



Smithsonian

Archives of American Art

Charles B. Rogers papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles B. Rogers papers
Date:	1963-1973
Identifier:	AAA.rogechar
Creator:	Rogers, Charles B., 1911-
Extent:	20 Items (Ca.20 items (on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 3471 donated by Rogers, 1973. Material on reel LA 1 lent for microfilming by Rogers.

Location of Originals

Reel LA 1: Originals returned to the lender, Charles B. Rogers, after microfilming.

Available Formats

35mm microfilm reels LA 1 and 3471 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker, craftsman, teacher; Great Bend, Kansas and California. Died 1987. Painter of western America landscapes and scenes. Assistant director-manager of the Huntington Hartford Foundation, Pacific Palisades, California.

Scope and Contents

Printed material including clippings, catalogs and exhibition announcements.

Scope and Contents

REEL LA 1: Announcements and catalogs; biographical material; and extracts from critics.

Scope and Contents

REEL 3471: 6 exhibition catalogs, 5 clippings, 2 pages of reviews, and a copy of THE GREAT WEST, (1973) which consists of 138 illustrations by Rogers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Middle West
Art, American -- Southwestern States

Occupations:

Art teachers -- Kansas
Landscape painters -- California
Landscape painters -- Kansas