



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Arnold Rönnebeck and Louise Emerson Ronnebeck Papers, 1884-2002, in the Archives of American Art

Stephanie Ashley and Trina Yeckley

Funding for the digitization of this collection was provided by the Terra Foundation  
for American Art. Glass plate negatives in this collection were digitized  
in 2019 with funding provided by the Smithsonian Women's Committee.

August 2003

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subjects .....	3
Container Listing .....	4
Series 1: Biographical Materials, 1926-2002.....	4
Series 2: Correspondence, 1909-1998.....	5
Series 3: Writings, 1920-1944.....	7
Series 4: Scrapbook, 1926-1966.....	8
Series 5: Printed Material, 1923-1999.....	9
Series 6: Artwork, 1915-1950.....	11
Series 7: Photographic Materials, 1884-1976.....	12

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arnold Rönnebeck and Louise Emerson Ronnebeck papers
<b>Date:</b>	1884-2002
<b>Identifier:</b>	AAA.ronnarno
<b>Creator:</b>	Ronnebeck, Arnold, 1885-1947
<b>Extent:</b>	4.24 Linear feet
<b>Language:</b>	The collection is in English and German.
<b>Summary:</b>	The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.24 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

---

## Administrative Information

### Provenance

The papers were donated in 2001 by Ursula Moore Works and Arnold Rönnebeck, the artists' daughter and son.

### Related Material

Correspondence between Arnold Rönnebeck and Alfred Stieglitz and Marsden Hartley is located at the Beinecke Rare Book and Manuscript Library at Yale University.

### Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, duplicates, and negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

### Processing Information

The collection was processed by Trina Yeckley in 2003, and a finding aid prepared by Stephanie Ashley in 2006. All materials were prepared for digitization by Judy Ng in 2014 with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Arnold Rönnebeck and Louise Emerson Ronnebeck papers, 1884-2002. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical Note

Sculptor Arnold Rönnebeck (1885-1947) was part of the "Stieglitz circle" and settled in Denver where he served as director of the Denver Art Museum from 1926-1931. Rönnebeck married Louise Emerson (1901-1980) in 1926. Emerson was a painter and muralist who worked on New Deal mural commissions in Colorado and Wyoming.

Arnold Rönnebeck was born in Nassau, Germany and was a noted sculptor and lithographer. From 1905 to 1907, Rönnebeck studied architecture at the Royal Art School in Berlin and spent a year studying sculpture in Munich. In 1908, he moved to Paris where he furthered his studies in sculpture under Aristide Maillol and Emile Bourdelle. From 1914 to 1918, Rönnebeck served as an officer in the German Imperial Army during World War I. In 1923, he emigrated to the United States where he became part of the Stieglitz circle.

In 1925, Rönnebeck visited Mabel Dodge Luhan at her ranch in Taos, New Mexico, where he met his future wife, the painter Louise Emerson, born Mary Louise Harrington Emerson in 1901. After their marriage, the Rönnebecks lived in Denver where Arnold Rönnebeck worked as director of the Denver Art Museum and continued to execute commissioned works, including bas reliefs, portrait busts, and sculptures. He died in Denver, Colorado in 1947. Throughout the 1950s and 1960s, Louise Emerson Ronnebeck continued to receive commissions for frescoes and murals in Colorado and Bermuda and died in Denver, Colorado in 1980.

---

## Scope and Content Note

The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.24 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family. Correspondence is primarily between Arnold Rönnebeck to Louise, and also includes letters in German to Arnold's sister Irmgard Rönnebeck. Among the professional and personal correspondence from friends and family to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan." There is a scrapbook of clippings covering Louise Ronnebeck's work. Additional printed material includes Christmas cards, clippings, and exhibition announcements and catalogs of both the Rönnebecks' work. Artwork consists of drawings and sketches by Arnold Rönnebeck.

Photographic materials include photographs of the Rönnebecks and their travels to Arizona, Colorado, New Mexico, New York, and Europe. The series also contains photos, copy prints, negatives, and 7 glass plate negatives of artist friends, and formal and informal documentation of their works of art and public and private art commissions.

