



Smithsonian  
*Archives of American Art*

A Finding Aid to the Arnold Rönnebeck  
and Louise Emerson Ronnebeck Papers,  
1884-2002, in the Archives of American Art

Stephanie Ashley and Trina Yeckley

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art.

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arnold Rönnebeck and Louise Emerson Ronnebeck papers
<b>Identifier:</b>	AAA.ronnarno
<b>Date:</b>	1884-2002
<b>Extent:</b>	4.1 linear feet
<b>Creator:</b>	Ronnebeck, Arnold, 1885-1947
<b>Language:</b>	Multiple languages  The collection is in English and German.  English; German
<b>Summary:</b>	The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.1 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

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## Administrative Information

### Provenance

The papers were donated in 2001 by Ursula Moore Works and Arnold Rönnebeck, the artists' daughter and son.

### Related Material

Correspondence between Arnold Rönnebeck and Alfred Stieglitz and Marsden Hartley is located at the Beinecke Rare Book and Manuscript Library at Yale University.

### Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website. Due to fragility, original glass plate negatives are closed to researchers. Materials which have not been scanned include blank pages, blank versos of photographs, duplicates, and negatives. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

## Processing Information

The collection was processed by Trina Yeckley in 2003, and a finding aid prepared by Stephanie Ashley in 2006. All materials were prepared for digitization by Judy Ng in 2014 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Arnold Rönnebeck and Louise Emerson Ronnebeck papers, 1884-2002. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

## Ownership and Literary Rights

The Arnold Rönnebeck and Louise Emerson Ronnebeck papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Sculptor Arnold Rönnebeck (1885-1947) was part of the "Stieglitz circle" and settled in Denver where he served as director of the Denver Art Museum from 1926-1931. Rönnebeck married Louise Emerson (1901-1980) in 1926. Emerson was a painter and muralist who worked on New Deal mural commissions in Colorado and Wyoming.

Arnold Rönnebeck was born in Nassau, Germany and was a noted sculptor and lithographer. From 1905 to 1907, Rönnebeck studied architecture at the Royal Art School in Berlin and spent a year studying sculpture in Munich. In 1908, he moved to Paris where he furthered his studies in sculpture under Aristide Maillol and Emile Bourdelle. From 1914 to 1918, Rönnebeck served as an officer in the German Imperial Army during World War I. In 1923, he emigrated to the United States where he became part of the Stieglitz circle.

In 1925, Rönnebeck visited Mabel Dodge Luhan at her ranch in Taos, New Mexico, where he met his future wife, the painter Louise Emerson, born Mary Louise Harrington Emerson in 1901. After their marriage, the Rönnebecks lived in Denver where Arnold Rönnebeck worked as director of the Denver Art Museum and continued to execute commissioned works, including bas reliefs, portrait busts, and sculptures. He died in Denver, Colorado in 1947. Throughout the 1950s and 1960s, Louise Emerson Ronnebeck continued to receive commissions for frescoes and murals in Colorado and Bermuda and died in Denver, Colorado in 1980.

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## Scope and Content Note

The papers of sculptor Arnold Rönnebeck and painter Louise Emerson Ronnebeck measure 4.1 linear feet and date from 1884-2002. The collection contains biographical material, family and professional correspondence, sketches and drawings, writings, a scrapbook, and printed material. There are also

numerous photographic prints, copy prints, negatives, and 7 glass plate negatives of the Rönnebecks and their artwork, travels, family, and friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan.

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family. Correspondence is primarily between Arnold Rönnebeck to Louise, and also includes letters in German to Arnold's sister Irmgard Rönnebeck. Among the professional and personal correspondence from friends and family to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan." There is a scrapbook of clippings covering Louise Ronnebeck's work. Additional printed material includes Christmas cards, clippings, and exhibition announcements and catalogs of both the Rönnebecks' work. Artwork consists of drawings and sketches by Arnold Rönnebeck.

Photographic materials include photographs of the Rönnebecks and their travels to Arizona, Colorado, New Mexico, New York, and Europe. The series also contains photos, copy prints, negatives, and 7 glass plate negatives of artist friends, and formal and informal documentation of their works of art and public and private art commissions.

