



Smithsonian  
*Archives of American Art*

A Finding Aid to the Nan Rosenthal Papers,  
circa 1940-2013, in the Archives of American Art

Hilary Price

2017 June 15

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Biographical Material, circa 1950-2010.....	4
Series 2: Correspondence, 1965-2012.....	5
Series 3: Project and Research Files.....	6
Series 4: Teaching Files, 1973-2002.....	21
Series 5: Slides, 1970s-1990s.....	23

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Nan Rosenthal papers
<b>Identifier:</b>	AAA.rosenan
<b>Date:</b>	circa 1940-2013
<b>Extent:</b>	17.1 Gigabytes 26.6 Linear feet
<b>Creator:</b>	Rosenthal, Nan
<b>Language:</b>	English  Collection is in English
<b>Summary:</b>	The papers of curator Nan Rosenthal measure 26.6 linear feet and 17.1 gigabytes and date from circa 1940-2013. There is a small amount of biographical material; correspondence, mostly letters from her first husband Otto Piene; project and research files encompassing her work as a curator and historian; as well as teaching files; and thousands of slides organized by subject. Among Rosenthal's research and project files are sound recordings and transcripts from dozens of interviews Rosenthal conducted with artists including Howard Hodgkin, Anselm Kiefer, friends and family of Yves Klein, Robert Rauschenberg and friends, George Rickey, Claus Oldenburg, and Sangbin Im. In addition to paper records, the collection also includes a large number of sound recordings, video recordings, and born digital material.

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## Administrative Information

### Acquisition Information

The collections was donated to the Archives of American Art in 2016 by the Nan Rosenthal and Henry B. Cortesi Estate via executor Katherine C. Armstrong.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Nan Rosenthal conducted by Judith Olch Richards in 2010.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

### Preferred Citation

Nan Rosenthal papers, circa 1940-2013. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Nan Rosenthal papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Nan Rosenthal (1927-2014) was a curator and art historian in New York City and Washington, D.C. who specialized in twentieth-century modern and contemporary art. Born in New York, Rosenthal attended Smith College before earning her bachelor's degree from Sarah Lawrence College in 1959. After college, she worked as a journalist for a number of publications including *Art in America* and the *New York Post*.

Rosenthal received her PhD from Harvard University in 1976, completing her dissertation titled, "The Blue World of Yves Klein." After her graduate studies, Rosenthal taught at Princeton University, New York University, and University of California, Santa Cruz.

In 1985, Rosenthal became the curator of twentieth-century art at the National Gallery of Art. She organized several important exhibitions including *The Drawings of Jasper Johns* (1990), acquired works by Alberto Giacometti and Barnett Newman, and began the lecture series "Conversations with Artists."

Rosenthal then joined the staff of the Metropolitan Museum of Art in 1993 as senior consultant of modern and contemporary art, where she organized a number of other important exhibitions including *Anselm Kiefer: Works on Paper 1969-1993* (1998), *Robert Rauschenberg: Combines* (2005), *Jasper Johns: Gray* (2008), and others featuring Willem de Kooning, Jackson Pollack, and Judith Rothschild. She retired from the Metropolitan Museum in 2008.

In addition to her curatorial activities, Rosenthal authored several books and catalogs including *George Rickey* (1977), *Robert Rauschenberg* (1990), and *Terry Winters: Printed Works* (2001).

Rosenthal was married to the German artist Otto Piene from 1965-1973 and went by Nan R. Piene or Nan Rosenthal Piene. She remarried in 1990 to her second husband, Henry Benning Cortesi.

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## Scope and Contents

The papers of curator Nan Rosenthal measure 26.6 linear feet and 17.1 gigabytes and date from circa 1940-2013. There is a small amount of biographical material; correspondence, mostly letters from her first husband Otto Piene; project and research files encompassing her work as a curator and historian; as well as teaching files; and thousands of slides organized by subject. Among Rosenthal's research and project files are sound recordings and transcripts from dozens of interviews Rosenthal conducted with artists including Howard Hodgkin, Anselm Kiefer, friends and family of Yves Klein, Robert Rauschenberg and friends, George Rickey, Claus Oldenburg, and Sangbin Im. In addition to paper records, the collection also includes a large number of sound recordings, video recordings, and born digital material.

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## Arrangement

The collection is arranged as five series.

- Series 1: Biographical Material, circa 1950-2010 (0.2 linear feet; Box 1)
- Series 2: Correspondence, 1965-2012 (0.7 linear feet)
- Series 3: Project and Research Files, circa 1940-2013 (20 linear feet; Box 1-21; 17.1 gigabytes; ER01-ER14)
- Series 4: Teaching Files, 1973-2002 (2.2 linear feet; Box 21-24)
- Series 5: Slides, 1970s-1990s (3.3 linear feet; Box 24-27)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Art historians -- New York (State) -- New York  
Art, Modern  
Curators -- New York (State) -- New York

Types of Materials:

Interviews  
Slides (photographs)  
Sound recordings  
Transcripts  
Video recordings

Names:

Hodgkin, Howard, 1932-2017  
Im, Sangbin  
Kiefer, Anselm, 1945-  
Klein, Yves, 1928-1962  
Oldenburg, Claes, 1929-  
Piene, Otto, 1928-  
Rauschenberg, Robert, 1925-2008  
Rickey, George

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## Container Listing

### Series 1: Biographical Material, circa 1950-2010

*0.2 Linear feet (Box 1)*

Biographical material dates from circa 1950-2010 and includes a resume, sound and video recordings relating to Rosenthal's family, photographs of Rosenthal and Otto Piene, and printed material related to Piene's career.

