



Smithsonian

Archives of American Art

A Finding Aid to the Rosa Esman Gallery and Tanglewood Press Inc. Records, circa 1922-1998, bulk 1972-1994, in the Archives of American Art

Christopher DeMairo

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2022 March 30

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Collection Overview

Repository:	Archives of American Art
Title:	Rosa Esman Gallery and Tanglewood Press Inc. records
Date:	circa 1922-1998 (bulk 1972-1994)
Identifier:	AAA.rosaesmg
Creator:	Rosa Esman Gallery
Extent:	13.4 Linear feet
Language:	This collection is mostly in English. There is a fair amount of Russian correspondence and printed material, as well as some Italian, Sweedish, Japanese, and German.
Summary:	The Rosa Esman Gallery and Tanglewood Press Inc. records measure 13.4 linear feet and date from circa 1922 to 1998, with the bulk of the records dating from 1972 to 1994. The records shed light on two businesses operated by Rosa Esman through administrative files, artist files, exhibition and event files, sales and financial records, printed material, photographic materials, and several objects.

Administrative Information

Acquisition Information

The collection was donated by Rosa Esman in 2003 and 2014.

Related Materials

Also found in the Archives of American Art is an oral history interview with Rosa Esman conducted by James McElhinney, June 9-16, 2009.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

Rosa Esman Gallery and Tanglewood Press Inc records, circa 1922-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Two folders comprised of Rosa Esman Gallery legal files, 1989-1991, in Box 15 are access restricted. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Rosa Esman Gallery was established in 1972 in New York, New York by Rosa Esman. The gallery exhibited mostly twentieth-century American and European art in various mediums and styles, including pop art, European outsider art, Dada, constructivism, architecture, interior design, and Russian artists from the early twentieth century. Tanglewood Press Inc. was an art publishing company founded by Esman, and published thirteen limited-edition portfolios by a number of artists from 1965 to 1991.

With encouragement from Doris Freedman and Hans Kleinschmidt, Esman established Tanglewood Press Inc. in 1965 as a publisher of artists' portfolios. The first publication, *New York Ten* (1965), included artwork by Tom Wesselmann, George Segal, Claes Oldenburg, Roy Lichtenstein, Mon Levinson, Robert Kulicke, Nicholas Krushenick, Helen Frankenthaler, Jim Dine, and Richard Anuszkiewicz. Later publications included artwork by Andy Warhol, Mary Bauermeister, Ad Reinhardt, Robert Motherwell, Sol LeWitt, Jim Dine, and many others. The portfolio, *Ten Landscapes-Roy Lichtenstein* (1967), was published in collaboration with Abrams Original Editions. Esman was contracted to work at Abrams Original Editions for a short period of time in the late 1970s. Esman and her Tanglewood Press Inc. were featured in the exhibition, *The Great American Pop Art Store: Multiples of the sixties* (1997-2000), University Art Museum, California State University, Long Beach, California.

Esman held a drawings exhibition of artwork borrowed from the Leo Castelli Gallery in 1972 in a space she rented for Tanglewood Press Inc.; she credited this as the beginning of Rosa Esman Gallery. Esman continued exhibiting in that location for the next several years, including a solo show of folded drawings by Sol LeWitt and *Modern Master Drawings: Avery, Stuart Davis, De Kooning, Hoffman, Motherwell* (1973). Esman moved her operation in 1975 to a building in midtown near the galleries of Tibor de Nagy and Virginia Zabriskie. Artists and printmakers shown at Esman Gallery during 1970s include Christo, Bill Fares, Tom Noskowski, Ursula Von Rydingsvard, Hannah Tierney, and Eileen Gray. In 1979, Esman began an exhibition series of Russian avant-garde art, *The Russian Revolution in Art, 1-5* (1979-1983), featuring artwork by Kasimir Malevich, Alexander Rodchenko, Lyubov Popova, and many others of the Russian avant-garde. Esman moved the gallery to SoHo in 1980. In the 1980s, Esman began showing European outsider artists Pascal Verbena and Henry Darger and held a group exhibition of outsider artists in 1986, *Outsiders: Art Beyond the Norm*. Other exhibitions in the 1980s included *Art by Architects* (1980), *Architecture by Artists* (1981), *Curator's Choice: A Tribute to Dorothy Miller* (1982). Later exhibitions featured artists Joseph Zito, Sofia Dymshits-Tolstaya, Eric Snell, and Carl Goldhagen; and group shows of Dada art, twentieth-century photography, and constructivism. After closing Rosa Esman Gallery in 1992, Esman entered a partnership at Ubu Gallery with Adam Boxer and Alfred Jarry.

