



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Irma Rothstein Papers, 1930-1965, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/01/10

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Irma Rothstein papers
<b>Date:</b>	1930-1965
<b>Identifier:</b>	AAA.rothirma
<b>Creator:</b>	Rothstein, Irma, 1896-1971
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of New York sculptor Irma Rothstein measure 0.4 linear feet and date from 1930 to 1965. Found are biographical materials, correspondence, and photographs.

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## Administrative Information

### Acquisition Information

Donated 1966 by Irma Rothstein.

### Available Formats

The collection is available on 35mm microfilm reel D286 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was microfilmed upon receipt onto reel D286. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Irma Rothstein papers, 1930-1965. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## **Biographical / Historical**

Russian-born sculptor Irma Rothstein (1906-1971) came to the United States in 1938 after studying in Vienna, Austria, and was thereafter active in New York City, New York. Rothstein produced a wide range of busts of well-known authors, musicians, and other artists and was known for her works featuring expressive faces of women.

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## **Scope and Contents**

The scattered papers of sculptor Irma Rothstein measure 0.4 linear feet and date from 1930 to 1965. Found are biographical materials, correspondence, and photographs.

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## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women sculptors

Occupations:

Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Irma Rothstein Papers, 1930-1965

#### *0.4 Linear feet (Box 1)*

Biographical / Historical: Biographical materials include a biography of Rothstein by Barbara Fisher; Rothstein's holiday cards with images of her sculpture; and an exhibition announcement. Correspondence relates to Rothstein's career and includes letters from the Artist Equity Association, Alma Dettinger, Ernest Manfred, the National Council of Jewish Women, Inc., and Theo Vincent. Photographs depict Rothstein with her sculpture, at work, and with others, and also include two exhibition photos at the Galerie St. Etienne.

Box 1, Folder 1            Biographical Material, 1930-1965

Box 1, Folder 2            Correspondence, 1939-1965

Box 1, Folder 3            Correspondence, circa 1940-circa 1960

Box 1, Folder 4-5         Correspondence, Envelopes, 1939-1965

Box 1, Folder 6            Photographs, 1937-1956

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