Box 1, Folder 1	Biographical Material, circa 1964-1965
Box 1, Folder 2	Family History, circa 1980 <i>2 Sound cassettes</i>
Box 1, Folder 3	Home Movie, Eleanor Beckman, 1994 <i>1 videocassettes (vhs)</i>
Box 1, Folder 4	Photographs of Rosenthal and Otto Piene, 1950s-1960s
Box 1, Folder 5	Printed Material regarding Otto Piene, 1960s
Box 1, Folder 6	Real Estate, 2010

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1965-2012

### *0.7 Linear feet (Box 1)*

Correspondence dates from 1965-2012 and consists primarily of letters from Otto Piene to Nan Rosenthal over the course of their marriage from 1965-1973. These letters, often illustrated, express Piene's passion for Rosenthal, and also offer abundant information about his techniques and creative process. A few letters and postcards from other artists are also found here, as well as outgoing letters and postcards from Rosenthal to her mother, Lenore Rosenthal, and another relative, Ann.

Box 1, Folder 7-17	Piene, Otto, 1965-1999, undated
Box 1, Folder 18	Piene, Otto, Mail Art, 1965-1966
Box 1, Folder 19	Piene, Otto to Lenore Rosenthal, 1965-1966
Box 1, Folder 20	Wedding Announcements and Telegrams from Rosenthal and Otto Piene, 1965
Box 1, Folder 21	Letters to Rosenthal and Otto Piene, 1968
Box 1, Folder 22	Rosenthal, Nan to Lenore Rosenthal, 1965-1966
Box 1, Folder 23	Letters from Artists and Friends, 1967-2012

*[Return to Table of Contents](#)*

## Series 3: Project and Research Files

20 Linear feet (Box 1-21)

17.1 Gigabytes (ER01-ER14)

Project and research files comprise the bulk of the collection and encompass a vast array of Rosenthal's projects, including book projects, curatorial projects, acquisitions, catalog essays, lectures, interviews, as well as supporting logistical documentation and research material. Among the files are sound recordings and transcripts from dozens of interviews Rosenthal conducted with artists including Howard Hodgkin, Anselm Kiefer, friends and family of Yves Klein, Robert Rauschenberg and friends, George Rickey, Claus Oldenburg, and Sangbin Im. In addition to paper records, the collection also includes a large number of sound recordings, video recordings, and born digital material. While many of the project files contain photographic material, additional slides of artworks can be found series 5.

The series consists of ten subseries. Artists with five or more file headings are arranged in subseries 1-9. Subseries 10 includes all other projects and subjects.

- 3.1: Alberto Giacometti, *On Ne Joue Plus*, circa 1967-2000
- 3.2: Howard Hodgkin, circa 1979-2010
- 3.3: Jasper Johns, circa 1980-2013
- 3.4: Anselm Kiefer, 1986-1999
- 3.5: Yves Klein, circa 1970-1983
- 3.6: László Moholy-Nagy, circa 1940-2009
- 3.7: Barnett Newman, 1949-2004
- 3.8: Robert Rauschenberg, 1965-2009
- 3.9: George Rickey, circa 1970-2009
- 3.10: General Project and Research Files, circa 1960-2012

### 3.1: Alberto Giacometti, *On Ne Joue Plus*, circa 1967-2000

0.6 Linear feet (Box 1-2)

The subseries documents the acquisition of Giacometti's 1932 artwork, *On Ne Joue Plus* for the National Gallery of Art. Material includes correspondence, photographic and printed material, research bibliographies and articles, as well as Rosenthal's own writings and notes about the work.

Box 1, Folder 24	Bibliographies, circa 1967-1987
Box 1, Folder 25	Correspondence, 2000, 1983-1991
Box 2, Folder 1	Photographic and Printed Material, circa 1980-1991
Box 2, Folder 2-5	Research Articles, 1980s
Box 2, Folder 6	Writings and Notes, circa 1987

### 3.2: Howard Hodgkin, circa 1979-2010

0.5 Megabytes (ER01)

0.6 Linear feet (Box 2-3)

This subseries includes material related to an essay Rosenthal wrote for *Howard Hodgkin Prints* (2006) a catalogue raisonné of Hodgkin's prints, as well as an exhibition Rosenthal curated at the National Gallery of Art in 1995. Some of Rosenthal's writings for the catalogue raisonné are in born digital form. Sound recordings of an interview Rosenthal conducted with Hodgkin are also found here.



Box 2, Folder 7	Correspondence, 1999-2002
Box 2, Folder 8	Interview with Hodgkin by Rosenthal, Transcript and Sound Recording, circa 2000 <i>Includes 2 sound cassettes</i>
Box 2, Folder 9-10	Manuscript for Catalogue Raisonné, circa 2002 Includes born digital material, see ER01
Box ER01	Manuscript for Catalogue Raisonné, 2002 <i>0.5 Megabytes (9 computer files)</i>
Box 2, Folder 11	Photographic and Printed Material, 1979-2002
Box 2, Folder 12-13	Research Articles, 2000s
Box 3, Folder 1-2	Writings and Notes, circa 1995-2002

### 3.3: Jasper Johns, circa 1980-2013

6.15 Gigabytes (ER02-ER05)

6.5 Linear feet (Box 3-9)

Files relating to Jasper Johns document two exhibitions curated by Rosenthal, *The Drawings of Jasper Johns* (1990) at the National Gallery of Art and *Jasper Johns: Gray* (2008) at the Metropolitan Museum of Art. Files include checklists, correspondence, installation records, schedules, writings, photographic and printed material, promotional radio and television broadcasts, and video and sound recordings of lectures and panels associated with the exhibition. For *The Drawings of Jasper Johns*, there are individual files for each artwork considered for inclusion in the exhibition.

