



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Barbara Rossi Papers, circa 1900-2020, bulk 1960-2000 in the Archives of American Art

Ryan Evans

2025 February 26

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical Material, circa 1910-2009 .....	4
Series 2: Correspondence, circa 1956-2019 .....	6
Series 3: Personal Business Records, circa 1966-2016 .....	9
Series 4: <i>From the Ocean of Painting</i> , circa 1986-2011 .....	14
Series 5: Writings, circa 1950-2011 .....	19
Series 6: Subject Files, circa 1970s-2009 .....	21
Series 7: Teaching Files, circa 1969-2014 .....	23
Series 8: Printed Material, circa 1953-2020 .....	25
Series 9: Photographic Material, circa 1900-2003 .....	27
Series 10: Artwork, circa 1960s-2009 .....	29

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Barbara Rossi papers
<b>Date:</b>	circa 1900-2020 (bulk 1960-2000)
<b>Identifier:</b>	AAA.rossbarb
<b>Creator:</b>	Rossi, Barbara, 1940-
<b>Extent:</b>	19.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Chicago painter, printmaker, and educator Barbara Rossi measure 19.5 linear feet and date from circa 1900-2020, with the bulk from 1960-2000. The collection comprises biographical material, correspondence, personal business records, exhibition records including a traveling exhibition of Indian folk art curated by Rossi, writings, subject files, teaching records, printed material, photographic material, and artwork.

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## Administrative Information

### Acquisition Information

Donated in 2024 by the Kohler Foundation via Laura Roenitz, executive director.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2025.

### Preferred Citation

Barbara Rossi papers, circa 1900-2020. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Barbara Rossi (1940-2023), painter and educator in Chicago, Illinois, was an original member of the Chicago Imagists.

Rossi was born and raised in Berwyn, Illinois, a suburb of Chicago, where she pursued religious studies and fine art simultaneously in her youth. After receiving her bachelor of arts degree from St. Xavier University, she spent several years serving as a Catholic nun before pursuing a career as a visual artist. She eventually received her Master of Fine Arts from the School of the Art Institute of Chicago (SAIC) in 1970, where she would teach throughout most of her career, rising to the rank of Full Professor in 1993. As an original member of the Chicago Imagists, Barbara took part in early group exhibitions at the Hyde Park Art Center and other venues as early as 1968 while enrolled at SAIC.

In the 1980s Rossi traveled to India and soon after cited Indian and South East Asian folk art as a strong influence in her illustration style underlying her paintings. During this period she also welcomed visiting artist speakers to SAIC from India and organized a series of Indian folk art exhibitions, notably including the traveling museum exhibition *"From the Ocean of Painting: India's Popular Paintings 1589 to the Present"*. Notable solo exhibitions include a mid-career retrospective at the Renaissance Society as well as a 2016 show at the New Museum in New York City. Her work is featured in collections including the National Gallery, Art Institute of Chicago, Museum of Fine Art Boston, Crystal Bridges, Whitney Museum of American Art, Museum of Modern Art, Denver Art Museum, and Metropolitan Museum of Art.

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## Scope and Contents

The papers of painter, printmaker, and educator Barbara Rossi measure 19.5 linear feet and date from circa 1900-2020, with the bulk from 1960-2000. Biographical materials include family records and childhood records, including student assignments, and photograph albums. Also included are family histories and genealogical research and an historic family album, academic diplomas and yearbooks, academic and professional awards and memberships, identification cards, and records related to Rossi's brief tenure as a Catholic nun. Correspondence is personal and professional in nature with regular correspondence between close friends including Mary Jo Furgal and Karl Wirsum, and letters from students, letters of recommendation, and letters received during her second journey to India.

Personal business records include appointment books, financial records, exhibition files, grants, and professional affiliations and board service including the Intuit Center, the Roger Brown Study Center at SAIC, gallery records from the Phyllis Kind Gallery, and inventory and donation information pertaining to Rossi's personal artwork as well as her art collection. From the Ocean of Painting series includes planning documents and proposals for the travelling exhibition, documentation of the various venues and subsequent press, as well as the catalog published by University of Oxford press, royalty payments, and correspondence with lenders and host institutions.

Writings include artist statements and artist talks, early poetry, college writing assignments, lectures, catalog essays, and grant reports, bibliographies related to Indian art, various notebooks and loose notes, as well as writings by others. Subject files include various printed material as well as notes and sporadic correspondence on various topics, many of which overlap with courses taught by Rossi at the School of the Art Institute of Chicago, as well as topics of Indian and Southeast Asian art. Also included are folders pertaining to select artists in the history of western art, including fellow Chicago artist Christina Ramburg. Teaching files document teaching contract and faculty appointments and sabbatical periods from long-term employer School of the Art Institute of Chicago, files on various courses taught including course bibliographies, as well as course lecture notes.

Printed material includes school publications, scrapbooks from Rossi's early artist career as well as one on the topic of theater from the 1950s, clippings and invitations organized by year, postcards (many bearing correspondence) and mailers organized alphabetically by topic, and oversize posters. Photographic material includes artwork slides of Rossi's work, photographs of family and friends, photographs of artworks including slides and printed photographs,

pet photographs, and various object photographs. Artwork includes numerous preparatory works for paintings in the form of drawings on paper and vellum, color scheme paint samples relating to finished works, sketchbooks and loose sketches, and small artworks by others.