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## Arrangement

The collection is arranged as 7 series. Glass plate negatives are housed separately and closed to researchers, but listed where they fall intellectually within the collection.

- Series 1: Biographical Materials, 1926-2002 (9 folders; Box 1, OV 7)
- Series 2: Correspondence, 1909-1998 (0.6 linear feet; Box 1, 5)
- Series 3: Writings, 1920-1944 (6 folders; Box 1, 5)
- Series 4: Scrapbook, 1926-1966 (1 folder; Box 1)
- Series 5: Printed Material, 1923-1999 (0.5 linear feet; Box 1-2)
- Series 6: Artwork, 1915-1950 (2 folders; Box 2, 5)
- Series 7: Photographic Materials, 1884-1976 (2.6 linear feet; Box 2-6)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- New Mexico -- Taos  
Muralists  
Portrait sculpture  
Sculptors  
Women artists

Types of Materials:

Drawings  
Photographs  
Scrapbooks  
Sketches

Names:

Demuth, Charles, 1883-1935  
Hartley, Marsden, 1877-1943  
Luhan, Mabel Dodge, 1879-1962  
Luhan, Tony  
Miller, Kenneth Hayes, 1876-1952  
Ronnebeck, Louise Emerson, 1901-1980  
Stieglitz, Alfred, 1864-1946

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## Container Listing

### Series 1: Biographical Materials, 1926-2002

9 folders (Box 1, OV 7)

Biographical materials include articles on the Rönnebecks by Betsy Fahlman, curriculum vitae, and documentation on the Emerson family, including genealogical information and artwork by Edith Emerson.

Materials are minimally arranged by subject and document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Articles on the Rönnebecks, by Betsy Fahlman, 1996-2002 <a href="#">Image(s): Articles on the Rönnebecks, by Betsy Fahlman: 1996-2002</a>
Box 1, Folder 2	Rönnebeck, Arnold, Curriculum Vitae, circa 1950-1997 <a href="#">Image(s): Rönnebeck, Arnold, Curriculum Vitae: circa 1950-1997</a>
Box 1, Folder 3	Rönnebeck, Arnold, Interview Transcript of <i>Art Week Radio</i> , 1937 <a href="#">Image(s): Rönnebeck, Arnold, Interview Transcript of Art Week Radio: 1937</a>
Box 1, Folder 4	Ronnebeck, Louise Emerson, Certificates and Passport, 1926, 1968 <a href="#">Image(s): Ronnebeck, Louise Emerson, Certificates and Passport: 1926, 1968</a>
Box 1, Folder 5	Ronnebeck, Louise Emerson, Curriculum Vitae, circa 1950-1997 <a href="#">Image(s): Ronnebeck, Louise Emerson, Curriculum Vitae: circa 1950-1997</a>
Box 1, Folder 6	Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet , 1951-1954 <a href="#">Image(s): Rönnebeck, Irmgard (A. Rönnebeck's sister), Contents of Wallet : 1951-1954</a>
Box 1, Folder 7	Emerson Cemetery Plot (Pennsylvania), 1946-1972 <a href="#">Image(s): Emerson Cemetery Plot (Pennsylvania): 1946-1972</a> Oversized materials housed in OV 7.
Box 1, Folder 8	Emerson Family, 1932-1979 <a href="#">Image(s): Emerson Family: 1932-1979</a>
Box 1, Folder 9	Emerson, Edith, Artwork, circa 1937-1974 <a href="#">Image(s): Emerson, Edith, Artwork: circa 1937-1974</a>
Box OV 7	Oversized Emerson Cemetery Rubbing scanned with Box 1, Folder 7, circa 1941-1967

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## Series 2: Correspondence, 1909-1998

*0.6 linear feet (Box 1, 5)*

Correspondence is primarily from Arnold Rönnebeck to Louise dating from their courtship and from periods when the Rönnebecks were working on out-of-state art commissions. These include illustrated letters and cover topics ranging from updates on family and friends to the progress of current art projects. There are also letters in German to Arnold's sister Irmgard Rönnebeck, letters of condolence to Louise after Arnold's death, and letters from Louise's extended family and children. Among the professional and personal correspondence to both of the Rönnebecks are letters from Kenneth Hayes Miller to Louise Ronnebeck.

Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box 1, Folder 10	Rönnebeck, Arnold, 1909-1947 <a href="#">Image(s): Rönnebeck, Arnold: 1909-1947</a>
Box 1, Folder 11-13	Rönnebeck, Arnold to Louise Emerson Ronnebeck, 1925-1936 <a href="#">Image(s): Rönnebeck, Arnold to Louise Emerson Ronnebeck: 1925-1936</a> <a href="#">Image(s): Rönnebeck, Arnold to Louise Emerson Ronnebeck: 1925-1936</a> <a href="#">Image(s): Rönnebeck, Arnold to Louise Emerson Ronnebeck: 1925-1936</a> Oversized material housed in Box 5, Folder 1.
Box 1, Folder 14	Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death, 1947 <a href="#">Image(s): Ronnebeck, Louise Emerson, Condolences, A. Rönnebeck's Death: 1947</a>
Box 1, Folder 15	Ronnebeck, Louise Emerson, Family, 1926-1950 <a href="#">Image(s): Ronnebeck, Louise Emerson, Family: 1926-1950</a>
Box 1, Folder 16	Ronnebeck, Louise Emerson, Murals, 1940-1951 <a href="#">Image(s): Ronnebeck, Louise Emerson, Murals: 1940-1951</a>
Box 1, Folder 17	Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox, 1951-1998 <a href="#">Image(s): Ronnebeck, Louise Emerson, Murals (Bermuda) and Sir John Cox: 1951-1998</a>
Box 1, Folder 18	Ronnebeck, Louise Emerson, Miller, Kenneth Hayes, 1933-1974 <a href="#">Image(s): Ronnebeck, Louise Emerson, Miller, Kenneth Hayes: 1933-1974</a>
Box 1, Folder 19	Ronnebeck, Louise Emerson, Profeit, [Tanti], 1942-1946 <a href="#">Image(s): Ronnebeck, Louise Emerson, Profeit, [Tanti]: 1942-1946</a>
Box 1, Folder 20	Ronnebeck, Louise Emerson, True, Allen Tupper, 1936-1977 <a href="#">Image(s): Ronnebeck, Louise Emerson, True, Allen Tupper: 1936-1977</a>
Box 1, Folder 21	Ronnebeck, Louise Emerson, University of Denver, 1946, 1950 <a href="#">Image(s): Ronnebeck, Louise Emerson, University of Denver: 1946, 1950</a>
Box 1, Folder 22	Ronnebeck, Louise Emerson, Yale, 1952-1971



- [Image\(s\): Ronnebeck, Louise Emerson, Yale: 1952-1971](#)
- Box 1, Folder 23      Ronnebeck, Louise Emerson, Miscellaneous, 1933-1974  
[Image\(s\): Ronnebeck, Louise Emerson, Miscellaneous: 1933-1974](#)
- Box 1, Folder 24      Rönnebeck, Irmgard (A. Rönnebeck's sister), circa 1921-1947  
[Image\(s\): Rönnebeck, Irmgard \(A. Rönnebeck's sister\): circa 1921-1947](#)
- Box 1, Folder 25-27      Rönnebeck, Irmgard (A. Rönnebeck's sister), 1921-1947  
[Image\(s\): Rönnebeck, Irmgard \(A. Rönnebeck's sister\): 1921-1947](#)  
[Image\(s\): Rönnebeck, Irmgard \(A. Rönnebeck's sister\): 1921-1947](#)  
[Image\(s\): Rönnebeck, Irmgard \(A. Rönnebeck's sister\): 1921-1947](#)
- Box 5, Folder 1      Oversized Letter from Rönnebeck, Arnold to Louise Emerson Ronnebeck,  
scanned with Box 1, Folder 13, circa 1931-1936

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## Series 3: Writings, 1920-1944

6 folders (Box 1, 5)

Writings include essay drafts, notes, and poetry by the Rönnebecks, including Arnold Rönnebeck's "Paint-As-You-Go Plan," an itemized list of 31 points for artists. There is also a transcription of Matthew Arnold's poem, "Giesel's Grave."

Materials are arranged by subject and document type.

This series has been scanned in its entirety.