Rosenthal conducted interviews with Johns as part of her research for each exhibition, and also in 2010. Included here are the sound recordings and transcripts of the interviews in 1989, and transcripts of the interviews in 2007 and 2010.

Additionally, video recordings document important Jasper Johns' acquisitions for the Metropolitan Museum of Art, including the work *White Flag*. Extensive research material is also filed here, including chronologically arranged published articles about Johns, dating from 1950s-2000s (photocopies date from 1980s-2000s). Also included in the collected research material is published interviews and statements, sound and video recordings, and theory.

The exhibition audio guide, corresponding panels and lectures, and promotional television broadcasts are in born digital format.

Box 3	Exhibition, <i>The Drawings of Jasper Johns</i> (1990)
Box 3, Folder 3	Checklists, 1988-1991
Box 3, Folder 4	Correspondence, 1988-1990
Box 3, Folder 5	Correspondence, Cuno, James, 1986
Box 3, Folder 6	Correspondence, Johns, Jasper, 1986-1989

Box 3, Folder 7	Correspondence, Juan March Foundation, 1993
Box 3, Folder 8	Correspondence, Thank You Notes, 1990
Box 3, Folder 9-17	Drawing Files for Works in Exhibition, circa 1990
Box 4, Folder 1-6	Drawing Files for Works in Exhibition, circa 1990
Box 4, Folder 7-13	Drawing Files for Works Not in Exhibition, circa 1990
Box 5, Folder 1-8	Drawing Files for Works Not in Exhibition, circa 1990
Box 5, Folder 9	Installation Records, 1990
Box 5, Folder 10-11	Photographic Material, circa 1990
Box 5, Folder 12	Printed Material, 1982-1990
Box 5, Folder 13	Radio Broadcast, Rosenthal Promotes Exhibition, 1990 <i>1 Sound cassette</i>
Box 5, Folder 14	The Whitney Museum, 1990-1991
Box 6, Folder 1	Writings, circa 1990
Box 6	Exhibition, <i>Jasper Johns: Gray</i> (2008)
Box ER02	Audio Guide, 2008 <i>515 Megabytes (34 computer files)</i>
Box 6, Folder 3	Correspondence, 2008-2009
Box 6, Folder 4	Exhibition Event Schedule, 2008
Box ER03	Lectures and Panels, "Sundays at the Met" Series, 2008 <i>4.76 Gigabytes (2 computer files)</i>
Box ER04	Television Broadcast, Rosenthal on CBS, 2008 <i>164 Megabytes (1 computer file)</i>
Box ER05	Television Broadcast, Rosenthal on Charlie Rose, 2008 <i>738 Megabytes (1 computer file)</i>
Box 6, Folder 8	Writings, 2008
Box 6, Folder 9	Foundation for Contemporary Art Fundraising, 2002-2013
Box 6	Interviews with Jasper Johns by Nan Rosenthal
Box 6, Folder 10	Sound Recordings, 1989 <i>10 Sound cassettes</i>

Box 6, Folder 11-12	Transcripts, 1989
Box 6, Folder 13	Transcripts, 2007
Box 6, Folder 14	Transcripts, 2010
Box 6, Folder 15	Metropolitan Museum of Art Acquisition, <i>White Flag</i> , 1998-2000 <i>Includes 2 videocassettes (VHS)</i>
Box 6, Folder 16	Metropolitan Museum of Art Acquisitions, 2000 <i>3 videocassettes (vhs)</i>
Box 6	Research Material
Box 6, Folder 17-18	Articles, 1980s-2000s
Box 7, Folder 1-13	Articles, 1980s-2000s
Box 8, Folder 1-12	Articles, 1980s-2000s
Box 9, Folder 1	Bibliographies, 1980s-2000s
Box 9, Folder 2-5	Interviews with and Statements by Johns, 1980s-2000s
Box 9, Folder 6	Sound and Video recordings, circa 1980-2000 <i>3 videocassettes (vhs)</i> <i>2 Sound cassettes</i> Includes documentaries and broadcasts
Box 9, Folder 7	Theory, 1980s-2000s

### 3.4: Anselm Kiefer, 1986-1999

#### 0.6 *Linear feet (Box 9-10)*

Files here relate to Rosenthal's exhibition, *Anselm Kiefer: Works on Paper in the Metropolitan Museum of Art* (1999), and include wall text, printed material, and sound recordings of panels and lectures associated with the exhibition. Sound recordings of interviews Rosenthal conducted with Kiefer in preparation for the exhibition, as well as related notebooks, are also found here. Additional sound recordings include a book on tape used for research, as well as a speech by Kiefer at the Wolf Foundation.

Box 9, Folder 8	Exhibition, <i>Anselm Kiefer: Works on Paper in the Metropolitan Museum of Art</i> (1999), 1998-1999 <i>Includes 7 sound cassettes with recordings of panels and lectures corresponding to exhibition</i>
Box 9, Folder 9	Interviews with Anselm Kiefer by Nan Rosenthal, Sound Recordings, 1997 <i>14 Sound cassettes</i>
Box 9, Folder 10-11	Interview Notebooks, 1997
Box 10, Folder 1	Research, Book by Jean-Christophe Ammann, circa 1986

*11 Sound cassettes*

Box 10, Folder 2           Speech by Kiefer at Wolf Foundation, 1990  
*1 Sound cassette*

**3.5: Yves Klein, circa 1970-1983***0.6 Linear feet (Box 10)*

This subseries consists primarily of sound recordings containing interviews with the friends, family, and colleagues of Yves Klein. Notable interviewees include Lawrence Alloway, Christo, Donald Judd, Rotraut Klein, and Werner Ruhnau. Interviews were conducted by Rosenthal in the early 1970s, prior to completing her dissertation, "The Blue World of Yves Klein," also found here. Additionally, there are exhibition files related to *Yves Klein: A Retrospective (1982-1983)* and sound recordings of Yves Klein at a conference at La Sorbonne.

