



Smithsonian
Archives of American Art

A Finding Aid to the Robert Rosenblum
Papers, circa 1927-2009, bulk 1950-2006
in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Rosenblum Papers
Identifier:	AAA.roserobe
Date:	circa 1927-2009 (bulk 1950-2006)
Extent:	38.3 Linear feet
Creator:	Rosenblum, Robert
Language:	English Collection is in English.
Summary:	The papers of art historian, curator, and professor Robert Rosenblum measure 38.3 linear feet and date from circa 1927 to 2009, with the bulk dating from 1950 to 2006. They include biographical material, extensive personal and professional correspondence; lectures, writings, and writing project files by Rosenblum and others; exhibition files; research reference files; teaching files; personal business records; printed material; photographs; and artwork.

Administrative Information

Acquisition Information

The papers were donated in multiple accessions by Robert Rosenblum between 1986 and 2003, and by his widow, Jane Kaplowitz between 2010 and 2013.

Processing Information

Multiple accessions were merged, processed, and a finding aid prepared by Anna Rimel in 2017 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Robert Rosenblum Papers, circa 1927-2009, bulk 1950-2006. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings and electronic media with no duplicate access copy requires advance notice.

Conditions Governing Use

The Robert Rosenblum papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Robert Rosenblum (1927-2006) was an art historian, curator, and professor who worked primarily in New York City.

Rosenblum received his B.A. from Queens College, his M.A. from Yale, and his Ph.D. from the Institute of Fine Art at New York University in 1956. He spent a year teaching art at the University of Michigan before becoming an associate professor at Princeton, ultimately accepting a Professor of Fine Arts position at NYU in 1966, where he spent the rest of his professorial career interspersed with visiting professorships at Oxford University and Yale University. Rosenblum was named Henry Ittleson, Jr. Professor of Modern European Art at NYU in 1976, and received the Frank Jewett Mather Award for Distinction in Art Criticism in 1981. After being appointed Stephen and Nan Swid Curator of 20th-Century Art at the Solomon R. Guggenheim Museum in 1996, Rosenblum went on to curate such exhibitions as *1900: Art at the Crossroads* (2000) and *Norman Rockwell: Pictures for the American People* (2001). Prior to this appointment, he was one of the organizers of the Metropolitan Museum of Art's *French Painting, 1774-1830: The Age of Revolution* (1974). He received a Distinguished Teaching Award from NYU in 2005, and continued to curate, lecture, teach, and write.

Rosenblum was a prolific author, and his seminal works include: *Cubism and Twentieth-Century Art* (1959), *Transformations in Late Eighteenth-Century Art* (1967), *Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko* (1975), and *19th-Century Art* (co-authored with H.W. Janson, 1984).

Rosenblum married Jane Kaplowitz in 1978. He died in New York City in 2006.

Scope and Contents

The papers of art historian, curator, and professor Robert Rosenblum measure 38.3 linear feet and date from circa 1927 to 2009, with the bulk dating from 1950 to 2006. They include biographical material, extensive personal and professional correspondence; lectures, writings, and writing project files by Rosenblum and others; exhibition files; research reference files; teaching files; personal business records; printed material; photographs; and artwork.

Biographical materials include Rosenblum's bibliography and resume materials, various school related ephemera and diplomas, a transcript of an interview with Amy Newman for *Artforum*, and digital sound and video recordings with unverified content. Extensive personal and professional correspondence is with friends, family, colleagues, publishers, museums, and others. Some of the correspondents include Melvin

Becraft, the Guggenheim, Harry Abrams, Inc., Hilton Kramer, the Los Angeles County Museum of Art, and the National Museum of American Art. Also found are numerous postcards.

Lectures, writings, and writing project files document Rosenblum's prolific writing and speaking career, and include notes, copies, and manuscript drafts of lectures, articles, catalog essays, and books, as well as additional materials related to the writings and the publication of books, such as as correspondence, editing feedback, photographs, and lists of photographs. There are manuscript, notes, and other materials related to many of Rosenblum's notable books, including *Transformations in Late Eighteenth-Century Art*, *Paintings in the Musee D'Orsay*, *19th-Century Art*, *The Dog in Art*, *Ingres*, *Modern Painting and the Northern Tradition*, and others. Also found are Rosenblum's dissertation and other student writings. There is also a series containing writings by or about others, such as students and colleagues.

Rosenblum planned and facilitated numerous exhibitions that are well-documented within the exhibition files, including *French Painting, 1774-1830: The Age of Revolution* (1974), *1900: Art at the Crossroads* (2000), *Norman Rockwell: Pictures for the American People* (2001), *Best in Show: Dogs in Art from the Renaissance to the Present* (2006), and *Citizens and Kings: Portraits in the Age of Revolution, 1760-1830* (2007), among many others. Contents of each exhibition file vary considerably but often include correspondence, lists of artwork, proposals, notes, catalog drafts and outlines (see also series 3), and printed materials. There are a few sound cassettes and electronic discs, including a recorded interview with James Rosenquist with transcripts.

Research reference files cover a wide variety of art related topics, but are arranged within a separate series because they are not related to specific named projects as are the files in Series 3. These files contain research notes, bibliographies, and syllabi kept by Rosenblum presumably for a variety of publications, research interests, and teaching references.

Teaching files and class notes document Rosenblum's professorial career at Columbia University, New York University, Princeton University, University of Michigan, Yale College, and Yale University, and include a variety of course materials.

Personal business records consist of various financial and legal documents, expense and income records, publishing and speaking contracts, and royalties received.

The papers also include a variety of printed materials, photographs, student sketches by Rosenblum, and an unidentified collage.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, 1927-2006 (0.5 linear feet; Box 1)
- Series 2: Correspondence, circa 1927-2006 (4.5 linear feet; Boxes 1-5)
- Series 3: Lectures, Writings, and Writing Project Files, 1940-2006 (13.5 linear feet; Boxes 5-16, OV 39-41)
- Series 4: Writings by Others, circa 1954-2006 (2.9 linear feet; Boxes 16-19)
- Series 5: Exhibition Files, circa 1965-circa 2006 (5.2 linear feet; Boxes 19-24)
- Series 6: Research Files, circa 1927-2006 (2.9 linear feet; Boxes 24-27)
- Series 7: Teaching Files and Class Notes, 1955-2006 (4.3 linear feet; Boxes 27-31)
- Series 8: Personal Business Records, 1951-2009 (4.4 linear feet; Boxes 31-36)
- Series 9: Printed Material, 1927-2009 (2.4 linear feet; Boxes 36-38)
- Series 10: Photographs, circa 1950s-circa 2000 (0.3 linear feet; Box 38, OV 41)
- Series 11: Artwork, circa 1940s-circa 1980s (0.1 linear feet; Box 38)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- 18th century
- Art -- 19th century
- Art -- Study and teaching
- Art historians -- New York (State) -- New York
- Dogs in art
- Educators -- New York (State) -- New York
- Painting, French
- Painting, Modern
- Photographs
- Portraits

Types of Materials:

- Collages
- Interviews
- Sketches
- Sound recordings
- Transcripts
- Video recordings

Names:

- Becraft, Melvin E.
- Columbia University -- Faculty
- Harry N. Abrams, Inc.
- Ingres, Jean-Auguste-Dominique, 1780-1867
- Kramer, Hilton
- Los Angeles County Museum of Art
- Musée d'Orsay
- National Museum of American Art (U.S.)
- New York University -- Faculty
- Princeton University -- Faculty
- Rockwell, Norman, 1894-1978
- Rosenquist, James, 1933-
- Solomon R. Guggenheim Museum
- University of Michigan -- Faculty
- Yale University -- Faculty

Occupations:

- Art museum curators

Container Listing

Series 1: Biographical Material, 1927-2006

0.5 Linear feet (Box 1)

Materials include awards, certificates, fellowship proposals, diplomas, Josef Levi digital sound and video recordings, an interview transcript of Robert Rosenblum by Amy Newman for *Artforum*, and various student materials and education ephemera.