Rosa Mencher Esman was born in New York, New York in 1927. She studied government at Smith College in Northampton, Massachusetts. She went abroad to Europe her junior year, visiting museums in Geneva, Florence, and Paris. After college, she worked several jobs including a position in the art book department of Harper and Brothers and as an office administrator for Rene d'Harnocourt at the Museum of Modern Art, New York. In 1957, she and a friend opened Tanglewood Gallery in Stockbridge, Massachusetts, showing artwork by artist-friends, utilizing the Museum of Modern Art lending service, and borrowing from the Downtown Gallery. The Tanglewood Gallery exhibited artists Milton Avery, Karl Schrag, Tom Wesselman, Alexander Calder, George Morrison, Robert Indiana, Richard Anuszkiewicz, Mervin Jules, and George L. K. Morris, among others. The gallery operated until circa 1960.

Scope and Contents

The Rosa Esman Gallery and Tanglewood Press Inc. records measure 13.4 linear feet and date from circa 1922 to 1998, with the bulk of the records dating from 1972 to 1994. The records shed light on two businesses operated by Rosa Esman through administrative files, artist files, exhibition and event files, sales and financial records, printed material, photographic materials, and several objects.

Administrative files contain correspondence files, printed material, and inventories; photos of the gallery, Rosa Esman, and others; a few gallery blueprints; and pins and magnets from a collaboration between the Esman Gallery and artists Roy Lichtenstein, Gustav Klutssis, Lazar "El" Lissitzky, and Sol LeWitt. Artist files consist of resumes and biographical summaries, correspondence, pricelists, exhibition material, press packets, photographic materials depicting artwork and artists, and more. Artists include Eileen Gray, Lev Nussberg, Pascal Verbena, Helen Frankenthaler, Alexander Rodchenko, Sol LeWitt, Peter Boynton, and Jan Muller. Exhibition and event files contain price lists, loan agreements, correspondence, printed materials, and photographic materials. Included in this series is one file for an exhibition held at Knoedler Gallery that was in collaboration with Rosa Esman after she had closed her gallery. Financial records consist of sales books, consignment records, receipts and invoices, ledgers, and some appraisals. Tanglewood Press Inc. files contain correspondence files, financial records, order forms and receipts, photographic materials, press packets, mailers, a certificate, and some exhibition materials.

Arrangement

This collection is arranged as five series.

- Series 1: Administrative Files, 1973-1997 (Box 1-2; 1.5 linear feet)
- Series 2: Artist Files, 1920s, 1953-1998 (Box 2-8; 5.6 linear feet)
- Series 3: Exhibition and Event Files, 1971-1994 (Box 8-12; 4.6 linear feet)
- Series 4: Financial Records, 1977-1993 (Box 12-13; .8 linear feet)
- Series 5: Tanglewood Press Inc. Records, 1964-1997 (Box 13-15; .9 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Russian -- 20th century
Outsider art
Pop art
Women art dealers

Names:

Darger, Henry, 1892-1973
Esman, Rosa
Gray, Eileen, 1878-1976
Rodchenko, Aleksandr, 1891-1956
Tanglewood Press
Warhol, Andy, 1928-1987

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Administrative Files, 1973-1997

1.5 Linear feet (Box 1-2)

Scope and Contents: Art available files are comprised of correspondence, photographic materials, and price lists. Correspondence files consist of letters exchanged between Rosa Esman, gallery director Pamela Freund, collectors, artists, museums, and galleries. In addition to letters, the files include scattered printed material, photographic materials, and financial papers. Inventories are comprised of photographic materials and lists alongside some correspondence and sales records. One file of mixed provenance information is comprised of photographic materials, correspondence, and inventories. Also present in this series are pins and magnets from a collaboration between the Esman Gallery and artists; photographs of the gallery, Rosa Esman, her family, artists, and others; a newspaper article about Rosa Esman's career; and several gallery blueprints.

