



Smithsonian

Archives of American Art

Herman Rose papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Herman Rose papers
Date:	1945-2007
Identifier:	AAA.roseherm
Creator:	Rose, Herman
Extent:	5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 1972 by Herman Rose and in 2021 by George Rappaport, Rose's son.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Herman Rose (1909-2007) was an American realist painter in New York, best known for his cityscapes and landscapes.

Scope and Contents

The papers of painter Herman Rose measure 5.0 linear feet and date from 1945 to 2007. The collection documents Rose's career as a professional artist, as well as his personal life, through biographical material, personal and professional correspondence, writings, journals, sketchbooks, personal business records, photographs, and printed matter.

Biographical material includes a birth certificate and various passports and identification cards, resumes and personal writings, memoirs, personal photographs, and correspondence with close friends and family members. Correspondence reflects longstanding friendships with artists Raphael Soyer, Joseph Solman, and Irving Block, among others. Photographs, slides, transparencies and negatives document the artist at work in the studio and en plein air in various locations, as well as his artworks.

Writings include Rose's extensive reflections on and analysis of the work of Seurat, Corot, and others, as well as the development of landscape painting in western art. Gallery and exhibition files include records of exhibitions, inventories of artworks. Printed material includes press clippings, as well as exhibition announcements, invitations and catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York