Box 1, Folder 1	Awards and Certificates, American Academy of Arts and Sciences, Fellow of the Academy, 1984
Box 1, Folder 2	Awards and Certificates, Honorary Degree, 1992
Box 1, Folder 3-4	Bibliography, circa 1951-circa 1999
Box 1, Folder 5	Birth Certificates, 1927
Box 1, Folder 6-7	Diplomas, circa 1948
Box 1, Folder 8	Education Ephemera, 1950-1951
Box 1, Folder 9	Family Composition Paper by Anita Rosenblum, 1937
Box 1, Folder 10	Fellowship and Sabbatical Proposals, circa 1981
Box 1, Folder 11	Guggenheim Fellowship Reports, 2006
Box 1, Folder 12	Interview Transcript, Robert Rosenblum by Amy Newman, <i>Artforum</i> Book Project, 1995-1998
Box 1, Folder 13	Josef Levi Digital Sound and Video Recordings, 2005-2006 <i>1 electronic discs (dvd) (Label reads: "Josef Levi; TV Interviews")</i> <i>1 electronic discs (cd) (Label reads: "In Private Hands, PMFA, 5/3/05")</i>
Box 1, Folder 14	Petition to Whitney Museum of American Art, 1989-1990
Box 1, Folder 15	Presentation Invitation, Citicorp/Citibank, Robert Rosenblum Presents, 1985
Box 1, Folder 16	Resume and Recommendations, 1954-1955
Box 1, Folder 17-19	Student Materials, Queens College, 1945-1948
Box 1, Folder 20	Student Materials, Report Cards and Transcripts, 1934-1956
Box 1, Folder 21	Student Materials, Student Book Receipt Form, 1940
Box 1, Folder 22	Student Materials, Yale University Summer Session, 1947

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Series 2: Correspondence, circa 1927-2006

4.5 Linear feet (Boxes 1-5)

Personal and professional correspondence is with friends, family, colleagues and peers, museums and arts organizations, former students, and others. Some correspondents include Melvin Becraft, Guggenheim Museum, Hilton Kramer, Los Angeles County Museum of Art, National Museum of American Art, André Raffray, and many others. Topics include queries regarding artwork and photograph attributions; exhibition suggestions and curatorial discussions; award nominations and recommendations; and publications and writing projects. Postcards are primarily from friends, family, colleagues, and students.

This series is arranged as 3 subseries. Files are arranged alphabetically by correspondent and in loose chronological order thereafter.

- 2.1 Personal Correspondence, 1927-1990
- 2.2 Professional Correspondence, circa 1943-2006
- 2.3 Postcards, circa 1943-2001

2.1: Personal Correspondence, circa 1927-1990

Box 1, Folder 23	Button, John, 1969-1971
Box 1, Folder 24	Condolence Letters for Sister, 1990
Box 1, Folder 25-27	General Correspondence, undated
Box 1, Folder 28-38	General Correspondence, 1927-1948
Box 2, Folder 1-24	General Correspondence, 1949-1961
Box 3, Folder 1	General Correspondence, 1961
Box 3, Folder 2	General Correspondence, 1962
Box 3, Folder 3	General Correspondence, 1963
Box 3, Folder 4	General Correspondence, 1964
Box 3, Folder 5	General Correspondence, 1965 Image(s)
Box 3, Folder 6	General Correspondence, 1966
Box 3, Folder 7	General Correspondence, 1967
Box 3, Folder 8	General Correspondence, 1968
Box 3, Folder 9	General Correspondence, 1969
Box 3, Folder 10	General Correspondence, 1970
Box 3, Folder 11	General Correspondence, 1971

Box 3, Folder 12 General Correspondence, 1972-1975

Box 3, Folder 13 General Correspondence, 1976

2.2: Professional Correspondence, circa 1943-2006

Box 3, Folder 14 Architectural Digest Article Response Letters, 1986-1987

Box 3, Folder 15-21 Artwork and Photo Attribution Queries, 1962-2006

Box 3, Folder 22-23 Becraft, Melvin, 1984-2001

Box 3, Folder 24 Belgian American Educational Foundation, Inc., 1952

Box 3, Folder 25 Collins, Richard J., 1985

Box 3, Folder 26 Davis, Susan, 1999

Box 3, Folder 27-28 Detroit Institute of Arts, 1968-1974

Box 3, Folder 29 Distinguished Teaching Award Nomination, 2004-2005

Box 3, Folder 30 Golden Dozen Award, New York University, 1994

Box 3, Folder 31 Guggenheim Museum Curatorship Appointment, 1996

Box 3, Folder 32 Halbert, Jacques, 1991

Box 3, Folder 33-34 Harry N. Abrams, Inc., 1985-1988

Box 3, Folder 35 Hirschsprung Collection, 1997

Box 3, Folder 36 Images of Robert Rosenblum, 1967

Box 3, Folder 37 J. Paul Getty Museum, 1982

Box 4, Folder 1 John D. and Catherine T. MacArthur Foundation, 1984

Box 4, Folder 2 Johnson, Lee, 1968

Box 4, Folder 3 Karmel, Pepe, 1996

Box 4, Folder 4 Kramer, Hilton, 1966

Box 4, Folder 5 Lang, Jack, French Minister of Culture, 1988

Box 4, Folder 6 Los Angeles County Museum of Art, 1994

Box 4, Folder 7 Los Angeles Institute of Contemporary Art, 1981

Box 4, Folder 8 Mitchell Prize Committee, 1977

Box 4, Folder 9	National Museum of American Art, 1986
Box 4, Folder 10	<i>The New Republic</i> Magazine, 1999
Box 4, Folder 11	New York University, 1956
Box 4, Folder 12-13	Notifications of Artwork on View or For Sale, 1977-circa 2000
Box 4, Folder 14-15	Penguin Books, Ltd., 1970-1971
Box 4, Folder 16	Perrault, John, 2000
Box 4, Folder 17	Picasso Paintings, 1997
Box 4, Folder 18-19	Princeton University, 1956-1962
Box 4, Folder 20	Princeton University Press, 1967
Box 4, Folder 21	Projects and Consulting Work, 1979
Box 4, Folder 22	Publication Request, 1972
Box 4, Folder 23-24	Raffray, André, 2000-2006
Box 4, Folder 25	Schlenoff, Norman, 1971
Box 4, Folder 26	Scholarship Notifications, 1952-1953
Box 4, Folder 27	Speaking Engagements, 1996-1998
Box 4, Folder 28	Staditsches Museum Wuppertal, 1958
Box 4, Folder 29	University of Michigan, 1955-1956
Box 4, Folder 30	Varspool, Franz-Joachim, 2002
Box 4, Folder 31	Wadsworth Atheneum, 1985
Box 4, Folder 32	Watson, Bruce, 2002
Box 4, Folder 33	Yale University, 1951
Box 4, Folder 34-55	General Correspondence, undated, 1943-2004
Box 5, Folder 1-8	General Correspondence, 1989-2006

2.3: Postcards, circa 1943-2001

Box 5, Folder 9-25	Postcards Received, undated, circa 1943-2001
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Series 3: Lectures, Writings, and Writing Project Files, 1940-2006

13.5 Linear feet (Boxes 5-16, OV 39-41)

Lectures, writings, and writing project files document Rosenblum's prolific writing and speaking career, and include notes, copies, and manuscript drafts of lectures, articles, catalog essays, and books, as well as additional materials related to the writings and the publication of books, such as correspondence, editing feedback, and lists of photographs, and photographs. There are manuscript, notes, and other materials related to several of Rosenblum's most notable books, including *Transformations in Late Eighteenth-Century Art*, *Paintings in the Musee D'Orsay*, *19th-Century Art*, *The Dog in Art*, *Ingres*, *Modern Painting and the Northern Tradition*, and several others. Rosenblum's dissertation, "The International Style of 1800: A Study in Linear Abstraction," is also included.

