



Smithsonian
Archives of American Art

Seymour Rosofsky papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Seymour Rosofsky papers
Identifier:	AAA.rososeym
Date:	1945-1982
Extent:	4.5 Linear feet ((on 7 microfilm reels))
Creator:	Rosofsky, Seymour, 1924-
Language:	English

Administrative Information

Acquisition Information

Loaned and donated by Rosofsky's widow, Carol Rosofsky.

Location of Originals

Originals returned to the lender, Carol Rosofsky, after microfilming.

Available Formats

35mm microfilm reels 4183-4189 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker and art instructor, Chicago, Illinois. Studied at the School of the Art Institute of Chicago with Boris Anisfeld, a student of Chagall, and at the Universities of Biarritz and Chicago. Rosofsky was part of the group of Chicago artists known as the "Monster Roster" in the early 1950s. His surrealistic works were usually set in Chicago. He taught at Loop Junior College (Chicago City Colleges) from 1964 until his death in 1981.

Scope and Contents

Sketchbooks, prints, drawings, correspondence, and business and printed materials relating to the activities of Seymour Rosofsky.

Scope and Contents

Reels 4183-4187: Sixty sketchbooks (circa 1945-1980) range in size from 5" x 8" to 18" x 24" and are accompanied by 2 linocuts and 42 drawings and watercolors.

Scope and Contents

Reels 4187-4189: Biographical materials include resumes (1959-1981), a transcript (1970) from the Art Institute of Chicago and medical records (1966-1967, 1980). Correspondence (1947-1981) concerns art-related activities and includes 12 letters (1978-1981) from William Stipe, letters of condolence (1981) to Carol Rosofsky after her husband's death, and a file (1981-1982) on the Rosofsky Memorial Fund. Business records consist of an accounts notebook of works sent out (1978-1981), income tax returns (1969-1976), invoices (1966-1981) for art supplies, receipts (1963-1982) and 5 leases (1969-1981) for Rosofsky's apartment.

Scope and Contents

A file (1968-1973) contains letters and printed material concerning the Chicago City College art program. Printed materials consist of clippings (1954-1981), press releases (1961-1981), exhibition announcements and catalogs (1966-1981), and publications containing illustrations by Rosofsky. Other materials include a proposal (1967) for a center for craftsmen and artists, lists of exhibitions and PAC members, a linocut portrait of a man, 30 ink sketches and a card file of addresses.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Surrealism -- Illinois -- Chicago

Types of Materials:

Drawings
Sketchbooks

Names:

Stipe, William S., 1916-

Occupations:

Art teachers -- Illinois -- Chicago

Painters -- Illinois -- Chicago

Printmakers -- Illinois -- Chicago