Box 10, Folder 3           Exhibition Files, *Yves Klein: A Retrospective (1982-1983)*, 1982-1983

Box 10, Folder 4           Conference at La Sorbonne featuring Yves Klein, circa 1970  
*2 Sound cassettes*

Box 10                   Interviews with Friends and Family of Klein by Nan Rosenthal, Sound Recordings

Box 10, Folder 5           Adam (surname unknown), circa 1974  
*1 Sound cassette*

Box 10, Folder 5           Armau (surname unknown), 1975  
*4 Sound cassettes*

Box 10, Folder 5           Lawrence Alloway, 1973  
*1 Sound cassette*

Box 10, Folder 5           Christo, 1974  
*1 Sound cassette*

Box 10, Folder 6           Donald Judd (Claude Pascal on B Side), 1974  
*1 Sound cassette*

Box 10, Folder 6           Fred Klein, 1974  
*2 Sound cassettes*

Box 10, Folder 6           Rotraut Klein (Claude Pascal on A Side, Tape 3), 1973  
*3 Sound cassettes*

Box 10, Folder 6           Georges Noel ("ck" on B Side), 1975  
*1 Sound cassette*

Box 10, Folder 7           Werner Ruhnau, 1973  
*3 Sound cassettes*

Box 10, Folder 7           James Shorrocks ("ck" on B side), 1974

*1 Sound cassette*

- Box 10, Folder 7 Daniel Spoerri, circa 1974  
*1 Sound cassette*
- Box 10, Folder 8-9 Thesis, "The Blue World of Yves Klein", 1976

**3.6: László Moholy-Nagy, circa 1940-2009***0.6 Linear feet (Box 10-11)*

Files relating to László Moholy-Nagy include correspondence, photographic and printed material, published articles used for research, and writings. Included among the writings is Rosenthal's Harvard seminar paper on Moholy-Nagy's *Lichtrequisit*. Correspondence pertains to research and exhibitions and is with Sybil and Claudia Moholy-Nagy, museums, and other institutions.

- Box 10, Folder 10 Correspondence, 1969-1980
- Box 10, Folder 11 Correspondence, 2000-2009
- Box 11, Folder 1 Photographic Material, circa 1970
- Box 11, Folder 2 Printed Material, circa 1940-1985
- Box 11, Folder 3 Research Articles, circa 1970-2000
- Box 11, Folder 4 Writings, Harvard Seminar Paper on Moholy-Nagy's *Lichtrequisit*, 1969
- Box 11, Folder 5 Writings and Notes, circa 1970-1985

**3.7: Barnett Newman, 1949-2004***1.3 Linear feet (Box 11-12)**6.04 Megabytes (ER06)*

The subseries on Barnett Newman includes correspondence; an exhibition proposal; several drafts of a sculpture lecture, which includes digital photographs; material relating to the Newman foundation; items documenting the acquisition of *Stations of the Cross* for the National Gallery of Art; research articles; slides; and writings and notes. Also included here are sound recording of a symposium titled "Newman's Art" at Harvard University.

- Box 11, Folder 6 Broken Obelisk Research, 1992-2002
- Box 11, Folder 7 Catalog Essay for Philadelphia Museum of Art, 2002-2004
- Box 11, Folder 8 Correspondence, 1987-1994
- Box 11, Folder 9 Exhibition Proposal for Prints, circa 1986-1989
- Box 11, Folder 10 Annalee Newman and the Barnett Newman Foundation, 1979-1997
- Box 11, Folder 11 Notes, 1990s-2000s

Box 11, Folder 12	Printed Material, 1949-1997
Box 11, Folder 13-17	Research Articles, 1980s-2000s
Box 12, Folder 1	Research Articles, 1980s-2000s
Box 12, Folder 2-4	Sculpture Lecture, 1990-2002 Includes born digital material, see ER06
Box ER06	Digital Photographs of the Mastaba Tomb of Perneb for Lecture <i>6.04 Megabytes (8 computer files)</i>
Box 12, Folder 5	Slides, 1980s-1990s
Box 12, Folder 6	<i>Stations of the Cross</i> Acquisition for National Gallery of Art, 1986-1987, 1966
Box 12, Folder 7	Symposium at Harvard, "Newman's Art", 1992 <i>7 Sound cassettes</i>
Box 12, Folder 8	Tzintzum Research, 1986-2002

### 3.8: Robert Rauschenberg, 1965-2009

*6.96 Gigabytes (ER07-ER09)*

*4.7 Linear feet (Box 12-17)*

This subseries includes files pertaining to Rosenthal's book *Robert Rauschenberg*, published in 1990; the exhibition *Robert Rauschenberg: Combines* (2005) at the Metropolitan Museum of Art; and other projects and research relating to Rauschenberg. Items relating to the book include images and image lists; manuscript drafts and notes; and a proposal. Items relating to the exhibition include an audio guide, correspondence, writings, and video and sound recordings of lectures and panels associated with the exhibition. The exhibition audio guide and recordings of lectures and panels are in born digital form. Other material found in this subseries includes correspondence, printed and photographic material, sound and video recordings, a seminar, and writings.

Several dozen interviews are also found here, both with Rauschenberg, and friends and colleagues. Interviews were conducted by Rosenthal and others, and are sound recordings and transcripts. Other notable interviewees include Bob Breer, Carolyn Brown, Tricia Brown, John Cage, Merce Cunningham, Billy Klüver, Gordon Mumma, Yvonne Rainer, and Sue Weil.