---

## Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Biographical Materials, 1926-2002 (9 folders; Box 1, OV 7)
- Series 2: Correspondence, 1909-1998 (0.6 linear feet; Box 1, 5)
- Series 3: Writings, 1920-1944 (6 folders; Box 1, 5)
- Series 4: Scrapbook, 1926-1966 (1 folder; Box 1)
- Series 5: Printed Material, 1923-1999 (0.5 linear feet; Box 1-2)
- Series 6: Artwork, 1915-1950 (2 folders; Box 2, 5)
- Series 7: Photographic Materials, 1884-1976 (2.6 linear feet; Box 2-6)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- New Mexico -- Taos  
Muralists  
Portrait sculpture  
Sculptors  
Women artists  
Women muralists  
Women painters

Types of Materials:

Drawings  
Photographs  
Scrapbooks  
Sketches

Names:

Demuth, Charles, 1883-1935  
Hartley, Marsden, 1877-1943  
Luhan, Mabel Dodge, 1879-1962  
Luhan, Tony  
Miller, Kenneth Hayes, 1876-1952  
Ronnebeck, Louise Emerson, 1901-1980  
Stieglitz, Alfred, 1864-1946

---

## Container Listing

### Series 1: Biographical Materials, 1926-2002

#### 9 Folders (Box 1, OV 7)

**Scope and Contents:** Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family, including genealogical information and artwork by Edith Emerson.

**Available Formats:** This series has been scanned in its entirety.

**Arrangement:** Materials are minimally arranged by subject and document type.

Box 1, Folder 1	<a href="#">Articles on the Rönnebecks, by Betsy Fahlman, 1996-2002</a>
Box 1, Folder 2	<a href="#">Rönnebeck, Arnold, Curriculum Vitae, circa 1950-1997</a>
Box 1, Folder 3	<a href="#">Rönnebeck, Arnold, Interview Transcript of Art Week Radio, 1937</a>
Box 1, Folder 4	<a href="#">Ronnebeck, Louise Emerson, Certificates and Passport, 1926, 1968</a>
Box 1, Folder 5	<a href="#">Ronnebeck, Louise Emerson, Curriculum Vitae, circa 1950-1997</a>
Box 1, Folder 6	<a href="#">Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet, 1951-1954</a>
Box 1, Folder 7	<a href="#">Emerson Cemetery Plot (Pennsylvania), 1946-1972</a> <b>Notes:</b> Oversized materials housed in OV 7.
Box 1, Folder 8	<a href="#">Emerson Family, 1932-1979</a>
Box 1, Folder 9	<a href="#">Emerson, Edith, Artwork, circa 1937-1974</a>
Box OV 7	Oversized Emerson Cemetery Rubbing scanned with Box 1, Folder 7, circa 1941-1967

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1909-1998

### 0.6 Linear feet (Box 1, 5)

**Scope and Contents:** Correspondence is primarily from Arnold Rönnebeck to Louise dating from their courtship and from periods when the Rönnebecks were working on out-of-state art commissions. These include illustrated letters and cover topics ranging from updates on family and friends to the progress of current art projects. There are also letters in German to Arnold's sister Irmgard Rönnebeck, letters of condolence to Louise after Arnold's death, and letters from Louise's extended family and children. Among the professional and personal correspondence to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

**Available Formats:** This series has been scanned in its entirety.

**Arrangement:** Correspondence is arranged alphabetically by recipient.

Box 1, Folder 10	<a href="#">Rönnebeck, Arnold, 1909-1947</a>
Box 1, Folder 11-13	Rönnebeck, Arnold to Louise Emerson Ronnebeck, 1925-1936 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Notes: Oversized material housed in Box 5, Folder 1.
Box 1, Folder 14	<a href="#">Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death, 1947</a>
Box 1, Folder 15	<a href="#">Ronnebeck, Louise Emerson, Family, 1926-1950</a>
Box 1, Folder 16	<a href="#">Ronnebeck, Louise Emerson, Murals, 1940-1951</a>
Box 1, Folder 17	<a href="#">Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox, 1951-1998</a>
Box 1, Folder 18	<a href="#">Ronnebeck, Louise Emerson, Miller, Kenneth Hayes, 1933-1974</a>
Box 1, Folder 19	<a href="#">Ronnebeck, Louise Emerson, Profeit, [Tanti], 1942-1946</a>
Box 1, Folder 20	<a href="#">Ronnebeck, Louise Emerson, True, Allen Tupper, 1936-1977</a>
Box 1, Folder 21	<a href="#">Ronnebeck, Louise Emerson, University of Denver, 1946, 1950</a>
Box 1, Folder 22	<a href="#">Ronnebeck, Louise Emerson, Yale, 1952-1971</a>
Box 1, Folder 23	<a href="#">Ronnebeck, Louise Emerson, Miscellaneous, 1933-1974</a>
Box 1, Folder 24	<a href="#">Rönnebeck, Irmgard (A. Rönnebeck's sister), circa 1921-1947</a>
Box 1, Folder 25-27	Rönnebeck, Irmgard (A. Rönnebeck's sister), 1921-1947 <a href="#">Image(s)</a> <a href="#">Image(s)</a>