Box 1, Folder 1-2	Art Available, Correspondence, 1983-1992
Box 1, Folder 3-4	Art Available, Mixed Papers and Photographic Materials, circa 1980s
Box 1, Folder 5	Art Available, Soviet Posters, Unknown Source, undated
Box 1, Folder 6	Correspondence, Canadian Center for Architecture, 1992
Box 1, Folder 7-8	Correspondence, In Search of Art, Inc., 1986-1990
Box 1, Folder 9	Correspondence, The Institute of Modern Russian Culture, 1980-1985
Box 1, Folder 10-14	Correspondence, Russian Art, 1977-1991
Box 1, Folder 15-19	Correspondence, General, 1981-1989
Box 2, Folder 1	Correspondence, General, 1991-1997
Box 2, Folder 2	Esman Gallery Blueprints, 1983-1984, 1990
Box 2, Folder 3	Esman Gallery Magnets; Gustav Klutssis, undated
Box 2, Folder 4	Esman Gallery Pins; Sol LeWitt, El Lissitzky, Roy Lichtenstein , undated
Box 2, Folder 5	Inventory, Svetlana Aronov Joint Inventory, 1992
Box 2, Folder 6	Inventory, Boris Kuridum Joint Inventory Letter, 1990
Box 2, Folder 7	Inventory, Marvin A. Sackner, 1977-1979
Box 2, Folder 8-9	Inventory, Russian Art, circa 1983-1992

Box 2, Folder 10	Inventory, Sold Russian Artwork, Photographic Materials, circa 1970s-1980s
Box 2, Folder 11-12	Inventory, Mixed Papers, 1970s-1992
Box 2, Folder 13	Photographs, Gallery Exterior, 1970s-1980s
Box 2, Folder 14	Photographs, Rosa Esman, Family, Artists, and others, 1980s-1990s
Box 2, Folder 15	Printed Material, Newspaper Article About Rosa Esman, 1985
Box 2, Folder 16	Provenance and Artwork Identification Papers, 1973-1989

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Series 2: Artist Files, 1920s, 1953-1998

5.6 Linear feet (Box 2-8)

Scope and Contents: Folders might include correspondence with artists or their representatives, museums, galleries, collectors, and others pertaining to the sale, commission, and exhibition of artwork; newspaper clippings, exhibition ephemera, and other reference material; photographic materials depicting artists and artwork; and scattered financial papers. For artists who exhibited at the Esman Gallery, price lists, press packets, and some installation photos are also present. Mixed files located at the end of the series include artist resumes as well as some correspondence, clippings, and photographic materials.

Of particular note are files for Eileen Gray, Irish architect and furniture designer, comprised of invitations, monograms, and stationery from her furniture and design shop, Jean Desert; inventories, correspondence, and photographic materials on the collection of Russian artworks that belonged to Russian painter, Lev Nussberg; painted letters from Edward Henderson; and inventories illustrated by Pascal Verbena.

Box 2, Folder 17-18	Ambrose, Peter, 1987-1992
Box 2, Folder 19	Ambrose, Peter, Peter Ambrose: The Metaphorical Figure (1990), University Art Museum, SUNY Binghamton, 1990-1991
Box 2, Folder 20	Ambrose, Peter, Printed Material, 1977-1991
Box 2, Folder 21	Avery, Milton, 1978-1984
Box 2, Folder 22	Barrette, Bill, 1989-1990
Box 2, Folder 23-24	Bellany, John, 1982-1986
Box 2, Folder 25	Bellany, John, Photos of Artwork, 1980s
Box 3, Folder 1-2	Berne, Betsy, 1988-1991
Box 3, Folder 3	Berne, Betsy, Printed Material, 1982, 1989-1990
Box 3, Folder 4	Bieber, Lorna, 1987-1990
Box 3, Folder 5-6	Boynton, Peter, 1989-1992
Box 3, Folder 7	Boynton, Peter, Outside Exhibition, 1990-1991
Box 3, Folder 8-9	Boynton, Peter, Photographic Materials, 1987-1992
Box 3, Folder 10	Chernikov, Andrei, 1989
Box 3, Folder 11-12	Christo, 1983-1989
Box 3, Folder 13-14	Crawford, John, 1985-1990

