



# Smithsonian

*Archives of American Art*

A Finding Aid to the Los Angeles Museum  
of Art / Roger Wong Gallery records,  
1966-1988, in the Archives of American Art

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2015 October 9

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Los Angeles Museum of Art / Roger Wong Gallery records
<b>Date:</b>	1966-1988
<b>Identifier:</b>	AAA.rogewong
<b>Creator:</b>	Los Angeles Museum of Art
<b>Extent:</b>	4 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The Los Angeles Museum of Art / Roger Wong Gallery records measure 4 linear feet and date from 1966 to 1988. Owned by Roger Wong, the gallery was located in Los Angeles, California and primarily exhibited avant-garde art. Biographical materials, correspondence, artists' files, administration records, financial and legal records, printed materials, and photographs document the gallery's operations.

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## Administrative Information

### Acquisition Information

The Los Angeles Museum of Art / Roger Wong Gallery records were donated in 1994 by John Chase, an art collector who was the recipient of all Roger Wong's art work.

### Processing Information

This collection was processed and a finding aid prepared by Rihoko Ueno in October 2015.

### Preferred Citation

Los Angeles Museum of Art / Roger Wong Gallery records, 1966-1988. Archives of American Art, Smithsonian Institution.

### Restrictions

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## Biographical / Historical

The Los Angeles Museum of Art / Roger Wong Gallery specialized in avant-garde art and operated from the mid-1970s to the early 1980s.

Roger Wong (1945-1994) opened his eponymous gallery at 3808 Beverly Boulevard in Los Angeles, California around 1974. The Roger Wong Gallery often featured local artists and art installations. The gallery name was changed to the Los Angeles Museum of Art around 1978 and closed in 1982-1983.

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## Scope and Contents

The Los Angeles Museum of Art / Roger Wong Gallery records measure 4 linear feet and date from 1966 to 1988. Owned by Roger Wong, the gallery was located in Los Angeles, California and primarily exhibited avant-garde art. Biographical materials, correspondence, artists' files, administration records, financial and legal records, printed materials, and photographs document the gallery's operations.

Biographical materials include a few miscellaneous documents such as a passport and estate papers.

Correspondence is with family, gallery owners, art collectors, friends, and artists such as Chris Burden, Pat Patterson, and Gary Wood regarding personal and professional matters.

Administration records consist of mailing lists, membership information, publicity materials, and assorted forms.

Artists' files include resumes, correspondence, photographs, price lists, announcements, and other material. Notable artists are Julie Bozzi, Bill Gale, Joyce Lightbody, Marilyn Neher, Volker Stoecks, Annie-Mie Van Kerkhoven, and others.

Financial and legal records consist of agreements and contracts with artists as well as documents related to the business of running the gallery such as leases, invoices, expenses, receipts, and utility bills.

Printed materials include reviews and clippings about the gallery and some miscellaneous newsletters and articles.

Photographs is a small series with images of Roger Wong, the entrance of the gallery, an unidentified art performance, and other subjects.

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## Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Biographical Materials, 1966-1985 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1969-1988 (0.6 linear feet; Box 1)
- Series 3: Administrative Records, 1975-1982 (0.2 linear feet; Box 1)
- Series 4: Artists' Files, 1974-1982 (1.1 linear feet; Boxes 1-2)
- Series 5: Financial and Legal Records, 1973-1986 (1.7 linear feet; Boxes 3-4)
- Series 6: Printed Materials, 1977-1988 (0.2 linear feet; Box 4)
- Series 7: Photographs, 1974-1984 (0.1 linear feet; Box 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Economic aspects  
Arts -- Experimental methods  
Avant-garde (Aesthetics)

Types of Materials:

Photographs

Names:

Bozzi, Julie  
Burden, Chris, 1946-  
Gale, Bill  
Lightbody, Joyce, 1954-  
Los Angeles Museum of Art  
Neher, Marilyn  
Patterson, Pat  
Roger Wong Gallery (Los Angeles, Calif.)  
Stoecks, Volker  
Van Kirkhoven, Annie Mie  
Wong, Roger  
Wood, Gary

Functions:

Art galleries, Commercial -- California

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## Container Listing

### Series 1: Biographical Material, 1966-1985

#### *0.1 Linear feet (Box 1)*

Scope and Contents: Biographical material includes Roger Wong's old passport, his father's will, and miscellaneous documents such as a library card and obituary for a relative which were scattered throughout the collection before processing.

Box 1, Folder 1	Roger Wong Passport, 1966-1970
Box 1, Folder 2	Raymond A. Wong Last Will and Testament, 1976
Box 1, Folder 3	Miscellaneous Biographical Materials, 1970-1985

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## Series 2: Correspondence, 1969-1988

### 0.6 Linear feet (Box 1)

**Scope and Contents:** This series includes Roger Wong's personal and professional correspondence with family, friends, artists, art collectors, gallery owners, arts organizations, museums, and colleagues. Notable correspondents include artists Chris Burden, Patrick Kennedy, Pat Patterson, and Gary Wood; Richard Wong's brothers, Richard and Ronald; art collectors such as John Chase; friends and colleagues such as Suzanne Lerner; and some gallery owners.