[Image\(s\)](#)

Box 5, Folder 1

Oversized Letter from Rönnebeck, Arnold to Louise Emerson Ronnebeck,  
scanned with Box 1, Folder 13, circa 1931-1936

*[Return to Table of Contents](#)*



## Series 3: Writings, 1920-1944

### 6 Folders (Box 1, 5)

**Scope and Contents:** Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan," an itemized list of 31 points for artists. There is also a transcription of Matthew Arnold's poem, "Giesel's Grave."

**Available Formats:** This series has been scanned in its entirety.

**Arrangement:** Materials are arranged by subject and document type.

Box 1, Folder 28	<a href="#">Rönnebeck, Arnold, Drafts and Notes, 1941, 1943</a>
Box 1, Folder 29	<a href="#">Rönnebeck, Arnold, Poetry, 1941, 1944</a>
Box 1, Folder 30	<a href="#">Rönnebeck, Arnold, "Paint-As-You-Go" Plan, circa 1920-1936</a> Notes: Oversized material housed in Box 5, Folder 2.
Box 1, Folder 31	<a href="#">Rönnebeck, Arnold, "The Moon Stinks", 1942</a>
Box 1, Folder 32	<a href="#">Ronnebeck, Louise Emerson, Drafts and Notes, 1941-1944</a>
Box 1, Folder 33	<a href="#">Ronnebeck, Louise Emerson, "Geisel's Grave", 1941-1944</a>
Box 5, Folder 2	Oversize "Paint-As-You-Go" Plan, scanned with Box 1, Folder 30, circa 1920-1936

*[Return to Table of Contents](#)*

## Series 4: Scrapbook, 1926-1966

### *1 Folder (Box 1)*

Scope and Contents: The clippings scrapbook provides coverage of Louise Ronnebeck's WPA murals, commissions in Colorado and Bermuda, and various lecture and teaching appearances.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 34

[Ronnebeck, Louise Emerson, 1926-1966](#)

*[Return to Table of Contents](#)*

## Series 5: Printed Material, 1923-1999

### 0.5 Linear feet (Box 1-2)

**Scope and Contents:** Printed material includes articles, Christmas cards designed by Arnold Rönnebeck, clippings, exhibition announcements and catalogs of both the Rönnebecks' work, postcards collected from their travels, and other miscellaneous material.

**Available Formats:** Portions of this series have been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

**Arrangement:** Materials are arranged by document type.

Box 1, Folder 35	Articles, L. Ronnebeck's 4-G (1937), 1996, 1999
Box 1, Folder 36	Booklet, For Greater Service to the West (Denver National Bank Mural), 1928-1929
Box 1, Folder 37	Booklet, Saint Martin's Chapel (Reredos), 1927
Box 1, Folder 38	Christmas Cards, Rönnebeck, Arnold (American Artists Group), circa 1929-1936
Box 1, Folder 39	Christmas Cards, Ronnebeck, Louise Emerson, circa 1940-1960
Box 1, Folder 40	Clippings, Rönnebeck, Arnold, 1923-1979
Box 1, Folder 41	Clippings, Ronnebeck, Louise Emerson, 1926-1966
Box 1, Folder 42	Clippings, Ronnebeck, Louise Emerson in Colorado Episcopalian, 1952-1954
Box 1, Folder 43	Clippings, Miscellaneous, 1936-1972
Box 2, Folder 1	Exhibition Announcements and Catalogs, Rönnebeck, Arnold, circa 1925-1942
Box 2, Folder 2	Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson, circa 1940-1953
Box 2, Folder 3	Exhibition Catalogs, Other Artists, 1925-1945
Box 2, Folder 4	Periodical, Bokvännen, 1947-1948
Box 2, Folder 5	Periodical, Books Abroad, 1948
Box 2, Folder 6	Postcards, Arizona - Grand Canyon, 1926
Box 2, Folder 7	Postcards, California - Avalon, La Jolla, Los Angeles and San Diego, circa 1925-1950
Box 2, Folder 8	Postcards, California - San Francisco, Riverside, circa 1925-1950