Box 1, Folder 28	Rönnebeck, Arnold, Drafts and Notes, 1941, 1943 <a href="#">Image(s): Rönnebeck, Arnold, Drafts and Notes: 1941, 1943</a>
Box 1, Folder 29	Rönnebeck, Arnold, Poetry, 1941, 1944 <a href="#">Image(s): Rönnebeck, Arnold, Poetry: 1941, 1944</a>
Box 1, Folder 30	Rönnebeck, Arnold, "Paint-As-You-Go" Plan, circa 1920-1936 <a href="#">Image(s): Rönnebeck, Arnold, "Paint-As-You-Go" Plan: circa 1920-1936</a> Oversized material housed in Box 5, Folder 2.
Box 1, Folder 31	Rönnebeck, Arnold, "The Moon Stinks", 1942 <a href="#">Image(s): Rönnebeck, Arnold, "The Moon Stinks": 1942</a>
Box 1, Folder 32	Ronnebeck, Louise Emerson, Drafts and Notes, 1941-1944 <a href="#">Image(s): Ronnebeck, Louise Emerson, Drafts and Notes: 1941-1944</a>
Box 1, Folder 33	Ronnebeck, Louise Emerson, "Geisel's Grave", 1941-1944 <a href="#">Image(s): Ronnebeck, Louise Emerson, "Geisel's Grave": 1941-1944</a>
Box 5, Folder 2	Oversize "Paint-As-You-Go" Plan, scanned with Box 1, Folder 30, circa 1920-1936

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## Series 4: Scrapbook, 1926-1966

*1 folder (Box 1)*

The clippings scrapbook provides coverage of Louise Ronnebeck's WPA murals, commissions in Colorado and Bermuda, and various lecture and teaching appearances.

This series has been scanned in its entirety.

Box 1, Folder 34

Ronnebeck, Louise Emerson, 1926-1966

[Image\(s\)](#)

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## Series 5: Printed Material, 1923-1999

*0.5 linear feet (Box 1-2)*

Printed material includes articles, Christmas cards designed by Arnold Rönnebeck, clippings, exhibition announcements and catalogs of both the Rönnebecks' work, postcards collected from their travels, and other miscellaneous material.

Materials are arranged by document type.

Portions of this series have been scanned. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 1, Folder 35	Articles, L. Ronnebeck's 4-G (1937), 1996, 1999 <a href="#">Image(s): Articles, L. Ronnebeck's 4-G (1937): 1996, 1999</a>
Box 1, Folder 36	Booklet, <i>For Greater Service to the West</i> (Denver National Bank Mural), 1928-1929 <a href="#">Image(s): Booklet, For Greater Service to the West (Denver National Bank Mural): 1928-1929</a>
Box 1, Folder 37	Booklet, <i>Saint Martin's Chapel</i> (Reredos), 1927 <a href="#">Image(s): Booklet, Saint Martin's Chapel (Reredos): 1927</a>
Box 1, Folder 38	Christmas Cards, Rönnebeck, Arnold (American Artists Group), circa 1929-1936 <a href="#">Image(s): Christmas Cards, Rönnebeck, Arnold (American Artists Group): circa 1929-1936</a>
Box 1, Folder 39	Christmas Cards, Ronnebeck, Louise Emerson, circa 1940-1960 <a href="#">Image(s): Christmas Cards, Ronnebeck, Louise Emerson: circa 1940-1960</a>
Box 1, Folder 40	Clippings, Rönnebeck, Arnold, 1923-1979 <a href="#">Image(s): Clippings, Rönnebeck, Arnold: 1923-1979</a>
Box 1, Folder 41	Clippings, Ronnebeck, Louise Emerson, 1926-1966 <a href="#">Image(s): Clippings, Ronnebeck, Louise Emerson: 1926-1966</a>
Box 1, Folder 42	Clippings, Ronnebeck, Louise Emerson in <i>Colorado Episcopalian</i> , 1952-1954 <a href="#">Image(s): Clippings, Ronnebeck, Louise Emerson in Colorado Episcopalian: 1952-1954</a>
Box 1, Folder 43	Clippings, Miscellaneous, 1936-1972 <a href="#">Image(s): Clippings, Miscellaneous: 1936-1972</a>
Box 2, Folder 1	Exhibition Announcements and Catalogs, Rönnebeck, Arnold, circa 1925-1942 <a href="#">Image(s): Exhibition Announcements and Catalogs, Rönnebeck, Arnold: circa 1925-1942</a>
Box 2, Folder 2	Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson, circa 1940-1953 <a href="#">Image(s): Exhibition Announcements and Catalogs, Ronnebeck, Louise Emerson: circa 1940-1953</a>
Box 2, Folder 3	Exhibition Catalogs, Other Artists, 1925-1945

