A Finding Aid to the Arnold Rönnebeck and Louise Emerson Ronnebeck Papers, 1884-2002, in the Archives of American Art

Stephanie Ashley and Trina Yeckley

Funding for the digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Collection Overview

Repository: Archives of American Art
Title: Arnold Rönnebeck and Louise Emerson Ronnebeck papers
Identifier: AAA.ronnarno
Date: 1884-2002
Extent: 4.24 Linear feet
Creator: Ronnebeck, Arnold, 1885-1947
Language: Multiple languages

The collection is in English and German.

Summary: The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.24 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

Administrative Information

Provenance
The papers were donated in 2001 by Ursula Moore Works and Arnold Rönnebeck, the artists' daughter and son.

Related Material
Correspondence between Arnold Rönnebeck and Alfred Stieglitz and Marsden Hartley is located at the Beinecke Rare Book and Manuscript Library at Yale University.

Available Formats
The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, duplicates, and negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information
The collection was processed by Trina Yeckley in 2003, and a finding aid prepared by Stephanie Ashley in 2006. All materials were prepared for digitization by Judy Ng in 2014 with funding provided by the Terra Foundation for American Art.
Preferred Citation

Restrictions on Access
Use of original papers requires an appointment.

Ownership and Literary Rights
The Arnold Rönnebeck and Louise Emerson Ronnebeck papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Sculptor Arnold Rönnebeck (1885-1947) was part of the "Stieglitz circle" and settled in Denver where he served as director of the Denver Art Museum from 1926-1931. Rönnebeck married Louise Emerson (1901-1980) in 1926. Emerson was a painter and muralist who worked on New Deal mural commissions in Colorado and Wyoming.

Arnold Rönnebeck was born in Nassau, Germany and was a noted sculptor and lithographer. From 1905 to 1907, Rönnebeck studied architecture at the Royal Art School in Berlin and spent a year studying sculpture in Munich. In 1908, he moved to Paris where he furthered his studies in sculpture under Aristede Maillol and Emile Bourdelle. From 1914 to 1918, Rönnebeck served as an officer in the German Imperial Army during World War I. In 1923, he emigrated to the United States where he became part of the Stieglitz circle.

In 1925, Rönnebeck visited Mabel Dodge Luhan at her ranch in Taos, New Mexico, where he met his future wife, the painter Louise Emerson, born Mary Louise Harrington Emerson in 1901. After their marriage, the Rönnebecks lived in Denver where Arnold Rönnebeck worked as director of the Denver Art Museum and continued to execute commissioned works, including bas reliefs, portrait busts, and sculptures. He died in Denver, Colorado in 1947. Throughout the 1950s and 1960s, Louise Emerson Ronnebeck continued to receive commissions for frescoes and murals in Colorado and Bermuda and died in Denver, Colorado in 1980.

Scope and Content Note
The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.24 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family. Correspondence is primarily between Arnold Rönnebeck to Louise, and also includes letters in German to Arnold's sister Irmgard Rönnebeck. Among the professional and
personal correspondence from friends and family to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan." There is a scrapbook of clippings covering Louise Ronnebeck's work. Additional printed material includes Christmas cards, clippings, and exhibition announcements and catalogs of both the Rönnebecks' work. Artwork consists of drawings and sketches by Arnold Rönnebeck.

Photographic materials include photographs of the Rönnebecks and their travels to Arizona, Colorado, New Mexico, New York, and Europe. The series also contains photos, copy prints, negatives, and 7 glass plate negatives of artist friends, and formal and informal documentation of their works of art and public and private art commissions.

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**Arrangement**

The collection is arranged as 7 series.

- Series 1: Biographical Materials, 1926-2002 (9 folders; Box 1, OV 7)
- Series 2: Correspondence, 1909-1998 (0.6 linear feet; Box 1, 5)
- Series 3: Writings, 1920-1944 (6 folders; Box 1, 5)
- Series 4: Scrapbook, 1926-1966 (1 folder; Box 1)
- Series 5: Printed Material, 1923-1999 (0.5 linear feet; Box 1-2)
- Series 6: Artwork, 1915-1950 (2 folders; Box 2, 5)
- Series 7: Photographic Materials, 1884-1976 (2.6 linear feet; Box 2-6)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Artists -- New Mexico -- Taos
- Muralists
- Portrait sculpture
- Sculptors
- Women artists

**Types of Materials:**
- Drawings
- Photographs
- Scrapbooks
- Sketches

**Names:**
- Demuth, Charles, 1883-1935
- Hartley, Marsden, 1877-1943
- Luhan, Mabel Dodge, 1879-1962
- Luhan, Tony
- Miller, Kenneth Hayes, 1876-1952
- Ronnebeck, Louise Emerson, 1901-1980
Stieglitz, Alfred, 1864-1946
Series 1: Biographical Materials, 1926-2002

9 Folders (Box 1, OV 7)

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family, including genealogical information and artwork by Edith Emerson.