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## Arrangement

The collection is arranged as ten series:

- Series 1: Biographical Material, circa 1910-2009 (1.2 Linear feet: Boxes 1, 16-17)
  - Series 2: Correspondence, circa 1956-2019 (1.3 Linear feet: Boxes 1-3)
  - Series 3: Personal Business Records, circa 1966-2016 (3.6 Linear feet: Boxes 3-6)
  - Series 4: From the Ocean of Painting, circa 1986-2011 (2.2 Linear feet: Boxes 6-8)
  - Series 5: Writings, circa 1950-2011 (1.2 Linear feet: Boxes 8-9)
  - Series 6: Subject Files, circa 1970s-2009 (1.4 Linear feet: Boxes 9-11)
  - Series 7: Teaching Files, circa 1969-2014 (0.7 Linear feet: Box 11)
  - Series 8: Printed Material, circa 1953-2020 (2.6 Linear feet: Boxes 13-14; 18-19; OV29)
  - Series 9: Photographic Material, circa 1900-2003 (0.9 Linear feet: Boxes 13-14)
  - Series 10: Artwork, circa 1960s-2009 (4.4 Linear feet :Boxes 14-15; Rolls 20-26; OV27-28)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Chicago Imagists (Group of artists)  
Women artists

### Types of Materials:

Drawings  
Sketchbooks

### Names:

Art Institute of Chicago. School

### Occupations:

Educators -- Illinois -- Chicago  
Painters -- Illinois -- Chicago  
Printmakers -- Illinois -- Chicago

## Container Listing

### Series 1: Biographical Material, circa 1910-2009

#### 1.2 Linear feet (Boxes 1, 16-17)

**Scope and Contents:** Biographical materials include family records and childhood records, including student assignments, and photograph albums. Also included are family histories and genealogical research and an historic family album, academic diplomas and yearbooks, academic and professional awards and memberships, identification cards, and records related to Rossi's brief tenure as a Catholic nun.

Box 1, Folder 1	Baby Records, 1940-1942
Box 1, Folder 2	Kindergarten Yearbook, 1946
Box 1, Folder 3	Elementary School Assignment - South America, circa 1946-1951
Box 1, Folder 4	St. Eulalia School Reunion (1954, 1994), 1994
Box 1, Folder 5	Diploma, Siena High School, 1958
Box 1, Folder 6	Siena High School Reunion (1958, 2008), 2008
Box 1, Folder 7	Scholarship Awards, 1958
Box 1, Folder 8	Diploma, Xavier College, 1964
Box 1, Folder 9	IHS - Act of Profession , 1966
Box 1, Folder 10	Federation of the Sisters of Mercy of the Americas, circa 1967-1992
Box 1, Folder 11	Diploma, Art Institute of Chicago (Masters of Fine Arts), 1970
Box 1, Folder 12	Academic Transcripts, circa 1970-1983
Box 1, Folder 13	Family Album, circa 1910s-1920s
Box 16	Childhood Album (School Years), circa 1940-1965
Box 17	Family Album (Where the West Begins), circa 1928-1940
Box 1, Folder 14	Family History and Narratives, circa 1935-2000
Box 1, Folder 15	Genealogical Research, circa 1990s-2000s
Box 1, Folder 16	Driver's Permit, circa 1960

Box 1, Folder 17	US Passports, circa 1970-2009
Box 1, Folder 18	Memberships, 1995
Box 1, Folder 19	Biography and CV, Solo Shows, Catalogs, Talks, Jurying, Curating, circa 1969-1992
Box 1, Folder 20-21	Biography and CV, Group Shows, circa 1958-1998
Box 1, Folder 22	Biography and CV, Periodical Citations, circa 1970-1992
Box 1, Folder 23	Biographies, circa 1990s-2000s
Box 1, Folder 24	Juvenile Artwork - Mascot Song (We Are the Rats), circa 1945-1950
Box 1, Folder 25	Mass, Prayer Cards, circa 1940s-1950s
Box 1, Folder 26	SAIC Service Anniversary Award, circa 2001-2006

[Return to Table of Contents](#)

## Series 2: Correspondence, circa 1956-2019

### 1.3 Linear feet (Boxes 1-3)

Scope and Contents: Correspondence is personal and professional in nature with regular correspondence between close friends including Mary Jo Furgal and Karl Wirsum, and letters from students, letters of recommendation, and letters received during her second journey to India.

Box 1, Folder 27	A, circa 1970-2019
Box 1, Folder 28	B, circa 1968-2015
Box 1, Folder 29	Robert Cozzolino, circa 2006-2008
Box 1, Folder 30	C, circa 1978-2002
Box 1, Folder 31	D, circa 1987-2004
Box 1, Folder 32	Mo Edogo, circa 1999
Box 1, Folder 33-34	Mary Jo Furgal, circa 1985-2007
Box 1, Folder 35	F, circa 1970-2007
Box 1, Folder 36	G, circa 1981-2003
Box 1, Folder 37	H, circa 1985-2003
Box 2, Folder 1	I, circa 1972-1997
Box 2, Folder 2	J, circa 1976-2015
Box 2, Folder 3	K, circa 1970-2007
Box 2, Folder 4	Justus George Lawler, circa 1991-2006
Box 2, Folder 5	L, circa 1969-2009
Box 2, Folder 6	Ann-Michele Morales, circa 1996-2008
Box 2, Folder 7	M, circa 1976-2007
Box 2, Folder 8	N, circa 1971-2004
Box 2, Folder 9	O, circa 1976-2002
Box 2, Folder 10	P, circa 1968-2015



