2016

Series 6: Personal Business Records, 1974-2016

0.5 Linear Feet (Boxes 2-3, 10)

0.007 Gigabytes (ER12)

Scope and Contents:

The series contains donation forms for the League Against Cancer; Demi's loan papers for the Art in Embassies Program; financial investment records; travel receipts and schedules for personal and

business trips to Spain, France, England, and New York; collector Jorge Pupo; and gallery files that

include records for CDS Gallery in New York.

Restrictions: Samples of payments for sales is ACCESS RESTRICTED and is stored separately.

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Box 10, Folder 8	Arturo's First Sales, 1974
Box 2, Folder 26	Collector, Jorge Pupo, 2006-2010
Box 2, Folder 27	Donations, League Against Cancer, circa 2006
Box 2, Folder 28	Financial Investments, 1998
Box 2, Folder 29	Galleries, CDS Gallery, 1988-1993 Notes: Includes one sketchbook.
Box 3, Folder 1-2	Galleries, Various, 1993-2011
Box 10, Folder 9	Invoices, 2007-2016
Box 3, Folder 3	Loan, Art in Embassies Program, 2003 Includes born-digital records, see ER12.
Folder ER12	Art in Embassies Program, Digital Documents and Photographs, 2003, 2009 0.007 Gigabytes (Seven computer files)
Box 3, Folder 4-15	Receipts, 1998-2008 Notes: Includes receipts for Demi's art materials, exhibitions, and travel to Europe.
Box 3, Folder 16	Sales and Price Lists, 1989-2012
Box MMs038	Samples of Payments for Sales Notes: One folder of samples of payments for sales is ACCESS RESTRICTED; access requires written permission. Contact Reference Services for more information.
Box 3, Folder 17	Stolen Painting, I Hear the Water Dreaming, 2009

Box 3, Folder 18 Travel Schedules, Italy, 2006

Series 7: Printed Material, 1979-2018

0.7 Linear Feet (Boxes 3-4, 7, OV 8, Box 10)

Scope and Contents:

Clippings, exhibition announcements and catalogs, magazines and journals, newsletters, posters, and programs featuring Demi and Arturo Rodríguez are in this series. Also included is Arturo's book *Myths in Black and White*, and several children's books that are part of a series illustrated by Arturo under his pseudonym Hieronimus Fromm.

Box 3, Folder 19	Book, Myths in Black and White by Arturo Rodríguez, 1979
Box 3, Folder 20-21	Children's Books Illustrated by Arturo Rodríguez, circa 1980
Box 10, Folder 10	Children's Books Illustrated by Arturo Rodríguez, 1979-1980
Box 3, Folder 22-23	Clippings, 1986-2016
Box 7, Folder 1	Clippings, 1993-1997
Box 10, Folder 11	Clippings, 1998-2018
Box 3, Folder 24-29	Exhibition Announcements and Catalogs, 1987-2016
Box 10, Folder 12-13	Exhibition Announcements, 1979-2005
Box 10, Folder 14-16	Exhibition Catalogs, 1985-2014
Box 3, Folder 30	Journals, 1999
Box 4, Folder 1	Magazines, 2003-2004
Box 4, Folder 2	Newsletters, 2000
Box 7, Folder 1	Posters, 2007
Oversize 8	Posters, 2001-2007
Box 4, Folder 3	Program, 1979-1999

Series 8: Artwork, 1963-2022

1.5 Linear Feet (Boxes 4-5, 7, OV 8, Box 10)

Scope and Contents:

Artwork consists of childhood drawings and comics by Arturo Rodríguez, Demi and Arturo's Christmas card designs, drawings by Arturo to Demi, Demi's first and second painting attempts, painted sketches, loose sketches, and 30 sketchbooks belonging to Demi and Arturo. Preliminary sketches for "A Child that Suffers" and *The School of Night* are also contained within the sketchbooks. Material in 2023 addition consists of Arturo's childhood sketches, Christmas card designs, and additional sketches and sketchbooks.

