



# Smithsonian

*Archives of American Art*

Oral history interview with Janet Rosenwald

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Janet Rosenwald
<b>Identifier:</b>	AAA.rosenw64
<b>Date:</b>	1964 October 17
<b>Creator:</b>	Rosenwald, Janet (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	15 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Janet Rosenwald, 1964 October 17, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

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## Biographical / Historical

Janet Rosenwald is an administrator with the Index of American Design in Santa Fe, N.M.

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## Scope and Contents

An interview of Janet Rosenwald conducted 1964 October 17, by Sylvia Loomis, for the Archives of American Art.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 51 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews  
Sound recordings

Names:

Index of American Design  
New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- New Mexico -- Santa Fe -- Interviews