Materials are minimally arranged by subject and document type.

This series has been scanned in its entirety.

Box 1, Folder 1
Articles on the Rönnebecks, by Betsy Fahlman, 1996-2002
Image(s): Articles on the Rönnebecks, by Betsy Fahlman: 1996-2002

Box 1, Folder 2
Rönnebeck, Arnold, Curriculum Vitae, circa 1950-1997
Image(s): Rönnebeck, Arnold, Curriculum Vitae: circa 1950-1997

Box 1, Folder 3
Rönnebeck, Arnold, Interview Transcript of Art Week Radio, 1937
Image(s): Rönnebeck, Arnold, Interview Transcript of Art Week Radio: 1937

Box 1, Folder 4
Ronnebeck, Louise Emerson, Certificates and Passport, 1926, 1968
Image(s): Ronnebeck, Louise Emerson, Certificates and Passport: 1926, 1968

Box 1, Folder 5
Ronnebeck, Louise Emerson, Curriculum Vitae, circa 1950-1997
Image(s): Ronnebeck, Louise Emerson, Curriculum Vitae: circa 1950-1997

Box 1, Folder 6
Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet, 1951-1954
Image(s): Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet: 1951-1954

Box 1, Folder 7
Emerson Cemetery Plot (Pennsylvania), 1946-1972
Image(s): Emerson Cemetery Plot (Pennsylvania): 1946-1972
Oversized materials housed in OV 7.

Box 1, Folder 8
Emerson Family, 1932-1979
Image(s): Emerson Family: 1932-1979

Box 1, Folder 9
Emerson, Edith, Artwork, circa 1937-1974
Image(s): Emerson, Edith, Artwork: circa 1937-1974

Box OV 7
Oversized Emerson Cemetery Rubbing scanned with Box 1, Folder 7, circa 1941-1967

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Series 2: Correspondence, 1909-1998

0.6 Linear feet (Box 1, 5)

Correspondence is primarily from Arnold Rönnebeck to Louise dating from their courtship and from periods when the Rönnebecks were working on out-of-state art commissions. These include illustrated letters and cover topics ranging from updates on family and friends to the progress of current art projects. There are also letters in German to Arnold's sister Irmgard Rönnebeck, letters of condolence to Louise after Arnold's death, and letters from Louise's extended family and children. Among the professional and personal correspondence to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Rönnebeck.

Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box 1, Folder 10  
Rönnebeck, Arnold, 1909-1947  
Image(s): Rönnebeck, Arnold: 1909-1947

Box 1, Folder 11-13  
Rönnebeck, Arnold to Louise Emerson Rönnebeck, 1925-1936  
Image(s): Rönnebeck, Arnold to Louise Emerson Rönnebeck: 1925-1936

Oversized material housed in Box 5, Folder 1.

Box 1, Folder 14  
Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death, 1947  
Image(s): Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death: 1947

Box 1, Folder 15  
Ronnebeck, Louise Emerson, Family, 1926-1950  
Image(s): Ronnebeck, Louise Emerson, Family: 1926-1950

Box 1, Folder 16  
Ronnebeck, Louise Emerson, Murals, 1940-1951  
Image(s): Ronnebeck, Louise Emerson, Murals: 1940-1951

Box 1, Folder 17  
Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox, 1951-1998  
Image(s): Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox: 1951-1998

Box 1, Folder 18  
Ronnebeck, Louise Emerson, Miller, Kenneth Hayes, 1933-1974  
Image(s): Ronnebeck, Louise Emerson, Miller, Kenneth Hayes: 1933-1974

Box 1, Folder 19  
Ronnebeck, Louise Emerson, Profeit, [Tanti], 1942-1946  
Image(s): Ronnebeck, Louise Emerson, Profeit, [Tanti]: 1942-1946

Box 1, Folder 20  
Ronnebeck, Louise Emerson, True, Allen Tupper, 1936-1977  
Image(s): Ronnebeck, Louise Emerson, True, Allen Tupper: 1936-1977

Box 1, Folder 21  
Ronnebeck, Louise Emerson, University of Denver, 1946, 1950
Box 1, Folder 22  
Ronnebeck, Louise Emerson, Yale, 1952-1971  
Image(s): Ronnebeck, Louise Emerson, Yale: 1952-1971

