



Smithsonian

Archives of American Art

Bernard Rosenquit papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Bernard Rosenquit papers
Date:	1945-1991
Identifier:	AAA.rosebern
Creator:	Rosenquit, Bernard, 1923-1991
Extent:	0.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1976 by Bernard Rosenquit and in 2003 by Vivian Hecht and Pauline Seener, Rosenquit's sisters.

Available Formats

35mm microfilm reel 5299 (fr. 1157-1221) available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Several items are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Bernard Rosenquit (1923-1991) was a painter and printmaker in New York , N.Y.

Scope and Contents

Biographical material, personal and professional correspondence, writings, three photographs of Rosenquit, and printed material consisting of press reviews.

Scope and Contents

An additional 45 items microfilmed on reel 5299 include personal and business letters; four photographs of Rosenquit, 1947-1966, and four photographs of his work; a resumé, 1976; a draft of a short story by Rosenquit, "An Orderly Suicide," clippings; reproductions; and announcements for shows at the Roko Gallery

and elsewhere. Many items are annotated by Rosenquit. Among the correspondents are Ann Freilich, Wendy Owen, Daniele Deverin, and May Swenson.

Arrangement

Arrangement is mainly chronological.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York