



Smithsonian

Archives of American Art

Oral history interview with Jennifer Rodrigue

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jennifer Rodrigue
Date:	2000 April 13
Identifier:	AAA.rodri00
Creator:	Rodrigue, Jennifer (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	25 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jennifer Rodrigue, 2000 April 13, Transcript Audio: Oral history interview with Jennifer Rodrigue, 2000 April 13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the transcription of this Artists and Model series interview provided by Bente and Gerald E. Buck Collection.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Jennifer Rodrigue was an artist's model from Berkeley, Calif.

Scope and Contents

An interview of Jennifer Rodrigue conducted 2000 April 13, by Paul Karlstrom, for the Archives of American Art, in Rodrigue's home, in Berkeley, Calif.

Scope and Contents

Rodrigue discusses modeling professionally when a student at Mt. Holyoke College; her preference for posing to working in the dormitory kitchen; working for an open workshop in Martha's Vineyard, sessions that led to private modeling; her attraction to the different ways people "view me," and the experience of "watching people watching me"; the power relationship involved in the roles of observer/observed; the power dynamic between men and women and her seeking a relationship "balanced in power" and her view that the experience is about the artist "looking" and "acknowledging anatomy" (hers) as part of the process of image making.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 30 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- California -- Interviews

Types of Materials:

Interviews
Sound recordings