Additionally, one file relates to Rauschenberg's memorial, and includes a digital video recording and digital slide presentation. Extensive research material is also filed here, including chronologically arranged published articles about Rauschenberg, dating from 1950s-2000s (photocopies date from 1980s-2000s). Also included in the research material is published statements and interviews, catalogs, bibliographies, and sound and video recordings.

Box 12	Book Project, <i>Robert Rauschenberg</i> (1990)
Box 12, Folder 9-11	Image Lists, 1980s
Box 12, Folder 12	Images, 1980s
Box 12, Folder 13	Manuscripts and Drafts, 1980s

Box 13, Folder 1-4	Manuscripts and Drafts, 1980s
Box 13, Folder 5-7	Notes, 1980s
Box 13, Folder 8	Notebooks, 1980s
Box 13, Folder 9	Proposal, 1983
Box 13, Folder 10	Catalog Essay, "Recycling" for Exhibition at Foundation Maeght, 1984
Box 13, Folder 11	"Conversations with Artists" Series, 1985 <i>1 videocassettes (vhs)</i> <i>1 Sound cassette</i>
Box 13, Folder 12	Correspondence, 1983-1992
Box 13, Folder 13	Correspondence, 2005-2008
Box 14	Exhibition, <i>Robert Rauschenberg: Combines</i> (2005)
Box 14, Folder 1	Audio Guide, 2005 Includes born digital material, see ER07
Box ER07	Audio Guide, 2005 <i>491 Megabytes (33 computer files)</i>
Box 14, Folder 2	Conversation between Rauschenberg, Rosenthal, and Calvin Tompkins at Metropolitan Museum of Art, 2006 <i>2 videocassettes (vhs)</i> Includes born digital material, see ER08
Box ER08	Conversation between Rauschenberg, Rosenthal, and Calvin Tompkins at Metropolitan Museum of Art, Digital Video Recording, 2006 <i>2.32 Gigabytes (1 computer file)</i>
Box 14, Folder 3	Correspondence, 2005
Box 14, Folder 4	Writings and Wall Text, 2005
Box 14	Interviews
Box 14, Folder 5	Documentation and Notes, 1983
Box 14, Folder 6	Bob Breer Interview by Nan Rosenthal, Sound Recording, 1983 <i>1 Sound cassette</i>
Box 14, Folder 6	Carolyn Brown Interview by Nan Rosenthal, Sound Recording, 1983 <i>1 Sound cassette</i>
Box 14, Folder 6	Tricia Brown Interview by Nan Rosenthal, Sound Recording, 1983

*1 Sound cassette*

- Box 14, Folder 7      John Cage Interview by Nan Rosenthal, Transcript, 1983
- Box 14, Folder 8      Merce Cunningham Interview by Nan Rosenthal, Sound Recording and Transcript, 1983  
*Includes 1 sound cassette*
- Box 14, Folder 8      B.H. Friedman Interview by Nan Rosenthal, Sound Recording, circa 1983  
*1 Sound cassette*
- Box 14, Folder 8      Hughes (first name unknown) Interview by Nan Rosenthal, Sound Recording, 1983  
*1 Sound cassette*
- Box 14, Folder 8      Billy Klüver Interview by Nan Rosenthal, Sound Recording, circa 1983  
*3 Sound cassettes*
- Box 14, Folder 9      Kristin (surname unknown) Interview by Nan Rosenthal, Sound Recording and Transcript, 1984  
*Includes 1 sound cassette*
- Box 14, Folder 9      Laura (surname unknown) Interview by Nan Rosenthal, Sound Recording and Transcript, 1983  
*Includes 2 sound cassettes*
- Box 14, Folder 10     Marsh (surname unknown) Interview by Nan Rosenthal, Sound Recording and Transcript, 1984  
*Includes 3 sound cassettes*
- Box 14, Folder 10     Gordon Mumma Interview by Nan Rosenthal, Sound Recording, circa 1983  
*1 Sound cassette*
- Box 14, Folder 10     Yvonne Rainer Interview by Nan Rosenthal, Sound Recording and Transcript, 1983  
*Includes 2 sound cassettes*
- Box 14, Folder 11     Sheldon (surname unknown) Interview by Nan Rosenthal ("Charlotte" on Side B), Sound Recording and Transcript, 1983  
*Includes 1 sound cassette*
- Box 14, Folder 11     Sue Weil Interview by Unknown Interviewer, Sound Recording and Transcript, 1984  
*Includes 2 sound cassettes*
- Box 14, Folder 12     Robert Rauschenberg Interview by Ed Adler, Sound Recording and Transcript, 1983  
*Includes 1 sound cassette*
- Box 14, Folder 13     Robert Rauschenberg Interviews by Mary Faulkner and Unknown Interviewer for Hamptons Newspaper, Sound Recording, 1983



