



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Arnold Rönnebeck and Louise Emerson Ronnebeck Papers, 1884-2002, in the Archives of American Art

Stephanie Ashley and Trina Yeckley

Funding for the digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

August 2003

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Arnold Rönnebeck and Louise Emerson Ronnebeck papers   |
| <b>Identifier:</b> | AAA.ronnarno   |
| <b>Date:</b>       | 1884-2002  |
| <b>Creator:</b>    | Ronnebeck, Arnold, 1885-1947   |
| <b>Extent:</b>     | 4.24 Linear feet   |
| <b>Language:</b>   | The collection is in English and German.   |
| <b>Summary:</b>    | The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.24 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan. |

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## Administrative Information

### Provenance

The papers were donated in 2001 by Ursula Moore Works and Arnold Rönnebeck, the artists' daughter and son.

### Related Material

Correspondence between Arnold Rönnebeck and Alfred Stieglitz and Marsden Hartley is located at the Beinecke Rare Book and Manuscript Library at Yale University.

### Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, duplicates, and negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

### Processing Information

The collection was processed by Trina Yeckley in 2003, and a finding aid prepared by Stephanie Ashley in 2006. All materials were prepared for digitization by Judy Ng in 2014 with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Arnold Rönnebeck and Louise Emerson Ronnebeck papers, 1884-2002. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

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## Biographical Note

Sculptor Arnold Rönnebeck (1885-1947) was part of the "Stieglitz circle" and settled in Denver where he served as director of the Denver Art Museum from 1926-1931. Rönnebeck married Louise Emerson (1901-1980) in 1926. Emerson was a painter and muralist who worked on New Deal mural commissions in Colorado and Wyoming.

Arnold Rönnebeck was born in Nassau, Germany and was a noted sculptor and lithographer. From 1905 to 1907, Rönnebeck studied architecture at the Royal Art School in Berlin and spent a year studying sculpture in Munich. In 1908, he moved to Paris where he furthered his studies in sculpture under Aristide Maillol and Emile Bourdelle. From 1914 to 1918, Rönnebeck served as an officer in the German Imperial Army during World War I. In 1923, he emigrated to the United States where he became part of the Stieglitz circle.

In 1925, Rönnebeck visited Mabel Dodge Luhan at her ranch in Taos, New Mexico, where he met his future wife, the painter Louise Emerson, born Mary Louise Harrington Emerson in 1901. After their marriage, the Rönnebecks lived in Denver where Arnold Rönnebeck worked as director of the Denver Art Museum and continued to execute commissioned works, including bas reliefs, portrait busts, and sculptures. He died in Denver, Colorado in 1947. Throughout the 1950s and 1960s, Louise Emerson Ronnebeck continued to receive commissions for frescoes and murals in Colorado and Bermuda and died in Denver, Colorado in 1980.

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## Scope and Content Note

The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.24 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family. Correspondence is primarily between Arnold Rönnebeck to Louise, and also includes letters in German to Arnold's sister Irmgard Rönnebeck. Among the professional and personal correspondence from friends and family to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan." There is a scrapbook of clippings covering Louise Ronnebeck's work. Additional printed material includes Christmas cards, clippings, and exhibition announcements and catalogs of both the Rönnebecks' work. Artwork consists of drawings and sketches by Arnold Rönnebeck.

Photographic materials include photographs of the Rönnebecks and their travels to Arizona, Colorado, New Mexico, New York, and Europe. The series also contains photos, copy prints, negatives, and 7 glass plate negatives of artist friends, and formal and informal documentation of their works of art and public and private art commissions.

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## Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Biographical Materials, 1926-2002 (9 folders; Box 1, OV 7)
- Series 2: Correspondence, 1909-1998 (0.6 linear feet; Box 1, 5)
- Series 3: Writings, 1920-1944 (6 folders; Box 1, 5)
- Series 4: Scrapbook, 1926-1966 (1 folder; Box 1)
- Series 5: Printed Material, 1923-1999 (0.5 linear feet; Box 1-2)
- Series 6: Artwork, 1915-1950 (2 folders; Box 2, 5)
- Series 7: Photographic Materials, 1884-1976 (2.6 linear feet; Box 2-6)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- New Mexico -- Taos  
Muralists  
Portrait sculpture  
Sculptors  
Women artists

