



# Smithsonian

*Archives of American Art*

Ralph Rosenthal papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ralph Rosenthal papers
<b>Date:</b>	1938-1996
<b>Identifier:</b>	AAA.roserralp
<b>Creator:</b>	Rosenthal, Ralph, 1912-2003
<b>Extent:</b>	1 Item (partial microfilm reel)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1998 by Ralph Rosenthal.

### Location of Originals

Originals returned to lender, Ralph Rosenthal, after microfilming.

### Available Formats

35mm microfilm reel 5321 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Patrons must use microfilm copy.

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## Biographical / Historical

Sculptor, ceramist, art educator; Boston, Mass. Rosenthal attended the Museum of Fine Arts, Boston school while in high school, and later taught there. He received a Master's degree in Education from Boston University in 1936, and taught in the Boston school system from 1936-1976, rising from key teacher of high school students to supervisor of art for the entire system in 1966. Many of his students went on to become notable artists.

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## Scope and Contents

One letter from David Aronson, 1996 and one letter of recommendation, 1996; a poem by Rosenthal, "Disillusion," written in 1936 and printed ca. 1938, in reaction to his dismissal as an art teacher at Medford Senior High, apparently because he was Jewish; a clipping from the Boston Globe, 1941, on his art classes; and five photographs of Rosenthal and family and of art classes taught by Rosenthal and others, including Alma Lebrecht, Reed Kay, Bernard Chaet, and Jack Kramer. The materials relate primarily to his teaching career at the Museum of Fine Arts, Boston and the Boston school system.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching -- Massachusetts -- Boston  
Jewish artists

### Names:

Chaet, Bernard -- Photographs  
Kay, Reed -- Photographs  
Kramer, Jack -- Photographs  
Lebrecht, Alma -- Photographs

### Occupations:

Art teachers -- Massachusetts -- Boston  
Sculptors -- Massachusetts -- Boston