Box 1, Folder 23  
Ronnebeck, Louise Emerson, Miscellaneous, 1933-1974  
Image(s): Ronnebeck, Louise Emerson, Miscellaneous: 1933-1974

Box 1, Folder 24  
Rönnebeck, Irmgard (A. Rönnebeck's sister), circa 1921-1947  
Image(s): Rönnebeck, Irmgard (A. Rönnebeck's sister): circa 1921-1947

Box 1, Folder 25-27  
Rönnebeck, Irmgard (A. Rönnebeck's sister), 1921-1947  
Image(s): Rönnebeck, Irmgard (A. Rönnebeck's sister): 1921-1947

Box 5, Folder 1  
Oversized Letter from Rönnebeck, Arnold to Louise Emerson Ronnebeck, scanned with Box 1, Folder 13, circa 1931-1936  
Image(s): Rönnebeck, Irmgard (A. Rönnebeck's sister): 1921-1947

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Series 3: Writings, 1920-1944

6 Folders (Box 1, 5)

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan," an itemized list of 31 points for artists. There is also a transcription of Matthew Arnold's poem, "Giesel's Grave."

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 1, Folder 28  Rönnebeck, Arnold, Drafts and Notes, 1941, 1943
Image(s): Rönnebeck, Arnold, Drafts and Notes: 1941, 1943

Box 1, Folder 29  Rönnebeck, Arnold, Poetry, 1941, 1944
Image(s): Rönnebeck, Arnold, Poetry: 1941, 1944

Box 1, Folder 30  Rönnebeck, Arnold, "Paint-As-You-Go" Plan, circa 1920-1936
Image(s): Rönnebeck, Arnold, "Paint-As-You-Go" Plan: circa 1920-1936
Oversized material housed in Box 5, Folder 2.

Box 1, Folder 31  Rönnebeck, Arnold, "The Moon Stinks", 1942
Image(s): Rönnebeck, Arnold, "The Moon Stinks": 1942

Box 1, Folder 32  Ronnebeck, Louise Emerson, Drafts and Notes, 1941-1944
Image(s): Ronnebeck, Louise Emerson, Drafts and Notes: 1941-1944

Box 1, Folder 33  Ronnebeck, Louise Emerson, "Geisel's Grave", 1941-1944
Image(s): Ronnebeck, Louise Emerson, "Geisel's Grave": 1941-1944

Box 5, Folder 2  Oversize "Paint-As-You-Go" Plan, scanned with Box 1, Folder 30, circa 1920-1936
Series 4: Scrapbook, 1926-1966

1 Folder (Box 1)

The clippings scrapbook provides coverage of Louise Ronnebeck's WPA murals, commissions in Colorado and Bermuda, and various lecture and teaching appearances.

This series has been scanned in its entirety.

Box 1, Folder 34  
Ronnebeck, Louise Emerson, 1926-1966

Image(s)

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Series 5: Printed Material, 1923-1999

0.5 Linear feet (Box 1-2)

Printed material includes articles, Christmas cards designed by Arnold Rönnebeck, clippings, exhibition announcements and catalogs of both the Rönnebecks' work, postcards collected from their travels, and other miscellaneous material.

Materials are arranged by document type.

Portions of this series have been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 1, Folder 35  Articles, L. Ronnebeck's 4-G (1937), 1996, 1999
Image(s): Articles, L. Ronnebeck's 4-G (1937): 1996, 1999

Box 1, Folder 36  Booklet, For Greater Service to the West (Denver National Bank Mural), 1928-1929
Image(s): Booklet, For Greater Service to the West (Denver National Bank Mural): 1928-1929

Box 1, Folder 37  Booklet, Saint Martin's Chapel (Reredos), 1927
Image(s): Booklet, Saint Martin's Chapel (Reredos): 1927

Box 1, Folder 38  Christmas Cards, Rönnebeck, Arnold (American Artists Group), circa 1929-1936
Image(s): Christmas Cards, Rönnebeck, Arnold (American Artists Group): circa 1929-1936

Box 1, Folder 39  Christmas Cards, Ronnebeck, Louise Emerson, circa 1940-1960
Image(s): Christmas Cards, Ronnebeck, Louise Emerson: circa 1940-1960

Box 1, Folder 40  Clippings, Rönnebeck, Arnold, 1923-1979
Image(s): Clippings, Rönnebeck, Arnold: 1923-1979

Box 1, Folder 41  Clippings, Ronnebeck, Louise Emerson, 1926-1966
Image(s): Clippings, Ronnebeck, Louise Emerson: 1926-1966

