



Smithsonian
Archives of American Art

Alvin Ross papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Alvin Ross papers
Identifier:	AAA.rossalvi
Date:	1940-1975
Extent:	0.4 Linear feet (ca. 1065 items (partially microfilmed on 4 reels))
Creator:	Ross, Alvin, 1920-1975
Language:	English .

Administrative Information

Acquisition Information

Material on reels 1280-1284 lent for microfilming by Lenore Ross, Alvin's sister, 1977. Unmicrofilmed material was donated by Alvin and Lenore Ross, 1975-1980.

Location of Originals

Reels 1280-1284: Originals returned to the lender, Lenore Ross, after microfilming.

Available Formats

35mm microfilm reels 1280-1284 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker, teacher, lecturer; New York, N.Y. and Provincetown, Massachusetts Born Vineland, New Jersey. Faculty member, Department of Art, Pratt Institute; lecturer, history of art and architecture, New School of Social Research and New York School of Interior Design. Painted in oil in the realistic style.

Scope and Contents

Correspondence, printed material, photographs, a diary, financial papers, and writings.

Scope and Contents

UNMICROFILMED: Correspondence, mainly from Ross to his parents; a travel diary; photographs and slides of Ross at work and of his art work; a list of exhibitions; and exhibition catalogs and announcements.

Scope and Contents

REELS 1280-1284: Letters concerning Ross' teaching at Pratt and the New School, gallery correspondence, and invitations to lecture or write; recommendations, fellowships and awards; pocket diaries, 1948-1974, listing dinners and appointments; files on exhibitions and courses Ross taught; writings, notes and speeches; catalogs; and financial papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists as teachers -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
Realism

Occupations:

Art teachers -- New York (State) -- New York
Painters -- New York (State) -- New York