Box 2, Folder 9	<a href="#">Postcards, Colorado, circa 1925-1950</a>
Box 2, Folder 10	<a href="#">Postcards, New York - Albany, Hudson River, Lake Placid, 1924</a>
Box 2, Folder 11	<a href="#">Postcards, New York - New York City, 1923-1924</a>
Box 2, Folder 12	<a href="#">Postcards, New York - New York City (sets), circa 1925-1950</a>
Box 2, Folder 13	<a href="#">Postcards, Washington, D.C., 1923-1924</a>
Box 2, Folder 14	<a href="#">Postcards, Europe and Mexico, circa 1925-1950</a>
Box 2, Folder 15	<a href="#">Miscellaneous, Rönnebeck, Arnold, 1925-1988</a>
Box 2, Folder 16	<a href="#">Miscellaneous, Ronnebeck, Louise Emerson, circa 1935-1970</a>
Box 2, Folder 17	<a href="#">Miscellaneous, Colorado Springs Art Center, circa 1937-1970</a>
Box 2, Folder 18	<a href="#">Miscellaneous, Demuth, Charles, circa 1925-1950</a>
Box 2, Folder 19	<a href="#">Miscellaneous, Despiau, Matisse, Rodin, circa 1925-1970</a>
Box 2, Folder 20	<a href="#">Miscellaneous, Lithography as a Fine Art, 1932, 1937</a>

*[Return to Table of Contents](#)*

## Series 6: Artwork, 1915-1950

### 2 Folders (Box 2, 5)

Scope and Contents: Artwork consists of nude drawings and World War II themed sketches by Arnold Rönnebeck.

Available: This series has been scanned in its entirety.

Formats:

Arrangement: Materials are arranged by subject.

Box 2, Folder 21	<a href="#">Drawings, Nudes (pen and ink), circa 1915-1936</a> Notes: Oversized materials housed in Box 5, Folder 3.
Box 2, Folder 22	<a href="#">Sketches, World War II Themed, circa 1940-1950</a>
Box 5, Folder 3	Oversized Drawings, Nudes, scanned with Box 2, Folder 21, circa 1915-1936

[Return to Table of Contents](#)

## Series 7: Photographic Materials, 1884-1976

### 2.6 Linear feet (Box 2-6)

**Scope and Contents:** Photographic materials include photos, copy prints, and negatives of the Rönnebecks and their artist friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan. Travel photographs document vacations to Arizona, Colorado, New Mexico, New York, and Europe. Photos of Arizona and Colorado include a tour of the Grand Canyon, old mining towns, and mountain skylines. Photos from New Mexico include a trip to a Native American village and views of Tony and Mabel Luhan's residence in Taos. The photos from New York cover trips to Lake George and Lake Placid, as well as numerous photos of iconic New York City buildings, street scenes, aerial views, and the skyline from the Hudson River. Formal and informal documentation of artwork includes 7 glass plate negatives and covers the Rönnebecks' exhibitions, portfolios, and samples of public and private art commissions, including portrait busts of Ananda Coomaraswamy, Charles Lindbergh, Georgia O'Keeffe, and Carl Sandburg.

**Available Formats:** The bulk of this series has been scanned. Negatives, duplicates, and blank versos of photographs have not been scanned. Glass plate negatives have been digitized.