Types of Materials:

Drawings  
Photographs  
Scrapbooks  
Sketches

Names:

Demuth, Charles, 1883-1935  
Hartley, Marsden, 1877-1943  
Luhan, Mabel Dodge, 1879-1962  
Luhan, Tony  
Miller, Kenneth Hayes, 1876-1952  
Ronnebeck, Louise Emerson, 1901-1980  
Stieglitz, Alfred, 1864-1946

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## Container Listing

### Series 1: Biographical Materials, 1926-2002

9 Folders (Box 1, OV 7)

Scope and Contents: Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family, including genealogical information and artwork by Edith Emerson.

Available: This series has been scanned in its entirety.

Formats:

Arrangement: Materials are minimally arranged by subject and document type.

|                 |   |
|-----------------|---|
| Box 1, Folder 1 | <a href="#">Articles on the Rönnebecks, by Betsy Fahlman, 1996-2002</a>                                       |
| Box 1, Folder 2 | <a href="#">Rönnebeck, Arnold, Curriculum Vitae, circa 1950-1997</a>  |
| Box 1, Folder 3 | <a href="#">Rönnebeck, Arnold, Interview Transcript of Art Week Radio, 1937</a>                               |
| Box 1, Folder 4 | <a href="#">Ronnebeck, Louise Emerson, Certificates and Passport, 1926, 1968</a>                              |
| Box 1, Folder 5 | <a href="#">Ronnebeck, Louise Emerson, Curriculum Vitae, circa 1950-1997</a>                                  |
| Box 1, Folder 6 | <a href="#">Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet , 1951-1954</a>                    |
| Box 1, Folder 7 | <a href="#">Emerson Cemetery Plot (Pennsylvania), 1946-1972</a><br>Notes: Oversized materials housed in OV 7. |
| Box 1, Folder 8 | <a href="#">Emerson Family, 1932-1979</a>   |
| Box 1, Folder 9 | <a href="#">Emerson, Edith, Artwork, circa 1937-1974</a>  |
| Box OV 7        | Oversized Emerson Cemetery Rubbing scanned with Box 1, Folder 7, circa 1941-1967                              |

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## Series 2: Correspondence, 1909-1998

## 0.6 Linear feet (Box 1, 5)

**Scope and Contents:** Correspondence is primarily from Arnold Rönnebeck to Louise dating from their courtship and from periods when the Rönnebecks were working on out-of-state art commissions. These include illustrated letters and cover topics ranging from updates on family and friends to the progress of current art projects. There are also letters in German to Arnold's sister Irmgard Rönnebeck, letters of condolence to Louise after Arnold's death, and letters from Louise's extended family and children. Among the professional and personal correspondence to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

**Available Formats:** This series has been scanned in its entirety.

**Arrangement:** Correspondence is arranged alphabetically by recipient.

|                     |  |
|---------------------|--|
| Box 1, Folder 10    | <a href="#">Rönnebeck, Arnold, 1909-1947</a>   |
| Box 1, Folder 11-13 | <a href="#">Rönnebeck, Arnold to Louise Emerson Ronnebeck, 1925-1936</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br>Notes: Oversized material housed in Box 5, Folder 1. |
| Box 1, Folder 14    | <a href="#">Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death, 1947</a>   |
| Box 1, Folder 15    | <a href="#">Ronnebeck, Louise Emerson, Family, 1926-1950</a>   |
| Box 1, Folder 16    | <a href="#">Ronnebeck, Louise Emerson, Murals, 1940-1951</a>   |
| Box 1, Folder 17    | <a href="#">Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox, 1951-1998</a>  |
| Box 1, Folder 18    | <a href="#">Ronnebeck, Louise Emerson, Miller, Kenneth Hayes, 1933-1974</a>  |
| Box 1, Folder 19    | <a href="#">Ronnebeck, Louise Emerson, Profeit, [Tanti], 1942-1946</a>   |
| Box 1, Folder 20    | <a href="#">Ronnebeck, Louise Emerson, True, Allen Tupper, 1936-1977</a>   |
| Box 1, Folder 21    | <a href="#">Ronnebeck, Louise Emerson, University of Denver, 1946, 1950</a>  |
| Box 1, Folder 22    | <a href="#">Ronnebeck, Louise Emerson, Yale, 1952-1971</a>   |
| Box 1, Folder 23    | <a href="#">Ronnebeck, Louise Emerson, Miscellaneous, 1933-1974</a>  |
| Box 1, Folder 24    | <a href="#">Rönnebeck, Irmgard (A. Rönnebeck's sister), circa 1921-1947</a>  |
| Box 1, Folder 25-27 | <a href="#">Rönnebeck, Irmgard (A. Rönnebeck's sister), 1921-1947</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |

[Image\(s\)](#)

Box 5, Folder 1

Oversized Letter from Rönnebeck, Arnold to Louise Emerson Ronnebeck,  
scanned with Box 1, Folder 13, circa 1931-1936

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## Series 3: Writings, 1920-1944

### 6 Folders (Box 1, 5)

**Scope and Contents:** Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan," an itemized list of 31 points for artists. There is also a transcription of Matthew Arnold's poem, "Giesel's Grave."

**Available:** This series has been scanned in its entirety.

**Formats:**

**Arrangement:** Materials are arranged by subject and document type.

|                  |  |
|------------------|--|
| Box 1, Folder 28 | <a href="#">Rönnebeck, Arnold, Drafts and Notes, 1941, 1943</a>  |
| Box 1, Folder 29 | <a href="#">Rönnebeck, Arnold, Poetry, 1941, 1944</a>  |
| Box 1, Folder 30 | <a href="#">Rönnebeck, Arnold, "Paint-As-You-Go" Plan, circa 1920-1936</a><br>Notes: Oversized material housed in Box 5, Folder 2. |
| Box 1, Folder 31 | <a href="#">Rönnebeck, Arnold, "The Moon Stinks", 1942</a>   |
| Box 1, Folder 32 | <a href="#">Ronnebeck, Louise Emerson, Drafts and Notes, 1941-1944</a>   |
| Box 1, Folder 33 | <a href="#">Ronnebeck, Louise Emerson, "Geisel's Grave", 1941-1944</a>   |
| Box 5, Folder 2  | Oversize "Paint-As-You-Go" Plan, scanned with Box 1, Folder 30, circa 1920-1936  |

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## Series 4: Scrapbook, 1926-1966

### *1 Folder (Box 1)*

Scope and Contents: The clippings scrapbook provides coverage of Louise Ronnebeck's WPA murals, commissions in Colorado and Bermuda, and various lecture and teaching appearances.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 34

[Ronnebeck, Louise Emerson, 1926-1966](#)

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## Series 5: Printed Material, 1923-1999

### 0.5 Linear feet (Box 1-2)

**Scope and Contents:** Printed material includes articles, Christmas cards designed by Arnold Rönnebeck, clippings, exhibition announcements and catalogs of both the Rönnebecks' work, postcards collected from their travels, and other miscellaneous material.

**Available Formats:** Portions of this series have been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

**Arrangement:** Materials are arranged by document type.

|                  |  |
|------------------|--|
| Box 1, Folder 35 | Articles, L. Ronnebeck's 4-G (1937), 1996, 1999                                      |
| Box 1, Folder 36 | Booklet, For Greater Service to the West (Denver National Bank Mural), 1928-1929     |
| Box 1, Folder 37 | Booklet, Saint Martin's Chapel (Reredos), 1927                                       |
| Box 1, Folder 38 | Christmas Cards, Rönnebeck, Arnold (American Artists Group), circa 1929-1936         |
| Box 1, Folder 39 | Christmas Cards, Ronnebeck, Louise Emerson, circa 1940-1960                          |
| Box 1, Folder 40 | Clippings, Rönnebeck, Arnold, 1923-1979  |
| Box 1, Folder 41 | Clippings, Ronnebeck, Louise Emerson, 1926-1966                                      |
| Box 1, Folder 42 | Clippings, Ronnebeck, Louise Emerson in Colorado Episcopalian, 1952-1954             |
| Box 1, Folder 43 | Clippings, Miscellaneous, 1936-1972  |
| Box 2, Folder 1  | Exhibition Announcements and Catalogs, Rönnebeck, Arnold, circa 1925-1942            |
| Box 2, Folder 2  | Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson, circa 1940-1953    |
| Box 2, Folder 3  | Exhibition Catalogs, Other Artists, 1925-1945  |
| Box 2, Folder 4  | Periodical, Bokvännen, 1947-1948   |
| Box 2, Folder 5  | Periodical, Books Abroad, 1948   |
| Box 2, Folder 6  | Postcards, Arizona - Grand Canyon, 1926  |
| Box 2, Folder 7  | Postcards, California - Avalon, La Jolla, Los Angeles and San Diego, circa 1925-1950 |
| Box 2, Folder 8  | Postcards, California - San Francisco, Riverside, circa 1925-1950                    |