Box 2, Folder 11	Renaissance Society, circa 1987-1988
Box 2, Folder 12	R, circa 1965-2013
Box 2, Folder 13	Abe Salkin, circa 1991
Box 2, Folder 14	Deokinandan Sharma, circa 1991
Box 2, Folder 15	Smart Museum of Art, University of Chicago, circa 1994-2005
Box 2, Folder 16	K.G. Subramanyan, circa 1988-1989
Box 2, Folder 17-18	S, circa 1958-2011
Box 2, Folder 19	T, circa 1979-2007
Box 2, Folder 20	V, circa 1986-2006
Box 2, Folder 21	Karl Wirsum, circa 1966-2004
Box 2, Folder 22	W, circa 1979-2001
Box 2, Folder 23	XYZ, circa 1976-2019
Box 2, Folder 24	India Travels (Hydenbad, Madras, Tanjore, Codhin, Bangalore), circa 1989-1990
Box 2, Folder 25	India Travels (Delhi, Varanasi, Patna, Channelegash, Jaruman), circa 1989-1990
Box 2, Folder 26-28	First Name Only/ Unidentified, circa 1973-2018
Box 2, Folder 29	Family and Friends (Early Life), circa 1956-1964
Box 2, Folder 30	Letters of Recommendation from Barbara Rossi, circa 1991-2015
Box 2, Folder 31	Letters of Recommendation for Deepti Shankar, circa 2003
Box 2, Folder 32	Letters of Recommendation for BR, circa 1966-1969
Box 2, Folder 33	Letters of Support for India Study, Fellowships, circa 1980-1985
Box 2, Folder 34-35	Student Letters (A-K, L-Z), circa 1988-1998
Box 3, Folder 1	Address Books and Contact Cards, circa 1960s-1990s

Box 3, Folder 2

Address Books and Contact Cards, Indian Contacts, circa 1980s

[Return to Table of Contents](#)

## Series 3: Personal Business Records, circa 1966-2016

### 3.6 Linear feet (Boxes 3-6)

Scope and Contents: Personal business records include appointment books, financial records, exhibition files, grants, and professional affiliations and board service including the Intuit Center, the Roger Brown Study Center at SAIC, gallery records from the Phyllis Kind Gallery, and inventory and donation information pertaining to Rossi's personal artwork as well as her art collection.

Box 3, Folder 3 Appointment Books, circa 1984-1989

Box 3, Folder 4 Appointment Books, circa 1990-1994

Box 3, Folder 5 Appointment Books, circa 1995-1999

Box 3, Folder 6 Appointment Books, circa 2001-2011

#### Exhibitions

Box 3, Folder 7 Adolf Wolfii Retrospective, MCA Chicago (Symposium Panelist) (Nov. 1978-Jan.1979), circa 1978-1979

Box 3, Folder 8 Muse/Use/Muse (1986) SAIC Gallery, Jury , circa 1986

Box 3, Folder 9 Chicago Imagist Print: 10 Artists' Works 1958-1987, Smart Gallery University of Chicago, circa 1987-1991

Box 3, Folder 10 National Graduate Drawing Exhibition, University of Wisconsin Oshkosh (Mar.-May 1988)Jury, circa 1988

Box 3, Folder 11-13 Barbara Rossi Selected Works 1967-1991Renaissance Society (Jan.-Feb. 1991), circa 1989-1991

Box 3, Folder 14 Paintings and Drawings, Krannert Museum (Sep.-Oct. 1991), circa 1991

Box 3, Folder 15 Barbara Rossi Selected Works 1967-1991, Phyllis Kind Gallery (Oct.-Nov. 1991), circa 1991

Box 3, Folder 16 Parallel Visions, Modern Artists and Outsider Art, LACMA (Oct. 1992-Jan. 1993), circa 1991-1992

Box 3, Folder 17 Return of the Cadavre Exquise The Drawing Center (Nov.-Dec. 1993), circa 1992-1993

Box 3, Folder 18 Chicago Loop: Imagist Art Whitney Museum Fairfield County (Sep.-Nov.2000, circa 2000

Box 3, Folder 19	India Recollected Curated by Barbara Rossi Betty Rymer Gallery (Mar.-May 2002), circa 2000-2002
Box 3, Folder 20	Chicago Imagists at Madison Museum of Contemporary Art (2011), circa 2011
Box 3, Folder 21	Barbara Rossi: Poor Traits New Museum (Sep. 2015-Jan. 2016), circa 2015-2016
Financial	
Box 3, Folder 22	Personal Financial History, circa 1968-1990
Box 3, Folder 23	Budget Records, circa 1980s
Box 3, Folder 24	Ledger, circa 1968-1970
Box 3, Folder 25	Ledger, circa 1970-1973
Box 3, Folder 26	Ledger, circa 1973-1976
Box 3, Folder 27	Ledger, circa 1976-1977
Box 3, Folder 28	Ledger, circa 1979-1980
Box 3, Folder 29	Ledger, circa 1980
Box 3, Folder 30	Ledger, circa 1981
Box 3, Folder 31	Ledger, circa 1982-1983
Box 3, Folder 32	Ledger, circa 1984-1985
Box 3, Folder 33	Ledger, circa 1986-1987
Box 4, Folder 1	Ledger, circa 1988-1989
Box 4, Folder 2	Ledger, circa 1990-1991
Box 4, Folder 3	Ledger, circa 1992-1993
Box 4, Folder 4	Ledger, circa 1994-1995
Box 4, Folder 5	Ledger, circa 1996
Box 4, Folder 6	Ledger, circa 1997-1998
Box 4, Folder 7	Ledger, circa 1999