**Arrangement:** Alphabetical correspondence is arranged at the beginning of the series, followed by thank you letters to gallery patrons and holiday greeting cards, then chronological correspondence. Alphabetical correspondence includes letters to and from various individuals but chronological correspondence from after 1982 consists of letters written by Roger Wong to others.

Box 1, Folder 4	Artists' Alliance Revue, 1982
Box 1, Folder 5	Los Angeles Institute of Contemporary Art, 1980
Box 1, Folder 6	Los Angeles Museum of Contemporary Art, 1981-1988
Box 1, Folder 7	Sharma, Santosh, 1977
Box 1, Folder 8	Slater, Miriam, 1977-1979
Box 1, Folder 9	Thank You Letters to Gallery Patrons, 1980-1981
Box 1, Folder 10	Holiday Greeting Cards, 1969-1982
Box 1, Folder 11	Chronological Correspondence, 1973-1978
Box 1, Folder 12	Chronological Correspondence, 1980-1982
Box 1, Folder 13-14	Chronological Letters by Roger Wong, 1983
Box 1, Folder 15-17	Chronological Letters by Roger Wong, 1984
Box 1, Folder 18-19	Chronological Letters by Roger Wong, 1985
Box 1, Folder 20	Chronological Letters by Roger Wong, 1986

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## Series 3: Administrative Records, 1975-1982

### 0.2 Linear feet (Box 1)

Scope and Contents: This series consists of mailing lists, membership cards, art loan forms, and office supply manuals, as well as material related to publicity such as press releases and drafts of exhibition announcements.

Arrangement: This series is arranged chronologically.

Box 1, Folder 21 Mailing List of Contacts, circa 1975-circa 1980

Box 1, Folder 22 Design Layouts for Exhibition Announcements, circa 1975-circa 1980

Box 1, Folder 23 Events and Exhibition Announcements, 1975-1981

Box 1, Folder 24 Press Releases, 1980-1982

Box 1, Folder 25 Art Loan Forms, circa 1980

Box 1, Folder 26 Museum Membership Cards, 1981

Box 1, Folder 27 Electronic Typewriter Manual, 1981-1982

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## Series 4: Artists' Files, 1974-1982

### 1.1 Linear feet (Boxes 1-2)

Scope and Contents: Artists' files include correspondence, photographs, slides, price lists, exhibition announcements, contracts, resumes, clippings, and other material mostly on artists that exhibited at or were represented by the gallery. Included are documents regarding Julie Bozzi, Chris Burden, Bill Gale, Joyce Lightbody, Marilyn Neher, Franklin Phillips, Volker Stoecks, and Annie-Mie Van Kerkhoven among others.

Arrangement: This series is arranged alphabetically.

Box 1, Folder 28	Acconci, Vito, 1975-1978
Box 1, Folder 29	Adams, Lisa, 1980-1981
Box 1, Folder 30	Alvarez, Ramon, 1981
Box 1, Folder 31	Amend, Richard, 1981-1982
Box 2, Folder 1	Bozzi, Julie, 1981-1982
Box 2, Folder 2	Brewster, Michael, 1980
Box 2, Folder 3	Burden, Chris, 1974-1981
Box 2, Folder 4	Chamberlain, John, 1981-1982
Box 2, Folder 5	Chase, Laura, 1981
Box 2, Folder 6	De Gueltzl, Marco, 1981
Box 2, Folder 7	Edwards, Tom, 1975
Box 2, Folder 8	Gad, Simone, 1980-1981
Box 2, Folder 9	Gale, Bill, 1980-1982
Box 2, Folder 10	Gale, Gayle, 1981-1982
Box 2, Folder 11	Garner, Philip, 1982
Box 2, Folder 12	Giamportone, Gerald, 1980
Box 2, Folder 13	Grossman, Stephen, 1981
Box 2, Folder 14	Hall, Douglas Kent, circa 1980
Box 2, Folder 15	Harris, John and Martha Holden, 1981