|                  |   |
|------------------|---|
| Box 2, Folder 9  | <a href="#">Postcards, Colorado, circa 1925-1950</a>                          |
| Box 2, Folder 10 | <a href="#">Postcards, New York - Albany, Hudson River, Lake Placid, 1924</a> |
| Box 2, Folder 11 | <a href="#">Postcards, New York - New York City, 1923-1924</a>                |
| Box 2, Folder 12 | <a href="#">Postcards, New York - New York City (sets), circa 1925-1950</a>   |
| Box 2, Folder 13 | <a href="#">Postcards, Washington, D.C., 1923-1924</a>                        |
| Box 2, Folder 14 | <a href="#">Postcards, Europe and Mexico, circa 1925-1950</a>                 |
| Box 2, Folder 15 | <a href="#">Miscellaneous, Rönnebeck, Arnold, 1925-1988</a>                   |
| Box 2, Folder 16 | <a href="#">Miscellaneous, Ronnebeck, Louise Emerson, circa 1935-1970</a>     |
| Box 2, Folder 17 | <a href="#">Miscellaneous, Colorado Springs Art Center, circa 1937-1970</a>   |
| Box 2, Folder 18 | <a href="#">Miscellaneous, Demuth, Charles, circa 1925-1950</a>               |
| Box 2, Folder 19 | <a href="#">Miscellaneous, Despiau, Matisse, Rodin, circa 1925-1970</a>       |
| Box 2, Folder 20 | <a href="#">Miscellaneous, Lithography as a Fine Art, 1932, 1937</a>          |

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## Series 6: Artwork, 1915-1950

2 Folders (Box 2, 5)

Scope and Contents: Artwork consists of nude drawings and World War II themed sketches by Arnold Rönnebeck.

Available: This series has been scanned in its entirety.

Formats:

Arrangement: Materials are arranged by subject.

|                  |   |
|------------------|---|
| Box 2, Folder 21 | <a href="#">Drawings, Nudes (pen and ink), circa 1915-1936</a><br>Notes: Oversized materials housed in Box 5, Folder 3. |
| Box 2, Folder 22 | <a href="#">Sketches, World War II Themed, circa 1940-1950</a>  |
| Box 5, Folder 3  | Oversized Drawings, Nudes, scanned with Box 2, Folder 21, circa 1915-1936   |

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## Series 7: Photographic Materials, 1884-1976

### 2.6 Linear feet (Box 2-6)

**Scope and Contents:** Photographic materials include photos, copy prints, and negatives of the Rönnebecks and their artist friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan. Travel photographs document vacations to Arizona, Colorado, New Mexico, New York, and Europe. Photos of Arizona and Colorado include a tour of the Grand Canyon, old mining towns, and mountain skylines. Photos from New Mexico include a trip to a Native American village and views of Tony and Mabel Luhan's residence in Taos. The photos from New York cover trips to Lake George and Lake Placid, as well as numerous photos of iconic New York City buildings, street scenes, aerial views, and the skyline from the Hudson River. Formal and informal documentation of artwork includes 7 glass plate negatives and covers the Rönnebecks' exhibitions, portfolios, and samples of public and private art commissions, including portrait busts of Ananda Coomaraswamy, Charles Lindbergh, Georgia O'Keeffe, and Carl Sandburg.

**Available Formats:** The bulk of this series has been scanned. Negatives, duplicates, and blank versos of photographs have not been scanned. Glass plate negatives have been digitized.

