

A Finding Aid to the Ce Roser Papers, 1964-1979, in the Archives of American Art

Processing of this collection received support from the Smithsonian American Women's History Initiative.

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Collection Overview

Repository: Archives of American Art

Title: Ce Roser papers

Date: 1964-1979

Identifier: AAA.rosece

Creator: Roser, Ce

Extent: 0.3 Linear feet

Language: English .

Summary: The scattered papers of painter and video artist Ce Roser measure

0.3 linear feet and date from 1964 to 1979. Found are biographical materials and two letters, a transcript of a lecture given by Roser from a

conference, and printed materials.

Administrative Information

Acquisition Information

Donated 1979 by Ce Roser.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Ce Roser papers, 1964-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Ce Roser (1925-) is a painter and video artist in New York City, New York. Born Cecilia Roser, she co-founded Women in the Arts (WIA).

Scope and Contents

The scattered papers of painter and video artist Ce Roser measure 0.3 linear feet and date from 1964 to 1979. Found are biographical materials and two letters, a transcript of a lecture given by Roser from a conference, and printed materials.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters
Women video artists

Names:

Women in the Arts Foundation, Inc.

Occupations:

Painters -- New York (State) -- New York Video artists -- New York (State) -- New York

Series 1: Ce Roser Papers

Ce Roser papers

AAA.rosece

Container Listing

Series 1: Ce Roser Papers, 1964-1979

0.3 Linear feet (Box 1, OV 2)

Scope and Contents:

Biographical materials include a resume and two letters. Letters are from the Celebrate Women art auction and the Eman-El Midtown YW/YMCA. A typescript is of a lecture given at the 1972 Conference of Women in the Visual Arts at the Corcoran Gallery in Washington,

D.C.. Also found are exhibition announcements, catalogs, and postcards.

Box 1, Folder 1 Biographical Material, 1971-1979

Box 1, Folder 2 Lecture, 1972

Box 1, Folder 3 Printed Material, 1964-1979

Oversize 2 Printed Material, Oversized, 1964-1979

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