



Smithsonian

Archives of American Art

Charles Rosen papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Rosen papers
Date:	1896-1971
Identifier:	AAA.rosechar
Creator:	Rosen, Charles, 1878-1950
Extent:	0.8 Linear feet ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 1033 lent for microfilming by Katherine Rosen Warner, Rosen's daughter, 1975. Other material donated by Warner, 1975.

Location of Originals

Reel 1033: Originals returned to the lender, Katherine Warner Rosen, after microfilming.

Available Formats

35mm microfilm reels 1033, 1118-1119 & 1130 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Landscape painter, printmaker, instructor; Woodstock, N.Y. Studied at the National Academy of Design with Chase and DuMond. Associate Member and Academician, National Academy of Design. Painted murals for the United States Post Offices in Beacon and Poughkeepsie, N.Y. and Palm Beach, Fla.

Scope and Contents

Correspondence, sketchbooks, diaries, writings, printed material, photographs, and scrapbooks.

Scope and Contents

REEL 1033: Letters, including 2 from George Bellows and 17 from Eugene Speicher.

Scope and Contents

REELS 1118-1119: Biographical data and certificates; correspondence with many American artists; a European diary, 1909; writings, lectures and notes by and about Rosen; records of his paintings; sketches and sketchbooks; scrapbooks; exhibition catalogs, clippings and art school catalogs; and reproductions of portraits of Rosen.

Scope and Contents

REEL 1130: Photographs of Rosen as a young man, teaching and working, and with friends. Other photographs include the Carnegie Institute Jury, 1931; Rosen's friends, many of whom are American artists at Woodstock; Seminole Indians and a mural in Florida; and people and houses in Texas.

Scope and Contents

Photographs of artists include George Bellows, Ernest Blumenschein, Dennis Burlingame, Jo Cantine, John Carroll, Konrad Cramer, Andrew Dasburg, Randall Davey, Buckminster Fuller, Wendell Jones, Yasuo Kuniyoshi, Henri E. Le Sidaner, Jonas Lie, Eugene D. Ludins, Ethel Magafan, Henry Mattson, Henry McFee, Paul Nash, Homer Saint-Gaudens, Judson Smith, Eugene Speicher, John Striebel, and Carl Walters.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- United States -- Photographs
Landscape painting -- New York (State)
Mural painting and decoration -- 20th century -- Florida -- Palm Beach -- Photographs
Painting, Modern -- 20th century -- New York (State) -- Woodstock

Types of Materials:

Scrapbooks
Sketchbooks

Names:

Bellows, George, 1882-1925
Carnegie Institute -- Photographs
Speicher, Eugene Edward, 1883-1962

Occupations:

Landscape painters -- New York -- Woodstock