**Arrangement:** Materials are organized by subject.

|                  |  |
|------------------|--|
| Box 2, Folder 23 | <a href="#">Photographs of Arnold Rönnebeck, 1907-1924</a>   |
| Box 2, Folder 24 | <a href="#">Photographs of Arnold Rönnebeck, World War I, 1914-1917</a>  |
| Box 2, Folder 25 | Photographs of Arnold Rönnebeck, with "Grief" Sculpture, circa 1930-1945<br><a href="#">Image(s): Photographs of Arnold Rönnebeck, with "Grief" Sculpture: circa 1945-1960</a>       |
| Box 2, Folder 26 | Photographs of Arnold Rönnebeck, with Marsden Hartley Bust, circa 1925-1940<br><a href="#">Image(s): Photographs of Arnold Rönnebeck, with Marsden Hartley Bust: circa 1945-1960</a> |
| Box 2, Folder 27 | <a href="#">Photographs of Louise Emerson Ronnebeck, circa 1914-1965</a>   |
| Box 2, Folder 28 | Tintypes of Arnold and Louise Emerson Ronnebeck, circa 1930-1940<br><a href="#">Image(s): Tintypes of Arnold and Louise Emerson Ronnebeck: circa 1930-1947</a>                       |
| Box 2, Folder 29 | <a href="#">Negatives of Ursula Rönnebeck and Travels, circa 1920-1955</a>   |
| Box 2, Folder 30 | <a href="#">Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister), circa 1928</a><br>Notes: Oversized material housed in Box 5, Folder 4.                           |
| Box 2, Folder 31 | <a href="#">Photographs of the Emerson and Rönnebeck Families, 1884-1929</a>   |
| Box 2, Folder 32 | <a href="#">Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York, 1924</a>  |
| Box 2, Folder 33 | <a href="#">Photographs and Negatives of Charles Demuth, 1914</a>  |

|                     |  |
|---------------------|--|
|                     | Notes: Includes bust sculpture.  |
| Box 2, Folder 34    | Photographs of Marsden Hartley, 1912   |
| Box 2, Folder 35    | Photographs and Negatives of Marsden Hartley in Colorado, circa 1915-1940                                    |
| Box 2, Folder 36    | Photographs of Tony Luhan and the Rönnebecks, circa 1928   |
| Box 2, Folder 37    | Photograph of House, circa 1930-1960   |
| Box 2, Folder 38    | Photographs and Negatives, Arizona - Grand Canyon, 1926  |
| Box 2, Folder 39    | Photographs and Negatives, California, circa 1925-1940   |
| Box 2, Folder 40    | Photographs and Negatives, California - Los Angeles, 1926  |
| Box 2, Folder 41    | Photographs and Negatives, California - San Diego, circa 1925-1940   |
| Box 2, Folder 42    | Photographs and Negatives, California - San Diego and Mexico, 1926<br>Notes: Includes photographs of Mexico. |
| Box 2, Folder 43    | Photographs and Negatives, California - Santa Barbara, 1926  |
| Box 2, Folder 44-45 | Photographs and Negatives, Colorado, 1929-1930<br>Image(s)<br>Image(s)                                       |
| Box 2, Folder 46    | Photographs and Negatives, Colorado - Central City, 1930   |
| Box 2, Folder 47    | Photographs and Negatives, Illinois - Chicago, 1930  |
| Box 2, Folder 48    | Photographs, Nebraska - Omaha, 1926  |
| Box 2, Folder 49    | Photographs and Negatives, New Mexico, 1925-1928   |
| Box 2, Folder 50    | Photographs and Negatives, New Mexico - Laguna, 1928   |
| Box 2, Folder 51    | Photographs and Negatives, New Mexico - Santa Fe, 1927   |
| Box 2, Folder 52    | Photographs and Negatives, New Mexico - Taos, 1925   |
| Box 3, Folder 1-2   | Photographs and Negatives, New Mexico - Taos (Luhan residence), 1925<br>Image(s)<br>Image(s)                 |
| Box 3, Folder 3     | Photographs, New Mexico, Pueblo Churches and Altars, circa 1925-1945   |
| Box 3, Folder 4-8   | Photographs and Negatives, New York - New York City, 1924<br>Image(s)<br>Image(s)                            |