Box 5, Folder 26	Articles, "American Painting Since the Second World War", circa 1958
Box 5, Folder 27	Articles, <i>Architectural Digest</i> Manuscripts, circa 1980s-circa 1990s
Box 5, Folder 28	Articles, "David's <i>Funeral of Patroclus</i> ", 1972-1973
Box 5, Folder 29	Articles, <i>Encyclopedia of World Art</i> Biographical Articles, 1958-1965
Box 5, Folder 30	Articles, " <i>Moses and the Brazen Serpents</i> : A Painting from David's Roman Period", 1963
Box 5, Folder 31	Articles, "A New Source for David's <i>Sabines</i> ", circa 1960s
Box 5, Folder 32	Articles, "Picasso and the Coronation of Alexander III: A Note on the Dating of Some <i>Papiers Colles</i> ", 1971
Box 6, Folder 1	Articles, "Reconstructing David," <i>Art in America</i> Magazine, 1989
Box 6, Folder 2	Articles, "Sources of Two Paintings by Joseph Wright of Derby", 1962
Box 6, Folder 3	Articles and Reviews, <i>Art Digest</i> Manuscript Drafts, 1955
Box 6	Books
Box 6, Folder 4-15	<i>19th-Century Art</i> , Manuscript Drafts, circa 1980s-circa 1984
Box 6, Folder 16	<i>19th-Century Art</i> , Meeting Notes and Correspondence, 1978
Box 6, Folder 17	<i>19th-Century Art</i> , Notes, Problems and Questions with Text, circa 1981
Box 6, Folder 18	<i>19th-Century Art</i> , Notes and Reference Materials, circa 1981
Box 6, Folder 19	<i>19th-Century Art</i> , Photo Lists, 1776-1870, circa 1980s
Box 6, Folder 20	<i>19th-Century Art</i> , Photo Lists, 1815-1848, circa 1980s
Box 6, Folder 21-22	<i>19th-Century Art</i> , Photo Lists, 1848-1870, 1980-1983
Box 6, Folder 23	<i>19th-Century Art</i> , Photo Requests and Reference Material, 1979

Box 6, Folder 24	<i>19th-Century Art</i> , Readers' Reports and Bibliography, 1983
Box 6, Folder 25-29	<i>19th-Century Art</i> , Reference Material, circa 1980s
Box 6, Folder 30	<i>Art Nouveau</i> , Cancelled, 1962-1965
Box 6, Folder 31	<i>Cubism and Twentieth-Century Art</i> , Corrections for Revision, 1958-1966
Box 6, Folder 32	<i>Cubism and Twentieth-Century Art</i> , Manuscript Drafts, circa 1976
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Box 7, Folder 8	<i>Cubism and Twentieth-Century Art</i> , Reviews, 1961
Box 7, Folder 9	<i>Cubism and Twentieth-Century Art</i> , Revisions, 1971-1976
Box 7, Folder 10	<i>The Dog in Art: From Rocco to Post-Modernism</i> , Contract, 1987
Box 7, Folder 11-12	<i>The Dog in Art: From Rocco to Post-Modernism</i> , Manuscript Drafts, circa 1986-circa 1988
Box 7, Folder 13	<i>The Dog in Art: From Rocco to Post-Modernism</i> , Mock-Layout, 1986
Box 7, Folder 14-17	<i>The Dog in Art: From Rocco to Post-Modernism</i> , Photographs and Reference Materials, circa 1986-circa 1988
Box 7, Folder 18	<i>The Dog in Art: From Rocco to Post-Modernism</i> , Proof, 1988 Oversized material housed in OV 39.
Box 7, Folder 19-20	<i>The Dog in Art: From Rocco to Post-Modernism</i> , Reviews, 1988-1989
Box 7, Folder 21	<i>Eugene Carrier: The Symbol of Creation</i> , 1989-1990
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Box 7, Folder 23	<i>Frank Stella</i> , Manuscript Drafts, circa 1968-circa 1969
Box 7, Folder 24	<i>Ingres</i> , Clippings, 1967
Box 7, Folder 25	<i>Ingres</i> , Corrections and Essay for Reprint, 1978-1986
Box 7, Folder 26	<i>Ingres</i> , Correspondence and Notes, 1966
Box 7, Folder 27	<i>Ingres</i> , French Translation and Correspondence, 1967
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Box 8, Folder 3	<i>Ingres, Photo Lists and Correspondence, 1967-1968</i>
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Box 8, Folder 5-11	<i>Paintings in the Musée d'Orsay, Manuscript Drafts, circa 1988-circa 1989</i>
Box 8, Folder 12	<i>Paintings in the Musée d'Orsay, Photo Lists and Notes for Commentaries, circa 1988-circa 1989</i>
Box 8, Folder 13-14	<i>Picasso and the Spanish Tradition, 1992-1996</i>
Box 8, Folder 15	<i>The Romantic Child: From Runge to Sendak, 1989</i>
Box 8, Folder 16	<i>Transformations in Late Eighteenth Century Art, Clippings and Reviews, 1967-1968</i>
Box 8, Folder 17	<i>Transformations in Late Eighteenth Century Art, Correspondence, 1967-1970</i>
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Box 9, Folder 4	<i>Transformations in Late Eighteenth Century Art, Notes and Correspondence, 1965-1966</i>
Box 9, Folder 5	Unidentified Title, Lists of Illustrations, circa 1963-circa 1964 Possibly for <i>Transformations in Late Eighteenth Century Art</i> .
Box 9, Folder 6	Unidentified Title, Lists of Photographs and Permissions, circa 1963-circa 1964 Possibly for <i>Transformations in Late Eighteenth Century Art</i> .
Box 9	Book and Lectures, <i>Modern Painting and the Northern Romantic Tradition</i>
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Box 9, Folder 12	Manuscript Drafts and Notes, Acknowledgements, Forward, and Footnotes, circa 1973
Box 9, Folder 13	Manuscript Drafts and Notes, Chapter 1 and Lecture 1, 1972

Box 9, Folder 14	Manuscript Drafts and Notes, Chapter 2 and Lecture 2, 1972
Box 9, Folder 15	Manuscript Drafts and Notes, Chapter 3 and Lecture 3, 1972
Box 9, Folder 16	Manuscript Drafts and Notes, Chapter 4 and Lecture 4, 1972
Box 9, Folder 17	Manuscript Drafts and Notes, Chapter 5 and Lecture 5, 1972
Box 9, Folder 18	Manuscript Drafts and Notes, Chapter 6 and Lecture 6, 1972
Box 9, Folder 19	Manuscript Drafts and Notes, Chapter 7 and Lecture 7, 1972
Box 9, Folder 20	Manuscript Drafts and Notes, Chapter 8 and Lecture 8, 1972
Box 9, Folder 21	Manuscript Draft, Problems, 1973
Box 9, Folder 22	Captions, Trivia for Halley Paintings, 2006
Box 9	Catalog Essays
Box 9, Folder 23	<i>Andy Warhol: Portraits of the Seventies</i> (1979) at the Whitney Museum of American Art, 1979
Box 9, Folder 24	<i>Art at Work: Forty Years of the Chase Manhattan Collection</i> (1999), 1998-1999
Box 9, Folder 25	American Embassy Residence in Paris, circa 1998
Box 9, Folder 26	<i>Andy Warhol: Philip's Skull</i> (1999) at the Gagosian Gallery, circa 1999
Box 9, Folder 27-28	The Bellagio Gallery of Fine Art Inaugural Exhibition Catalog, Lichtenstein, Picasso, Pollack, 1998
Box 9, Folder 29	"A Brief Guide to Gilbert and George", 1988-2002
Box 9, Folder 30	"Christ and Bellona: A Franco-German Dialogue in 1900", 2000
Box 9, Folder 31	"Cold Sex", circa 1990
Box 9, Folder 32	<i>Creation: The Natural History of Art</i> (1984) at the Scottish National Gallery of Modern Art, 1983-1984
Box 9, Folder 33	"A Dada Bouquet for New York," Whitney Museum, 1996 Oversized material housed in OV 40.
Box 9, Folder 34	Diane Burko Artwork, 1993-1994
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Box 10, Folder 1	<i>Encounters: New Art from Old</i> (2000), 1999-2000
Box 10, Folder 2	"Impressionism, the City and Modern Life", 1996