Box 1, Folder 42  Clippings, Ronnebeck, Louise Emerson in Colorado Episcopalian, 1952-1954
Image(s): Clippings, Ronnebeck, Louise Emerson in Colorado Episcopalian: 1952-1954

Box 1, Folder 43  Clippings, Miscellaneous, 1936-1972
Image(s): Clippings, Miscellaneous: 1936-1972

Box 2, Folder 1  Exhibition Announcements and Catalogs, Rönnebeck, Arnold, circa 1925-1942
Image(s): Exhibition Announcements and Catalogs, Rönnebeck, Arnold: circa 1925-1942

Box 2, Folder 2
Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson, circa 1940-1953
Image(s): Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson: circa 1940-1953

Box 2, Folder 3
Exhibition Catalogs, Other Artists, 1925-1945

Box 2, Folder 4
Periodical, Bokvännen, 1947-1948
Image(s): Periodical, Bokvännen: 1947-1948

Box 2, Folder 5
Periodical, Books Abroad, 1948
Image(s): Periodical, Books Abroad: 1948

Box 2, Folder 6
Postcards, Arizona - Grand Canyon, 1926
Image(s): Postcards, Arizona - Grand Canyon: 1926

Box 2, Folder 7
Postcards, California - Avalon, La Jolla, Los Angeles and San Diego, circa 1925-1950
Image(s): Postcards, California - Avalon, La Jolla, Los Angeles and San Diego: circa 1925-1950

Box 2, Folder 8
Postcards, California - San Francisco, Riverside, circa 1925-1950
Image(s): Postcards, California - San Francisco, Riverside: circa 1925-1950

Box 2, Folder 9
Postcards, Colorado, circa 1925-1950
Image(s): Postcards, Colorado: circa 1925-1950

Box 2, Folder 10
Postcards, New York - Albany, Hudson River, Lake Placid, 1924
Image(s): Postcards, New York - Albany, Hudson River, Lake Placid: 1924

Box 2, Folder 11
Postcards, New York - New York City, 1923-1924
Image(s): Postcards, New York - New York City: 1923-1924

Box 2, Folder 12
Postcards, New York - New York City (sets), circa 1925-1950
Image(s): Postcards, New York - New York City (sets): circa 1925-1950

Box 2, Folder 13
Postcards, Washington, D.C., 1923-1924

Box 2, Folder 14
Postcards, Europe and Mexico, circa 1925-1950
Image(s): Postcards, Europe and Mexico: circa 1925-1950

Box 2, Folder 15
Miscellaneous, Rönnebeck, Arnold, 1925-1988
Box 2, Folder 16  Miscellaneous, Ronnebeck, Louise Emerson, circa 1935-1970
Image(s): Miscellaneous, Ronnebeck, Louise Emerson: circa 1935-1970

Box 2, Folder 17  Miscellaneous, Colorado Springs Art Center, circa 1937-1970
Image(s): Miscellaneous, Colorado Springs Art Center: circa 1937-1970

Box 2, Folder 18  Miscellaneous, Demuth, Charles, circa 1925-1950
Image(s): Miscellaneous, Demuth, Charles: circa 1925-1950

Box 2, Folder 19  Miscellaneous, Despiau, Matisse, Rodin, circa 1925-1970
Image(s): Miscellaneous, Despiau, Matisse, Rodin: circa 1925-1970

Box 2, Folder 20  Miscellaneous, *Lithography as a Fine Art*, 1932, 1937
Image(s): Miscellaneous, Lithography as a Fine Art: 1932, 1937

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Series 6: Artwork, 1915-1950

2 Folders (Box 2, 5)

Artwork consists of nude drawings and World War II themed sketches by Arnold Rönnebeck.

Materials are arranged by subject.

This series has been scanned in its entirety.

Box 2, Folder 21  Drawings, Nudes (pen and ink), circa 1915-1936
Image(s): Drawings, Nudes (pen and ink): circa 1915-1936
Oversized materials housed in Box 5, Folder 3.

Box 2, Folder 22  Sketches, World War II Themed, circa 1940-1950
Image(s): Sketches, World War II Themed: circa 1940-1950

Box 5, Folder 3  Oversized Drawings, Nudes, scanned with Box 2, Folder 21, circa 1915-1936

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Series 7: Photographic Materials, 1884-1976

2.6 Linear feet (Box 2-6)

Photographic materials include photos, copy prints, and negatives of the Rönnebecks and their artist friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan. Travel photographs document vacations to Arizona, Colorado, New Mexico, New York, and Europe. Photos of Arizona and Colorado include a tour of the Grand Canyon, old mining towns, and mountain skylines. Photos from New Mexico include a trip to a Native American village and views of Tony and Mabel Luhan's residence in Taos. The photos from New York cover trips to Lake George and Lake Placid, as well as numerous photos of iconic New York City buildings, street scenes, aerial views, and the skyline from the Hudson River. Formal and informal documentation of artwork includes 7 glass plate negatives and covers the Rönnebecks' exhibitions, portfolios, and samples of public and private art commissions, including portrait busts of Ananda Coomaraswamy, Charles Lindbergh, Georgia O'Keeffe, and Carl Sandburg.

