



# Smithsonian

## *Archives of American Art*

Oral history interview with Tony Rosenthal

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| General.....                     | 1 |
| Scope and Contents.....          | 1 |
| Biographical / Historical.....   | 1 |
| Names and Subjects .....         | 1 |
| Container Listing .....          |   |

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Oral history interview with Tony Rosenthal                             |
| <b>Date:</b>       | 1968 May 10-June 29  |
| <b>Identifier:</b> | AAA.rosent68   |
| <b>Creator:</b>    | Rosenthal, Tony, 1914-2009 (Interviewee)<br>Fesci, Sevim (Interviewer) |
| <b>Extent:</b>     | 33 Pages (Transcript)  |
| <b>Language:</b>   | English .  |

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Tony Rosenthal (1914-2009) was a sculptor of New York, N.Y. Rosenthal was a sculptor of public art best known for creating large outdoor geometric pieces.

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## Scope and Contents

An interview of Tony Rosenthal conducted 1968 May 10-June 29, by Sevim Fesci, for the Archives of American Art.

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## General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 15 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American  
Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews

Sound recordings