Box 3, Folder 15-16	Darger, Henry, 1986-1987
Box 3, Folder 17	Delaunay, Sonia, 1983
Box 3, Folder 18	Diller, Burgoyne, 1981
Box 3, Folder 19	Dymshits-Tolstaya, Sofya, 1989, 1991
Box 3, Folder 20	Ellis, Darrell, 1990-1991
Box 3, Folder 21-22	Embry, Norris, 1980-1990
Box 3, Folder 23-24	Frankenthaler, Helen, 1989-1993
Box 4, Folder 1	Frankenthaler, Helen, The Clearing and Grove and Related Monotypes (1991), 1990-1991
Box 4, Folder 2	Frankenthaler, Helen, Clients , 1989-1990
Box 4, Folder 3	Gerber, Gaylen, 1985-1989
Box 4, Folder 4	Goldhagen, Carl, 1991-1993
Box 4, Folder 5-6	Gray, Eileen, 1920s, 1975-1985
Box 4, Folder 7	Gray, Eileen, Photographic Materials, circa 1975-1980s
Box 4, Folder 8	Hazlitt, Don, 1983-1988
Box 4, Folder 9	Henderson, Edward, 1986-1998
Box 4, Folder 10	Henneman, Jeroen, 1973-1975
Box 4, Folder 11	Hesse, Eva, 1987-1989
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Box 4, Folder 13	Hoke, Lisa, 1987-1989
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Box 4, Folder 21	Julius, Rolf, 1992-1993

Box 5, Folder 1	Kahn, Louis, 1979-1986
Box 5, Folder 2	Kerns, Ed, 1980-1987
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Box 5, Folder 4	Kupka, Frantisek, "Studies for Quatre Histories De Blanc Et Noir, 1921-1924," Photographic Materials, undated
Box 5, Folder 5-6	LeWitt, Sol, 1973-1992
Box 5, Folder 7	Louden, Albert, 1985-1986
Box 5, Folder 8	Malevich, Kasimir, 1986-1989
Box 5, Folder 9	Michel, Ella Bergmann and Robert, 1982-1991
Box 5, Folder 10	Murphy, Robbin, 1991
Box 5, Folder 11-12	Muller, Jan, 1976-1985
Box 5, Folder 13	Nedjar, Michel, Photographic Materials, 1980s
Box 5, Folder 14	Noguchi, Isamu, 1979
Box 5, Folder 15	Nozkowski, Thomas, circa 1986
Box 5, Folder 16-17	Nussberg, Lev, 1981-1989
Box 5, Folder 18	Oroschakoff, Haralampi, 1987-1989
Box 5, Folder 19	Popova, Liuhov, Untitled Portrait Correspondence, 1981
Box 5, Folder 20	Rodchenko, Alexander, 1979-1989
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Box 6, Folder 2	Rydingsvard, Ursula Von, Esman Gallery Exhibitions, 1981-1982
Box 6, Folder 3	Sander, Ludwig, 1977-1989
Box 6, Folder 4-5	Sander, Ludwig, Printed Material, 1953-1989
Box 6, Folder 6	Sander, Ludwig, Photographic Materials, 1950s, undated
Box 6, Folder 7	Seurat, George Pierre, "Jupiter and Thetis" Information, undated
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Box 6, Folder 9	Skomski, Thomas, Printed Material, 1987-1992
Box 6, Folder 10	Skomski, Thomas, Photographic Materials, 1989-1991
Box 6, Folder 11	Tatlin, Vladimir, 1976-1978, 1990
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Box 6, Folder 13	Tigerman, Stanley, Sketches and Drawings, 1976-1981
Box 6, Folder 14	Tittle, Jim, 1989-1990
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Box 6, Folder 18	Wides, Susan, 1987-1991
Box 6, Folder 19	Willis, William, 1987-1989
Box 6, Folder 20	Wilmarth, Christopher, 1974-1980
Box 6, Folder 21	Wilmarth, Christopher, Photographic Materials, circa 1970s
Box 7, Folder 1	Wood, Beatrice, 1975-1978
Box 7, Folder 2	Wright, Frank Lloyd, 1977-1978, 1987
Box 7, Folder 3	Young, Peter, 1984-1985
Box 7, Folder 4-5	Zito, Joseph, 1987-1991
Box 7, Folder 6	Zito, Joseph, Exhibitions at Esman Gallery, 1989-1991
Box 7, Folder 7	Zito, Joseph, Outside Elsewhere, 1988-1991
Box 7, Folder 8	Zito, Joseph, Catalog Drafts, 1990
Box 7, Folder 9	Zito, Joseph, Printed Material, 1988-1991
Box 7, Folder 10	Zuyderland, Siet, 1975-1984
Box 7, Folder 11-13	Mixed Artists, Papers, 1980s-1990s
Box 7, Folder 14-17	Mixed Artists, Photographic Materials of Artwork, 1970s-1990s
Box 8, Folder 1	Mixed Artists, Photographic Materials of Soviet Photography, circa 1980s