- Box 2, Folder 4      Periodical, Bokvännen, 1947-1948  
[Image\(s\): Periodical, Bokvännen: 1947-1948](#)
- Box 2, Folder 5      Periodical, Books Abroad, 1948  
[Image\(s\): Periodical, Books Abroad: 1948](#)
- Box 2, Folder 6      Postcards, Arizona - Grand Canyon, 1926  
[Image\(s\): Postcards, Arizona - Grand Canyon: 1926](#)
- Box 2, Folder 7      Postcards, California - Avalon, La Jolla, Los Angeles and San Diego, circa 1925-1950  
[Image\(s\): Postcards, California - Avalon, La Jolla, Los Angeles and San Diego: circa 1925-1950](#)
- Box 2, Folder 8      Postcards, California - San Francisco, Riverside, circa 1925-1950  
[Image\(s\): Postcards, California - San Francisco, Riverside: circa 1925-1950](#)
- Box 2, Folder 9      Postcards, Colorado, circa 1925-1950  
[Image\(s\): Postcards, Colorado: circa 1925-1950](#)
- Box 2, Folder 10     Postcards, New York - Albany, Hudson River, Lake Placid, 1924  
[Image\(s\): Postcards, New York - Albany, Hudson River, Lake Placid: 1924](#)
- Box 2, Folder 11     Postcards, New York - New York City, 1923-1924  
[Image\(s\): Postcards, New York - New York City: 1923-1924](#)
- Box 2, Folder 12     Postcards, New York - New York City (sets), circa 1925-1950  
[Image\(s\): Postcards, New York - New York City \(sets\): circa 1925-1950](#)
- Box 2, Folder 13     Postcards, Washington, D.C., 1923-1924  
[Image\(s\): Postcards, Washington, D.C.: 1923-1924](#)
- Box 2, Folder 14     Postcards, Europe and Mexico, circa 1925-1950  
[Image\(s\): Postcards, Europe and Mexico: circa 1925-1950](#)
- Box 2, Folder 15     Miscellaneous, Rönnebeck, Arnold, 1925-1988  
[Image\(s\): Miscellaneous, Rönnebeck, Arnold: 1925-1988](#)
- Box 2, Folder 16     Miscellaneous, Ronnebeck, Louise Emerson, circa 1935-1970  
[Image\(s\): Miscellaneous, Ronnebeck, Louise Emerson: circa 1935-1970](#)
- Box 2, Folder 17     Miscellaneous, Colorado Springs Art Center, circa 1937-1970  
[Image\(s\): Miscellaneous, Colorado Springs Art Center: circa 1937-1970](#)
- Box 2, Folder 18     Miscellaneous, Demuth, Charles, circa 1925-1950  
[Image\(s\): Miscellaneous, Demuth, Charles: circa 1925-1950](#)
- Box 2, Folder 19     Miscellaneous, Despiau, Matisse, Rodin, circa 1925-1970  
[Image\(s\): Miscellaneous, Despiau, Matisse, Rodin: circa 1925-1970](#)
- Box 2, Folder 20     Miscellaneous, *Lithography as a Fine Art*, 1932, 1937

[Image\(s\): Miscellaneous, Lithography as a Fine Art: 1932, 1937](#)

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## Series 6: Artwork, 1915-1950

*2 folders (Box 2, 5)*

Artwork consists of nude drawings and World War II themed sketches by Arnold Rönnebeck.

Materials are arranged by subject.

This series has been scanned in its entirety.