Box 2, Folder 16	Jenkins, Tom, 1980
Box 2, Folder 17	Jiroch, Michael, 1979-1981
Box 2, Folder 18	Jossel, Karen, 1976
Box 2, Folder 19	Kelly, Annie, 1981
Box 2, Folder 20	Kennedy, Patrick, 1981-1982
Box 2, Folder 21	Kren, Kurt, 1978-1981
Box 2, Folder 22-23	Lightbody, Joyce, 1981-1982
Box 2, Folder 24	Lloyd, Frank Scott, 1981-1982
Box 2, Folder 25	Morehead, Gerry, 1980-1981
Box 2, Folder 26	Moreno-Toro, Patricio, 1981-1982
Box 2, Folder 27	Morris, Ann, 1982
Box 2, Folder 28	Neher, Marilyn, 1980-1981
Box 2, Folder 29	Patterson, Pat, 1980-1982
Box 2, Folder 30	Pelaquier, Elie and Roselyne, 1981-1982
Box 2, Folder 31	Peters, Anethea Sofia, 1980-1982
Box 2, Folder 32	Philips, Franklyn, 1981
Box 2, Folder 33	Reese, Nancy Caroline, 1980
Box 2, Folder 34	Reich, Philip, 1981
Box 2, Folder 35	Sanders, Don, 1981
Box 2, Folder 36	Stock, Mark, 1980
Box 2, Folder 37	Stoecks, Volker, 1980-1982
Box 2, Folder 38	Taroni, Roberto, 1981
Box 2, Folder 39	Tigler, Peter, 1981
Box 2, Folder 40	Tkacheff, Peter, 1980-1981
Box 2, Folder 41-42	Van Kerckhoven, Anne-Mie, 1980-1981

	Notes:	Includes 3 painted plastic plaques with what looks like "AVK" signature on verso.
Box 2, Folder 43		Wurtz, William Howard, 1980-1981
Box 2, Folder 44		Yokoi, Rita, 1975

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## Series 5: Financial and Legal Records, 1973-1986

### 1.7 Linear feet (Boxes 3-4)

**Scope and Contents:** This series consists of assorted legal papers, leases, permits, business documents, and agreements and contracts with artists. There are also financial records such as receipts, invoices, accounts payable, expenses, and utility bills.

**Arrangement:** Legal records such as contracts, permits, and release agreements are grouped together chronologically at the beginning of the series, followed by financial records which are grouped together by document type, then arranged chronologically within each grouping.

Box 3, Folder 1	Leases for Gallery Space, 1973-1979
Box 3, Folder 2-3	Signed Release Agreements for Performance Attendees, 1976 November 16-18
Box 3, Folder 4	Legal Records Related to Russell Andrade Performance, 1976-1977
Box 3, Folder 5	Mutual Release Agreement, 1977
Box 3, Folder 6	Fictitious Business Name Filing, 1979-1984
Box 3, Folder 7	Performance Artists' Contract, 1980
Box 3, Folder 8	Los Angeles Institute of Contemporary Art Accident, 1980-1981
Box 3, Folder 9	Contract with Square One Gallery, 1981
Box 3, Folder 10	Agreement for Renting Gallery Space, 1982
Box 3, Folder 11	State Franchise Board Resale Permit, 1985-1986
Box 3, Folder 12	Receipts and Invoices, 1975-1978
Box 3, Folder 13-24	Receipts and Invoices, 1980
Box 3, Folder 25	Receipts and Invoices, 1981-1983
Box 3, Folder 26-27	Receipts and Invoices, 1984
Box 4, Folder 1	Receipts and Invoices, 1984
Box 4, Folder 2	Receipts and Invoices, 1985
Box 4, Folder 3	Utility Bills, 1981
Box 4, Folder 4	Utility Bills, 1982
Box 4, Folder 5	Utility Bills, 1983

Box 4, Folder 6	Accounts Payable, 1976-1981
Box 4, Folder 7	Accounts Payable, 1982
Box 4, Folder 8	Accounts Payable, 1983
Box 4, Folder 9	Business Expenses, 1981
Box 4, Folder 10	Business Expenses, 1982-1984
Box 4, Folder 11	Annotated Check Stubs, 1981-1982
Box 4, Folder 12	Laventhol and Horvath Accountants, 1976-1978

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## Series 6: Printed Materials, 1977-1988

### *0.2 Linear feet (Box 4)*

Scope and Contents: This is a small series that consists of news clippings and reviews for exhibitions and performances at the Los Angeles Museum of Art / Roger Wong Gallery, publications from the Los Angeles Museum of Contemporary Art, and a folder of miscellaneous printed materials.

Box 4, Folder 13      Los Angeles Museum of Art / Roger Wong Gallery Reviews and Clippings, 1980-1982

Box 4, Folder 14      Los Angeles Museum of Contemporary Art Printed Material, 1985-1988

Box 4, Folder 15      Miscellaneous Printed Material, 1977-1986

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## Series 7: Photographs, 1974-1984

### 0.1 Linear feet (Box 4)

Scope and Contents: Photographs depict Roger Wong, the entrance to the gallery, an unidentified art performance, one portrait of Wong's parents, as well as a few miscellaneous images which were originally scattered throughout the collection.

Box 4, Folder 16	Roger Wong, 1974-1984
Box 4, Folder 17	Drawing of Roger Wong and Unidentified Man, 1978
Box 4, Folder 18	Los Angeles Museum of Art Entrance and Window Displays, circa 1980
Box 4, Folder 19	Unidentified Performance at Gallery, circa 1980
Box 4, Folder 20	Portrait of Roger Wong's Parents, 1980
Box 4, Folder 21	Miscellaneous Photographs, circa 1975-1980

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