



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Sam and Charlotte Ross Papers, 1938-1940, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the  
Smithsonian Collections Information System (CIS) IRM Pool Fund

2025/01/21

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sam and Charlotte Ross papers
<b>Date:</b>	1938-1940
<b>Identifier:</b>	AAA.rosssam
<b>Creator:</b>	Ross, Sam, 1912-1998 Ross, Charlotte
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .
<b>Summary:</b>	The papers of author Sam Ross and painter Charlotte Ross date from 1938 to 1940. Found are a biographical sketch of Charlotte Ross and exhibition catalogs which include her work. Also found are two radio scripts written by Sam Ross during the Illinois Writers Project.

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## Administrative Information

### Acquisition Information

The papers were lent for microfilming 1965 by Sam Ross and returned after filming.

### Location of Originals

Originals returned to the Sam Ross after microfilming.

### Available Formats

The collection has been microfilmed on reel LA09. The microfilm has been digitized and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed on Reels LA09 and was returned to Sam Ross after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2024 with funding provided by Smithsonian Collections Information System (CIS) IRM Pool Fund.

### Preferred Citation

Sam and Charlotte Ross papers, 1938-1940. Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Sam Ross (1912-1998) was a novelist and television screenwriter in Chicago, Illinois and Los Angeles, California.

Charlotte Rothstein Ross (1912-1991) was a painter active in New York City, New York and Los Angeles, California. She was educated at the Chicago Art Institute.

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## Scope and Contents

The papers of author Sam Ross and painter Charlotte Ross date from 1938 to 1940. Found are a biographical sketch of Charlotte Ross and exhibition catalogs which include her work. Also found are two radio scripts written by Sam Ross during the Illinois Writers Project.

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## Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal Writers' Project (Ill.)
- Women artists
- Women painters

### Occupations:

- Authors -- Illinois -- Chicago
- Painters -- California -- Los Angeles
- Painters -- New York (State) -- New York
- Radio writers -- Illinois -- Chicago

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## Container Listing

### Series 1: Sam and Charlotte Ross Papers, 1938-1940

Scope and Contents: Scattered material on Charlotte Ross includes a biographical sketch and three catalogs from group exhibitions in which Ross participated. All three catalogs were for shows in Illinois and two were produced by the Federal Art Project, Works Progress Administration. Also found are two radio scripts written by Sam Ross during the Illinois Writers Project and originally aired on WBBM in Chicago. The radio program series was called *Moments with Genius* and the two programs concern deep sea diving and phosphates.

Reel LA09.ross,                      [Charlotte Ross, 1938-1940](#)  
Frame 343-356

Reel LA09.ross,                      [Sam Ross, 1940](#)  
Frame 357-383

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