|                  |   |
|------------------|---|
|                  | Image(s)<br>Image(s)<br>Image(s)  |
| Box 3, Folder 9  | Photographs, New York - Lake George, 1924   |
| Box 3, Folder 10 | Photographs and Negatives, New York - Lake Placid and Hudson River, circa 1924  |
| Box 3, Folder 11 | Photographs and Negatives, New York - Hudson River, 1926  |
| Box 3, Folder 12 | Photographs and Negatives, New York and Europe, 1929  |
| Box 3, Folder 13 | Photographs and Negatives, Washington, D.C., circa 1925-1950  |
| Box 3, Folder 14 | Photographs and Negatives, Europe, 1929   |
| Box 3, Folder 15 | Photograph Album, Germany, Altenhof, circa 1925-1950  |
| Box 3, Folder 16 | Photographs, Mexico, 1925   |
| Box 3, Folder 17 | Photographs of Artwork by A. Rönnebeck, Denver Art Museum Exhibition, 1946  |
| Box 3, Folder 18 | Photographs of Artwork by A. Rönnebeck, Bas Reliefs, circa 1925-1955<br>Notes: Oversized material housed with Box 5, Folder 5.  |
| Box 3, Folder 19 | Photographs of Artwork by A. Rönnebeck, Bas Relief, Carl Sandburg, circa 1925-1955  |
| Box 3, Folder 20 | Photographs of Artwork by A. Rönnebeck, Bas Reliefs, Colorado Springs Fine Arts Center, circa 1925-1955<br>Notes: Oversized material housed with Box 5, Folder 5.                               |
| Box 3, Folder 21 | Photographs of Artwork by A. Rönnebeck, Bas Relief, Denver National Bank, circa 1925-1955<br>Notes: Oversized material housed with Box 5, Folder 5.   |
| Box 3, Folder 22 | Photographs and Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925-1955<br>16 Photographic prints<br>Notes: Oversized material housed with Box 5, Folder 5. |
| Box MGP 1        | Glass Plate Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925  |
| Box 3, Folder 23 | Photographs of Artwork by A. Rönnebeck, Bas Relief, Post Office (Longmont, Colorado), 1936  |



|                     |   |
|---------------------|---|
| Box 3, Folder 24    | Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts, Arnold Jr. and Ursula Rönnebeck , circa 1925-1955   |
| Box 3, Folder 25    | Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts (Omaha, NE), circa 1925-1955<br>Notes: Oversized material housed in Box 5, Folder 6.                 |
| Box 3, Folder 26    | Photographs of Artwork by A. Rönnebeck, Busts, Men, circa 1915-1955<br>Notes: Oversized material housed with Box 6, Folder 1.                                     |
| Box 3, Folder 27    | Photographs of Artwork by A. Rönnebeck, Busts, Women, circa 1925-1955   |
| Box 3, Folder 28    | Photographs of Artwork by A. Rönnebeck, Bust, Ananda Coomaraswami, circa 1925-1955  |
| Box 3, Folder 29    | Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe, 1926<br>Image(s): Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe: circa 1925-1955 |
| Box 3, Folder 30    | Photographs of Artwork by A. Rönnebeck, Paintings Inspired by World War II, circa 1945-1955   |
| Box 3, Folder 31    | Photographs of Artwork by A. Rönnebeck, Pediment, Denver City Hall, circa 1925-1955   |
| Box 3, Folder 32    | Photographs of Artwork by A. Rönnebeck, Posters, Colorado and National Parks, 1941  |
| Box 3, Folder 33    | Photographs of Artwork by A. Rönnebeck, Posters, World War II Themed, circa 1940-1955   |
| Box 3, Folder 34    | Photographs of Artwork by A. Rönnebeck, Prints, circa 1925-1955   |
| Box 3, Folder 35    | Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer, circa 1925-1955  |
| Box 3, Folder 36    | Photographs of Artwork by A. Rönnebeck, Reredos, St. Martin's Chapel, circa 1925-1955   |
| Box 3, Folder 37-38 | Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1915-1955<br>Image(s)<br>Image(s)<br>Notes: Oversized materials housed in Box 6, Folder 2.              |
| Box 3, Folder 39    | Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1925-1955   |
| Box 3, Folder 40    | Photographs of Artwork by A. Rönnebeck, Sculpture, A. Rönnebeck, circa 1925-1955  |

