



Smithsonian

Archives of American Art

A Finding Aid to the Doris Rosenthal Papers, 1932-circa 1971, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Doris Rosenthal papers
Date:	1932-circa 1971
Identifier:	AAA.rosedori
Creator:	Rosenthal, Doris Patty, 1889-1971
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Doris Rosenthal measure 0.2 linear feet and date from 1932 to circa 1971. Found are writings by Rosenthal on Mexico, an inventory of works of art, photographs, and printed material.

Administrative Information

Acquisition Information

The donor, Mary Gruskin, was the director of Midtown Galleries, Inc., which represented Rosenthal.

Related Materials

Additional papers of Doris Patty Rosenthal are held at Syracuse University.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Doris Rosenthal papers, 1932-circa 1971. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Doris Patty Rosenthal (1889-1971) was a painter, lithographer, designer, and educator who traveled frequently throughout Mexico and painted scenes of Mexican life and culture.

Rosenthal earned a degree in teaching from Los Angeles State Teachers College in 1910, and Teachers College of Columbia University in 1913. She taught painting and drawing in Columbia University's Teachers College from 1924 to 1931, and then taught at James Monroe High School in the Bronx.

Rosenthal moved permanently to Mexico in 1957, and died in the city of Oaxaca in 1971

Scope and Contents

The scattered papers of painter Doris Rosenthal measure 0.2 linear feet and date from 1932 to circa 1971. Found are writings by Rosenthal on Mexico and Latin America, an inventory of works of art, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Occupations:

- Designers -- New York (State) -- New York
- Educators -- New York (State) -- New York
- Lithographers -- New York (State) -- New York
- Painters -- Mexico
- Painters -- New York (State) -- New York

Container Listing

Series 1: Doris Rosenthal Papers, 1932-circa1971

0.2 Linear feet (Box 1)

Scope and Contents: Articles by Doris Rosenthal are final copies of writings on Mexico and Latin America. An inventory describes Rosenthal's bequest of her works of art to Midtown Galleries after her death in 1971. Photographs are of works of art. Also found are exhibition announcements and catalogs.

Box 1, Folder 1	Articles, by Rosenthal, 1932-circa 1950
Box 1, Folder 2	Inventory of Works of Art, circa 1971
Box 1, Folder 3	Photographs, Works of Art, circa 1950-circa 1971
Box 1, Folder 4	Printed Material, 1955-1965

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