Box 10, Folder 3	"James Ensor: An International Perspective", 1999
Box 10, Folder 4	<i>The Natural Paradise: Painting in America 1800-1950</i> (1976), Museum of Modern Art, circa 1976
Box 10, Folder 5	"Notes on Picasso's Sculpture," <i>The Sculpture of Picasso</i> (1982), Pace Gallery, circa 1982
Box 10, Folder 6	"On a Painting by Francois-Marius Granet", 1999
Box 10, Folder 7	<i>Pavel Tchelitchew: Landscape of the Body</i> (1998), 1998
Box 10, Folder 8	Picasso Exhibit (1981), Louisiana Museum of Modern Art, 1979-1980
Box 10, Folder 9	"Picasso, Fernande with a Black Mantilla", 1999
Box 10, Folder 10	"Picasso in Gósol: The Calm Before the Storm", 1996
Box 10, Folder 11	Richmond Burton Exhibit, circa 1989
Box 10, Folder 12	Sol Lewitt Exhibit, Museum of Modern Art, 1978
Box 10, Folder 13	"Warhol as Art History," Museum of Modern Art, circa 1989
Box 10, Folder 14	"Warhol's Crosses," Jablonka Galerie, 1999
Box 10, Folder 15	"Warhol's Eggs," Jablonka Galerie, 1997
Box 10, Folder 16	Catalog Essay Projects, Keith Haring Artwork, 1989
Box 10, Folder 17	Catalog Essay Projects, <i>Portraits</i> Catalog, circa 2006
Box 10, Folder 18	Catalog Essay Projects, Proposed, Red Grooms' Artwork, 1989
Box 10, Folder 19	Catalog Essay Projects, Proposed, André Raffray Artwork, 2004
Box 10, Folder 20-23	Catalog Project, Mike Bidlo's Artwork, 1987-1998
Box 10, Folder 24	Catalog Project, <i>Miró as Sculptor</i> , 1986
Box 10, Folder 25	Creative Writing, circa 1970s-circa 1990s
Box 10, Folder 26	Diary Pages, 1940-1942
Box 10, Folder 27-34	Dissertation, "The International Style of 1800: A Study in Linear Abstraction," Manuscript Drafts and Notes, circa 1954-1975
Box 10, Folder 35-39	Dissertation, "The International Style of 1800: A Study in Linear Abstraction," Research Notes and Lists, 1953-1962
Box 11	Essays

- Box 11, Folder 1 *American Painting* by Donald Goddard, Introductory, circa 1990
- Box 11, Folder 2 "Aparicio's Epidémie D'Espagne at the Salon of 1806", circa 1980s-circa 1990s
- Box 11, Folder 3 "Benjamin West's *Eagle Bringing the Cup of Water to Psyche*: A Document of Romantic Classicism", 1959-1960
- Box 11, Folder 4 "Cards of Identity", 1998
- Box 11, Folder 5 "Caritas Romana After 1760", 1971
- Box 11, Folder 6-7 "Cubism as Pop Art," in *High and Low: Modern Art and Popular Culture*, 1990
- Box 11, Folder 8 "David and Monsiau: Bonaparte Tames Bucephalus", circa 1990-1993
- Box 11, Folder 9-10 "The Dawn of British Romantic Painting, 1760-1780," in *The Varied Pattern: Studies in the 18th Century*, circa 1971
- Box 11, Folder 11 "Elaine Sturtevant", 1999
- Box 11, Folder 12 "Fernand Pelez, or the Other Side of the Post-Impressionist Coin", circa 1980
- Box 11, Folder 13 *Frank Stella: Paintings, 1958 to 1965: A Catalog Raisonné*, Introductory, 1986
- Box 11, Folder 14 "Gavin Hamilton's *Brutus* and its Aftermath, 1959-1960
- Box 11, Folder 15 "Giovanni Segantini: An International View", 2000
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- Box 11, Folder 17-19 *How to Paint a Vermeer* by George Deem, Introductory, 1963-2004
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- Box 11, Folder 24 *Mike and Doug Starn* by Andy Grundberg, Introductory, circa 1990
- Box 11, Folder 25 "The New York Ten", 1965
- Box 11, Folder 26 "On Dogs, Art, and Life", circa 2000
- Box 11, Folder 27 "On a Painting of Milo of Crotona", 1962-1963

- Box 11, Folder 28 Per Kirkeby Ceiling, 1999
- Box 11, Folder 29 "Picasso and the Anatomy of Eroticism," Indiana University Kinsey Institute, 1967-1968
- Box 11, Folder 30 "Picasso and the Art of Eroticism" and "Philadelphia's Picasso", circa 1969
- Box 11, Folder 31-33 "Picasso and the Typography of Cubism", 1970-1971
- Box 11, Folder 34 Picasso Painting *Femme debout*, circa 1990s-circa 2000
- Box 11, Folder 35 "Picasso's *Disasters of War*. The Art of Blasphemy", 1998
- Box 11, Folder 36 "Picasso's *Guernica*" The Whole and the Parts", 1997
- Box 11, Folder 37 "Remembering Joe Brainard", 1997
- Box 11, Folder 38 "Reynolds in an International Milieu," in *Reynolds* by Nicholas Penny, 1985
- Box 11, Folder 39 *Self and History: A Tribute to Linda Nochlin*, Introductory, circa 2001
- Box 11, Folder 40 "A Source for David's *Horatii*", 1970
- Box 11, Folder 41 Essay Notes, "Fortuné Dufau", 1965
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- Box 12 Lectures
- Box 12, Folder 1 Abstract Expressionism and Second Generation, Notes and Outlines, 1958-2001
- Box 12, Folder 2 Art 1848-1900, Notes and Outlines, 1955-2000
- Box 12, Folder 3 "Art and Culture in the Twentieth Century: Four Interactions", 1974-1975
- Box 12, Folder 4 Art circa 1750-1850, Monographic, Notes and Outlines, 1960-2001
- Box 12, Folder 5-6 Art circa 1750-1850 and General 19th Century Art, Non-Monographic, Notes and Outlines, 1955-2001
- Box 12, Folder 7 Art in the United States, 1960s Generation, Notes and Outlines, 1963-2001
- Box 12, Folder 8 Art in the United States and Europe, 1970s Generation, Notes and Outlines, 1980-2000
- Box 12, Folder 9 Australia Lecture, Draft, circa 1990s
- Box 12, Folder 10 Barzun and Modernism, Trilling Seminar, 1976