Materials are organized by subject.

The bulk of this series has been scanned. Negatives, duplicates, and blank versos of photographs have not been scanned. Glass plate negatives have been digitized.

Box 2, Folder 23
Photographs of Arnold Rönnebeck, 1907-1924
Image(s): Photographs of Arnold Rönnebeck: 1907-1924

Box 2, Folder 24
Photographs of Arnold Rönnebeck, World War I, 1914-1917
Image(s): Photographs of Arnold Rönnebeck, World War I: 1914-1917

Box 2, Folder 25
Photographs of Arnold Rönnebeck, with "Grief" Sculpture, circa 1930-1945
Image(s): Photographs of Arnold Rönnebeck, with "Grief" Sculpture: circa 1945-1960

Box 2, Folder 26
Photographs of Arnold Rönnebeck, with Marsden Hartley Bust, circa 1925-1940
Image(s): Photographs of Arnold Rönnebeck, with Marsden Hartley Bust: circa 1945-1960

Box 2, Folder 27
Photographs of Louise Emerson Ronnebeck, circa 1914-1965
Image(s): Photographs of Louise Emerson Ronnebeck: circa 1914-1965

Box 2, Folder 28
Tintypes of Arnold and Louise Emerson Ronnebeck, circa 1930-1940
Image(s): Tintypes of Arnold and Louise Emerson Ronnebeck: circa 1930-1947

Box 2, Folder 29
Negatives of Ursula Rönnebeck and Travels, circa 1920-1955
Image(s): Negatives of Ursula Rönnebeck and Travels: circa 1920-1955

Box 2, Folder 30
Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister), circa 1928
Image(s): Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister): circa 1928
Oversized material housed in Box 5, Folder 4.

Box 2, Folder 31
Photographs of the Emerson and Rönnebeck Families, 1884-1929
Image(s): Photographs of the Emerson and Rönnebeck Families: 1884-1929

Box 2, Folder 32  Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York, 1924
   Image(s): Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York: 1924

Box 2, Folder 33  Photographs and Negatives of Charles Demuth, 1914
   Image(s): Photographs and Negatives of Charles Demuth: 1914
   Includes bust sculpture.

Box 2, Folder 34  Photographs of Marsden Hartley, 1912
   Image(s): Photographs of Marsden Hartley: 1912

Box 2, Folder 35  Photographs and Negatives of Marsden Hartley in Colorado, circa 1915-1940
   Image(s): Photographs and Negatives of Marsden Hartley in Colorado: circa 1915-1940

Box 2, Folder 36  Photographs of Tony Luhan and the Rönnebecks, circa 1928
   Image(s): Photographs of Tony Luhan and the Rönnebecks: circa 1928

Box 2, Folder 37  Photograph of House, circa 1930-1960
   Image(s): Photograph of House: circa 1930-1960

Box 2, Folder 38  Photographs and Negatives, Arizona - Grand Canyon, 1926
   Image(s): Photographs and Negatives, Arizona - Grand Canyon: 1926

Box 2, Folder 39  Photographs and Negatives, California, circa 1925-1940
   Image(s): Photographs and Negatives, California: circa 1925-1940

Box 2, Folder 40  Photographs and Negatives, California - Los Angeles, 1926
   Image(s): Photographs and Negatives, California - Los Angeles: 1926

Box 2, Folder 41  Photographs and Negatives, California - San Diego, circa 1925-1940
   Image(s): Photographs and Negatives, California - San Diego: circa 1925-1940

Box 2, Folder 42  Photographs and Negatives, California - San Diego and Mexico, 1926
   Image(s): Photographs and Negatives, California - San Diego and Mexico: 1926
   Includes photographs of Mexico.

