



# Smithsonian

*Archives of American Art*

Theodore Roszak papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Theodore Roszak papers
<b>Date:</b>	1928-1981
<b>Identifier:</b>	AAA.rosztheo
<b>Creator:</b>	Roszak, Theodore, 1907-1981
<b>Extent:</b>	2 Linear feet ((partially microfilmed on 6 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels N69-54, N69-66 & N69-81 lent for microfilming by Theodore Roszak, 1969. Material on reels 2134-2136 donated by Roszak, 1980. Unmicrofilmed material donated by Sara Jane Roszak, Theodore's daughter, 1983.

### Location of Originals

Reels N69-54, N69-66 & N69-81: Originals returned to the lender, Theodore Roszak, after microfilming.

### Available Formats

35mm microfilm reels N69-54, N69-66, N69-81 & 2134-2136 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor, painter, designer, decorator, lithographer, teacher, craftsperson; New York City. Born in Poland. Died in 1981. Studied at the National Academy of Design. Member of American Artists Congress. Teacher at Laboratory School of Industrial Design, N.Y.

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## Scope and Contents

Correspondence, printed material, photographs, sketches, writings, financial material and interviews.

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## Scope and Contents

REEL N69-54: Scrapbooks; exhibition catalogs, articles and clippings from the London Eagle; biographical data; and writings, including THE ARTS AND THE UNIVERSITY: A SYMPOSIUM.

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## Scope and Contents

REEL N69-66: Correspondence, Christmas cards and telegrams; exhibition catalogs and publications; photographs of art work and projects; and references to Roszak in Whitney Museum publications.

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## Scope and Contents

REEL N69-81: Correspondence; talks and taped interviews; notes; press releases and statements.

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## Scope and Contents

REEL 2134-2136: Correspondence with museums, art organizations and Alfred Barr, Lloyd Goodrich, Pierre Matisse, Eero and Aline Saarinen, David Smith and Frederick Sweet; subject files containing correspondence, printed material, sketches, blueprints (not microfilmed) and financial material for the U.S. Embassy in London and the J. F. Kennedy memorial grave; biographical material; writings, speeches and interviews; exhibition catalogs, announcements and clippings; and photographs of Roszak and his sculpture.

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## Scope and Contents

UNMICROFILMED: An exhibition catalog of Roszak's drawings, 1981; 16 photographs and negatives of works by Alexander Calder, Julio Gonzalez, Richard Lippold, Ezio Martinelli, and David Smith; and a negative of David Smith's studio.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York  
Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Drawings

Names:

Barr, Alfred H., Jr., 1902-1981  
Goodrich, Lloyd, 1897-1987  
Matisse, Pierre, 1900-1989  
Saarinen, Aline B. (Aline Bernstein), 1914-1972

Saarinen, Eero, 1910-1961  
Smith, David, 1906-1965  
Sweet, Frederick A. (Frederick Arnold), 1903-1984

Occupations:

Art teachers -- New York (State) -- New York  
Painters -- New York (State) -- New York