



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Gretchen W. Rogers Papers, 1901-1986, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/01/11

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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gretchen W. Rogers papers
<b>Date:</b>	1901-1986
<b>Identifier:</b>	AAA.rogegret
<b>Creator:</b>	Rogers, Gretchen W., 1881-1967
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of still-life painter Gretchen W. Rogers measure 0.6 linear feet and date from 1901 to 1986. Found are biographical materials, correspondence, hand-drawn paper dolls and an illustrated unpublished children's book, photographs, printed material, and a scrapbook.

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## Administrative Information

### Acquisition Information

Donated 1994, 1995 and 1997 by Anne Winslow, niece of Gretchen Rogers.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Gretchen W. Rogers papers, 1901-1986. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Gretchen W. Rogers (1881-1967) was a still-life and portrait painter in Boston, Massachusetts. Rogers studied at the School of the Museum of Fine Arts, Boston, with Edmund C. Tarbell and Philip Hale.

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## Scope and Contents

The papers of still-life painter Gretchen W. Rogers measure 0.6 linear feet and date from 1901 to 1986. Found are biographical materials, correspondence, hand-drawn paper dolls and an illustrated unpublished children's book, photographs, printed material, and a scrapbook.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Occupations:

Painters -- Massachusetts -- Boston  
Portrait painters -- Massachusetts -- Boston  
Still-life painters -- Massachusetts -- Boston

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## Container Listing

### Series 1: Gretchen Rogers Papers, 1901-1986

#### 0.6 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: Biographical materials consist of awards and certificates, membership records, a sales receipt, and a medal from the Panama-Pacific International Exposition (1915). Correspondence is with the American Federation of Arts, Corcoran Gallery of Art, Detroit Institute of Art, Alice Ruggles Sohler, and Edmund Tarbell. Hand-drawn scenes and cut out paper dolls and animals were made by Rogers. An unpublished children's book written and illustrated by Rogers is entitled *Peep-Weep*. Photographs include a portrait of Rogers in a ballgown and snapshots of Rogers driving. Also found is a photo of an exhibition featuring Roger's painting at the Art Institute of Chicago in 1914. Printed materials consist of exhibition announcements, catalogs, and clippings. A scrapbook includes correspondence, printed material, and sketches.

Box 1, Folder 1	Biographical Material, 1911-1946
Oversize 3	Biographical Material, Oversized, 1915
Box 1, Folder 2	Correspondence, 1915-1972
Box 2, Folder 1	Paper Dolls, circa 1910
Box 1, Folder 3	Peep-Weep, circa 1920
Box 1, Folder 4	Photographs, circa 1900-circa 1950
Box 2, Folder 2	Photographs, Oversized, circa 1900
Box 1, Folder 5	Printed Material, Clippings, 1914-1986
Box 1, Folder 6	Printed Material, Exhibition Announcements and Catalogs, 1917-circa 1970
Box 1, Folder 7	Scrapbook, 1901-1919

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