



# Smithsonian

## *Archives of American Art*

### Oral history interview with Harold Rosenberg

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Harold Rosenberg
<b>Date:</b>	1967 June 28-1968 July 8
<b>Identifier:</b>	AAA.rosenb68
<b>Creator:</b>	Rosenberg, Harold, 1906-1978 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
<b>Extent:</b>	51 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Harold Rosenberg, 1967 June 28-1968 July 8, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Harold Rosenberg (1906-1978) was a writer and art critic of New York, N.Y.

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## Scope and Contents

An interview of Harold Rosenberg conducted 1968 July 8-1967 June 28, by Dorothy Seckler, for the Archives of American Art.

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## General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 14 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Authors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews  
Sound recordings

Occupations:

Art critics -- New York (State) -- New York -- Interviews