Box 4, Folder 8	Ledger, circa 2000
Box 4, Folder 9	Ledger, circa 2001
Box 4, Folder 10	Ledger, circa 2002
Box 4, Folder 11	Ledger, circa 2003
Box 4, Folder 12	Ledger, circa 2004
Box 4, Folder 13	Ledger, circa 2005
Box 4, Folder 14	Ledger, circa 2006
Box 4, Folder 15	Ledger, circa 2007
Box 4, Folder 16	Ledger, circa 2008
Box 4, Folder 17	Ledger, circa 2010
Box 4, Folder 18	Ledger, circa 2011
Box 4, Folder 19	Expenses - Resources, circa 1980s1990s
Box 4, Folder 20-21	Expenses - Art Supplies and Equipment, circa 1980s
Box 4, Folder 22-23	Expenses - Art Supplies and Equipment, circa 1990s
Box 4, Folder 24	Expenses - Travel, circa 1980s
Box 5, Folder 1	Expenses - Travel (India Trip), circa 1982-1983
Box 5, Folder 2-4	Expenses - Travel (India Trip), circa 1986
Box 5, Folder 5	Expenses - Travel , circa 1990
Box 5, Folder 6	Expenses - Travel , circa 1992
Box 5, Folder 7	Expenses - Travel , circa 1993
Box 5, Folder 8	Expenses - Travel , circa 1997
Grants	
Box 5, Folder 9	NEA Individual Artist Fellowship, circa 1972-1981
Box 5, Folder 10-12	American Institute of Indian Studies Fellowship, circa 1983-1989

Box 5, Folder 13-15	Indo American Fellowship of Indo US Subcommittee on Education and Culture, circa 1983-1990
Box 5, Folder 16-17	NEA Awards in the Visual Arts Fellowship, circa 1983-1989
Box 5, Folder 18	International Exchange of Scholars, circa 1986-1987
Box 5, Folder 19-20	Illinois Arts Council, circa 1987, 1996
Box 5, Folder 21-23	SAIC Faculty Enrichment, circa 1987-2011
Box 5, Folder 24	Fulbright Scholarships, circa 1990s-2000s
Box 5, Folder 25	Mid American Arts Alliance Fellowship Panel, 1994
Box 5, Folder 26	American Committee for South Asian Art and other South Asian Associations, circa 1994-1995
Box 5, Folder 27	Art Institute of Chicago Prints and Drawings Study Room, circa 1991
Box 5, Folder 28	American Artists: An Illustrated Survey of Leading Contemporaries by Les Krantz 2nd Ed., circa 1989-1991
Box 5, Folder 29-30	Intuit: The Center for Intuitive and Outsider Art, circa 1991-1994
Box 5, Folder 31-33	Barbara Rossi Art Collection, circa 1986-2009
Box 5, Folder 34	Phyllis Kind Gallery, circa 1971-2000
Box 6, Folder 1	Printmaking, Lithography, circa 1970s
Box 6, Folder 2	Print Portfolio, AGB Graphics Workshop, circa 1991-1991
Box 6, Folder 3	Printmaking Residency, University of Texas Austin, circa 1994-2001
Box 6, Folder 4	Printmaking, Orange Line Press, circa 1984
Box 6, Folder 5	Roger Brown Estate, New Buffalo Landscape, circa 2005-2006
Box 6, Folder 6-8	Roger Brown Study Center, circa 1997-2011
Box 6, Folder 9	SAIC Part-Time Faculty Concerns Committee, circa 1989
Box 6, Folder 10	SAIC Full Professor Promotion, circa 1993
Box 6, Folder 11	SAIC Visiting Artist Proposal (Betty Seid, Stylistic Hybrids), circa 1999-2002

Box 6, Folder 12	SAIC Visiting Artist and Lecturer, Gulam mohammed Sheikh (Sep.-Oct. 1987), circa 1987
Box 6, Folder 13	SAIC Barbara Rossi Slide Archive, circa 2012
Box 6, Folder 14	South Asia Language and Area Center, circa 1990s-2005
Box 6, Folder 15	Yale Painting Department, Assistant Professor Search, circa 1980-1981
Box 6, Folder 16	Painting Inventory, circa 1967-1991
Box 6, Folder 17	Painting Frames, circa 1977-1978
Box 6, Folder 18	Drawings and Prints Inventory, circa 1967-1993
Box 6, Folder 19	Artwork Inventory, circa 1968-1971
Box 6, Folder 20	Artwork Donation, Smart Museum , circa 2000-2002
Box 6, Folder 21	Mailing Lists, circa 1990s

[Return to Table of Contents](#)

## Series 4: *From the Ocean of Painting*, circa 1986-2011

### 2.2 Linear feet (Boxes 6-8)

Scope and Contents: *From the Ocean of Painting* series includes planning documents and proposals for the travelling exhibition, documentation of the various venues and subsequent press, as well as the catalog published by University of Oxford press, royalty payments, and correspondence with lenders and host institutions.

Correspondence	
Box 6, Folder 22-24	General, circa 1988-1997
Box 6, Folder 25	Acknowledgements, circa 1998
Box 6, Folder 26	Catalog, Distribution, circa 1996-1999
Box 6, Folder 27	Catalog, Response, circa 1998-1999
Box 6, Folder 28	Catalog Publication Announcement, circa 1998
Box 6, Folder 29	Amit Ambalal, 1993-1994
Box 6, Folder 30	American Museum of Natural History, circa 1991-1992
Box 6, Folder 31	Carla Borden, circa 1995
Box 6, Folder 32	British Museum, 1998
Box 6, Folder 33	David Buck, circa 1993-1994
Box 6, Folder 34	Joann Conklin, circa 1994-1995
Box 6, Folder 35	Marion Covey, circa 1992-1994
Box 6, Folder 36	Pam Curran, circa 1992-1994
Box 6, Folder 37	Julia Emerson, circa 1992-1995
Box 7, Folder 1	Herwitz Collection, circa 1991-1998
Box 7, Folder 2	Alf Hildebeital, circa 1993
Box 7, Folder 3	Susan Huntington, circa 1994-1996
Box 7, Folder 4	Stephen Huyler, circa 1988-1994
Box 7, Folder 5	Ronald Kuchta, circa 1992



