



Smithsonian

Archives of American Art

Oral history interview with Warren Rohrer

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Warren Rohrer
Date:	1989 March 9-June 1
Identifier:	AAA.rohrer89
Creator:	Rohrer, Warren (Interviewee) Pacini, Marina (Interviewer)
Extent:	258 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Warren Rohrer, 1989 March 9-June 1, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4779 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Warren Rohrer (1927-1995) was a painter and educator from Philadelphia, Pa.

Scope and Contents

An interview of Warren Rohrer conducted 1989 March 9-June 1, by Marina Pacini, for the Archives of American Art Philadelphia Project. Rohrer speaks of his early life as a Mennonite and his schooling on a farm in Lancaster, Pa.; his art studies at Eastern Mennonite College, James Madison College, Pennsylvania State University with Hobson Pittman, the Pennsylvania Academy of the Fine Arts with Francis Speight, and art history classes at the University of Pennsylvania; the development of his work, his efforts at portraiture, and the importance of landscape to his art for most of his career as a painter; his teaching in the Education Department at the Philadelphia Museum of Art, and the Philadelphia College of Art; his exhibitions at the Robert Carlen Galleries, the Makler Gallery, the Pennsylvania Academy's Morris Gallery, the Marian Locks

Gallery in Philadelphia, as well as the Lamagna Gallery and CDS Gallery in New York City; his collectors, and critics' reactions to his work in New York and Philadelphia.

General

Originally recorded on 7 sound cassettes. Reformatted in 2010 as 13 digital wav files. Duration is 9 hr., 54 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Educators -- Pennsylvania -- Philadelphia -- Interviews
Painters -- Pennsylvania -- Philadelphia -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Makler Gallery
Marian Locks Gallery
Pennsylvania Academy of the Fine Arts
Philadelphia College of Art
Pittman, Hobson Lafayette, 1899 or 1900-1972
Speight, Francis, 1896-1989
State College (Pa.)