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Box 12, Folder 12	"Cubism as Pop Art", circa 1980s-circa 1990s
Box 12, Folder 13	French Genre Painting in the Eighteenth Century, Symposium, National Gallery of Art, 2003
Box 12, Folder 14	General Art History, Iconography, Politics, Notes and Outlines, 1985-2004
Box 12, Folder 15	"Goya's Still Lifes", 2000-2001
Box 12, Folder 16	"Ingres and Official Painting," Ingres Colloquium, 1967
Box 12, Folder 17	"Kirk's Eye", 2004
Box 12, Folder 18	"New Art and Old Art History," Skowhegan, circa 1979
Box 12, Folder 19	Picasso and Cubism, Notes and Outlines, 1962-2001
Box 12, Folder 20	"Picasso: Then and Now," The Christensen Fund, 1988-1989
Box 12, Folder 21	Symposium, Hamburg, circa 2003
Box 12, Folder 22	Twentieth Century Art 1900-1945, Notes and Outlines, 1963-2002
Box 12, Folder 23	Twentieth Century Art, United States General Nineteenth and Twentieth Century Art, Notes and Outlines, 1977-2000
Box 12, Folder 24	Lecture and Article, "The Origin of Painting: A Problem in the Iconography of Romantic Classicism", 1957
Box 12, Folder 25	Lecture and Essay, "David Versus Goya: The Death of the Royal Portrait", circa 1994-circa 1995
Box 12, Folder 26	Lecture and Essay, "The Modernity of 18th-Century Art", 1970-1973
Box 12, Folder 27	Lecture and Essay, "The Withering Green Belt: Remarks on Landscape in Early 20th Century Art", 1988
Box 12, Folder 28	Lecture and Essay, "The Withering Green Belt: Aspects of Landscape in 20th Century Painting," Museum of Modern Art, circa 1989
Box 12, Folder 29	Lecture and Publication, Frank Stella, <i>Vanity Fair</i> , 1983
Box 12, Folder 30	Lecture and Publication, Getty Museum, "David's Telemachus and Eucharis", 1988 Oversized material housed in OV 41.
Box 12, Folder 31-38	Miscellaneous Manuscript Drafts and Notes, circa 1950s-1980
Box 13, Folder 1-16	Miscellaneous Manuscript Drafts and Notes, circa 1979-circa 2005

Box 13, Folder 17 Miscellaneous Reviews, Drafts, 1954

Box 13, Folder 18 Notes, Guernica Symposium, 1999

Box 13, Folder 19-22 Notes, circa 1950s-circa 1981

Box 14, Folder 1 Notes, Travel in Europe, circa 1957

Box 14, Folder 2 Obituaries, Scott Burton Memorial Service Transcript, 1990

Box 14, Folder 3 Obituaries, Don Flavin, circa 1997

Box 14, Folder 4 Obituaries, Frances Gray Godwin, circa 1979

Box 14, Folder 5 Obituaries, circa 1982-circa 1990

Box 14, Folder 6 Program Transcripts, BBC "100 Great Paintings" Program, 1979

Box 14, Folder 7 Proposed Study, British Romantic Painting, circa 1990

Box 14, Folder 8 Questionnaire, Deborah Solomon Response, *Art Papers Magazine*, 1999

Box 14, Folder 9 Reviews, National Arts Club Exhibition, "The Ultimate Statement", 1958-1960

Box 14, Folder 10 Reviews, *New York Review of Books*, 1969

Box 14 Student Writings

Box 14, Folder 11 Creative Writing, Queens College, circa 1940s

Box 14, Folder 12 Essays, Queens College Student Papers, circa 1940s

Box 14, Folder 13 Essays, Student Papers, "Two Ingres Portraits", 1946

Box 14, Folder 14 Essay and Notes, "Caron 16th Century French Artist", circa 1951

Box 14, Folder 15 Essay, "Vasari's Architectural Invenzioni", 1954

Box 14, Folder 16 Notebook, 1937

Box 14, Folder 17 Notebook, circa 1940s

Box 14, Folder 18 Notebook, Chemistry, circa 1940s

Box 14, Folder 19 Notebook, Music, circa 1940s-circa 1950s

Box 14, Folder 20 Notes, Architecture, 1950

Box 14, Folder 21 Notes, Architecture of the Early Renaissance in Italy, circa 1950s

Box 14, Folder 22 Notes, Baroque Painting, circa 1950s

Box 14, Folder 23	Notes, Antoine-Louis Barye, circa 1950
Box 14, Folder 24	Notes, Classical Greek Art, circa 1950s
Box 14, Folder 25	Notes, Eighteenth Century Comprehensive Review, circa 1950s
Box 14, Folder 26	Notes, Gothic Art, circa 1948-circa 1949
Box 14, Folder 27	Notes, High Renaissance Architecture, circa 1953
Box 14, Folder 28	Notes, Iconography, circa 1950
Box 14, Folder 29	Notes, Italian Baroque Churches, 1949-1950
Box 14, Folder 30	Notes, Medieval Art and Architecture, circa 1950s
Box 14, Folder 30	Notes, Medieval Art and Architecture, circa 1950s
Box 14, Folder 31	Notes, Modern Art, 1948-1949
Box 14, Folder 32	Notes, Modern Music, 1950
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Box 14, Folder 34	Notes, Nineteenth Century Florentine Painting, circa 1950
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Box 14, Folder 36	Notes, Renaissance Painting in Florence, Siena, and Rome, circa 1950s
Box 14, Folder 37	Notes, Roman Painting, circa 1950s
Box 14, Folder 38	Notes, Seventeenth Century French Painting, 1952
Box 14, Folder 39-42	Notes, Queens College General Notes, circa 1940s
Box 14, Folder 43-48	Notes and Student Papers, circa 1938-circa 1940s
Box 15	Student Writings
Box 15, Folder 1-19	Notes and Student Papers, 1941-circa 1950s
Box 15, Folder 20	Paper, "American Archaeological Periodicals: 1870-1950", 1950
Box 15, Folder 21	Paper, "Cubism and Constructivist Sculpture", circa 1950
Box 15, Folder 22	Paper, "Ferrer Bassa and Early Gothic Paintings in Catalonia", circa 1950
Box 15, Folder 23	Papers, Gothic and Flamboyant Art, circa 1950
Box 15, Folder 24	Paper, Irish Manuscript Art, 1950

Box 15, Folder 25	Paper, "Three Methodological Analyses of Paintings at Yale", 1949
Box 15, Folder 26	PhD Notes and Papers, circa 1950s
Box 15, Folder 27	PhD Exams Proposal, circa 1950s
Box 15, Folder 28-30	Unidentified and Untitled Manuscripts, circa 1960s-circa 1990s
Box 15	General Writing Projects
Box 15, Folder 28-30	20th-Century Art, Survey Project, circa 1984-circa 1989
Box 15, Folder 31	Academy Editions, Post-Modernism Lecture and Text, 1988-1990
Box 16	General Writing Projects
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Box 16, Folder 1	Byron Brown's Artwork, 1981
Box 16, Folder 2	Patricia Cronin's Artwork, 2003
Box 16, Folder 3	Fred R. Kline Gallery, Gottlieb Schick, circa 1999
Box 16, Folder 4	Milton Gallery, 1963
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Box 16, Folder 6-8	Alexander Runciman's, <i>The Origin of Painting</i> , 1997
Box 16, Folder 9	Strasbourg International Conference, 1988-1989
Box 16, Folder 10	August Strindberg, Lecture and Manuscript Drafts, circa 1993
Box 16, Folder 11-12	Philip Taaffe Artwork, Valencia Show, circa 1987-circa 1999 Oversized material housed in OV 41.
Box 16, Folder 13	<i>Time Magazine</i> , Delacroix, 1965-1966
Box 16, Folder 14	Universite de Provence, 1995
Box OV39	Oversized Proof, Books, <i>The Dog in Art: From Rocco to Post-Modernism</i> , Proof from Box 7, Folder 18, 1988
Box OV40	Oversized Reference Material, Catalog Essays, "A Dada Bouquet for New York" from Box 9, Folder 33 , 1996
Box OV41	Oversized Photograph, Lecture and Publication, Getty Museum, "David's Telemachus and Eucharis" from Box 12, Folder 30, circa 1988
Box OV41	Oversized Philip Taaffe Material, General Writing Projects, Philip Taaffe Artwork, from Box 16, Folder 11, 1998

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Series 4: Writings by Others, undated, 1954-2006

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Files include drafts of articles, books, dissertations, essays, and lectures, written by various students and colleagues.