Box 2, Folder 21	Drawings, Nudes (pen and ink), circa 1915-1936 <a href="#">Image(s): Drawings, Nudes (pen and ink): circa 1915-1936</a> Oversized materials housed in Box 5, Folder 3.
Box 2, Folder 22	Sketches, World War II Themed, circa 1940-1950 <a href="#">Image(s): Sketches, World War II Themed: circa 1940-1950</a>
Box 5, Folder 3	Oversized Drawings, Nudes, scanned with Box 2, Folder 21, circa 1915-1936

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## Series 7: Photographic Materials, 1884-1976

### 2.6 linear feet (Box 2-6)

Photographic materials include photos, copy prints, and negatives of the Rönnebecks and their artist friends, including Charles Demuth, Marsden Hartley, Alfred Stieglitz, and Tony Luhan. Travel photographs document vacations to Arizona, Colorado, New Mexico, New York, and Europe. Photos of Arizona and Colorado include a tour of the Grand Canyon, old mining towns, and mountain skylines. Photos from New Mexico include a trip to a Native American village and views of Tony and Mabel Luhan's residence in Taos. The photos from New York cover trips to Lake George and Lake Placid, as well as numerous photos of iconic New York City buildings, street scenes, aerial views, and the skyline from the Hudson River. Formal and informal documentation of artwork includes 7 glass plate negatives and covers the Rönnebecks' exhibitions, portfolios, and samples of public and private art commissions, including portrait busts of Ananda Coomaraswamy, Charles Lindbergh, Georgia O'Keeffe, and Carl Sandburg.

Materials are organized by subject. Glass plate negatives are housed separately and closed to researchers.

The bulk of this series has been scanned. Negatives, duplicates, and blank versos of photographs have not been scanned.

Box 2, Folder 23	Photographs of Arnold Rönnebeck, 1907-1924 <a href="#">Image(s): Photographs of Arnold Rönnebeck: 1907-1924</a>
Box 2, Folder 24	Photographs of Arnold Rönnebeck, World War I, 1914-1917 <a href="#">Image(s): Photographs of Arnold Rönnebeck, World War I: 1914-1917</a>
Box 2, Folder 25	Photographs of Arnold Rönnebeck, with "Grief" Sculpture, circa 1930-1945 <a href="#">Image(s): Photographs of Arnold Rönnebeck, with "Grief" Sculpture: circa 1945-1960</a>
Box 2, Folder 26	Photographs of Arnold Rönnebeck, with Marsden Hartley Bust, circa 1925-1940 <a href="#">Image(s): Photographs of Arnold Rönnebeck, with Marsden Hartley Bust: circa 1945-1960</a>
Box 2, Folder 27	Photographs of Louise Emerson Ronnebeck, circa 1914-1965 <a href="#">Image(s): Photographs of Louise Emerson Ronnebeck: circa 1914-1965</a>
Box 2, Folder 28	Tintypes of Arnold and Louise Emerson Ronnebeck, circa 1930-1940 <a href="#">Image(s): Tintypes of Arnold and Louise Emerson Ronnebeck: circa 1930-1947</a>
Box 2, Folder 29	Negatives of Ursula Rönnebeck and Travels, circa 1920-1955 <a href="#">Image(s): Negatives of Ursula Rönnebeck and Travels: circa 1920-1955</a>
Box 2, Folder 30	Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister), circa 1928 <a href="#">Image(s): Photographs and Negatives of Irmgard Rönnebeck (A. Rönnebeck's sister): circa 1928</a> Oversized material housed in Box 5, Folder 4.
Box 2, Folder 31	Photographs of the Emerson and Rönnebeck Families, 1884-1929



