



# Smithsonian

*Archives of American Art*

Alvin S. Romansky papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alvin S. Romansky papers
<b>Date:</b>	1940-1981
<b>Identifier:</b>	AAA.romaalvi
<b>Creator:</b>	Romansky, Alvin S., 1907-1994
<b>Extent:</b>	0.42 Linear feet (ca. 1175 items (on 4 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 1683 and 2093 (fr. 327-509) lent for microfilming 1979-1980; and material on reels 2093 (fr. 514-585), 3451-3452 donated 1980-1981 all by Alvin S. Romansky.

### Location of Originals

Reels 1683 and 2093, fr. 327-509: Originals returned to Romansky after microfilming.

### Available Formats

35mm microfilm reel 1683 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

35mm microfilm reels 2093 and 3451-3452 available through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Collector; Houston, Tex.

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## Scope and Contents

Letters, photographs, writings, sketches and drawings, business records, and printed material.

## Scope and Contents

REEL 1683: Personal and business correspondence; clippings and other printed material; exhibition catalogs and announcements; inventories of prints and drawings on loan, or given to, the Museum of Fine Arts, Houston; photographs of the Romansky collection at the University of Texas, Austin; and photographs of Romansky, Alexander Calder, and others.

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## Scope and Contents

REEL 2093, FRAMES 327-509: An "Inventory of the Alvin and Ethel Romansky Collection of Prints and Drawings Relating Chiefly to the Second Empire, the Franco-Prussian War and the Commune of Paris." The Collection is in the M.D. Anderson Library, University of Houston.

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## Scope and Contents

REEL 2093, FRAMES 514-585: Correspondence, clippings, catalogs and announcements, a photograph of Alexander Calder taken by Romansky and a photograph of Romansky with others.

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## Scope and Contents

REELS 3451-3452: Correspondence; lists of loans for exhibitions; invoices, receipts and printed material dealing with Romansky collection; 5 prints by Romansky and 3 prints by Bill Condon; clippings; photographs of Romansky and other artists; information on the Museum of Fine Arts, Houston including by-laws, minutes of accessions committee and board of directors, and lists of trustees.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Texas -- Houston

Names:

Calder, Alexander, 1898-1976  
Museum of Fine Arts, Houston