



Smithsonian

Archives of American Art

James N. Rosenberg papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	James N. Rosenberg papers
Date:	1911-1961
Identifier:	AAA.rosejame
Creator:	Rosenberg, James N. (James Naumburg), b. 1874
Extent:	1 Linear foot ((on 1 microfilm reel)) 1 Volume (Unmicrofilmed)
Language:	English .

Administrative Information

Acquisition Information

Donated 1960 by James N. Rosenberg. Photograph on reel 1817 microfilmed in 1980 as part of AAA's Photographs of Artists-Collection Two.

Available Formats

35mm microfilm reels 674, 1817 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, patron, lawyer; New York, N.Y.; d. 1970.

Scope and Contents

REEL 674: 655 letters; a diary-sketchbook (April 1959, France); notes and writings such as anecdotes and stories; copies of 2 unpublished works; exhibition mailing lists, catalogs and announcements; 15 photographs of Rosenberg's work; pamphlets on Jewish resettlement; and clippings. Among the correspondents are Roland Redmond and others concerning Rosenberg's "Nine Open Letters to the Metropolitan Museum," Mitchell Kennerley, and Lawrence Lebduska.

Scope and Contents

UNMICROFILMED: 1 v., "New Pictures & the New Gallery, 1923," with a forward by Rosenberg.

Scope and Contents

REEL 1817 (fr. 1063-1064): One photograph of Harvard art professor, Paul Sachs, which was previously microfilmed under Photos of Artists II and has subsequently been scanned and returned to the Rosenberg papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Fleischer, Walter R.
Kennerley, Mitchell, 1878-1950
Lebduska, Lawrence, 1894-1966
Metropolitan Museum of Art (New York, N.Y.)
New Gallery (New York, N.Y.)
Redmond, Roland Livingston, 1892-1982
Sachs, Paul J. (Paul Joseph), 1878-1965 -- Photographs

Occupations:

Lawyers -- New York (State) -- New York
Painters -- New York (State) -- New York