Files are arranged alphabetically by author.

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Box 16, Folder 17	Bershad, David L., 1980
Box 16, Folder 18	Braun, Emily, circa 1990s
Box 16, Folder 19	Brown, Marilyn, 1981
Box 16, Folder 20	Buenger, Barbara C., 1982
Box 16, Folder 21	Carpenter, Joan, 1980
Box 16, Folder 22	Christ, Ronald, 1994
Box 16, Folder 23	Clearwater, Bonnie, 2006
Box 16, Folder 24-26	Cohen-Solal, Annie, circa 1990s
Box 16, Folder 27	Danto, Arthur C., circa 1960s-circa 1970s
Box 16, Folder 28	Drost, Wolfgang, circa 1981
Box 16, Folder 29	Drudi, Barbara, 1984
Box 16, Folder 30	Ettinger, Tom, circa 1989
Box 17, Folder 1	Ettinger, Tom, circa 1989
Box 17, Folder 2	Gaetgens, M. Thomas W., 1999
Box 17, Folder 3	Galligan, Gregory, 1994
Box 17, Folder 4	Gedo, Mary, 1983
Box 17, Folder 5	Giesicke, Barbara, 1987
Box 17, Folder 6	Goodman, John, 2004
Box 17, Folder 7	Guggenheim, Eileen, 1973
Box 17, Folder 8	Hamilton, George Heard, undated
Box 17, Folder 9	Harris, Mark, 1993

Box 17, Folder 10	Hedberg, Gregory, 2000
Box 17, Folder 11	Heyd, Milly, circa 1983-circa 1986
Box 17, Folder 12	Jacobs, undated
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Box 17, Folder 15	Karmel, Pepe, circa 1994
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Box 17, Folder 18	Leighton, Patricia, 1986-1990
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Box 18, Folder 7	Radycki, Diane, 1979
Box 18, Folder 8	Rappaport, Richard, 1989

Box 18, Folder 9	Reise, Barbara, 1968-1972
Box 18, Folder 10	Richardson, J., 1991
Box 18, Folder 11	Rosenbaum, Lee, 1997
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Box 18, Folder 27	Unidentified Authors, Lecture, 1993
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Box 18, Folder 29	Watson, Ronald, 1992
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Box 19, Folder 1-3	Yang, Alice, 1993-1997
Box 19, Folder 4	Zwirn, Stephen R., 1986

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Series 5: Exhibition Files, circa 1965-circa 2006

5.2 Linear feet (Boxes 19-24)

Primarily reflecting Rosenblum's work as Stephen and Nan Swid Curator of 20th-Century Art at the Guggenheim, exhibition files are comprised of a variety of materials, including correspondence, lists of works, two sound recordings and transcripts of interviews with James Rosenquist, photographs, proposals, reference materials, two digital art inventory lists, catalog drafts and outlines, and clippings of reviews. Notable exhibitions include *French Painting, 1774-1830: The Age of Revolution* (1974), *Picasso and the War Years: 1937-1945* (1998), *1900: Art at the Crossroads* (2000), *Norman Rockwell: Pictures for the American People* (2002), *Best in Show: Dogs in Art from the Renaissance to the Present* (2006), and *Citizens and Kings: Portraits in the Age of Revolution, 1760-1830* (2007).

A few files of exhibitions curated by others are also found in this series and may have been compiled because Rosenblum was consulted about artwork selections, or contributed to the planning of the exhibition.

Files are arranged chronologically by exhibition date.

Box 19, Folder 5-6	<i>Age of Neoclassicism</i> (1972), Council of Europe Exhibition, 1970-1972
Box 19, Folder 7-25	<i>French Painting, 1774-1830: The Age of Revolution</i> (1974), 1968-1976
Box 19, Folder 26	Louis Phillipe Show (circa 1976), circa 1976
Box 19, Folder 27	National Gallery of Art Bicentennial Exhibition (1976), 1973
Box 19, Folder 28	<i>Pablo Picasso: A Retrospective</i> (1980), 1980
Box 19, Folder 29-31	Tremaine Collection Exhibition (circa 1984), circa 1983
Box 20, Folder 1	AIDS Benefit Exhibition (1986), Leo Castelli Gallery, circa 1986
Box 20, Folder 2	Miró Exhibition (circa 1986), 1986
Box 20, Folder 3-5	<i>James Rosenquist: The Swimmer in the Econo-mist</i> (1998), circa 1998 <i>Includes 2 sound cassettes (microcassettes).</i> Sound recordings are of Robert Rosenblum interviewing James Rosenquist. Interview transcripts are also included.
Box 20, Folder 6-14	<i>Picasso and the War Years: 1937-1945</i> (1998), 1996-1999
Box 20, Folder 15-19	<i>Vilhelm Hammershoi (1864-1916): Danish Painter of Solitude and Light</i> (1998), 1998
Box 20, Folder 20-29	<i>1900: Art at the Crossroads</i> (2000), 1997-circa 1999
Box 21, Folder 1-43	<i>1900: Art at the Crossroads</i> (2000), circa 1990s-circa 2001
Box 22, Folder 1-8	<i>1900: Art at the Crossroads</i> (2000), circa 1990s-circa 2000
Box 22, Folder 9	<i>Giovanni Segantini: Light and the Symbolist Vision (1884-1899)</i> (2000), 2000

Box 22, Folder 10 *Looking Backwards: American Art at the Century's End* (circa 2000), 1985-1986

Box 22, Folder 11-12 *Jeff Koons: Easy Fun-Ethereal* (2001), 1998-2000

Box 22, Folder 13 Motherhood Exhibit (circa 2001), 1999-2001

Box 22, Folder 14 Norman and Irma Braman Collection Exhibit (2002), 2002
2 electronic discs (cd) (Labels read: "Norman Braman Collection," and letter indicates an inventory of the collection.)

Box 22, Folder 15-17 *Norman Rockwell: Pictures for the American People* (2002), 2001-2002

Box 22, Folder 18 *Art of Tomorrow: Hilla von Rebay and Solomon R. Guggenheim* (2004), 2004

Box 22, Folder 19 *Picasso and Modern Art* (2004), 2004

Box 22, Folder 20 Scott Burton Exhibit (2004), 2003-2004

Box 22, Folder 21 *Andy Warhol's Timeboxes* (2006), circa 2006

Box 22, Folder 22-28 *Best in Show: Dogs in Art from the Renaissance to the Present* (2006), circa 1983-circa 2006

Box 22, Folder 29-30 *Portrait Show* (2006), 2003

Box 23, Folder 1 *Portrait Show* (2006), 2004

Box 23, Folder 2-6 *Russia!* (2006), 2005-circa 2006

Box 23, Folder 7 *The Abstraction of the Landscape* (2007), 2004

Box 23, Folder 8-20 *Citizens and Kings: Portraits in the Age of Revolution, 1760-1830* (2007), 2000-2006

Box 23, Folder 21-23 *Faith and Fantasy: Gustave Doré Exhibition* (circa 2007), circa 1985-circa 2006

Box 23, Folder 24 *Masterpieces of American Art: 300 Years* (2007), circa 2005

Box 24, Folder 1 *Warhol on Warhol* (2007), 2008

Box 24, Folder 2 Proposed, "Picasso Bon Vivant," Checklist, 1997

Box 24, Folder 3 Exhibitions by Others, *Van Gogh to Mondrian: Dutch Works on Paper* (2000), 1999-2000

Box 24, Folder 4-7 Exhibitions by Others, *The Figure: Another Side of Modernism* (2001), circa 1965-2001

Box 24, Folder 8 Exhibitions by Others, *May Wilson: Ridiculous Portraits and Snowflakes* (2001), circa 2001

Box 24, Folder 9	Guggenheim International Curatorial Meeting, Exhibition Proposals and Planning, 1997
Box 24, Folder 10	Various Exhibition Lists and Materials, 1968-2006

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Series 6: Research Files, circa 1927-2006*2.9 Linear feet (Boxes 24-27)*

Research files document a range of topics, including various individual artists, and British and French painting and painters. Files also include artist bibliographic index cards, general research materials and notes, collected syllabi, and bibliographies. Most likely these materials were maintained and used for reference for a variety of curatorial, teaching, and writing purposes, as well as for general research.