Box 4, Folder 2	Childhood Drawings and Comics by Arturo, 1963-1968
Oversize 8	Childhood Drawings and Comics by Arturo, 1968
Box 10, Folder 17	Arturo's Childhood Sketches, 1964
Box 4, Folder 5	Christmas Card Designs, 2012
Box 10, Folder 18	Christmas Card Designs, 2015-2022
Box 4, Folder 6	Collages, circa 1985
Box 4, Folder 7	Drawings Dedicated to Lorenzo Garcia Vega, circa 2010
Box 4, Folder 8	Drawing, Self-Portrait of Arturo as Gift to Demi, 1984
Box 4, Folder 9	Painting, Demi's First Painting, 1984
Box 4, Folder 10-11	Painted Sketches, circa 1984-2011 Notes: Includes Arturo's artwork and Demi's second painting.
Box 4, Folder 12-18	Sketches, 1982-2016
Box 7, Folder 2-3	Sketches and Drawings, 1982-2016 Notes: Includes ink drawings by Arturo when he was 17 years old.
Box 10, Folder 19	Sketches of Demi by Arturo, 2016
Box 10, Folder 20	Sketches, 1982-1994
Box 4, Folder 19-30	Sketchbooks, circa 1976-2007
Box 5, Folder 1-10	Sketchbooks, 2008-2016
Box 10, Folder 21	Sketchbook, 2008-2009
Box 7, Folder 4	Sketchbooks, 2003-2010

Box 10, Folder 22-24 Sketchbooks, 2015-2020

Series 9: Photographic Material, 1974-2020

1.7 Linear Feet (Boxes 5-7, 10)

6.13 Gigabytes (ER13-ER29)

Scope and Contents:

The series includes photographs, slides, digital records, and 3 photograph albums of Demi and Arturo's wedding, their home and studio, exhibitions, travel, works of art that include Arturo's collage series *Demi*, and still lifes of toy soldiers by Arturo. Material in 2023 addition consists of photographs and negatives of Demi, Arturo, Demi and Arturo together, and some of their artwork. Also included

is a CD of wedding pictures.

Conditions Governing Use: A photograph of Demi by Ramon Guerrero is publication restricted.

Box 5, Folder 11	Albums, Demi and Arturo's Wedding, 1984
Box 5, Folder 12	Album, Family Portraits Exhibition, 2001
Box 5, Folder 13	Album, Made for Demi by Jose Asencio, 2008
Box 10, Folder 25	Arturo Rodriguez, 1977, 1991, 2020
Box 6, Folder 1-9	Demi and Arturo, 1980-2012

Includes born-digital records, see ER13.

Notes: Includes Polaroids, photographs with the musician Bebo Valdés,

Demi and Arturo in the Pometeo Theater Group, with children, and

others. Also includes artwork by children in a few files.

Folder ER13 Tribute to Lorenzo Garcia Vega (June 8, 2012), Digital Photographs and Digital Video Recording, 2012

1.22 Gigabytes (127 computer files)

Box 7, Folder 5 Demi and Arturo, 1980-2012

Box 10, Folder 27 Demi and Arturo, 1984-2011

Box 6, Folder 10-12 Demi, 1978-2011

Includes born-digital records, see ER14.

Notes: A photograph of Demi by Ramon Guerrero in folder 11 is publication

restricted.

Box 10, Folder 26 Demi, 1979-2000

Folder ER14 Photographs of Demi Rodriguez (1982-2006, undated), Digital Photographs,