Box 2, Folder 43  Photographs and Negatives, California - Santa Barbara, 1926
   Image(s): Photographs and Negatives, California - Santa Barbara: 1926

Box 2, Folder 44-45  Photographs and Negatives, Colorado, 1929-1930
   Image(s): Photographs and Negatives, Colorado: 1929-1930
Image(s): Photographs and Negatives, Colorado: 1929-1930

Box 2, Folder 46  Photographs and Negatives, Colorado - Central City, 1930
Image(s): Photographs and Negatives, Colorado - Central City: 1930

Box 2, Folder 47  Photographs and Negatives, Illinois - Chicago, 1930
Image(s): Photographs and Negatives, Illinois - Chicago: 1930

Box 2, Folder 48  Photographs, Nebraska - Omaha, 1926
Image(s): Photographs, Nebraska - Omaha: 1926

Box 2, Folder 49  Photographs and Negatives, New Mexico, 1925-1928
Image(s): Photographs and Negatives, New Mexico: 1925-1928

Box 2, Folder 50  Photographs and Negatives, New Mexico - Laguna, 1928
Image(s): Photographs and Negatives, New Mexico - Laguna: 1928

Box 2, Folder 51  Photographs and Negatives, New Mexico - Santa Fe, 1927
Image(s): Photographs and Negatives, New Mexico - Santa Fe: 1927

Box 2, Folder 52  Photographs and Negatives, New Mexico - Taos, 1925
Image(s): Photographs and Negatives, New Mexico - Taos: 1925

Box 3, Folder 1-2  Photographs and Negatives, New Mexico - Taos (Luhan residence), 1925
Image(s)

Box 3, Folder 3  Photographs, New Mexico, Pueblo Churches and Altars, circa 1925-1945
Image(s): Photographs, New Mexico, Pueblo Churches and Altars: circa 1925-1945

Box 3, Folder 4-8  Photographs and Negatives, New York - New York City, 1924
Image(s): Photographs and Negatives, New York - New York City: 1924

Box 3, Folder 9  Photographs, New York - Lake George, 1924
Image(s): Photographs, New York - Lake George: 1924

Box 3, Folder 10  Photographs and Negatives, New York - Lake Placid and Hudson River, circa 1924
Image(s): Photographs and Negatives, New York - Lake Placid and Hudson River: circa 1924

Box 3, Folder 11 Photographs and Negatives, New York - Hudson River, 1926
Image(s): Photographs and Negatives, New York - Hudson River: 1926

Box 3, Folder 12 Photographs and Negatives, New York and Europe, 1929
Image(s): Photographs and Negatives, New York and Europe: 1929

Box 3, Folder 13 Photographs and Negatives, Washington, D.C., circa 1925-1950

Box 3, Folder 14 Photographs and Negatives, Europe, 1929
Image(s): Photographs and Negatives, Europe: 1929

Box 3, Folder 15 Photograph Album, Germany, Altenhof, circa 1925-1950
Image(s): Photograph Album, Germany, Altenhof: circa 1925-1950

Box 3, Folder 16 Photographs, Mexico, 1925
Image(s): Photographs, Mexico: 1925

Box 3, Folder 17 Photographs of Artwork by A. Rönnebeck, Denver Art Museum Exhibition, 1946
Image(s): Photographs of Artwork by A. Rönnebeck, Denver Art Museum Exhibition: 1946

Box 3, Folder 18 Photographs of Artwork by A. Rönnebeck, Bas Reliefs, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Reliefs: circa 1925-1955
Oversized material housed with Box 5, Folder 5.

Box 3, Folder 19 Photographs of Artwork by A. Rönnebeck, Bas Relief, Carl Sandburg, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Relief, Carl Sandburg: circa 1925-1955

Box 3, Folder 20 Photographs of Artwork by A. Rönnebeck, Bas Reliefs, Colorado Springs Fine Arts Center, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Reliefs, Colorado Springs Fine Arts Center: circa 1925-1955
Oversized material housed with Box 5, Folder 5.

Box 3, Folder 21 Photographs of Artwork by A. Rönnebeck, Bas Relief, Denver National Bank, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Relief, Denver National Bank: circa 1925-1955
Oversized material housed with Box 5, Folder 5.
Box 3, Folder 22  Photographs and Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925-1955
16 Photographic prints
Image(s): Photographs and Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House: circa 1925-1955
Oversized material housed with Box 5, Folder 5.

Box MGP 1  Glass Plate Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925
Image(s)

Box 3, Folder 23  Photographs of Artwork by A. Rönnebeck, Bas Relief, Post Office (Longmont, Colorado), 1936
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Relief, Post Office (Longmont, Colorado): 1936

Box 3, Folder 24  Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts, Arnold Jr. and Ursula Rönnebeck, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts, Arnold Jr. and Ursula Rönnebeck: circa 1925-1955
Oversized material housed in Box 5, Folder 6.

Box 3, Folder 25  Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts (Omaha, NE), circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts (Omaha, NE): circa 1925-1955
Oversized material housed in Box 5, Folder 6.

