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Archives of American Art

Oral history interview with Moses Ros

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Moses Ros
Date:	2020 August 28
Identifier:	AAA.ros20
Creator:	Ros, Moses, 1958- (Interviewee) Espinosa, Fernanda (Interviewer)
Extent:	1 Item ((16 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Moses Ros, 2020 August 28, Digital Video Recording Digital Content: Oral history interview with Moses Ros, 2020 August 28, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds the Moses Ros papers.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Moses Ros (1958-), also known as Moses Ros-Suárez, is an installation artist in Bronx, New York.

Scope and Contents

An interview with Moses Ros conducted 2020 August 28, by Fernanda Espinosa, for the Archives of American Art's Pandemic Oral History Project at Ros' home in the Bronx, New York.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Latino and Latin American artists
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Installation artists -- New York (State) -- New York