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Series 3: Exhibition and Event Files, 1971-1994

4.6 Linear feet (Box 8-12)

Scope and Contents: Found here is price lists, loan agreements, correspondence, printed material, drafts and mock-ups, reference material, photographic materials, press packets, and biographical summaries. *Outsiders: Art Beyond the Norm* (1986) files include photos of artwork and exhibition installations, artist biographies, articles and reviews, and an address delivered by Rosa Esman on the topic in 1987. *The Russian Revolution in Art, 1-5* (1979-1983) files are comprised of correspondence with artists, collectors, curators, and historians, photos of artwork, artists, and exhibition installations, price lists, drafts and mock-ups of publications, and inventories. *Tanglewood Press Inc. and Original Editions Revisited, 1965-1974* (1990) materials include price lists, slides, press releases, and announcements.

Box 8, Folder 2	Modern Master Drawings: Avery, Stuart Davis, De Kooning, Hoffman, Motherwell (1973), 1973
Box 8, Folder 3	Small Masterworks (1974, 1976-1977), circa 1971-1977
Box 8, Folder 4	Small Masterworks (1974, 1976-1977), 1974-1977
Box 8, Folder 5-6	Malevich and His Circle (1978), 1975-1978
Box 8, Folder 7-8	Architecture: Service, Craft, Art (1978-1980), Traveling Show, Esman Gallery, New Jersey State Museum, Muhlenberg College, 1976-1978
Box 8, Folder 9-15	The Russian Revolution in Art, 1-5 (1979, 1980, 1981, 1982, 1983), 1978-1983
Box 8, Folder 16-17	The Russian Revolution in Art, Mixed Papers, 1979-1987
Box 8, Folder 18	Geometric Tradition in American Painting: 1920-1980 (1980), Esman Gallery and Marilyn Pearl Gallery, 1980-1981
Box 9, Folder 1-3	Art by Architects (1980); Louis Kahn, 1980-1982
Box 9, Folder 4-5	Architecture by Artists (1981), 1980-1981
Box 9, Folder 6	Architecture Exhibitions, Galerie Arnoldi Livi Papers, 1978-1981
Box 9, Folder 7	Architecture Exhibitions, Photos of Artwork, 1970s-1982
Box 9, Folder 8-10	Curator's Choice: A Tribute to Dorothy Miller (1982), 1981-1982
Box 9, Folder 11	Tenth Anniversary Exhibition: Russian Revolution to Post-Modernism (1982), 1982
Box 9, Folder 12	Inaugural Show (1983), 1983
Box 9, Folder 13	Drawings: From Kliun to Kiefer (1984-1985), 1984-1985

Box 9, Folder 14	Gallery Artists and Friends (1985), 1985
Box 9, Folder 15-16	Suprematism and its Affinities: The Russian Experiment in Art, 1910-1930 (1985), 1983-1986
Box 9, Folder 17-18	Outsiders: Art Beyond the Norm (1986), 1977-1986
Box 9, Folder 19	Sculpture: Material Transformations (1987), 1987
Box 9, Folder 20-21	17 Years at the Barn: Highlights of the Edward F. Albee Foundation (1988), 1986-1988
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Box 10, Folder 3	Scale (1988), 1988-1989
Box 10, Folder 4-5	Looking at New Work (1989), 1986-1990
Box 10, Folder 6-7	Objects on the Edge: Contemporary Still Life (1989), 1988-1990
Box 10, Folder 8	Art of the Russian Avant-Garde (1989), 1988-1989
Box 10, Folder 9-10	A Rotating Summer Group Show (1990), 1989-1990
Box 10, Folder 11-12	Painting: Robert Cumming, Steve Galloway, Edward Henderson, Will Mentor (1990), 1983-1990
Box 10, Folder 13	Tanglewood Press Inc. and Original Editions Revisited, 1965-1974 (1990), 1966-1972, 1990
Box 10, Folder 14-16	Art and Anti-Art: A Dada Collection (1990); Hans Kleinschmidt, 1990-1992
Box 11, Folder 1-4	Art and Anti-Art: A Dada Collection (1990); Hans Kleinschmidt, 1990-1993
Box 11, Folder 5	Summer Spotlights (1991); Susan Crowder Installation, 1991
Box 11, Folder 6-8	To Wit: Timely Objects with Ironic Tendencies (1991), 1988-1991
Box 11, Folder 9	Contemporary Soviet Photography (1992), 1991-1992
Box 11, Folder 10	Twenty Twenty: Twentieth Anniversary, Twentieth Century Works on Paper (1992), 1980s-1992
Box 11, Folder 11	The Surrogate Figure: Intercepted Identities in Contemporary Photography (1992), 1990-1992
Box 11, Folder 12-15	The Great Experiment: Art and Design of the Russian Avant-Garde, 1915-1932 (1992), 1991-1993