Box 7, Folder 6	Navin Kumar, circa 1994
Box 7, Folder 7	Mary C. Lanius, circa 1988-1995
Box 7, Folder 8	Philip Lutgendorf, circa 1993-1994
Box 7, Folder 9	Jeff Martin, circa 1993-1994
Box 7, Folder 10	Joe C. Miller, circa 1992-1994
Box 7, Folder 11	Mingei Museum, circa 1988-1994
Box 7, Folder 12	Jagdish Mittal, circa 1994-1995
Box 7, Folder 13	Peter Nathan, circa 1994-1995
Box 7, Folder 14	Ray Owens, circa 1991
Box 7, Folder 15	M.K. Pal, circa 1986-1993
Box 7, Folder 16	Russel Perrault, circa 1998-1999
Box 7, Folder 17	Ralph Pitcock, 1999
Box 7, Folder 18	Sheldon Pollock, circa 1993-1994
Box 7, Folder 19	Leon Polsky, circa 1991-1993
Box 7, Folder 20	Thomas Pritzker, 1995
Box 7, Folder 21-22	Stephen Prokopoff, circa 1987-1995
Box 7, Folder 23	Michael Rabe, circa 1992-1996
Box 7, Folder 24	Hunter Rawlings III, circa 1994-1995
Box 7, Folder 25	Ken Robbins, circa 1988-1993
Box 7, Folder 26	Jessica Rose, circa 1994-1995
Box 7, Folder 27	S.S. Sarna, circa 1988-1993
Box 7, Folder 28	Mark Schantz, General Counsel, circa 1994-1996
Box 7, Folder 29	Niranjan Shah, circa 1993-1994
Box 7, Folder 30	Deepak Shimkhada, circa 1991

Box 7, Folder 31-32	Gerald Singer, circa 1994-1995
Box 7, Folder 33	Smart Museum, University of Chicago, circa 1992-1995
Box 7, Folder 34	Fred Smith, circa 1994
Box 7, Folder 35	Walter M. Spink, circa 1991-1993
Box 7, Folder 36	Thaddeus Stauber, circa 1995-1997
Box 7, Folder 37	Pradumna Tana, circa 1994
Box 7, Folder 38	Deborah Thiagarjan, circa 1993-1994
Box 7, Folder 39	Michael Tropea, circa 1995
Box 7, Folder 40	University of California Santa Barbara, circa 1992-1995
Box 7, Folder 41	University of Chicago, Educational Outreach, circa 1997-1998
Box 7, Folder 42	University of Chicago Press, Michael Townsend, Michael Sittenfeld, circa 1994-1996
Box 7, Folder 43	University of Oxford Press, circa 1998-1999
Box 8, Folder 1	Victoria and Albert Museum, circa 1992-1999
Box 8, Folder 2	Stuart Cary Welch, circa 1988-1997
Box 8, Folder 3	Beatrice Wood, circa 1991-1993
Box 8, Folder 4	Gail Zlatnik, circa 1994
Box 8, Folder 5	Catalog, Manuscript Edit, 1997
Box 8, Folder 6	Catalog Manuscript Readers, circa 1995-1996
Box 8, Folder 7	Catalog Reviews, circa 1998-2000
Box 8, Folder 8	Catalog Royalties, circa 1999-2011
Box 8, Folder 9	Catalog Sample for Publishers, 1995
Box 8, Folder 10-13	Checklists, circa 1990-1994
Box 8, Folder 14	Conservation, circa 1990-1994

Box 8, Folder 15	Conservation, Returns, circa 1995-1996
Box 8, Folder 16	Contract (University of Oxford Press), circa 1996-1999
Box 8, Folder 17	Events, Santa Barbara Museum, circa 1995-1996
Box 8, Folder 18	Expenses, Travel, circa 1991-1992
Box 8, Folder 19	Grants, NEH Application FY1992-93, circa 1991
Box 8, Folder 20	Lenders List, circa 1998-1999
Box 8, Folder 21	Possible Indian Lenders, circa 1986-1990
Box 8, Folder 22	Lecture, Travelogue and Exhibition Slide Talk List, 1994
Box 8, Folder 23	Lecture, UIMA Symposium, Santa Barbara, Virginia MFA), circa 1994-1998
Box 8, Folder 24	Lecture, Commonwealth VA (July 15, 1998), circa 1998
Box 8, Folder 25	Lecture, Smart Museum of Art, 1998
Box 8, Folder 26	Lecture Materials, circa 1998
Box 8, Folder 27	Possible Lecturers, circa 1994-1995
Box 8, Folder 28	Santa Barbara Museum Press, circa 1995
Box 8, Folder 29	Smart Museum Press, circa 1995
Box 8, Folder 30	Catalog Press, 1999
Box 8, Folder 31	Early Proposal, Project Descriptions, circa 1995
Box 8, Folder 32	Exhibition Proposal, Slide List, circa 1990, 1995
Box 8, Folder 33	Project Descriptions, Outlines, circa 1993-1995
Box 8, Folder 34	Programs, University of Iowa, circa 1994-1995
Box 8, Folder 35	Potential Publishers, circa 1995
Box 8, Folder 36	Research Resources, circa 1992, 1997
Box 8, Folder 37	Sponsorship, circa 1986
Box 8, Folder 38	Study Trip , circa 1986

Box 8, Folder 39	Wall Texts, circa 1995-1998
Box 8, Folder 40	Installation Slides , 1995
Box 8, Folder 41	Reception Images (Oct. 10 1998), 1998
Box 8, Folder 42	Indian Art Exhibition, circa 1995-1998 1 Videocassettes (VHS)

[Return to Table of Contents](#)

## Series 5: Writings, circa 1950-2011

### 1.2 Linear feet (Boxes 8-9)

Scope and Contents: Writings include artist statements and artist talks, early poetry, college writing assignments, lectures, catalog essays, and grant reports, bibliographies related to Indian art, various notebooks and loose notes, as well as writings by others.