**Arrangement:** Materials are organized by subject.

Box 2, Folder 23	<a href="#">Photographs of Arnold Rönnebeck, 1907-1924</a>
Box 2, Folder 24	<a href="#">Photographs of Arnold Rönnebeck, World War I, 1914-1917</a>
Box 2, Folder 25	Photographs of Arnold Rönnebeck, with "Grief" Sculpture, circa 1930-1945 <a href="#">Image(s): Photographs of Arnold Rönnebeck, with "Grief" Sculpture: circa 1945-1960</a>
Box 2, Folder 26	Photographs of Arnold Rönnebeck, with Marsden Hartley Bust, circa 1925-1940 <a href="#">Image(s): Photographs of Arnold Rönnebeck, with Marsden Hartley Bust: circa 1945-1960</a>
Box 2, Folder 27	<a href="#">Photographs of Louise Emerson Ronnebeck, circa 1914-1965</a>
Box 2, Folder 28	Tintypes of Arnold and Louise Emerson Ronnebeck, circa 1930-1940 <a href="#">Image(s): Tintypes of Arnold and Louise Emerson Ronnebeck: circa 1930-1947</a>
Box 2, Folder 29	<a href="#">Negatives of Ursula Rönnebeck and Travels, circa 1920-1955</a>
Box 2, Folder 30	<a href="#">Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister), circa 1928</a> <b>Notes:</b> Oversized material housed in Box 5, Folder 4.
Box 2, Folder 31	<a href="#">Photographs of the Emerson and Rönnebeck Families, 1884-1929</a>
Box 2, Folder 32	<a href="#">Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York, 1924</a>
Box 2, Folder 33	<a href="#">Photographs and Negatives of Charles Demuth, 1914</a>

	Notes: Includes bust sculpture.
Box 2, Folder 34	Photographs of Marsden Hartley, 1912
Box 2, Folder 35	Photographs and Negatives of Marsden Hartley in Colorado, circa 1915-1940
Box 2, Folder 36	Photographs of Tony Luhan and the Rönnebecks, circa 1928
Box 2, Folder 37	Photograph of House, circa 1930-1960
Box 2, Folder 38	Photographs and Negatives, Arizona - Grand Canyon, 1926
Box 2, Folder 39	Photographs and Negatives, California, circa 1925-1940
Box 2, Folder 40	Photographs and Negatives, California - Los Angeles, 1926
Box 2, Folder 41	Photographs and Negatives, California - San Diego, circa 1925-1940
Box 2, Folder 42	Photographs and Negatives, California - San Diego and Mexico, 1926 Notes: Includes photographs of Mexico.
Box 2, Folder 43	Photographs and Negatives, California - Santa Barbara, 1926
Box 2, Folder 44-45	Photographs and Negatives, Colorado, 1929-1930 Image(s) Image(s)
Box 2, Folder 46	Photographs and Negatives, Colorado - Central City, 1930
Box 2, Folder 47	Photographs and Negatives, Illinois - Chicago, 1930
Box 2, Folder 48	Photographs, Nebraska - Omaha, 1926
Box 2, Folder 49	Photographs and Negatives, New Mexico, 1925-1928
Box 2, Folder 50	Photographs and Negatives, New Mexico - Laguna, 1928
Box 2, Folder 51	Photographs and Negatives, New Mexico - Santa Fe, 1927
Box 2, Folder 52	Photographs and Negatives, New Mexico - Taos, 1925
Box 3, Folder 1-2	Photographs and Negatives, New Mexico - Taos (Luhan residence), 1925 Image(s) Image(s)
Box 3, Folder 3	Photographs, New Mexico, Pueblo Churches and Altars, circa 1925-1945
Box 3, Folder 4-8	Photographs and Negatives, New York - New York City, 1924 Image(s) Image(s)