- 1 Sound cassette*
- Box 14, Folder 14      Robert Rauschenberg Interview by Richard Kostelanetz, Sound Recordings, circa 1980  
*4 Sound cassettes*
- Box 14, Folder 15      Robert Rauschenberg Interview by André Parinaud, Transcript, circa 1980
- Box 15, Folder 1      Robert Rauschenberg Interview by Nan Rosenthal, Captiva, Florida, Sounds Recordings and Transcripts, July 1983  
*Includes 4 sound cassettes*
- Box 15, Folder 2      Robert Rauschenberg Interview by Nan Rosenthal, Sounds Recordings and Transcripts, October 1983  
*Includes 2 sound cassettes*
- Box 15, Folder 3      Robert Rauschenberg Interview by Nan Rosenthal, Partial Transcripts, circa 1983
- Box 15, Folder 4      Robert Rauschenberg Interview by Barbara Rowles for People Magazine, Sound Recording and Transcript, 1983  
*Includes 1 sound cassette*
- Box 15, Folder 5      Robert Rauschenberg Interview by Dorothy Seckler, Transcript, 1965
- Box 15, Folder 6      Robert Rauschenberg Interview by Barbara Shistrote for National Public Radio, Sound Recordings and Transcript, 1983  
*Includes 1 sound cassette*
- Box 15, Folder 7      Robert Rauschenberg Interview by Unknown Interviewer for Van Gogh Television, Sound Recording and Transcript, circa 1980  
*Includes 1 sound cassette*
- Box 15, Folder 8      Robert Rauschenberg Interview by Unknown Interviewer, Transcript, circa 1980
- Box 15, Folder 9      Robert Rauschenberg in Conversation at Automation House, Sound Recording and Transcript, 1983  
*Includes 1 sound cassette*
- Box 15, Folder 10      Robert Rauschenberg in Conversation at Kitchen Meeting, Sound Recording and Transcript, circa 1980  
*Includes 1 sound cassette*
- Box 15, Folder 11      Robert Rauschenberg in Conversation with Unknown Person, Sound Recording, circa 1985  
*1 Sound cassette*
- Box 15, Folder 12      Memorial, 2008-2009  
Includes born digital material, see ER09
- Box ER09      Memorial, Digital Video Recording and Slide Presentation, 2008

*4.16 Gigabytes (2 computer files)*

Box 15, Folder 13	Photographic and Printed Material, circa 1975-2000
Box 15, Folder 14	Published Sound and Video Recordings, circa 1975-1985 <i>Includes 1 videocassette (VHS) and 2 sound cassettes</i>
Box 15	Research Material
Box 15, Folder 15-16	Articles, 1980s-2000s
Box 16, Folder 1-13	Articles, 1980s-2000s
Box 16, Folder 14	Articles, Rauschenberg and Joseph Albers, 1980s
Box 17, Folder 1	Bibliographies, 1980s-2000s
Box 17, Folder 2-4	Catalogs, 1980s-2000s
Box 17, Folder 5	Statements and Interviews, 1980s-1990s
Box 17, Folder 6	Seminar, circa 1985 <i>1 Sound cassette (labeled "Karen and Julia")</i>

**3.9: George Rickey, circa 1970-2009***2.69 Gigabytes (ER10-ER12)**1 Linear foot (Box 17-18)*

The subseries relating to George Rickey includes a sound recording of an artist talk, book project files, correspondence, exhibition files, an interview with Rickey by Rosenthal, a lecture, photographs of artwork, published sound and video recordings, research articles, and one file pertaining to the George Rickey Foundation which includes digital photographs of Nora Rickey. Also found here is material relating to a symposium on Rickey, at which Rosenthal presented a lecture. The lecture and images are in born digital form.

Box 17, Folder 7	Artist Talk and Lecture, circa 1970 <i>1 Sound cassette</i>
Box 17, Folder 8-9	Book Project, <i>George Rickey (1977)</i> , 1970s
Box 17, Folder 10-11	Correspondence, 1970s-2000s
Box 17, Folder 12	Exhibition, University of California, Los Angeles, 1970s
Box 17, Folder 13	Interview with George Rickey by Nan Rosenthal, Sound Recordings, circa 1971 <i>3 Sound cassettes</i>
Box 17, Folder 14	Lecture, circa 1975
Box 17, Folder 15	Photographs of Artwork, 1970s

Box 17, Folder 16	Published Video Recordings, 1987, 1998 <i>2 videocassettes (vhs)</i> Includes born digital material, see ER10
Box ER10	<i>The Moving World of George Rickey</i> , Digital Video Recording, circa 2002
Box 18, Folder 1	Research Articles and Exhibition Announcements, 1970s-2000s
Box 18, Folder 2	Rickey Foundation, 1993-2009 Includes born digital material, see ER11
Box ER11	Digital Photographs of Nora Rickey, 2009 <i>6.4 Megabytes (5 computer files)</i>
Box 18, Folder 3	Symposium, "Abstraction in the Public Sphere: New Approaches, A Symposium in Celebration of George Rickey", 2005-2009 Includes born digital records, see ER12
Box ER12	Presentation and Images of Rickey's Artwork, 2009, 2005 <i>132 Megabytes (19 files)</i>

### 3.10: General Project and Research Files, circa 1960-2012

*1.28 Gigabytes (ER13-ER14)*

*3.5 Linear feet (Box 18-21)*

General project and research files relate to Rosenthal's work on artists John Cage, Chuck Close, Willem de Kooning, Jim Dine, Marcel Duchamp, Philip Guston, Sangbin Im, Roy Lichtenstein, Brice Marden, George Ohr, Claus Oldenburg, Pablo Picasso, Jackson Pollock, George Segal, Richard Serra, Frank Stella, Andy Warhol, and Terry Winters. Files for Claus Oldenburg and Sangbin Im contain interviews. Other files pertain to art historians, Committees at Harvard, and the Whitney Independent Study Program. Also found here are Rosenthal's writings as a student and articles featured in *Art in America* and other publications. In addition to paper records, this subseries also includes a number of sound recordings, video recordings, and born digital material containing artists talks, audio guides, broadcasts, conversations, exhibition installation documentation, interviews, lectures, panels, presentations, published documentaries and films, readings, and receptions.

