



Smithsonian
Archives of American Art

Bernard M. (Tony) Rosenthal papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Bernard M. (Tony) Rosenthal papers
Identifier:	AAA.roseberm
Date:	1954-1980
Extent:	7 Microfilm reels
Creator:	Rosenthal, Tony, 1914-2009
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Rosenthal, 1969 and 1980.

Available Formats

35mm microfilm reels N69-31, N69-38, N69-67, N69-79 and 1789-1791 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Tony Rosenthal (1914-2009) was a sculptor in New York, N.Y. Born 1914 Highland Park, Ill. Known professionally as Tony Rosenthal. His work is in the collections of the Guggenheim Museum, Museum of Modern Art, Whitney Museum of American Art, and the Israel Museum, Jerusalem.

Scope and Contents

Correspondence, biographical material, financial and legal papers, photographs, sketches, printed material and files on sculpture projects.

Scope and Contents

REELS N69-31, N69-38, N69-67 and N69-79: General correspondence, 1954-1969. Correspondents include Richard Adler, Betty Asher, David Bright, James and Charlotte Brooks, Dorothy Brown, Robert M. Doty, Herbert Ferber, James Fitzsimmons, Betty Freeman, Francoise Gilot, Esther and Adolph Gottlieb, Sam Hunter, Mildred and Sam Jaffe, William King, Jane and Sam Kootz, Boris and Lynn Kroll, Jules Langsner, William and Mary Lescaze, Conrad Marca-Relli, Norman McManus, Sidney H. Morris, Richard and Dione Neutra, Louise Nevelson, Ruth Nivola, Claude and Sara Picasso, Paloma Picasso, Mary Gardner Preminger, Vanessa Reis, Julius Shulman, Kurt W. Simon, Irving and Jean Stone, Ala Story, Catherine Viviano, June Wayne, Wou-Ki Zao, Adja Yunkers, and others.

Scope and Contents

REELS 1789-1791: Letters from James Brooks, Paloma Picasso, Claude Picasso, Adolph Gottlieb, Robert Indiana, Sam Hunter, and Gertrude Kasle; a biographical sketch; financial and legal papers, including contracts, price lists, bills and receipts; files on Knoedler and Company; files on sculpture projects containing correspondence, sketches, photographs of Rosenthal and his art work, and clippings and printed material; and notes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, Modern -- 20th century -- New York (State) -- New York

Names:

Brooks, James, 1906-1992
Gottlieb, Adolph, 1903-1974
Hunter, Sam, 1923-
Indiana, Robert, 1928-
Picasso, Claude, 1947-
Picasso, Paloma, 1949-