- [Image\(s\): Photographs of the Emerson and Rönnebeck Families: 1884-1929](#)
- Box 2, Folder 32      Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York, 1924  
[Image\(s\): Photographs and Negatives of Alfred Stieglitz and Georgia O'Keeffe in Lake George, New York: 1924](#)
- Box 2, Folder 33      Photographs and Negatives of Charles Demuth, 1914  
[Image\(s\): Photographs and Negatives of Charles Demuth: 1914](#)  
Includes bust sculpture.
- Box 2, Folder 34      Photographs of Marsden Hartley, 1912  
[Image\(s\): Photographs of Marsden Hartley: 1912](#)
- Box 2, Folder 35      Photographs and Negatives of Marsden Hartley in Colorado, circa 1915-1940  
[Image\(s\): Photographs and Negatives of Marsden Hartley in Colorado: circa 1915-1940](#)
- Box 2, Folder 36      Photographs of Tony Luhan and the Rönnebecks, circa 1928  
[Image\(s\): Photographs of Tony Luhan and the Rönnebecks: circa 1928](#)
- Box 2, Folder 37      Photograph of House, circa 1930-1960  
[Image\(s\): Photograph of House: circa 1930-1960](#)
- Box 2, Folder 38      Photographs and Negatives, Arizona - Grand Canyon, 1926  
[Image\(s\): Photographs and Negatives, Arizona - Grand Canyon: 1926](#)
- Box 2, Folder 39      Photographs and Negatives, California, circa 1925-1940  
[Image\(s\): Photographs and Negatives, California: circa 1925-1940](#)
- Box 2, Folder 40      Photographs and Negatives, California - Los Angeles, 1926  
[Image\(s\): Photographs and Negatives, California - Los Angeles: 1926](#)
- Box 2, Folder 41      Photographs and Negatives, California - San Diego, circa 1925-1940  
[Image\(s\): Photographs and Negatives, California - San Diego: circa 1925-1940](#)
- Box 2, Folder 42      Photographs and Negatives, California - San Diego and Mexico, 1926  
[Image\(s\): Photographs and Negatives, California - San Diego and Mexico: 1926](#)  
Includes photographs of Mexico.
- Box 2, Folder 43      Photographs and Negatives, California - Santa Barbara, 1926  
[Image\(s\): Photographs and Negatives, California - Santa Barbara: 1926](#)
- Box 2, Folder 44-45      Photographs and Negatives, Colorado, 1929-1930  
[Image\(s\): Photographs and Negatives, Colorado: 1929-1930](#)  
[Image\(s\): Photographs and Negatives, Colorado: 1929-1930](#)
- Box 2, Folder 46      Photographs and Negatives, Colorado - Central City, 1930  
[Image\(s\): Photographs and Negatives, Colorado - Central City: 1930](#)
- Box 2, Folder 47      Photographs and Negatives, Illinois - Chicago, 1930

	<a href="#">Image(s): Photographs and Negatives, Illinois - Chicago: 1930</a>
Box 2, Folder 48	Photographs, Nebraska - Omaha, 1926 <a href="#">Image(s): Photographs, Nebraska - Omaha: 1926</a>
Box 2, Folder 49	Photographs and Negatives, New Mexico, 1925-1928 <a href="#">Image(s): Photographs and Negatives, New Mexico: 1925-1928</a>
Box 2, Folder 50	Photographs and Negatives, New Mexico - Laguna, 1928 <a href="#">Image(s): Photographs and Negatives, New Mexico - Laguna: 1928</a>
Box 2, Folder 51	Photographs and Negatives, New Mexico - Santa Fe, 1927 <a href="#">Image(s): Photographs and Negatives, New Mexico - Santa Fe: 1927</a>
Box 2, Folder 52	Photographs and Negatives, New Mexico - Taos, 1925 <a href="#">Image(s): Photographs and Negatives, New Mexico - Taos: 1925</a>
Box 3, Folder 1-2	Photographs and Negatives, New Mexico - Taos (Luhan residence), 1925 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 3	Photographs, New Mexico, Pueblo Churches and Altars, circa 1925-1945 <a href="#">Image(s): Photographs, New Mexico, Pueblo Churches and Altars: circa 1925-1945</a>
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[Image\(s\): Photographs of Artwork by A. Rönnebeck, Prints: circa 1925-1955](#)
- Box 3, Folder 35      Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer, circa 1925-1955

- [Image\(s\): Photographs of Artwork by A. Rönnebeck, Reredo, Church of the Holy Redeemer: circa 1925-1955](#)
- Box 3, Folder 36 Photographs of Artwork by A. Rönnebeck, Reredos, St. Martin's Chapel, circa 1925-1955  
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Oversized materials housed in Box 6, Folder 2.
- Box 3, Folder 39 Photographs of Artwork by A. Rönnebeck, Sculptures, circa 1925-1955  
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- Box 3, Folder 40 Photographs of Artwork by A. Rönnebeck, Sculpture, A. Rönnebeck, circa 1925-1955  
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*5 photographic prints*  
*2 glass negatives*  
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- Box 4, Folder 11      Photographs of Artwork by L. Ronnebeck, Mural, Denver City Hall, 1936, 1976  
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