	Image(s) Image(s) Image(s)
Box 3, Folder 9	Photographs, New York - Lake George, 1924
Box 3, Folder 10	Photographs and Negatives, New York - Lake Placid and Hudson River, circa 1924
Box 3, Folder 11	Photographs and Negatives, New York - Hudson River, 1926
Box 3, Folder 12	Photographs and Negatives, New York and Europe, 1929
Box 3, Folder 13	Photographs and Negatives, Washington, D.C., circa 1925-1950
Box 3, Folder 14	Photographs and Negatives, Europe, 1929
Box 3, Folder 15	Photograph Album, Germany, Altenhof, circa 1925-1950
Box 3, Folder 16	Photographs, Mexico, 1925
Box 3, Folder 17	Photographs of Artwork by A. Rönnebeck, Denver Art Museum Exhibition, 1946
Box 3, Folder 18	Photographs of Artwork by A. Rönnebeck, Bas Reliefs, circa 1925-1955 Notes: Oversized material housed with Box 5, Folder 5.
Box 3, Folder 19	Photographs of Artwork by A. Rönnebeck, Bas Relief, Carl Sandburg, circa 1925-1955
Box 3, Folder 20	Photographs of Artwork by A. Rönnebeck, Bas Reliefs, Colorado Springs Fine Arts Center, circa 1925-1955 Notes: Oversized material housed with Box 5, Folder 5.
Box 3, Folder 21	Photographs of Artwork by A. Rönnebeck, Bas Relief, Denver National Bank, circa 1925-1955 Notes: Oversized material housed with Box 5, Folder 5.
Box 3, Folder 22	Photographs and Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925-1955 16 Photographic prints Notes: Oversized material housed with Box 5, Folder 5.
Box MGP 1	Glass Plate Negatives of Artwork by A. Rönnebeck, Bas Reliefs, "La Fonda" Harvey House, circa 1925
Box 3, Folder 23	Photographs of Artwork by A. Rönnebeck, Bas Relief, Post Office (Longmont, Colorado), 1936



Box 3, Folder 24	Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts, Arnold Jr. and Ursula Rönnebeck, circa 1925-1955
Box 3, Folder 25	Photographs of Artwork by A. Rönnebeck, Bas Relief and Busts (Omaha, NE), circa 1925-1955 Notes: Oversized material housed in Box 5, Folder 6.
Box 3, Folder 26	Photographs of Artwork by A. Rönnebeck, Busts, Men, circa 1915-1955 Notes: Oversized material housed with Box 6, Folder 1.
Box 3, Folder 27	Photographs of Artwork by A. Rönnebeck, Busts, Women, circa 1925-1955
Box 3, Folder 28	Photographs of Artwork by A. Rönnebeck, Bust, Ananda Coomaraswami, circa 1925-1955
Box 3, Folder 29	Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe, 1926 Image(s): Photographs of Artwork by A. Rönnebeck, Bust, Georgia O'Keeffe: circa 1925-1955
Box 3, Folder 30	Photographs of Artwork by A. Rönnebeck, Paintings Inspired by World War II, circa 1945-1955
Box 3, Folder 31	Photographs of Artwork by A. Rönnebeck, Pediment, Denver City Hall, circa 1925-1955
Box 3, Folder 32	Photographs of Artwork by A. Rönnebeck, Posters, Colorado and National Parks, 1941
Box 3, Folder 33	Photographs of Artwork by A. Rönnebeck, Posters, World War II Themed, circa 1940-1955
Box 3, Folder 34	Photographs of Artwork by A. Rönnebeck, Prints, circa 1925-1955
Box 3, Folder 35	Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer, circa 1925-1955
Box 3, Folder 36	Photographs of Artwork by A. Rönnebeck, Reredos, St. Martin's Chapel, circa 1925-1955
Box 3, Folder 37-38	Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1915-1955 Image(s) Image(s) Notes: Oversized materials housed in Box 6, Folder 2.
Box 3, Folder 39	Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1925-1955
Box 3, Folder 40	Photographs of Artwork by A. Rönnebeck, Sculpture, A. Rönnebeck, circa 1925-1955