Box 18, Folder 4	Articles Written by Rosenthal for Publication, 1960s
Box 18, Folder 5	Cage, John, 1982, 1988
Box 18	Close, Chuck
Box 18, Folder 6	Artist Talk, Lecture by Close, 1993 <i>1 Sound cassette</i>
Box 18, Folder 6	Broadcast: Arts/LA, 1991 <i>1 Sound cassette</i>
Box 18, Folder 6	Conversation between Close and Robert Storr at Yale, circa 1995 <i>1 Sound cassette</i>

Box ER13	Exhibition Audio Guide and Music, 2004 <i>1.2 Gigabytes (43 computer files)</i>
Box 18, Folder 8	Research, Published Documentaries, circa 1995-2000 <i>3 videocassettes (vhs)</i>
Box 18, Folder 9	Writings, circa 2000
Box 18, Folder 10	Dada Installation at the National Gallery of Art, Radio Broadcast featuring Nan Rosenthal, 1990 <i>1 Sound cassette</i>
Box 18, Folder 11	De Kooning, Willem, Lectures at the National Gallery of Art, 1994 <i>2 Sound cassettes</i>
Box 18, Folder 12-13	De Kooning, Willem, Lectures and Panels at the Metropolitan Museum of Art, 1994 <i>5 videocassettes (vhs)</i>
Box 18, Folder 14	Dine, Jim, Conversation with Dine at National Gallery of Art, Graphic Studio Exhibition, 1991 <i>1 videocassettes (vhs)</i>
Box 18	Duchamp, Marcel
Box 18, Folder 15	"The Creative Act," Read by Marcel Duchamp, circa 1970 <i>1 Sound cassette</i>
Box 18, Folder 15	"Duchamp Speaks," Excerpts, circa 1970 <i>1 Sound cassette</i>
Box 18, Folder 15	Radio Broadcast featuring Rosenthal, 1989 <i>1 Sound cassette</i>
Box 19, Folder 1	Research Articles, 1980s
Box 19, Folder 2	Exhibition, <i>Modern Sculpture</i> (1997), 1997
Box 19, Folder 3	Exhibition Material, General, Reception at National Gallery of Art for the Nasher Collection, 1987 <i>2 videocassettes (vhs)</i>
Box 19, Folder 4	Exhibition Material, General, Unknown Exhibition Installation, 1990 <i>2 videocassettes (vhs)</i>
Box 19	Guston, Philip
Box 19, Folder 5	"Conversations with Philip Guston", 2003 <i>1 videocassettes (vhs)</i> Originally filmed in the late 1970s
Box 19, Folder 6	Exhibition Files, 2003-2004

Box 19, Folder 7	"Panel Discussion on the Life and Work of Philip Guston", 2003 <i>1 videocassettes (vhs)</i>
Box 19, Folder 8-10	Research Articles, 2000s
Box 19, Folder 11-14	Harvard University, Collections Committee, 1993-2012
Box 20, Folder 1	Harvard University, Visiting Committee, 1991-2001
Box 20, Folder 2	Hayum, Andrée, 1977-2006
Box 20, Folder 3	Im, Sangbin Interview by Nan Rosenthal, Transcript, circa 2012
Box 20, Folder 4	Kline, Martin, 2008
Box 20, Folder 5	Lecture by Irving Sandler, "'Untitled,' The Abstract Expressionists", 1994 <i>3 Sound cassettes</i>
Box 20, Folder 6	Lecture, Leo Steinberg, 1997 <i>1 videocassettes (vhs)</i>
Box 20, Folder 7	Lichtenstein, Roy, "Conversations with Artists", 1985 <i>1 videocassettes (vhs)</i>
Box 20, Folder 7	Lichtenstein, Roy, Television Broadcast featuring Rosenthal, 2003 <i>1 videocassettes (vhs)</i>
Box 20, Folder 8	Marden, Brice, Conversation between Marden and Wen Fong, 1992 <i>1 videocassettes (vhs)</i>
Box 20, Folder 8	Marden, Brice, Lecture by Marden Moderated by Rosenthal, 1993 <i>2 Sound cassettes</i>
Box 20, Folder 9	Ohr, George, circa 1990
Box 20, Folder 10	Oldenburg, Claus, Oldenburg Interview by Rosenthal, Sound Recording, 2002 <i>1 Sound cassette</i>
Box 20, Folder 10	Oldenburg, Claus, <i>Oldenburg and van Bruggen on the Roof</i> , Metropolitan Museum of Art Exhibition, 2002 <i>1 videocassettes (vhs)</i>
Box 20, Folder 11	Picasso, Pablo, circa 1975-1985
Box 20, Folder 12	Pollock, Jackson, Lecture, 2010 Includes born digital material, see ER14
Box ER14	Pollock, Jackson, Lecture Presentation, 2010 <i>6 Megabytes (1 computer file)</i>
Box 20	Research, General

Box 20, Folder 13	Microfilm, 1970s
Box 20, Folder 14	Printed Material, 1970s-1980s
Box 20, Folder 15-16	Sound Recordings, 1970-1990 <i>7 Sound cassettes</i>
Box 20, Folder 17-18	Television Broadcasts, 1989-1998 <i>4 videocassettes (vhs)</i>
Box 21, Folder 1	Television Broadcasts, 1990 <i>2 videocassettes (vhs)</i>
Box 21, Folder 2-3	Video Recordings, circa 1980-2004 <i>3 videocassettes (vhs)</i> <i>1 videodiscs (dvd)</i>
Box 21, Folder 4	Rothschild, Judith, Lecture by Jack Flam at Metropolitan Museum, 1998 <i>1 videocassettes (vhs)</i>
Box 21, Folder 5	Segal, George, Interview with George Segal by Scott Burton, circa 1987 <i>2 videocassettes (vhs)</i>
Box 21, Folder 5	Segal, George, Lecture by Segal and Scott Burton at the National Gallery of Art, circa 1987 <i>1 videocassettes (vhs)</i>
Box 21, Folder 6	Serra, Richard, Television Broadcast, circa 1990 <i>1 videocassettes (vhs)</i>
Box 21, Folder 7	Stella, Frank, circa 1991
Box 21, Folder 8	Student Writing, 1959-1970
Box 21, Folder 9	Warhol, Andy, 1988-2001
Box 21, Folder 10	Whitney Museum Independent Study Program, 1981-1982
Box 21, Folder 11	Winters, Terry, Conversation between Terry Winters and Richard Schiff, 2001 <i>1 videocassettes (vhs)</i>
Box 21, Folder 11	Winters, Terry, Television Broadcast, 2001 <i>1 videocassettes (vhs)</i>