2004-2010

0.021 Gigabytes (11 computer files)

Box 6, Folder 13-16 Arturo, 1974-circa 2005

	Includes born-digital records, see ER15.
Folder ER15	Photographs of Arturo Rodriguez and Family (1919-2007), Digital Photographs, 2006-2007 0.051 Gigabytes (35 computer files)
Box 10, Folder 28	CD of Wedding Pictures, 1984 1 Electronic discs (CD) Notes: Disc is labeled "Demi & Arturo Rodriguez Wedding Day 5/1/84 1984"
Box 10, Folder 29	Personal, 1984-2010
Box 6, Folder 17-18	Home and Studio, 1992-circa 2012 Includes born-digital records, see ER16.
Folder ER16	Home and Studio, Digital Photographs and Digital Video Recording, 2013-2014 0.08 Gigabytes (40 computer files)
Box 6, Folder 19	Exhibition, Photograph Album of Demi's Exhibitions, 1987-1988
Box 6, Folder 20	Exhibition, Photograph Album of Demi's First Exhibition at the Cuban Museum, 1987
Box 6, Folder 21	Exhibition, Scrapbook for Crossings, 1994 Notes: Along with photographs, the scrapbook also includes printed materials.
Box 6, Folder 22	Exhibition, All for Love, 2004 Includes born-digital materials, see ER17.
Folder ER17	Gulf Coast Museum, Largo, FL, (October 8, 2004), Digital Photographs, 2004 0.021 Gigabytes (23 computer files)
Box 6, Folder 23	Arturo and Demi, Gulf Coast Museum, October 4, 2004 1 Videocassettes (VHS-C)
Folder ER18	Arrivals and Departures, Arturo Rodriguez Exhibition, Salamatina Gallery, Manhasset, NY (2009), Digital Video Recording, 2019 0.716 Gigabytes (One computer file)
Folder ER19	Arte America Exhibition, Demi Rodriguez, Miami Beach, FL (2009), Digital Video Recording, 2014 0.001 Gigabytes (One computer file)
Folder ER20	Arte America Exhibition, Mega TV News (March 2008), Digital Video Recording, 2014 0.097 Gigabytes (One computer file)
Box 10, Folder 31	"First Two Man Show" Exhibition, 1978

Box 6, Folder 24	Still Lifes, circa 1980
Box 6, Folder 25	Travel, 1994-2008 Notes: Includes a list of trips taken from 1983 to 2008.
Folder ER21	Trip to the Amazon Jungle, Digital Video Recording, 2009 1.84 Gigabytes (One computer file)
Folder ER22	Trip to Galapagos Islands, Digital Photographs and Digital Video Recordings, 2009 0.394 Gigabytes (14 computer files)
Box 6, Folder 27	Works of Art by Arturo, 1986
Box 6, Folder 28	Works of Art, Collage Series Demi by Arturo, 1993
Box 6, Folder 29-30	Works of Art by Demi, circa 1995-2010
Box 10, Folder 30	Works of Art, undated
Folder ER23	Ceramic Mural, Home of Nat Chediak, Digital Photographs, 2004 0.011 Gigabytes (Nine computer files)
Folder ER24	Murals, Office of Mike Thomas, Digital Photographs, 2004 0.014 Gigabytes (11 computer files)
Folder ER25	Sketches, Demi Rodriguez (1993-2002), Digital Photographs, 2002 0.008 Gigabytes (Seven computer files)
Folder ER26	Demi Rodriguez, Images of Artwork and Artist, Digital Photographs, 2005-2008 0.014 Gigabytes (14 computer files)
Folder ER27	Photographs of Demi and Arturo Rodriguez (1983-2009), Digital Photographs, 2004-2010 0.114 Gigabytes (Seven computer files)
Folder ER28	Arturo Rodriguez Teaching Mike Thomas's Daughters to Draw, Digital Video Recordings, 2010 1.52 Gigabytes (16 computer files)
Box 6, Folder 33	Works of Art by Others, 1979
Box 6, Folder 34	Others, Bebo Valdés, circa 2005
Folder ER29	Bebo Valdes, Digital Photographs, 2009

	0.005 Gigabytes (Four computer files)
Box 10, Folder 32	Negatives, 1986-1990

Series 10: Unprocessed Born-Digital Material, undated

0.1 Linear Feet (Box 10)

Scope and Material consists of one hard drive. Accompanying note states material on hard drive consists of

Contents: photographs, exhibition materials, interviews, and other documents.

Box 10, Folder 33 Hard Drive, undated

1 Hard drive

Notes: Accompanying note states material on hard drive consists of

photographs, exhibition materials, interviews, and other documents.