Box 3, Folder 26  Photographs of Artwork by A. Rönnebeck, Busts, Men, circa 1915-1955
Image(s)
Oversized material housed with Box 6, Folder 1.

Box 3, Folder 27  Photographs of Artwork by A. Rönnebeck, Busts, Women, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Busts, Women: circa 1925-1955

Box 3, Folder 28  Photographs of Artwork by A. Rönnebeck, Bust, Ananda Coomaraswami, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Bust, Ananda Coomaraswami: circa 1925-1955

Box 3, Folder 29  Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe, 1926
Image(s): Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe: circa 1925-1955

Box 3, Folder 30  Photographs of Artwork by A. Rönnebeck, Paintings Inspired by World War II, circa 1945-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Paintings Inspired by World War II: circa 1945-1955

Box 3, Folder 31  Photographs of Artwork by A. Rönnebeck, Pediment, Denver City Hall, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Pediment, Denver City Hall: circa 1925-1955

Box 3, Folder 32  Photographs of Artwork by A. Rönnebeck, Posters, Colorado and National Parks, 1941
Image(s): Photographs of Artwork by A. Rönnebeck, Posters, Colorado and National Parks: 1941

Box 3, Folder 33  Photographs of Artwork by A. Rönnebeck, Posters, World War II Themed, circa 1940-1955
Image(s)

Box 3, Folder 34  Photographs of Artwork by A. Rönnebeck, Prints, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Prints: circa 1925-1955

Box 3, Folder 35  Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer: circa 1925-1955

Box 3, Folder 36  Photographs of Artwork by A. Rönnebeck, Reredos, St. Martin's Chapel, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Reredos, St. Martin's Chapel: circa 1925-1955

Box 3, Folder 37-38 Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1915-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Sculptures: circa 1915-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Sculptures: circa 1915-1955
Oversized materials housed in Box 6, Folder 2.

Box 3, Folder 39  Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Sculptures: circa 1925-1955

Box 3, Folder 40  Photographs of Artwork by A. Rönnebeck, Sculpture, A. Rönnebeck, circa 1925-1955
Image(s): Photographs of Artwork by A. Rönnebeck, Sculpture, A. Rönnebeck: circa 1925-1955

Box 3, Folder 41  Photographs of Artwork by A. Rönnebeck, Sculpture, Blanche K. Ide Renenllow, circa 1925-1955
Box 3, Folder 42  Photographs of Artwork by A. Rönnebeck, Sculpture, "Eagle" (Charles Lindbergh), circa 1925-1955
  Image(s): Photographs of Artwork by A. Rönnebeck, Sculpture, "Eagle" (Charles Lindbergh): circa 1925-1955

Oversized material housed in Box 6, Folder 2.

Box 3, Folder 43  Photographs of Artwork by A. Rönnebeck, Sculpture, "Grief", circa 1925-1955
  Image(s): Photographs of Artwork by A. Rönnebeck, Sculpture, "Grief": circa 1925-1955

Box 3, Folder 44  Photographs of Artwork by A. Rönnebeck, Sculpture, Hodge Memorial Cemetery, 1929
  Image(s): Photographs of Artwork by A. Rönnebeck, Sculpture, Hodge Memorial Cemetery: 1929

Box 3, Folder 45  Photographs of Artwork by A. Rönnebeck, Sculpture, Homage to Maurice Ravel, circa 1925-1955
  Image(s): Photographs of Artwork by A. Rönnebeck, Sculpture, Homage to Maurice Ravel: circa 1925-1955

Box 3, Folder 46  Photographs of Artwork by A. Rönnebeck, Sculpture, "Waste", circa 1915-1940
  Image(s): Photographs of Artwork by A. Rönnebeck, Sculpture, "Waste": circa 1915-1940

Box 4, Folder 1  Photographs of Artwork by L. Ronnebeck, "Paintings and Frescoes" Exhibition, circa 1930-1955
  Image(s): Photographs of Artwork by L. Ronnebeck, "Paintings and Frescoes" Exhibition: circa 1930-1955

Box 4, Folder 2  Photographs of Artwork by L. Ronnebeck, Frescoes, circa 1930-1955
  Image(s): Photographs of Artwork by L. Ronnebeck, Frescoes: circa 1930-1955

Box 4, Folder 3  Photographs and Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925-1955
  1 copy print
  5 Photographic prints
  2 glass negatives
  Image(s): Photographs and Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes: circa 1925-1955

Oversized material housed in Box 6, Folder 3.