Box 8, Folder 43	Artist Statements, 1982, 1984
Box 8, Folder 44	Artist Talks, circa 1979
Box 8, Folder 45	Student Assignments, circa 1958
Box 8, Folder 46	Poetry , circa 1960s-1970s
Box 8, Folder 47	Essay, "Yeat's Meditations in Times of Civil War", circa 1965
Box 8, Folder 48	Northern European Art History Papers, 1969-1970
Box 8, Folder 49	Opening Remarks for Panel "The Relationship Between Psychosis and Creativity" (Dec. 7 1978), circa 2010
Box 8, Folder 50	Lecture Presented in India "My Work as a Painter" (Apr. 16 1986), 1986
Box 8, Folder 51	Lecture Presented in India "Indian Painting Traditions and My Work as a Visual Artist" (Aug. 11 1986), 1986
Box 9, Folder 1	"A Chronicle of Travel and Research Activities in India (1986, 1989), circa 1986-1990
Box 9, Folder 2	Proposal, "A Study of Indian Art in Relation to My Work as a Visual Artist", 1987
Box 9, Folder 3	Proposal, Contemporary Indian Folk Painting at SAIC for Spring 1989 or 1990, 1987
Box 9, Folder 4	Prologue, "Contemporary Indian Tradition", circa 1988
Box 9, Folder 5	Chronicle of Experiences (Exhibitions Seen, Collections Seen and/or Researched, Sites Visited) of Folk, Naive, and Outsider Art", circa 1991
Box 9, Folder 6	Essay, "Some Reflections on Christina Ramburg's Drawings" Renaissance Society Draft, 2000
Box 9, Folder 7	CAA Session on Documentary and Presentation Strategies (Feb. 21 2001), circa 2001
Box 9, Folder 8	Proposal for Sabbatical Exhibition, "Driftwood's Drift", 2004

Box 9, Folder 9	Essay, "Outsider Art, The History", 2006
Box 9, Folder 10	Interview with Barbara Rossi by Lisa Stone (Apr. 13 2006) for the SAIC Roger Brown Study Collection, circa 2006-2008
Box 9, Folder 11-13	Indian Art Bibliography and Library Searches, circa 1980-1995
Box 9, Folder 14	Notebook, First Year Hindi at UT Austin, circa 1985-1990
Box 9, Folder 15	Notebooks, circa 1996-2003
Box 9, Folder 16	Notebooks, circa 1998-2006
Box 9, Folder 17	Notebooks, circa 2000-2003
Box 9, Folder 18	Notebooks, Various, circa 1990s
Box 9, Folder 19	Notepads, Various, circa 1980s-2000s
Box 9, Folder 20	Notebook, circa 1950s
Box 9, Folder 21	Loose Notes, circa 1970s-1990s
Box 9, Folder 22	Writings by Others, Peter Lofstrom on Yves Klein, circa 2000s
Box 9, Folder 23	Writings by Others, "Magic and Sweat: Chicago Artists and the Prinzhorn Collection", circa 2011
Box 9, Folder 24	Writings by Others, Essays on Art Education, circa 1960s
Box 9, Folder 25	Quotations, circa 1960s-1970s

[Return to Table of Contents](#)

## Series 6: Subject Files, circa 1970s-2009

### 1.4 Linear feet (Boxes 9-11)

**Scope and Contents:** Subject files include various printed material as well as notes and sporadic correspondence on various topics, many of which overlap with courses taught by Rossi at the School of the Art Institute of Chicago, as well as topics of Indian and Southeast Asian art. Also included are folders pertaining to select artists in the history of western art, including fellow Chicago artist Christina Ramburg.

Box 9, Folder 26	Abstraction, Types, circa 1980s-2000s
Box 9, Folder 27	Geometric Abstraction, circa 1980s-2000s
Box 10, Folder 1	Art of the Mentally Ill, circa 1985-2003
Box 10, Folder 2	Artists, Various Western, circa 1980s-2000s
Box 10, Folder 3	Christina Ramburg, Artist, circa 2000
Box 10, Folder 4	Conservation, Paper, circa 1987-1997
Box 10, Folder 5	Cotton, Cloth Conservation, circa 1970s-1980s
Box 10, Folder 6	Etching, (bulk circa 1980s)
Box 10, Folder 7	Flower Forms, circa 1990s
Box 10, Folder 8	Form and Variation in Nature, circa 2000s
Box 10, Folder 9-10	Hybrids, Types, circa 1980s-2000s
Box 10, Folder 11-13	India, South Asia, Topics, circa 1980s-2000s
Box 10, Folder 14	Japanese Art, circa 1970s-1990s
Box 10, Folder 15	Juxtapositions, circa 2001
Box 10, Folder 16	Kimono, circa 1970s-2000s
Box 10, Folder 17	Landscape, Topics, circa 1970s-1980s
Box 10, Folder 18-19	Native American Topics, circa 2000s
Box 10, Folder 20	Outsider Art, Topics (Folk, Naive, Prison), circa 1990s-2000s
Box 10, Folder 21	Patchwork, Patterns, circa 1970s-1990s
Box 10, Folder 22	Publishers, Presses, circa 1994-1995

