



Smithsonian

Archives of American Art

Umberto Romano papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Umberto Romano papers
Date:	[ca. 1935-1979]
Identifier:	AAA.romaumbe
Creator:	Romano, Umberto, 1905-1982
Extent:	0.8 Items (Linear ft. (partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated in 1971 and 1979 by Romano.

Available Formats

35mm microfilm reel 701 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor and teacher; New York (N.Y.) Born in Naples, Italy. Illustrated Dante's THE DIVINE COMEDY in 1947. Instructor of painting and sculpture at Worcester Art Museum School and privately in New York City. Member: National Society of Mural Painters, National Academy of Design, Audubon Artists and the Century Association.

Scope and Contents

Correspondence, printed material, sketchbooks, photographs, and business material.

Scope and Contents

REEL 701: 17 letters from E.A. Jewell, Nelson Rockefeller, J. Carter Brown and Helen Gerardia; exhibition catalogs and announcements; 23 photographs of Romano and his paintings; clippings and brochures on the Umberto Romano School of Art; BEST OF ART by Emily Genauer with an article on Romano's painting "Ecce Homo" and a copy of THE DIVINE COMEDY illustrated by Romano.

Scope and Contents

UNMICROFILMED: Personal letters and xeroxed correspondence from the White House regarding a commission for the portrait of Sara Delano Roosevelt; 2 contracts with the National Academy of Design; 2 sketchbooks; photographs of mural paintings in Springfield, Massachusetts and the Century Club, New York City; clippings, exhibition catalogs and announcements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- 20th century -- Massachusetts -- Springfield -- Photographs
Mural painting and decoration -- 20th century -- New York (State) -- New York -- Photographs
Painting, Modern -- 20th century -- New York (State) -- New York
Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Sketchbooks

Names:

Roosevelt, Sara Delano, 1854-1941

Occupations:

Art teachers -- New York (State) -- New York
Painters -- New York (State) -- New York
Portrait painters