Box MGP 2  Glass Plate Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925
Box 4, Folder 4  Photographs of Artwork by L. Rönnebeck, Murals, Bermuda, circa 1966  
Image(s): Photographs of Artwork by L. Rönnebeck, Murals, Bermuda: circa 1966

Box 4, Folder 5  Photographs of Artwork by L. Rönnebeck, Murals, Competitions, circa 1925-1955  
Image(s): Photographs of Artwork by L. Rönnebeck, Murals, Competitions: circa 1966

Box 4, Folder 6  Photographs of Artwork by L. Rönnebeck, Murals, Temperance, circa 1925-1955  
Image(s): Photographs of Artwork by L. Rönnebeck, Murals, Temperance: circa 1925-1955

Box 4, Folder 7  Photographs of Artwork by L. Rönnebeck, Mural, Albany Hotel (Denver), 1948  
Image(s): Photographs of Artwork by L. Rönnebeck, Mural, Albany Hotel (Denver): 1948

Box 4, Folder 8  Photographs of Artwork by L. Rönnebeck, Mural, Church of the Holy Redeemer, circa 1925-1955  
Image(s): Photographs of Artwork by L. Rönnebeck, Mural, Church of the Holy Redeemer: circa 1925-1955

Box 4, Folder 9  Photographs of Artwork by L. Rönnebeck, Mural, Cosmopolitan Hotel, circa 1925-1955  
Image(s): Photographs of Artwork by L. Rönnebeck, Mural, Cosmopolitan Hotel: circa 1925-1955

Box 4, Folder 10  Photographs of Artwork by L. Rönnebeck, Mural, Denver Children's Hospital, circa 1925-1955  
Image(s): Photographs of Artwork by L. Rönnebeck, Mural, Denver Children's Hospital: circa 1925-1955
Oversized material housed in Box 6, Folder 3.

Box 4, Folder 11  Photographs of Artwork by L. Rönnebeck, Mural, Denver City Hall, 1936, 1976  
Image(s): Photographs of Artwork by L. Rönnebeck, Mural, Denver City Hall: 1936, 1976

Box 4, Folder 12  Photographs of Artwork by L. Rönnebeck, Mural, Morey Jr. High, circa 1925-1955  
Image(s): Photographs of Artwork by L. Rönnebeck, Mural, Morey Jr. High: circa 1925-1955
Oversized material housed in Box 6, Folder 3.

Box 4, Folder 13  Photographs of Artwork by L. Rönnebeck, Mural, Speer Memorial Hospital, circa 1925-1955
Box 4, Folder 14  Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Grand Junction, CO), circa 1925-1955  
*Image(s): Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Grand Junction, CO): circa 1925-1955*

Box 4, Folder 15  Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Worland WY), circa 1925-1955  
*Image(s): Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Worland WY): circa 1925-1955*  
*Image(s): Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Worland WY): circa 1925-1955*

Box 4, Folder 16  Photographs of Artwork by L. Ronnebeck, Murals, USO Service Center, 1942  
*Image(s): Photographs of Artwork by L. Ronnebeck, Murals, USO Service Center: 1942*

Box 4, Folder 17  Photographs of Artwork by L. Ronnebeck, Mural, Weld County Hospital, 1952  
*Image(s): Photographs of Artwork by L. Ronnebeck, Mural, Weld County Hospital: 1952*

Box 4, Folder 18  Photographs of Artwork by L. Ronnebeck, Paintings Owned by Estate, circa 1925-1955  
*Image(s): Photographs of Artwork by L. Ronnebeck, Paintings Owned by Estate: circa 1925-1955*

Box 4, Folder 19  Photographs of Artwork by L. Ronnebeck, Paintings with Unknown Ownership, circa 1925-1955  
*Image(s): Photographs of Artwork by L. Ronnebeck, Paintings with Unknown Ownership: circa 1925-1955*

Box 4, Folder 20  Photographs of Artwork by L. Ronnebeck, Paintings with Unknown Ownership, circa 1925-1955

Box 5, Folder 4  Oversized Photograph of Irmgard Rönnebeck, scanned with Box 2, Folder 30, circa 1928

Box 5, Folder 5  Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs, scanned with Box 3, Folders 18, 20-22, circa 1925-1955

Box 5, Folder 6  Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs and Busts (Omaha, NE), scanned with Box 3, Folder 25, circa 1925-1955

Box 6, Folder 1  Oversized Photographs of Artwork by A. Rönnebeck, Busts, Men, scanned with Box 3, Folder 26, circa 1915-1955

Box 6, Folder 2  Oversized Photographs of Artwork by A. Rönnebeck, Sculptures, scanned with Box 3, Folders 38, 43, circa 1915-1955
Box 6, Folder 3  Oversized Photographs of Artwork by L. Ronnebeck, Frescoes and Murals, scanned with Box 4, Folders 3, 10, 12, circa 1925-1955

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