|                  |  |
|------------------|--|
| Box 3, Folder 41 | Photographs of Artwork by A. Rönnebeck, Sculpture, Blanche K. Ide Renenllow, circa 1925-1955   |
| Box 3, Folder 42 | Photographs of Artwork by A. Rönnebeck, Sculpture, "Eagle" (Charles Lindbergh), circa 1925-1955  |
| Box 3, Folder 43 | Photographs of Artwork by A. Rönnebeck, Sculpture, "Grief", circa 1925-1955<br>Notes: Oversized material housed in Box 6, Folder 2.  |
| Box 3, Folder 44 | Photographs of Artwork by A. Rönnebeck, Sculpture, Hodge Memorial Cemetery, 1929   |
| Box 3, Folder 45 | Photographs of Artwork by A. Rönnebeck, Sculpture, Homage to Maurice Ravel, circa 1925-1955  |
| Box 3, Folder 46 | Photographs of Artwork by A. Rönnebeck, Sculpture, "Waste", circa 1915-1940  |
| Box 4, Folder 1  | Photographs of Artwork by L. Ronnebeck, "Paintings and Frescoes" Exhibition, circa 1930-1955   |
| Box 4, Folder 2  | Photographs of Artwork by L. Ronnebeck, Frescoes, circa 1930-1955  |
| Box 4, Folder 3  | Photographs and Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925-1955<br>1 Copy print<br>5 Photographic prints<br>2 Glass negatives<br>Notes: Oversized material housed in Box 6, Folder 3. |
| Box MGP 2        | Glass Plate Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925  |
| Box 4, Folder 4  | Photographs of Artwork by L. Ronnebeck, Murals, Bermuda, circa 1966  |
| Box 4, Folder 5  | Photographs of Artwork by L. Ronnebeck, Murals, Competitions, circa 1925-1955<br>Image(s): Photographs of Artwork by L. Ronnebeck, Murals, Competitions: circa 1966  |
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| Box 4, Folder 7  | Photographs of Artwork by L. Ronnebeck, Mural, Albany Hotel (Denver), 1948   |
| Box 4, Folder 8  | Photographs of Artwork by L. Ronnebeck, Mural, Church of the Holy Redeemer, circa 1925-1955  |
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| Box 4, Folder 10 | Photographs of Artwork by L. Ronnebeck, Mural, Denver Children's Hospital, circa 1925-1955<br>Notes: Oversized material housed in Box 6, Folder 3. |
| Box 4, Folder 11 | Photographs of Artwork by L. Ronnebeck, Mural, Denver City Hall, 1936, 1976  |
| Box 4, Folder 12 | Photographs of Artwork by L. Ronnebeck, Mural, Morey Jr. High, circa 1925-1955<br>Notes: Oversized material housed in Box 6, Folder 3.             |
| Box 4, Folder 13 | Photographs of Artwork by L. Ronnebeck, Mural, Speer Memorial Hospital, circa 1925-1955  |
| Box 4, Folder 14 | Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Grand Junction, CO), circa 1925-1955   |
| Box 4, Folder 15 | Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Worland WY) , circa 1925-1955<br>Image(s)<br>Image(s)                                  |
| Box 4, Folder 16 | Photographs of Artwork by L. Ronnebeck, Murals, USO Service Center, 1942   |
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| Box 4, Folder 18 | Photographs of Artwork by L. Ronnebeck, Paintings Owned by Estate, circa 1925-1955   |
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| Box 5, Folder 4  | Oversized Photograph of Irmgard Rönnebeck, scanned with Box 2, Folder 30, circa 1928   |
| Box 5, Folder 5  | Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs, scanned with Box 3, Folders 18, 20-22, circa 1925-1955                              |
| Box 5, Folder 6  | Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs and Busts (Omaha, NE), scanned with Box 3, Folder 25, circa 1925-1955                |
| Box 6, Folder 1  | Oversized Photographs of Artwork by A. Rönnebeck, Busts, Men, scanned with Box 3, Folder 26, circa 1915-1955                                       |
| Box 6, Folder 2  | Oversized Photographs of Artwork by A. Rönnebeck, Sculptures, scanned with Box 3, Folders 38, 43, circa 1915-1955                                  |

Box 6, Folder 3

Oversized Photographs of Artwork by L. Ronnebeck, Frescoes and Murals,  
scanned with Box 4, Folders 3, 10, 12, circa 1925-1955

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