



Smithsonian
Archives of American Art

Richard Ralph Roehl papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Richard Ralph Roehl papers
Identifier:	AAA.roehrich
Date:	[circa 1970-2008]
Extent:	8.2 Linear feet
Creator:	Roehl, Richard Ralph, 1946-
Language:	English

Administrative Information

Acquisition Information

A small portion of the papers were donated in 1980, and the majority in 2008 by Richard R. Roehl.

Reproduction Note

Drawings, clippings and some correspondence are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Richard Ralph Roehl, b. 1946, is an experimental contemporary artist living in Dunedin, Fla. Roehl is also known as R. Ralph Rodriguez and R.R.R.

Scope and Contents

Correspondence, photographs and slides, writings by Roehl, photocopies of works of art, and printed material documenting both Roehl's personal and professional relationships and his career as an experimental artist.

Scope and Contents

Personal and professional correspondence is between friends, colleagues and family, including Ann Lindsey, Jay Jensen, H.C. Westermann, and Peter Voulkos among others. Photographs and slides include 88 color slides and 44 photographs of sculpture created by Roehl and three photographs of Roehl. Also included are photocopies of 36 drawings of Roehl's sculpture designs. Writings included musings and an unpublished manuscript "Making the Devil Nervous" by Roehl. Printed material includes exhibition catalogs and newspaper clippings. Also included is a fictitious interview titled "American Trucker" between Roehl and J.T. Buck.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Sculptors -- California -- Venice