



Smithsonian

Archives of American Art

Oral history interview with Chuck and Jan Rosenak

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Chuck and Jan Rosenak
Identifier:	AAA.rosena98
Date:	1998 December 10
Creator:	Rosenak, Chuck (Interviewee) Kirwin, Liza (Interviewer) Rosenak, Jan (Interviewee)
Extent:	55 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Chuck and Jan Rosenak, 1998 December 10, Transcript Audio: Oral history interview with Chuck and Jan Rosenak, 1998 December 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Chuck Rosenak (1927-) is a collector and author from Tesuque, N.M.

Scope and Contents

Oral history interview of Chuck and Jan Rosenak conducted 1998 December 10, by Liza Kirwin, for the Archives of American Art.

Scope and Contents

Kirwin conducted the interview in preparation for an exhibit in AAA's New York Regional Center, "In Sight: Portraits of Folk Artists," by Chuck Rosenak, January 22- April 30, 1999. The interview was conducted in Tesuque, N.M. The Rosenaks speak about their involvement with the American folk art world; their collecting interests; their relationship with Robert Bishop, Herbert Waide Hemphill, Jr., Michael Hall, Jeffrey Camp, Lee Kogan, and others; and their books, including the Museum of American Folk Art Encyclopedia of American Folk Art and Artists (1990), Contemporary American Folk Art: A Collector's Guide (1996), The People Speak: Navajo Folk Art (1994), and The Saint Makers: Contemporary Santeras Y Santeros (1998).

Scope and Contents

Chuck Rosenak also discusses his photographs of folk artists with emphasis on his images of Leroy Archuleta, Loy A. Boslin (The Rhinestone Cowboy), Raymond Coins, Rowell Darmafall ("Glassman"), Gerald "Creative") DePrie, Mamie Deschillie, Bertha Halozon, Bessie Harvey, Bruce Hathale, Nicholas Herrera, Rev. John "J.L." Hunter, Elizabeth Willeto Ignacio, Clyde Jones, Mark Casey Milestone, Louise Nez, Florence Riggs, Rodney Rosebrrok, Herbert Singleton, Q.J. Stevenson, David Strickland, Jimmy Lee Sudduth, Horacio Valdez, and Rose Williams.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 51 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting -- Interviews
- Folk art
- Folk art -- Collectors and collecting -- Interviews
- Navajo Indians -- Art
- Navajo Indians -- Social life and customs
- Santeros

Types of Materials:

- Interviews
- Sound recordings

Names:

- Museum of American Folk Art

Occupations:

- Folk artists -- United States