*[Return to Table of Contents](#)*

## Series 4: Teaching Files, 1973-2002

### 2.2 Linear feet (Box 21-24)

Teaching files date from 1973-2002 and include administrative documents, correspondence, course materials arranged by subject, sound recordings of lectures by others, and printed materials from Rosenthal's stints as faculty at Princeton University, New York University, and University of California, Santa Cruz. Course materials contain hand written lecture notes, course assignments, seminar papers written by students, and a few items of correspondence with students regarding paper topics. In one instance, a student sent Rosenthal a sound recorded message.

Box 21, Folder 12-13	Correspondence and Administrative Documents, circa 1975-1987
Box 22	Course Materials
Box 22, Folder 1	Abstract Expressionism, circa 1980
Box 22, Folder 2-3	Art Since World War II, 1973-1984
Box 22, Folder 4	Breton, André, circa 1980
Box 22, Folder 5	Cinema and Film, circa 1984
Box 22, Folder 6	Cubism and Constructivism, circa 1974-1975
Box 22, Folder 7-8	Duchamp, Marcel, 1980s <i>Includes 1 sound cassette from student in folder 8</i>
Box 22, Folder 9	Futurism, circa 1980
Box 22, Folder 10	Kaprow, Allan, 1989
Box 22, Folder 11	Methods in Art History, 1978-1981
Box 22, Folder 12	Modern Painting, 1979-1985
Box 22, Folder 13	Modern Sculpture, 1973-1984
Box 22, Folder 14	Mondrian and De Stijl, circa 1980
Box 22, Folder 15	"Origins" (Egypt, Greece, Renaissance), circa 1980
Box 22, Folder 16	Picasso, Pablo, 1978-1980
Box 22, Folder 17	Pollock, Jackson, circa 1980
Box 23, Folder 1-5	Rauschenberg and Johns, circa 1980-2002
Box 23, Folder 6	Rodin, Auguste, circa 1980
Box 23, Folder 7	Surrealism and Dada, circa 1983-1984
Box 23, Folder 8-12	General, circa 1973-1987

- Box 23, Folder 13      Lectures by Others given at University of California, Santa Cruz, 1986  
                                  2 *Sound cassettes*
- Box 23, Folder 14      Printed Material and Articles, circa 1973-1987
- Box 24, Folder 1-2      Printed Material and Articles, circa 1973-1987

*[Return to Table of Contents](#)*



## Series 5: Slides, 1970s-1990s

### 3.3 Linear feet (Box 24-27)

Several thousand slides dating from 1970s-1990s are arranged here by subject. Slides were used by Rosenthal in her lectures as well as in her research. Jasper Johns, Yves Klein, and Robert Rauschenberg all have several boxes devoted to them.

Box 24, Folder 3-9	American Artists, 1970s-1990s
Box 24, Folder 10	Belgian and Dutch Art, Twentieth Century, 1970s-1990s
Box 24, Folder 11	British Painting, Sculpture, and Architecture, 1970s-1990s
Box 24, Folder 12-14	Close, Chuck, 1970s-1990s
Box 25, Folder 1-2	Duchamp, Marcel, 1970s-1990s
Box 25, Folder 3	Egypt, 1970s-1990s
Box 25, Folder 4	Egypt and Greece, 1970s-1990s
Box 25, Folder 5	Flemish and Dutch Art 1300-1850, 1970s-1990s
Box 25, Folder 5	Frank, Robert, 1970s-1990s
Box 25, Folder 6-9	French Painting, Sculpture, and Architecture, 1970s-1990s
Box 25, Folder 9	French Romanesque and Gothic, 1970s-1990s
Box 25, Folder 10-11	German and Austrian Art, 1970s-1990s
Box 25, Folder 12	Hungarian and Eastern European Art, 1970s-1990s
Box 25, Folder 13-15	Italian Painting, Sculpture, and Architecture, 1970s-1990s
Box 25, Folder 16-24	Johns, Jasper, 1970s-1990s
Box 26, Folder 1-4	Klein, Yves, 1970s-1990s
Box 26, Folder 5	Maps and Cartoon, 1970s-1990s
Box 26, Folder 5	Mies van der Rohe, Ludwig, 1970s-1990s
Box 26, Folder 6	Matisse, Henri, 1970s-1990s
Box 26, Folder 7-8	Newman, Barnett, 1970s-1990s
Box 26, Folder 9-11	Picasso, Pablo, 1970s-1990s
Box 26, Folder 12-21	Rauschenberg, Robert, 1970s-1990s

Box 26, Folder 22-23	Rickey, George, 1970s-1990s
Box 26, Folder 24	Russian Twentieth Century Sculpture, 1970s-1990s
Box 27, Folder 1-3	Russian Art, 1970s-1990s
Box 27, Folder 4	Shapiro, Joel, 1970s-1990s
Box 27, Folder 5	Spanish Painting, Sculpture, and Architecture, 1970s-1990s
Box 27, Folder 6	Swiss Painting, Sculpture, and Architecture, 1970s-1990s
Box 27, Folder 7-8	General Assorted Slides, 1970s-1990s

*[Return to Table of Contents](#)*