Box 11, Folder 16-17	Just Visiting: Works by artists who have participated in the Quint Krichman Projects residency program in San Diego (1992), 1991-1993
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Box 12, Folder 4	Auctions, 1988-1990
Box 12, Folder 5	Esman Gallery Exhibition Schedule, January to June, 1985
Box 12, Folder 6-7	Esman Gallery Exhibition Announcements, circa 1972-1994
Box 12, Folder 8-9	Esman Gallery Exhibition Brochures and Catalogs, 1978-1991
Box 12, Folder 10-11	Loan Agreements, 1986-1993
Box 12, Folder 12-13	Printed Material, Outside Exhibitions, 1974-1992
Box 12, Folder 14	Photographic Materials, Exhibition Installations at Esman Gallery, undated
Box 12, Folder 15	Photographic Materials, "Ein Ort Der Leidenschaft, Munich", 1987
Box 12, Folder 16	Photographic Materials, 20th Century Russian Booth at Chicago Art Fair, 1988

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Series 4: Financial Records, 1977-1993

0.6 Linear feet (Box 12-13)

Scope and Contents: Found here are sales, consignment records, receipts and invoices, valuations and appraisals, and an accounting ledger.

Box 12, Folder 17	Accounting Ledger, 1979-1989
Box 12, Folder 18	Consignments, Constructivism Art, 1977-1978
Box 12, Folder 19	Consignments, Sidney Singer, 1987-1992
Box 12, Folder 20	Consignments, Russian Art, 1987-1992
Box 12, Folder 21	Consignments, General, 1987-1992
Box 12, Folder 22-23	Paid Artists, Other Galleries and Resale, 1987-1993
Box 13, Folder 1-2	Sales and Purchases of Artwork, 1983-1993
Box 13, Folder 3-6	Sales Receipt Books, 1982-1989
Box 13, Folder 7	Sales Receipt Books, Outsider Art, 1986-1987
Box 13, Folder 8	Valuations of Artwork, 1983-1991
Box 13, Folder 9	Miscellaneous Travel Receipts and Check, 1988, 1990

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Series 5: Tanglewood Press Inc., 1964-1997

0.9 Linear feet (Box 13-15)

Scope and Contents: Correspondence files primarily concern the sale of portfolios published by Tanglewood Press Inc. Exhibition materials include announcements, correspondence, photos of artwork, and a press release from *The Great American Pop Art Store: Multiples of the sixties* (1997-2000), and a catalog from *7 Objects/69/90* (1990). One notebook includes print production information and sales records for *New York Ten* (1965). Also included in this series are photos of the various portfolios, advertisements and mailers, drafts and mock-ups, press packets, legal papers, a tax certificate from the City of New York, and some financial papers.

Box 13, Folder 10	Certificate, New York City Vendor, 1965
Box 13, Folder 11-14	Correspondence, 1965-1991
Box 13, Folder 15	Exhibition, <i>7 Objects/69/90</i> (1990), University of Massachusetts Art Gallery, Catalog , 1990
Box 13, Folder 16	Exhibition, <i>The Great American Pop Art Store: Multiples of the Sixties</i> (1997-2000), Traveling Show, California State University, Long Beach and Elsewhere, 1995-1997
Box 13, Folder 17	Financials, Tanglewood Press Inc. and Original Editions, 1965-1971
Box 15, Folder 1-2	Legal Papers, 1989-1991 Notes: Items in these folders are access restricted. Contact Reference Services for more information
Box 13, Folder 18	<i>New York Ten</i> (1965), Notebook, Print Production Information and Sales, 1964-1965
Box 14, Folder 1	Printed Material, Mock-ups and Drafts, undated
Box 14, Folder 2	Printed Material, Invitations, Press Packets, and Order Forms, 1967-1991
Box 14, Folder 3-4	Photographic Materials, 1960s-1992

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