Box 3, Folder 41	Photographs of Artwork by A. Rönnebeck, Sculpture, Blanche K. Ide Renenllow, circa 1925-1955
Box 3, Folder 42	Photographs of Artwork by A. Rönnebeck, Sculpture, "Eagle" (Charles Lindbergh), circa 1925-1955
Box 3, Folder 43	Photographs of Artwork by A. Rönnebeck, Sculpture, "Grief", circa 1925-1955 Notes: Oversized material housed in Box 6, Folder 2.
Box 3, Folder 44	Photographs of Artwork by A. Rönnebeck, Sculpture, Hodge Memorial Cemetery, 1929
Box 3, Folder 45	Photographs of Artwork by A. Rönnebeck, Sculpture, Homage to Maurice Ravel, circa 1925-1955
Box 3, Folder 46	Photographs of Artwork by A. Rönnebeck, Sculpture, "Waste", circa 1915-1940
Box 4, Folder 1	Photographs of Artwork by L. Ronnebeck, "Paintings and Frescoes" Exhibition, circa 1930-1955
Box 4, Folder 2	Photographs of Artwork by L. Ronnebeck, Frescoes, circa 1930-1955
Box 4, Folder 3	Photographs and Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925-1955 1 Copy print 5 Photographic prints 2 Glass negatives Notes: Oversized material housed in Box 6, Folder 3.
Box MGP 2	Glass Plate Negatives of Artwork by L. Ronnebeck, Frescoes in Private Homes, circa 1925
Box 4, Folder 4	Photographs of Artwork by L. Ronnebeck, Murals, Bermuda, circa 1966
Box 4, Folder 5	Photographs of Artwork by L. Ronnebeck, Murals, Competitions, circa 1925-1955 Image(s): Photographs of Artwork by L. Ronnebeck, Murals, Competitions: circa 1966
Box 4, Folder 6	Photographs of Artwork by L. Ronnebeck, Murals, Temperance, circa 1925-1955
Box 4, Folder 7	Photographs of Artwork by L. Ronnebeck, Mural, Albany Hotel (Denver), 1948
Box 4, Folder 8	Photographs of Artwork by L. Ronnebeck, Mural, Church of the Holy Redeemer, circa 1925-1955
Box 4, Folder 9	Photographs of Artwork by L. Ronnebeck, Mural, Cosmopolitan Hotel, circa 1925-1955

Box 4, Folder 10	Photographs of Artwork by L. Ronnebeck, Mural, Denver Children's Hospital, circa 1925-1955 Notes: Oversized material housed in Box 6, Folder 3.
Box 4, Folder 11	Photographs of Artwork by L. Ronnebeck, Mural, Denver City Hall, 1936, 1976
Box 4, Folder 12	Photographs of Artwork by L. Ronnebeck, Mural, Morey Jr. High, circa 1925-1955 Notes: Oversized material housed in Box 6, Folder 3.
Box 4, Folder 13	Photographs of Artwork by L. Ronnebeck, Mural, Speer Memorial Hospital, circa 1925-1955
Box 4, Folder 14	Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Grand Junction, CO), circa 1925-1955
Box 4, Folder 15	Photographs of Artwork by L. Ronnebeck, Mural, Post Office (Worland WY), circa 1925-1955
Box 4, Folder 16	Photographs of Artwork by L. Ronnebeck, Murals, USO Service Center, 1942
Box 4, Folder 17	Photographs of Artwork by L. Ronnebeck, Mural, Weld County Hospital, 1952
Box 4, Folder 18	Photographs of Artwork by L. Ronnebeck, Paintings Owned by Estate, circa 1925-1955
Box 4, Folder 19	Photographs of Artwork by L. Ronnebeck, Paintings with Unknown Ownership, circa 1925-1955
Box 4, Folder 20	Photographs of Artwork by L. Ronnebeck, Paintings with Unknown Ownership, circa 1925-1955
Box 5, Folder 4	Oversized Photograph of Irmgard Rönnebeck, scanned with Box 2, Folder 30, circa 1928
Box 5, Folder 5	Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs, scanned with Box 3, Folders 18, 20-22, circa 1925-1955
Box 5, Folder 6	Oversized Photographs of Artwork by A. Rönnebeck, Bas Reliefs and Busts (Omaha, NE), scanned with Box 3, Folder 25, circa 1925-1955
Box 6, Folder 1	Oversized Photographs of Artwork by A. Rönnebeck, Busts, Men, scanned with Box 3, Folder 26, circa 1915-1955
Box 6, Folder 2	Oversized Photographs of Artwork by A. Rönnebeck, Sculptures, scanned with Box 3, Folders 38, 43, circa 1915-1955

Box 6, Folder 3

Oversized Photographs of Artwork by L. Ronnebeck, Frescoes and Murals,  
scanned with Box 4, Folders 3, 10, 12, circa 1925-1955

*[Return to Table of Contents](#)*