Box 10, Folder 23	Mouths, Teeth, circa 1970s
Box 11, Folder 1	Projections, circa 1990s-2000s
Box 11, Folder 2	Quilts, Quilted, circa 1970s-1990s
Box 11, Folder 3	Scenes, Theater, Stage, circa 1970s
Box 11, Folder 4-5	Space, circa 1970s-1990s
Box 11, Folder 6	Stylization, Types, circa 1990s-2000s
Box 11, Folder 7	Stylization in Art History, circa 1990s-2000s
Box 11, Folder 8	Toys and Games, circa 1970s

[Return to Table of Contents](#)



## Series 7: Teaching Files, circa 1969-2014

### .7 Linear feet (Box 11)

Scope and Contents: Teaching files document teaching contract and faculty appointments and sabbatical periods from long-term employer School of the Art Institute of Chicago, files on various courses taught including course bibliographies, as well as course lecture notes.

Box 11, Folder 9	Contracts, circa 1969-1984
Box 11, Folder 10	SAIC Part-Time Faculty Concerns Committee, circa 1989
Box 11, Folder 11	University of Chicago Cross Cultural Approach to Teaching Asian Studies (Jul. 1987), circa 1987
Box 11, Folder 12	Research Day Project Proposal, 2008
Box 11, Folder 13	SAIC Curriculum Meeting Agenda, 2012
Box 11, Folder 14	Teaching Statistics, circa 1976-1989
Box 11, Folder 15-16	Advanced Studio Drawing, circa 1980-2014
Box 11, Folder 17	Abstraction, Stylization, circa 2000s
Box 11, Folder 18	Doodling, circa 2000s
Box 11, Folder 19	Figure Drawing Class, circa 1991
Box 11, Folder 20	Graduate Painting/Advanced Studio Painting, circa 1994-1999
Box 11, Folder 21	Multi-Level Drawing, Multiple Perspectives, circa 1990s-2000s
Box 11, Folder 22	Multi-Level Painting, circa 2001
Box 11, Folder 23	Objects Class, circa 1982
Box 11, Folder 24	Painting Practices, circa 2000-2006
Box 11, Folder 25	Painting Practices Part II, circa 2002-2009
Box 11, Folder 26	Projection, Form Invention, Advanced Studio Drawing, circa 1987-2005
Box 11, Folder 27	Space I, Space II, circa 1990s-2000s
Box 11, Folder 28	Studio Drawing, Advanced Studio Drawing, circa 1987
Box 11, Folder 29	Two-Dimensional Art, circa 1980s

Box 11, Folder 30	Class Bibliographies, circa 1980s-2000s
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Box 11, Folder 31-32	Slide Lecture Notes, circa 2000s
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[Return to Table of Contents](#)

## Series 8: Printed Material, circa 1953-2020

### 2.6 Linear feet (Boxes 13-14, 18-19, OV29)

Scope and Contents: Printed material includes school publications, scrapbooks from Rossi's early artist career as well as one on the topic of theater from the 1950s, clippings and invitations organized by year, postcards (many bearing correspondence) and mailers organized alphabetically by topic, and oversize posters.

Box 11, Folder 33	The Flame Siena High School Publication Vol. 1, 2, circa 1956-1957
Box 11, Folder 34	"Useful Information About Living in India" Indo-American Fellowship Awardees, circa 1980
Box 11, Folder 35	On MFA Graduate Programs, circa 1980s-1990s
Box 12, Folder 1	Scrapbook, Theater, circa 1953
Box 12, Folder 2-3	Exhibition Scrapbook, Press, circa 1975-1987
Box 12, Folder 4	Press Book and CV, Phyllis Kind Gallery, circa 1976-1991
Box 12, Folder 5	Clippings, Parallel Visions, Modern Artists and Outsider Art, circa 1992
Box 12, Folder 6	Clippings and Invitations, circa 1965-1969
Box 12, Folder 7-8	Clippings and Invitations, circa 1970-1974
Box 12, Folder 9	Clippings and Invitations, circa 1975-1979
Box 12, Folder 10	Clippings and Invitations, circa 1980-1983
Box 12, Folder 11	Clippings and Invitations, circa 1984-1985
Box 12, Folder 12	Clippings and Invitations, circa 1986-1989
Box 12, Folder 13-15	Clippings and Invitations, circa 1990-1994
Box 13, Folder 1	Clippings and Invitations, circa 1995-1999
Box 13, Folder 2	Clippings and Invitations, circa 2000-2004
Box 13, Folder 3	Clippings and Invitations, circa 2000-2009
Box 13, Folder 4	Clippings and Invitations, circa 2010-2020
Box 13, Folder 5-6	From an Ocean of Painting Exhibition and Symposium, circa 1995-1999