Box 24, Folder 11	Art Collection Checklists, 1958-2005
Box 24, Folder 12	Artist Index Card Files, circa 1950s
Box 24, Folder 13-18	Artist Bibliographic Index Card Files, circa 1950s-circa 1960s
Box 24, Folder 19	Bibliographies, circa 1970s
Box 24, Folder 20	Bibliographies, The Arts in American Civilization Conference, 1963
Box 24, Folder 21	Bibliography of French Painting, Seventeenth and Eighteenth Centuries, circa 1950s
Box 24, Folder 22	Books Requested, List with Call Numbers, 1995-1996
Box 24, Folder 23	Breton, André, circa 1947
Box 24, Folder 24	British Paintings, A-C, circa 1969-circa 1987
Box 24, Folder 25	British Paintings, M-Q, circa 1969-circa 1987
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Box 25, Folder 28	British Paintings, W-Z, circa 1969-circa 1993
Box 25, Folder 4	British Romantic Art, Research Notes, 1958-1962
Box 25, Folder 5	Cattelan, Maurizio, circa 2006
Box 25, Folder 6	Currin, John, circa 2001
Box 25, Folder 7-9	David, Jacques-Louis, Portraits, 1965-1994
Box 25, Folder 10-12	David, Jacques-Louis, "Subject Pictures", 1967-1993
Box 25, Folder 13-14	Dubsky, Mario, 1984-1985
Box 25, Folder 15	English and French Romantic Painting, circa 1945
Box 25, Folder 16	French Paintings, "Bh-Boilly", circa 1977-circa 1994

Box 25, Folder 17	French Paintings, "Boissieu-Bz", 1927-circa 1980
Box 25, Folder 18	French Paintings, "C", circa 1966-circa 1980
Box 25, Folder 19-20	French Paintings, "Da-Doy", 1969-1985
Box 25, Folder 21	French Paintings, "F", circa 1966-circa 1979
Box 25, Folder 22-23	French Paintings, "Gérard, Marguerite", circa 1974-circa 1994
Box 26, Folder 1-2	French Paintings, "Geri-Gz, Except Girodet and Groz", circa 1969-circa 1992
Box 26, Folder 3	French Paintings, "Girodet-Trioson, Anne-Louis", circa 1967-circa 1994
Box 26, Folder 4	French Paintings, "H-K, Excluding Ingres", circa 1965-circa 1990
Box 26, Folder 5	French Paintings, "Ingres, J. A. D.", circa 1968-circa 1992
Box 26, Folder 6	French Paintings, "La-Laz", circa 1927-circa 1992
Box 26, Folder 7-8	French Paintings, "Le-Lz", circa 1976-circa 1989
Box 26, Folder 9	Hunt, The Awakening Conscience, 1964
Box 26, Folder 10	Lewitt, Sol and Jasper Johns Reference Materials, circa 1975-circa 1977
Box 26, Folder 11	Mariani, Carlo Maria, circa 1984-circa 1988
Box 26, Folder 12	Miró, Joan, 1940
Box 26, Folder 13	O'Connor, Roderic, 1993
Box 26, Folder 14	Picasso, Pablo, circa 1991-circa 1992
Box 26, Folder 15	Research Notebook, circa 1970s-circa 1980s
Box 26, Folder 16-17	Research Notes, General, circa 1950s-circa 1980s
Box 26, Folder 18	Romantic Painting, 1960
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Box 26, Folder 20	Stoical Subjects and Exemplar Virtutis, Research Notes, circa 1954-circa 1960
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Box 26, Folder 22	Syllabus and Lecture Outlines, "Survey of Romanesque Sculpture in Italy", circa 1950s
Box 26, Folder 23-28	Syllabi and Bibliographies, NYU, circa 1950s
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Box 27, Folder 7-12	General Research Material, circa 1948-circa 2006

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Series 7: Teaching Files and Class Notes, 1955-2006

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Teaching files and class notes document permanent and visiting professorships at Barnard College, Columbia University, Duke University, New York University, Princeton University, University of Michigan, Yale College, and Yale University. Materials include course outlines, exam materials, course lecture schedules, class notes by Rosenblum and students, syllabi, and submitted student papers and assignments.

Box 27, Folder 13	Barnard College, Course Materials, Picasso and Cubism, 1957-1958
Box 27, Folder 14	Columbia University, Course Materials, Aspects of Painting 1800, 1963-1964
Box 27, Folder 15	Columbia University, Course Materials, French Neoclassic Painting, 1963
Box 27, Folder 16	Columbia University, Course Materials, Late 18th Century Art Historicism, 1965
Box 27, Folder 17	Columbia University, Course Materials, Seminar, Early 19th-Century Painting, 1960-1961
Box 27, Folder 18	Columbia University, Course Materials, Seminar, Victorian Art, 1966
Box 27, Folder 19	Duke University, Lectures on Romanticism, 1982
Box 27	New York University
Box 27, Folder 20	Assignment Notes, 1958
Box 27, Folder 21	Class Notes, 1996
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Box 27, Folder 23-27	Course Materials, Art of the 20th Century, 1967-1970
Box 27, Folder 28-33	Course Materials, Art Since 1945, 1975-1989
Box 27, Folder 34	Course Materials, Art Under the Bourbon Restoration, 1815-1830, 1973
Box 27, Folder 35	Course Materials, Aspects of British Painting, 1760-1800, 1974
Box 27, Folder 36-40	Course Materials, British Painting, 1760-1800, 1977-1994
Box 27, Folder 41-42	Course Materials, British Painting of the Late 18th Century, 1968-1994
Box 28	New York University
Box 28, Folder 1-6	Course Materials, Cubism to Surrealism, 1977-1992
Box 28, Folder 7-8	Course Materials, David and His School, 1976-1991
Box 28, Folder 9	Course Materials, French Painting, 1755-1789, 1998

Box 28, Folder 10-14	Course Materials, French Painting, 1759-1789, 1979-2002
Box 28, Folder 15	Course Materials, French Painting, 1789-1799, 1999
Box 28, Folder 16-18	Course Materials, French Painting, 1789-1815, 1980-1990
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Box 28, Folder 23	Course Materials, French Painting Between David and Géricault, 1977
Box 28, Folder 24	Course Materials, French Painting of the Early 19th Century, 1968
Box 28, Folder 25-26	Course Materials, French Painting of the Late 18th Century, 1967-1976
Box 28, Folder 27	Course Materials, French Painting from Grenze to David, 1970
Box 28, Folder 28	Course Materials, French Painting from Gros to Delacroix, 1973
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Box 29, Folder 32-34	Course Materials, Seminar, Eighteenth-Century Origins of Romantic Painting, 1978-1995
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Box 30, Folder 22	List of Courses Given, circa 1995
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Box 31, Folder 24	Senior General Exam Questions and Entering MFA Student Exam Questions, 1957-1965

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Box 31, Folder 26	Queens College, Course Materials, 1974-1975
Box 31, Folder 27	Unidentified Doctoral Dissertation Proposal and Schedule, circa 1970s
Box 31, Folder 28	University of Michigan, Course Materials, 1955-1956
Box 31, Folder 29	University of Michigan, Course Materials, Notes, and Exams, 1956
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Series 8: Personal Business Records, 1951-2009

4.4 Linear feet (Boxes 31-36)

Personal business records include various financial and legal materials, such as: expense and income documentation, containing receipts and statements of payment; travel expenses; property leases and materials; lecture and publishing contracts, royalties, and arrangements; and photograph purchases and reproduction requests, among other materials.

