



Smithsonian

Archives of American Art

Randolph Rogers papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Randolph Rogers papers
Date:	1848-1964
Identifier:	AAA.rogerand
Creator:	Rogers, Randolph, 1825-1892 (Creator)
Extent:	19 Items (Gift: (on partial microfilm reel)) 1 Microfilm reel (Loan)
Language:	English

Administrative Information

Acquisition Information

Material on reel 501 was lent for microfilming in 1973 by the Michigan Historical Collection, who received the papers along with Rogers' unfinished plaster casts. The photographs and family tree on reel 3471 were donated by Elizabeth Torson and Mrs. Daddi, Rogers' granddaughters. Mrs. Lita Bloodgood, a friend of Rogers' descendants, donated the sketches.

Location of Originals

Reel 501: Originals in the Michigan Historical Collection.

Available Formats

35mm microfilm reels 501; 3471 available for use at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Sculptor; Rome, Italy. Born Waterloo, N.Y. Works include figures on Washington Monument, Richmond, Va., military commissions in Cincinnati, Detroit, Providence, seated Lincoln in Philadelphia, and others.

Scope and Contents

Correspondence, biographical sketch, account records, notebooks, sketchbooks, photographs and catalogs.

Scope and Contents

REEL 501: 15 letters, most regarding commissions, one describing a method of cleaning marble sculptures, and two from ----- Miller asking advice on the casting of bronze and clarifying a working agreement between Miller and

Rogers. In addition there are 6 articles of agreement, a biographical sketch of Rogers by his wife Rosa G. Rogers, account records, a daybook, a notebook "Brevi Appunti di Storia Moderna", 2 sketchbooks and 20 loose sketches, 2 photographs of Rogers, 35 photographs of Rogers' work, catalogs of Rogers' work at the University of Michigan Art Museum, and 5 letters of his son John R. Rogers.

Scope and Contents

REEL 3471: Letters from Rogers' granddaughter Elizabeth Torson to Mrs. Soria about Rogers; 10 sketches by Rogers; photographs, and family tree.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expatriate artists -- Italy -- Rome
Sculpture, Modern -- 19th century

Occupations:

Artists -- United States
Sculptors -- Italy -- Rome