Box 13, Folder 7	Postcards and Mailers A, circa 1990s-2000s
Box 13, Folder 8	Postcards and Mailers B, circa 1990s-2000s
Box 13, Folder 9	Postcards and Mailers C, circa 1990s-2000s
Box 13, Folder 10	Postcards and Mailers D, circa 1990s-2000s
Box 13, Folder 11	Postcards and Mailers F-G, circa 1990s-2000s
Box 13, Folder 12	Postcards and Mailers H, circa 1990s-2000s
Box 13, Folder 13	Postcards and Mailers J-K, circa 1990s-2000s
Box 13, Folder 14	Postcards and Mailers L, circa 1990s-2000s
Box 13, Folder 15	Postcards and Mailers M-N-O, circa 1990s-2000s
Box 13, Folder 16	Postcards and Mailers R, circa 1990s-2000s
Box 13, Folder 17	Postcards and Mailers S, circa 1990s-2000s
Box 13, Folder 18	Postcards and Mailers T-U-V-W, circa 1990s-2000s
Box 13, Folder 19	Postcards and Mailers X-Y-Z, circa 1990s-2000s
Box 18	Postcards and Mailers (By Artist or Correspondent), circa 1970s-2000s Notes: Cards are separated primarily by subject via tabbed index card dividers, while some are separated by correspondent. Within are a mixture of postcards bearing correspondence, as well as non-annotated mailers or invitations.
Box 19	Postcards and Mailers (By Artist or Correspondent), circa 1970s-2000s Notes: Cards are separated primarily by subject via tabbed index card dividers, while some are separated by correspondent. Within are a mixture of postcards bearing correspondence, as well as non-annotated mailers or invitations.
Oversize 29	Posters and Mailers, circa 1970s-2016

[Return to Table of Contents](#)

## Series 9: Photographic Material, circa 1900-2003

### .9 Linear feet (Boxes 13-14)

Scope and Contents: Photographic material includes artwork slides of Rossi's work, photographs of family and friends, photographs of artworks including slides and printed photographs, pet photographs, and various object photographs.

Box 13, Folder 20	Artwork Slides (1960s), circa 1967-1980s
Box 13, Folder 21-23	Artwork Slides (1970s), circa 1970s-1990s
Box 14, Folder 1-3	Artwork Slides (1980s), circa 1980s-1990s
Box 14, Folder 4	Artwork Slides (1980s), circa 1990s
Box 14, Folder 5	Undated Artwork, circa 1960s-1980s
Box 14, Folder 6	Artwork by Other Artists, circa 1970s-1990s
Box 14, Folder 7	Western Art History Reference Images, circa 1970s-2000
Box 14, Folder 8	Indian Art Photographs, circa 1980s-1990s
Box 14, Folder 9	Photographs of Barbara Rossi, circa 1947-2000
Box 14, Folder 10	Photograph of Barbara Rossi, Studio Walinger Portrait, circa 1958
Box 14, Folder 11	Family Photographs, circa 1900-2001
Box 14, Folder 12	Family, Friends, and Objects, circa 1950s-1970s
Box 14, Folder 13	Classmates, Sisters of Mercy, Siena High School, circa 1950s
Box 14, Folder 14	Travel Snapshot Album (South America), 1957
Box 14, Folder 15	Travel Snapshots, Slides, circa 1972-2003
Box 14, Folder 16	Untitled Snapshots (Black and White), circa 1970
Box 14, Folder 17	Booth Photographs in Metal Casing, circa 1960s
Box 14, Folder 18	Pet Photographs, circa 1990s
Box 14, Folder 19	Photographs of Objects, circa 1990s
Box 14, Folder 20	The Angel's Bread: 101 Icons Painted on Glass, circa 1990s

1 Videocassettes (VHS)

[Return to Table of Contents](#)

## Series 10: Artwork, circa 1960s-2009

### 4.4 Linear feet (Boxes 14-15, Rolls 20-26, OV27-28)

Scope and Contents: Artwork includes numerous preparatory works for paintings in the form of drawings on paper and vellum, color scheme paint samples relating to finished works, sketchbooks and loose sketches, and small artworks by others.

Roll 20	Preparatory Drawings on Paper and Vellum, circa 1960s-1970s
Roll 21	Preparatory Drawings on Paper and Vellum, circa 1960s-1970s
Roll 22	Preparatory Drawings on Paper and Vellum, circa 1980s-1990s
Roll 23	Preparatory Drawings on Paper and Vellum, circa 1980s-1990s
Roll 24	Preparatory Drawings on Paper and Vellum, circa 1987 Includes paper inventory from 1987 with list of finished works related to the drawings.
Roll 25	Preparatory Drawings on Paper and Vellum, circa 1980s-1990s
Roll 26	Preparatory Drawings on Paper and Vellum, circa 1980s-1990s
Upsize 27	Preparatory Drawings on Paper and Vellum, circa 1980s-1990s
Upsize 28	Printmaking Proofs and Transparency, circa 1970s-1990s
Box 14, Folder 21	Color Scheme Panels for Painting, circa 1970s-1980s
Box 14, Folder 22	Travel Sketchbooks, circa 1988-1993
Box 14, Folder 23	Sketchbook, circa 1970s
Box 14, Folder 24	Sketchbook, circa 1989-1990
Box 15, Folder 1	Sketchbook , circa 1980s
Box 15, Folder 2	Sketchbook , circa 1980s
Box 15, Folder 3	Sketchbook, circa 1970s-1980s
Box 15, Folder 4	Sketchbook, circa 1980-1983
Box 15, Folder 5	Sketchbook (Textiles), (bulk circa 1970s-1980s)
Box 15, Folder 6	Loose Sketches and Note Pages, circa 1987

Box 15, Folder 7	Illustrated Plaid Patterns, circa 1980s
Box 15, Folder 8	Tracing on Indian Folk Art Copies, circa 1980s-1990s
Box 15, Folder 9	Handmade Puppet, circa 1960s
Box 15, Folder 10	Drawing by Shyamsundar Pattanaik, circa 1980s
Box 15, Folder 11	Artwork by Others (Mark Pristof, Amy Self, Unidentified), circa 1970s-2000s

[Return to Table of Contents](#)