Box 31, Folder 33	Acoustiguide Corporation, 1980
Box 31, Folder 34	Bank Statements and Checks Deposited, 1964
Box 31, Folder 35	Citibank Loan, 1985
Box 31, Folder 36	Contract, American Society for 18th Century Studies, circa 1970s-circa 1990s
Box 31, Folder 37	Contract, Chase Manhattan Bank Art Collection, 1973
Box 31, Folder 38	Credit Card Statements, 1984-1986
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Box 31, Folder 40	Department of Cultural Affairs, 1978-1981
Box 31, Folder 41	Donations, 1984-1988
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Box 31, Folder 43	Donations, Books, 2004-2005
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Box 33, Folder 23	Income Tax Documentation, 1981-1985
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Box 33, Folder 25	Invoice, Roy Lichtenstein Painting Purchase, 1964
Box 33, Folder 26	Lawyers, 1978-1981
Box 33, Folder 27	Leases, 1969
Box 33, Folder 28-31	Lecture Contracts and Arrangements, 1980-1986

Box 34, Folder 1-19 Lecture Contracts and Arrangements, 1986-2006

Box 34, Folder 20 Legal Materials, Hirshhorn Luncheon Case, 1989

Box 34, Folder 21 Literary Agent Agreements and Contracts, Maxine Grofsky, 1980-2001

Box 34, Folder 22 Literary Agent, Maxine Grofsky, Posthumous, 2008

Box 34, Folder 23 London Banking, circa 2003

Box 34, Folder 24 Medical and Life Insurance Coverage, New York University, 1966-1978

Box 34, Folder 25 Personal Library Inventory, Rosenblum Bookshelves, circa 2000

Box 34, Folder 26-34 Photograph Purchases and Reproductions, 1967-circa 1980s

Box 34, Folder 36 Property, Shelter Island, 1984-1986

Box 34, Folder 37 Property, London, 1985

Box 34, Folder 37 Publishing Contract and Arrangements, Museo Thyssen-Bornemisza, 2006

Box 34, Folder 38 Publishing Contract and Arrangements, Museum of Modern Art and National Gallery of Art, 1975-1978

Box 34, Folder 39-43 Publishing Contracts and Royalties, *19th Century Art*, 1978-2007

Box 34, Folder 44-45 Publishing Contracts and Royalties, *20th Century Art*, 1984-1999

Box 35, Folder 1-2 Publishing Contracts and Royalties, *American Art in the Twentieth Century: Selected Essays*, 1984-1999

Box 35, Folder 3 Publishing Contracts and Royalties, *Art of the Twentieth Century*, 1986

Box 35, Folder 4-6 Publishing Contracts and Royalties, *Dog in Art*, 1986-2003

Box 35, Folder 7 Publishing Contracts and Royalties, *Frank Stella*, 1968-1979

Box 35, Folder 8-9 Publishing Contracts and Royalties, Garland Publishing, 1975-2005

Box 35, Folder 10 Publishing Contracts and Royalties, Harry N. Abrams, Inc., 1964-1988

Box 35, Folder 11 Publishing Contracts and Royalties, *Jacques-Louis David: Two Late Paintings*, 1988

Box 35, Folder 12-14 Publishing Contracts and Royalties, *Modern Painting and Northern Romantic Tradition: Friedrich to Rothko*, 1973-1996

Box 35, Folder 15 Publishing Contracts and Royalties, *On Modern American Art*, 1999-2007

Box 35, Folder 16-18 Publishing Contracts and Royalties, *Paintings in the Musee D'Orsay*, 1988-2007

Box 35, Folder 19	Publishing Contracts and Royalties, <i>Picasso</i> , 1970-1989
Box 35, Folder 20	Publishing Contracts and Royalties, <i>Picasso and the Spanish Tradition</i> , 1996
Box 35, Folder 21	Publishing Contracts and Royalties, <i>Transformations in Late Eighteenth Century Art</i> , 1970-1994
Box 35, Folder 22-32	Publishing Contracts and Royalties, Various, 1979-2006
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Box 35, Folder 36	Savings Deposit Books, 1959-1976
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Box 35, Folder 38	Text Reproduction Requests, Posthumous, 2006-2009
Box 35, Folder 39-47	Travel Expenses, 1979-2003
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Box 36, Folder 3	Travel Receipts and Arrangements, 2006
Box 36, Folder 4	U. K. Tax Exemption, Collins Publishers, 1988
Box 36, Folder 5	University of Oxford Appointment Documentation, 1969-1972
Box 36, Folder 6	U. S. Residency Tax Relief, 2004-2005
Box 36, Folder 7	WNET/Thirteen, "Art of the Western World" Broadcast Documentation, 1986

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Series 9: Printed Material, 1927-2009

2.4 Linear feet (Boxes 36-38)

Printed material includes clippings, collected printed materials, exhibition announcements and catalogs, journals, posters, and published articles and essays.

Box 36, Folder 8-16	Announcements and Itineraries, Lectures and Seminars, 1971-2000
Box 36, Folder 17-18	Art Publications, 1980-1992
Box 36, Folder 19	Blank Postcards, circa 1980s
Box 36, Folder 20-24	Brochures and Newsletters, 1944-2005
Box 36, Folder 25-27	Clippings, About Robert Rosenblum, 1971-2001
Box 36, Folder 28	Clippings, Articles by Robert Rosenblum, 1993
Box 36, Folder 29	Clippings, Book Reviews, 1994
Box 36, Folder 30	Clippings, "Camp", circa 1970s-circa 2000
Box 36, Folder 31	Clippings, David Sylvester's Death, 2001
Box 36, Folder 32	Clippings, Images, 1980-1982
Box 36, Folder 33	Clippings, Kathy Weil Garrison, 1996
Box 36, Folder 34	Clippings, Picasso, 1985-1999
Box 36, Folder 35-39	Clippings, Reviews, 1973-2007
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Box 36, Folder 52	Clippings and Information on Clyfford Still, 1982-2001
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Box 37, Folder 6	Exhibition Bibliography, 1969
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Box 37, Folder 28	Publicity, 1970-1983
Box 37, Folder 29-31	Published Articles and Essays by Robert Rosenblum, 1955-circa 1970s
Box 37, Folder 32-34	Published Articles and Essays, General, circa 1951-circa 2001
Box 38, Folder 1-5	Published Articles and Essays, General, circa 1980s-circa 2005
Box 38, Folder 6-16	General Printed Material, circa 1950s-circa 2000

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Series 10: Photographs, circa 1950s-circa 2000

0.3 Linear feet (Box 38, OV 41)

Photographs are of Robert Rosenblum, exhibitions and installations, and artwork.

Box 38, Folder 17-18	Images of Robert Rosenblum, circa 1950s-1990
Box 38, Folder 19-20	Exhibition and Installation Photographs, 1975-1998
Box 38, Folder 21	Artwork for Unidentified Publication, 1982
Box 38, Folder 22-28	Artwork, circa 1960s-circa 2000 Oversized photograph housed in OV 41.
Box 38, Folder 29	Artwork, Transparencies, circa 1980s

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Series 11: Artwork, circa 1940s-circa 1980s

0.1 Linear feet (Box 38)

Artwork includes paint sketches and a sketchbook by Robert Rosenblum when he was a student, as well as one unidentified mixed media collage.

Box 38, Folder 30	Paint Sketches by Robert Rosenblum as Student at Queens College, circa 1940s
Box 38, Folder 31	Student Sketchbook by Robert Rosenblum, Art Appreciation, circa 1940s-circa 1950s
Box 38, Folder 32	Unidentified Mixed Media Collage, circa 1960s-circa 1980s

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